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### Early Modern Europe: A Guide to Course Readings

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THE CITY COLLEGE OF NEW YORK  
DEPARTMENT OF HISTORY

HISTORY 20400  
“EARLY MODERN EUROPE”  
INSTRUCTOR: BARBARA NADDEO

## A Guide to Course Readings

### Introduction

Students of early modern Europe are exceptionally well served by the resources of the digital age. As the primary sources they study were written and usually published prior to 1800, there are numerous editions of them in the public domain. More importantly, there are modern critical editions of the same available to us as members of the CCNY community through commercial databases to which the Library system subscribes. Thanks to this wealth of materials, this course could be redesigned as a ZTC class. As modern critical editions are more appropriate texts for undergraduate surveys such as this one, this course assigns modern editions of our primary sources that are available to us through the Library’s commercial databases. Therefore, students must familiarize themselves with the Library’s website and databases to access the readings and complete the accompanying assignments for this course. For the illustration of our topics, this course also draws upon commercial and public-access databases that make available high-quality reproductions of early modern materials, from books to artwork. History majors with an interest in early modern Europe should gain familiarity with all these databases as well as others available through the Library, such as its numerous research engines.

### Commercial Databases for Modern Critical Editions of Primary Sources

For the purpose of studying early modern Europe at The City College, at the time of writing the following commercial databases to which the Library subscribes provide electronic copies of the modern critical editions of the sources typically assigned for this course, as well as a multitude of other period sources.

*Ebook Central*: This sizeable database of ebooks provides a wealth of modern editions of early modern sources, including critical editions of the classics typically assigned for this course.

*EBSCO eBook Academic Collection* and *EBSCO eBook Collection*: These two sizeable databases of ebooks provide a wealth of modern editions of early modern sources, including critical editions of the classics typically assigned for this course. To search both these collections simultaneously, locate, select, and search them in their umbrella database, “EBSCOhost Databases.”

*Hein Online*: This sizeable database provides a wealth of legal texts, including reprints of early modern classics typically assigned for this course.

### Commercial Databases for Images of Artwork and Architecture

For the purpose of studying early modern Europe at The City College, at the time of writing the following commercial databases to which the Library subscribes provide digital reproductions of artwork and architecture from the period.

*Artstor* and *Art Museum Image Gallery*: These two sizeable databases offer a wealth of images of artwork and architecture from the period that this course examines.

### **Databases with Reproductions of Early Modern Books, Manuscripts and Material Culture**

For the purpose of studying early modern Europe, at the time of writing there are also a number of excellent commercial databases to which the Library subscribes as well as public-access websites and libraries that have made digital reproductions of early modern materials available. The following short list features those with high-quality reproductions of materials that are pertinent to the themes of this course as designed at the time of writing.

*ARTFL Encyclopédie*: This is a public-access database of the ARTFL project at The University of Chicago, which provides a digitized modern edition of the first Parisian printing of the *Encyclopédie* (17 vols. of articles and 11 vols. of plates; 1751–72) edited by Diderot and D'Alembert in its entirety.

*The Encyclopedia of Diderot and D'Alembert, A Collaborative Translation Project*: This website is the fruit of an ongoing collaborative project at the University of Michigan to translate into English the articles and plate-captions of the *Encyclopédie*. It also contains digital reproductions of the plates of the *Encyclopédie*.

*Eighteenth Century Collections Online*: This sizeable commercial database to which the Library subscribes provides digital reproductions of a wealth of books physically published in the eighteenth-century United Kingdom, including a few of the texts assigned for this course, as well as some foreign-language ones, too.

*Met Publications*: This website makes available to the public decades of publications by the Metropolitan Museum of Art, many of them electronic catalogues of their permanent collections with high-quality illustrations and scholarly essays by Museum curators.

*World Digital Library*: This extensive online library is a collaborative project of the Library of Congress and UNESCO that makes available to the public high-quality digital images of rare books, manuscripts, maps, illustrations, etc. from around the world.

**Sample Course Readings:** Below is a sampling of possible course readings, based upon past offerings of this course by the named instructor, its present revision by the same, and the current availability of ebooks and articles through the Library's databases. Readings will vary with the individual instructor, semester, and the availability of electronic resources.

Machiavelli, Niccolò. *The Prince*. Trans. and ed. Peter Bondanella. New York: Oxford University Press, 2005. (CCNY: EBSCO)

Machiavelli, Niccolò. *The Discourses on Livy*. Trans. and ed. Julia Conway Bondanella and Peter Bondanella. New York: Oxford University Press, 1997. (CCNY: EBSCO)

Franco, Veronica. *Poems and Selected Letters*. Trans. and ed. Ann Rosalind Jones and Margaret F. Rosenthal. Chicago: University of Chicago Press, 1998. (CCNY: Ebook Central AND EBSCO)

Diaz del Castillo, Bernal. *The History of the Conquest of New Spain*. Ed. David Carrasco. Albuquerque: University of New Mexico Press, 2008. (CCNY: EBSCO)

Luther, Martin. *Concerning Christian Liberty*. (CCNY: EBSCO)

"The Case of the Army Truly Stated" and "An Agreement of the People." In *Leveller Manifestoes of the Puritan Revolution*, ed. Don Marion Wolfe. New York: Thomas Nelson and Sons, 1944. (CCNY Hein Online)

Locke, John. "The Second Treatise." In *Two Treatises on Government and a Letter Concerning Toleration*, ed. Ian Shapiro. New Haven: Yale University Press, 2003. (CCNY: EBSCO)

"The Bill of Rights Enacted by the English Parliament, 1689." In *Constitutional Law in the United States*, by Emlin McClain. London: Longmans and Green, 1916. (CCNY: Hein Online)

Raggio, Olga. Introduction to "French Decorative Arts during the Reign of Louis XIV, 1654--1715," the thematic issue of *The Metropolitan Museum of Art Bulletin* vol. XLXVI, no. 4 (Spring 1989): 1-9. (The Met: Met Publications)

Kisluk-Grosheide, Danielle, and Jeffrey Munger, eds. *The Wrightsman Galleries for French Decorative Arts [at] The Metropolitan Museum of Art*. New Haven: Yale University Press, 2010. (The Met: Met Publications)

Rousseau, Jean-Jacques. *Discourse on Political Economy and the Social Contract*. Ed. and trans. Christopher Betts. New York: Oxford University Press, 1999. (CCNY: EBSCO)

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