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Concerto For Violin & Chamber Orchestra

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Gregory Munna

Concerto for Violin & Chamber Orchestra

*To my beloved Master David Del Tredici,
in honor of his 75th birthday.*

Instrumentation

Flute (doubling Piccolo)

Clarinet (in B \flat)

Horn (in F)

Trombone

Piano

Violin (solo)

Viola

Violoncello

Contrabass

Conductor

Full Score in C

(all instruments written at pitch - no octave transpositions)

Duration: approx. 15'00"

I. Rhinemaidens' Habañera

Gregory Munna

Largo (♩=70) *(sostenuto molto)* accel. Allegretto (♩=120) rit.

1

Flute

Clarinet

Horn

Trombone

Piano

8va

legatissimo

con sord.

ppp

pp

mf

l.h.

p

8va

Red.

Largo (♩=70) *(sostenuto molto)* accel. Allegretto (♩=120) rit.

1

Violin (solo)

Viola

Violoncello

Contrabass

con sord.

pp

con sord.

pp

mf

mf

mf

p

6 **Andante** (♩=100) **rit.** **Andante con ritmo**

Fl. *sfz* *p* *pp*

Cl. *sfz* *p*

Hn. *pp* *sfz* *p*

Tbn.

Pno.

6 **Andante** (♩=100) **rit.** **Andante con ritmo**

Vln.

Vla. *p* *sfz* *pp* *pizz.* *quasi chitarra*

Vc. *p* *sfz* *p* *quasi chitarra* *pizz.*

Cb. *sfz* *pp* *quasi chitarra* *pizz.*

12

Fl.

Cl.

Hn.

Tbn.

Pno.

mf *pp dolce* *sfz*

Detailed description: This system contains five staves. The Flute (Fl.) staff is empty. The Clarinet (Cl.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and ending with a half note G5. The Horn (Hn.) staff has a similar melodic line. The Trombone (Tbn.) staff is empty. The Piano (Pno.) staff is empty. Dynamics include *mf* (mezzo-forte), *pp dolce* (pianissimo dolce), and *sfz* (sforzando).

12

Vln.

Vla.

Vc.

Cb.

solo con sord. sul G

p with portamento and rubato throughout

arco (con sord.)

mf *p*

Detailed description: This system contains four staves. The Violin (Vln.) staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and ending with a half note G5. The Viola (Vla.) staff has a similar melodic line. The Violoncello (Vc.) staff has a rhythmic accompaniment of eighth notes. The Contrabasso (Cb.) staff has a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'solo con sord. sul G' and '*p* with portamento and rubato throughout'.

18

Fl. *pp*

Cl. *ppp*

Hn. *ppp*

Tbn.

Pno.

Detailed description: This block contains the musical notation for measures 18-22 for the Flute, Clarinet, Horn, Trombone, and Piano. The Flute part (Fl.) has a dynamic marking of *pp* starting in measure 20. The Clarinet (Cl.) and Horn (Hn.) parts have a dynamic marking of *ppp* starting in measure 20. The Trombone (Tbn.) and Piano (Pno.) parts are mostly silent with rests. The Clarinet and Horn parts feature long, sustained notes with phrasing slurs.

18

Vln. *with intimate expression*

Vla. *pizz.*
pp

Vc. *arco*
(con sord.)

Cb.

Detailed description: This block contains the musical notation for measures 18-22 for the Violin, Viola, Violoncello, and Contrabass. The Violin (Vln.) part starts in measure 18 with the instruction *with intimate expression*. The Viola (Vla.) part starts in measure 18 with *pizz.* and *pp*. The Violoncello (Vc.) part starts in measure 20 with *arco* and *(con sord.)*. The Contrabass (Cb.) part starts in measure 20 with a rhythmic pattern of eighth notes.

23

Fl.
Cl.
Hn.
Tbn.
Pno.

pp sub.

This system contains five staves. The Flute staff (Fl.) begins with a melodic line marked *pp sub.* and features a long slur across the first two measures. The Clarinet (Cl.) and Horn (Hn.) staves have long slurs starting in the second measure. The Trombone (Tbn.) and Piano (Pno.) staves are mostly silent, with some rests and a few notes in the piano part.

23

Vln.
Vla.
Vc.
Cb.

arco
(con sord.)
pp sub.
pizz.
arco
(con sord.)
3
pizz.
mf
mf
mf

This system contains four staves. The Violin (Vln.) staff has a melodic line with a triplet in the third measure and a *mf* dynamic. The Viola (Vla.) staff has a melodic line with a *pp sub.* dynamic. The Violoncello (Vc.) staff has a melodic line with a *pizz.* dynamic. The Contrabass (Cb.) staff has a melodic line with a triplet in the third measure and a *mf* dynamic. The Viola and Contrabass staves also have *arco (con sord.)* markings.

28

Fl.

Cl.

Hn.

Tbn.

Pno.

mf
Ped.

28

Vln.

Vla.

Vc.

Cb.

p

ppp

pp

pp sempre

f

pp sempre

mf

34

Fl.

Cl.

Hn.

Tbn.

p

sfz *p* *cresc.*

Pno.

p sub. *sfz*

Ped.

34

Vln.

Vla.

Vc.

Cb.

senza sord.

p *cresc. poco a poco*

sfz *p* *arco (con sord.)* *arco (con sord.)*

38

Fl.
Cl.
Hn.
Tbn.
Pno.

rit.
cant.
cant.

This system of the musical score includes five staves. The Flute staff (Fl.) has a treble clef and contains a melodic line with a slur and a fermata, marked with *rit.* and *cant.*. The Clarinet staff (Cl.) has a treble clef and contains a rhythmic line with slurs and accents. The Horn staff (Hn.) has a treble clef and contains a melodic line with a slur and a fermata, marked with *cant.*. The Trombone staff (Tbn.) has a bass clef and contains a whole rest. The Piano staff (Pno.) has grand staves (treble and bass clefs) and contains whole rests.

38

Vln.
Vla.
Vc.
Cb.

cresc.
rit.
cresc.
cresc.
cresc.

This system of the musical score includes four staves. The Violin staff (Vln.) has a treble clef and contains a melodic line with a slur and a fermata, marked with *cresc.* and *rit.*. The Viola staff (Vla.) has an alto clef and contains a rhythmic line with slurs and accents. The Violoncello staff (Vc.) has a bass clef and contains a melodic line with a slur and a fermata, marked with *cresc.*. The Contrabass staff (Cb.) has a bass clef and contains a rhythmic line with slurs and accents, marked with *cresc.*.

42 *a tempo*

Fl. *f*

Cl. *tr* *mf*

Hn. *mf*

Tbn. (con sord.) *mf*

Pno. *mf*

Detailed description: This block contains the musical notation for measures 42-45 of the score. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute part begins with a forte (*f*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Clarinet part starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes, followed by a melodic line with eighth notes and a slur. The Horn part begins with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Trombone part starts with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Piano part begins with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The tempo is marked *a tempo*.

42 *a tempo*

Vln. *f*

Vla. *senza sord.* *f*

Vc. *senza sord.* *f*

Cb. *senza sord.* *f*

Detailed description: This block contains the musical notation for measures 42-45 of the score. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part begins with a forte (*f*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Viola part starts with a forte (*f*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Violoncello part begins with a forte (*f*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Contrabass part starts with a forte (*f*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The tempo is marked *a tempo*.

46

Fl.
Cl.
Hn.
Tbn.
Pno.

tr

ff

f

f

Detailed description: This block contains the first system of the musical score, measures 46-49. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute part begins with a trill (tr) and a half note G4. The Clarinet part starts with a trill and a half note G3. The Horn part has a half note G3. The Trombone part has a half note G2. The Piano part has a half note G2. The dynamic marking *ff* is present in the Flute and Clarinet parts, and *f* is present in the Horn and Piano parts. The system concludes with a fermata over the final notes.

46

Vln.
Vla.
Vc.
Cb.

con passione

ff

ff

ff

ff

3 3 3

Detailed description: This block contains the second system of the musical score, measures 46-49. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part begins with a half note G4 and is marked *con passione*. The Viola part has a half note G3. The Violoncello part has a half note G2. The Contrabass part has a half note G1. The dynamic marking *ff* is present in all four parts. The system concludes with a fermata over the final notes.

a tempo

50

Fl. *f* *mf* *p*

Cl. *f* *mf* *p*

Hn. *mf* *p* *pp*

Tbn. *mf* *pp*

Pno. *mf* *p* *pp*

Ped. *una corda*

Detailed description: This block contains the musical notation for five instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *f*, *mf*, and *p*. The Horn and Trombone parts play sustained chords with dynamics of *mf*, *p*, and *pp*. The Piano part has a complex texture with *mf*, *p*, and *pp* dynamics. A Pedal point (Ped.) is indicated at the bottom with the instruction *una corda*.

50

a tempo

Vln. *f* *mf* *pp*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

Detailed description: This block contains the musical notation for four string instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All instruments play sustained chords with dynamic markings of *f*, *mf*, and *p*. The Violin part starts with *f* and ends with *pp*. The Viola, Violoncello, and Contrabass parts start with *f* and end with *p*.

54

Fl. *mf* *p*

Cl. *mf* *p*

Hn. *p* *pp*

Tbn. *p* *pp*

Pno. *ppp* *p*

rit. a tempo

54

Vln. *mf* *p* *pp*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

rit. a tempo

58 *alla marcia*

Fl. *pp misterioso*

Cl. *pp misterioso*

Hn.

Tbn. *ppp molto cantabile e dolce, espress.*

Pno. *ppp*
colla Ped.

58 *alla marcia*

Vln.

Vla. *col legno battuto*
pp
arco (ord.)

Vc. *col legno battuto*
pp
arco (ord.)

Cb. *col legno battuto*
pp
arco (ord.)

62

Fl. *p*

Cl. *p*

Hn.

Tbn.

Pno.

62

Vln. *f* *gliss.*

Vla. *mf* *pp* *sul pont.* *ord.*

Vc. *mf* *pp* *sul pont.* *ord.*

Cb. *mf* *pp* *sul pont.* *ord.*

66

Fl.
Cl.
Hn.
Tbn.
Pno.

pp
p

Ped.

Detailed description: This block contains the musical notation for measures 66-69 for the Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts have a *p* dynamic marking. The Piano part features a *pp* dynamic marking and includes a pedal point (Ped.) in the bass line.

66

Vln.
Vla.
Vc.
Cb.

p
mf
p

col legno battuto

Detailed description: This block contains the musical notation for measures 66-69 for the Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a *mf* dynamic marking and includes a triplet. The Viola and Violoncello parts are marked *p* and play a rhythmic pattern labeled "col legno battuto". The Contrabass part also has a *p* dynamic marking and includes a triplet.

70

Fl. *mf* *p dolce*

Cl. *mf* *pp*

Hn. *p* *pp* senza sord.

Tbn.

Pno. *ppp*

70

Vln. *f* *p dolce* flautando

Vla. *p* arco (ord.)

Vc. *p* arco (ord.)

Cb. *sfz* *p*

74

Fl. *pp*

Cl. *p*

Hn. *molto pp* (stopped) *sfz*

Tbn.

Pno.

Detailed description: This system contains the staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute part features a melodic line with a slur and a *pp* dynamic marking. The Clarinet part has a few notes with a *p* dynamic. The Horn part plays a series of notes with a *molto pp* dynamic, followed by a *sfz* dynamic and a '(stopped)' marking. The Trombone and Piano parts are mostly silent in this section.

74

Vln. *ten.* *gliss.*

Vla.

Vc. *gliss.*

Cb.

Detailed description: This system contains the staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Violin part has a melodic line with a slur, a *ten.* (tension) marking, and a *gliss.* (glissando) marking. The Viola part has a few notes with a slur. The Cello part has a few notes with a slur and a *gliss.* marking. The Contrabass part is mostly silent.

78 a tempo

Fl. *pp cantabile*

Cl. *pp dolce* *mf* *pp cantabile*

Hn. *ppp*

Tbn.

Pno. *pp dolce una corda*

Ped.

78 a tempo

Vln. *p* freely *p sub.*

Vla. *sul pont.* *mf* *pp*

Vc. *sul pont.* *pp* *mf* *pp*

Cb.

84

Fl.
Cl.
Hn.
Tbn.
Pno.

Detailed description: This system of the score covers measures 84 to 88. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Horn (Hn.) and Trombone (Tbn.) parts are mostly silent, indicated by a horizontal line. The Piano (Pno.) part consists of a series of chords and arpeggios, with a dynamic marking of *mf* and a fermata over the final chord.

84

Vln.
Vla.
Vc.
Cb.

con sord.
ord.

con sord.
ord.

Detailed description: This system covers measures 84 to 88. The Violin (Vln.) part has a melodic line with slurs and accents. The Viola (Vla.) and Cello (Vc.) parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *con sord.* and *ord.*. The Contrabass (Cb.) part is silent, indicated by a horizontal line.

90

Fl. *mf* *p* *pp*

Cl. *mf* *pp*

Hn.

Tbn.

Pno. *p* *Red.*

90

Vln. *mf* *p* *pp*

Vla. *p* *pp*

Vc. *mf* *p* *pp*

Cb. *p* *pp*

con sord.

tenuto a tempo

3

96

Fl.

Cl.

Hn.

Tbn.

Pno.

con sord.

pp

sfz

p

ppp

Detailed description: This system of the score covers measures 96 to 100. It includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *sfz* and *p*. The Horn part is marked *con sord.* and *pp*, with dynamics *sfz* and *p*. The Trombone part is mostly silent. The Piano part has a *ppp* marking and provides harmonic support with chords and arpeggios.

96

Vln.

Vla.

Vc.

Cb.

sfz

mf

sfz

p

pizz.

arco

pp

p

Detailed description: This system of the score covers measures 96 to 100. It includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has dynamics *sfz* and *mf*. The Viola part has dynamics *sfz* and *p*. The Violoncello part starts with *pizz.* and *sfz*, then switches to *arco* and *sfz*. The Contrabass part starts with *pizz.*, then *arco* and *pp*, and ends with *p*.

102

Fl.

Cl.

Hn.

Tbn.

Pno.

pp

This block contains the musical notation for measures 102 through 105 for the woodwind section and piano. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Horn (Hn.) part has a steady eighth-note accompaniment. The Trombone (Tbn.) part is mostly silent. The Piano (Pno.) part has a complex texture with a low register accompaniment and a melodic line in the right hand. A dynamic marking of *pp* is present in the piano part.

102

Vln.

Vla.

Vc.

Cb.

pizz.

p ritmo de habañera

sul A

even gliss.

pp

This block contains the musical notation for measures 102 through 105 for the string section. The Violin (Vln.) part has a melodic line with slurs and accents, including a *sul A* instruction. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs and accents, including a *pizz.* instruction. The Contrabass (Cb.) part has a melodic line with slurs and accents. A dynamic marking of *p* is present in the cello part, and *pp* is present in the contrabass part. The instruction *p* ritmo de habañera is written below the cello part.

108

Fl. *pp*

Cl.

Hn. *ppp*

Tbn. *pp*

Pno.

Detailed description: This system of the musical score covers measures 108 to 113. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute part is mostly silent with a *pp* dynamic marking. The Clarinet part plays a rhythmic pattern of eighth notes with slurs. The Horn part plays a similar eighth-note pattern, ending with a *ppp* dynamic marking. The Trombone part is silent until measure 113, where it enters with a *pp* dynamic. The Piano part features a complex bass line with many accents (*>*) and slurs.

108

Vln. *sul G*

Vla.

Vc.

Cb. *ppp*

Detailed description: This system of the musical score covers measures 108 to 113. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part is marked *sul G* and plays a melodic line with slurs. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a bass line with many accents (*>*). The Contrabass part plays a rhythmic pattern of eighth notes with slurs and a *ppp* dynamic marking.

114

molto rit. Largo (♩=70) , Grave - morendo

Fl. [Musical staff with rests]

Cl. [Musical staff with notes, dynamics: *pp*, *ppp*, *n*]

Hn. [Musical staff with notes, dynamics: *n*]

Tbn. [Musical staff with notes, dynamics: *pp*, *n*]

Pno. [Musical staff with notes, dynamics: *pp*, *perdendosi*, *ppp*, *dim.*, *una corda*, *ped.*]

114

molto rit. Largo (♩=70) , Grave - morendo

Vln. [Musical staff with notes, dynamics: *pp*]

Vla. [Musical staff with notes, dynamics: *pp*, *pizz.*, *dim.*]

Vc. [Musical staff with notes, dynamics: *pp*, *dim.*]

Cb. [Musical staff with notes, dynamics: *pizz.*, *dim.*]

II. Romanza

Adagietto

a tempo

rit. . .

1

Flute

Musical staff for Flute, starting with a first ending bracket. Dynamics: *p*, *f*, *p*. Includes a fermata.

Clarinet

Musical staff for Clarinet. Dynamics: *p*, *sfz*, *p* *swing*, *pp*. Includes a fermata.

Horn

Musical staff for Horn. Dynamics: *p*, *f*, *p*, *pp*. Includes a fermata.

Adagietto

rit. . .

a tempo

sul G

1

Violin
(solo)

Musical staff for Violin (solo), starting with a first ending bracket. Dynamics: *p*. Includes a fermata.

Viola

Musical staff for Viola. Dynamics: *p*, *f*, *p*, *pp*. Includes a fermata.

Violoncello

Musical staff for Violoncello. Dynamics: *p*, *sfz*, *p*, *p*, *pp*. Includes a fermata.

Contrabass

Musical staff for Contrabass. Dynamics: *p*, *sfz*, *p*, *p*, *pp*. Includes a fermata.

6

Fl. _____
Cl. *mf*
Hn. _____

6

Vln. *mf* *mf* *p sub.* *sul A*
Vla. *mf* *p*
Vc. *mf* *mf* *p*
Cb. *espress.* *p* *mf* *p sub.*

a tempo (moto)

11

Fl.
Cl.
Hn.

This system contains the staves for Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The Flute part begins with a rest in the first two measures, followed by a melodic line starting in the third measure with a dynamic marking of *p*. The Clarinet part features a melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the third measure. The Horn part is silent throughout this system.

a tempo (moto)

11

Vln.
Vla.
Vc.
Cb.

This system contains the staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a melodic line with a dynamic marking of *p* in the second measure. The Viola part has a melodic line with a dynamic marking of *p* in the second measure. The Violoncello part has a melodic line with a dynamic marking of *p* in the second measure. The Contrabass part has a melodic line with a dynamic marking of *p* in the second measure.

14

Fl.

Cl.

Hn.

This system contains the first three staves of the score. The Flute (Fl.) staff is in treble clef with a key signature of one flat. It features a melodic line with dynamics *f*, *p*, and *f*. The Clarinet (Cl.) staff is in treble clef with a key signature of one flat, playing a supporting line with dynamics *f*, *p*, and *f*. The Horn (Hn.) staff is in treble clef and is mostly silent, indicated by a whole rest in each measure.

14

Vln.

Vla.

Vc.

Cb.

This system contains the bottom four staves of the score. The Violin (Vln.) staff is in treble clef with a key signature of one flat, playing a melodic line with dynamics *f*, *p*, and *f*. The Viola (Vla.) staff is in alto clef with a key signature of one flat, playing a rhythmic accompaniment with dynamics *f*, *p*, and *f*. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat, playing a simple harmonic line with dynamics *f*, *p*, and *f*. The Contrabass (Cb.) staff is in bass clef with a key signature of one flat, playing a simple harmonic line with dynamics *f*, *p*, and *f*.

17

Fl.

Cl.

Hn.

mf *p sub.* *p*

p sub. *p*

p

con fuoco

17

Vln.

Vla.

Vc.

Cb.

mf espress. *p*

p *mf* *p sub.* *p*

pizz. *arco* *p*

pizz. *arco* *p*

p *mf* *p*

p *mf* *p*

con fuoco

22

Fl.

Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

f *p* *f* *mf* *f*

f *p* *f* *mf* *f*

f *p* *f* *mf* *f*

f *p* *f*

f *p* *f* *mf* *f*

f *p* *f* *mf* *f*

f *p* *f* *mf* *f*

a tempo

rit. . . meno mosso

26

Fl. *p sub.* *f* *pp*

Cl. *p sub.* *f* *pp*

Hn. *p sub.* *sfz* *pp* (brassy) (open)

a tempo

rit. . . meno mosso

26

Vln. *p sub.* *f* *pp* ten.

Vla. *p sub.* *sfz* *f* *pp*

Vc. *p sub.* *f* *pp*

Cb. *p sub.* *sfz* *f* *pp*

a tempo

moto

31

Musical score for Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The Flute part is in treble clef, Clarinet in bass clef, and Horn in treble clef. The score is divided into four measures. The first measure is marked *mf*, the second *p*, the third *f*, and the fourth *p*. The tempo marking *a tempo* is above the first measure, and *moto* is above the fourth measure. The Flute part features a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment with slurs and accents. The Horn part has a melodic line with slurs and accents.

31

a tempo

moto

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part is in treble clef, Viola in alto clef, Violoncello in bass clef, and Contrabass in bass clef. The score is divided into four measures. The first measure is marked *mf*, the second *p*, the third *f*, and the fourth *p*. The tempo marking *a tempo* is above the first measure, and *moto* is above the fourth measure. The Violin part features a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment with slurs and accents.

35 **broaden**

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Hn. *f* *ff*

35 **broaden**

Vln. *mf* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *sf f* *ff*

a tempo

39

Fl.

Cl.

Hn.

p *f* *p sub.*

a tempo

39

Vln.

Vla.

Vc.

Cb.

p *f* *ff* *p sub.*

43

Fl. *ff sf mf p*

Cl. *ff mf*

Hn. *ff sfz mf p*

43

Vln. *ff sfz mf p*

Vla. *ff mf p*

Vc. *ff mf p*

Cb. *ff mf p pp*

IV.

3

3

Detailed description: This page of a musical score for a Concerto for Violin & Chamber Orchestra, Full Score in C, page 37. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The Flute part starts with a dynamic of *ff*, followed by *sf*, *mf*, and *p*. The Clarinet part starts with *ff* and *mf*. The Horn part starts with *ff*, *sfz*, *mf*, and *p*. The second system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part starts with *ff*, *sfz*, *mf*, and *p*. The Viola part starts with *ff*, *mf*, and *p*. The Violoncello part starts with *ff*, *mf*, and *p*. The Contrabass part starts with *ff*, *mf*, *p*, and *pp*. The score includes various musical notations such as dynamics, articulation marks, and fingerings. A section marked 'IV.' is indicated in the Viola part. A triplet of eighth notes is marked with a '3' in the Violoncello part.

a tempo, con delicatezza

47

Fl.

Cl.

Hn.

p *p dolce*

a tempo, con delicatezza

47

Vln.

Vla.

Vc.

Cb.

p intimate *ten.* *p espress.* *p*

50

Fl. *p semplice*

Cl. *p*

Hn.

This system contains the first three staves of the score. The Flute staff (Fl.) has a treble clef and a whole note chord with a fermata, marked *p semplice*. The Clarinet staff (Cl.) has a treble clef and a melodic line starting with a quarter note, marked *p*. The Horn staff (Hn.) has a treble clef and a whole note chord with a fermata.

50

Vln. *p dolce* *8va*

Vla.

Vc. *p espress.*

Cb.

This system contains the last four staves of the score. The Violin staff (Vln.) has a treble clef and a melodic line starting with a quarter note, marked *p dolce* and *8va*. The Viola staff (Vla.) has an alto clef and a whole note chord with a fermata. The Violoncello staff (Vc.) has a bass clef and a melodic line starting with a quarter note, marked *p espress.*. The Contrabasso staff (Cb.) has a bass clef and a whole note chord with a fermata.

53

Fl. *mf* *p* *f* *sf*

Cl. *marcato* 3 *mf* *p*

Hn. *f* *sf*

Detailed description: This system contains the first three staves of the score. The Flute (Fl.) staff is in treble clef and features a long melodic line with dynamics *mf*, *p*, *f*, and *sf*. The Clarinet (Cl.) staff is also in treble clef and plays a rhythmic pattern with a triplet of eighth notes, marked *marcato*, with dynamics *mf* and *p*. The Horn (Hn.) staff is in treble clef and has a rest for the first two measures, followed by a melodic phrase with dynamics *f* and *sf*.

53

Vln. (8) *mf* *p*

Vla. *p espress.*

Vc. *mf*

Cb. *p* *mf*

Detailed description: This system contains the last four staves of the score. The Violin (Vln.) staff is in treble clef and has a circled measure number (8) above the first measure. It features a melodic line with dynamics *mf* and *p*. The Viola (Vla.) staff is in alto clef and has a rest for the first three measures, followed by a melodic phrase with dynamics *p espress.*. The Violoncello (Vc.) staff is in bass clef and plays a rhythmic pattern with dynamics *mf*. The Contrabass (Cb.) staff is in bass clef and plays a melodic line with dynamics *p* and *mf*.

a tempo

meno mosso

57

Fl. *p* *f* *sfz* *pp*

Cl. *p* *f* *sfz* *pp*

Hn. *p* *f*

Detailed description: This block contains the musical notation for measures 57-60 for the Flute (Fl.), Clarinet (Cl.), and Horn (Hn.) parts. The Flute and Clarinet parts are in treble clef, while the Horn part is in bass clef. The Flute and Clarinet parts feature a melodic line with a slur over measures 57-60. The Flute part has dynamics *p*, *f*, *sfz*, and *pp*. The Clarinet part has dynamics *p*, *f*, *sfz*, and *pp*. The Horn part has dynamics *p* and *f*. The tempo changes from **a tempo** to **meno mosso** between measures 58 and 59.

a tempo

meno mosso

57

Vln. *f* *f* *p*

Vla. *f* *sfz* *pp*

Vc. *p* *f* *sfz* *pp*

Cb. *p* *f* *pp*

Detailed description: This block contains the musical notation for measures 57-60 for the Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts. The Violin part is in treble clef, the Viola part is in alto clef, the Violoncello part is in bass clef, and the Contrabasso part is in bass clef. The Violin part has dynamics *f*, *f*, and *p*. The Viola part has dynamics *f*, *sfz*, and *pp*. The Violoncello part has dynamics *p*, *f*, *sfz*, and *pp*. The Contrabasso part has dynamics *p*, *f*, and *pp*. The tempo changes from **a tempo** to **meno mosso** between measures 58 and 59. There are performance markings *pizz.* and *arco* in the Violoncello part.

60

Fl.

Cl.

Hn.

con sord.
pp

60

Vln.

Vla.

Vc.

Cb.

pp

[harm. sul A]

pizz. l.v. arco [art. harm.]

pp

pizz.

pp

III. Finale-Rondo

Gregory Munna

Allegro (♩=90)

1

Flute
f *fp*

Clarinet
f *fp*

Horn
f *p* *f* *flz.*

Trombone
f *p* *f* *flz.*

Piano
f *p* *f* *fp*

1

Violin (solo)
f *fp*

Viola
f *fp*

Violoncello
f *fp*

Contrabass
f *pizz.* *arco* *fp*

5 a bit raucous rit.

Fl. *ff sfz sfz p sub.*

Cl. *ff sfz sfz p sub. glissando*

Hn. *ff sfz sfz p sub.*

Tbn. *ff sfz sfz p sub.*

Pno. *ff sfz sfz*

Detailed description: This system contains five staves. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages with accents and dynamic markings of *ff*, *sfz*, and *p sub.*. The Horn (Hn.) and Trombone (Tbn.) parts have similar rhythmic patterns with *ff*, *sfz*, and *p sub.* dynamics. The Piano (Pno.) part consists of chords and single notes with *ff*, *sfz*, and *p sub.* markings. A *glissando* is indicated in the Clarinet part. The tempo marking *rit.* is placed at the end of the system.

5 a bit raucous rit.

Vln. *mf*

Vla. *ff sfz sfz p sub. f*

Vc. *ff sfz sfz p sub. f*

Cb. *ff sfz sfz p sub. f*

Detailed description: This system contains four staves. The Violin (Vln.) part has a melodic line with *mf* dynamics. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play rhythmic patterns with *ff*, *sfz*, *p sub.*, and *f* dynamics. The tempo marking *rit.* is placed at the end of the system.

9 **a tempo**

Fl. *f*

Cl. *f p* *sfp*

Hn. *f*

Tbn. *f*

Pno.

Detailed description: This system contains five staves. The Flute staff (Fl.) has a single note with an accent and dynamic *f*. The Clarinet staff (Cl.) has a melodic line starting with a note and dynamic *f p*, followed by a long note with dynamic *sfp*. The Horn staff (Hn.) has a single note with an accent and dynamic *f*. The Trombone staff (Tbn.) has a single note with an accent and dynamic *f*. The Piano staff (Pno.) is empty.

9 **a tempo**

Vln. *f* *sf giocoso*

Vla. *p sub.* *sfp*

Vc. *p sub.* *sfp*

Cb. *p sub.* *sfp*

Detailed description: This system contains four staves. The Violin staff (Vln.) has a melodic line starting with a note and dynamic *f*, followed by a melodic phrase with dynamic *sf giocoso*. The Viola staff (Vla.) has a long note with dynamic *p sub.* and a crescendo leading to *sfp*. The Violoncello staff (Vc.) has a long note with dynamic *p sub.* and a crescendo leading to *sfp*. The Contrabass staff (Cb.) has a long note with dynamic *p sub.* and a crescendo leading to *sfp*.

13 **Vivo**

Fl. *f*

Cl. *f*

Hn. (stopped) *f*

Tbn. con sord. *f*

Pno. *f*

Detailed description: This block contains the first system of the score for measures 13-16. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts have a dynamic marking of *f*. The Horn part is marked "(stopped)" and *f*. The Trombone part is marked "con sord." and *f*. The Piano part is marked *f*. The music consists of sustained notes with accents.

13 **Vivo**

Vln. *sfz*

Vla. marcato *sfz*

Vc. marcato *sfz*

Cb. marcato *sfz*

Detailed description: This block contains the second system of the score for measures 13-16. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part is marked *sfz*. The Viola, Violoncello, and Contrabass parts are marked "marcato" and *sfz*. The music features a rhythmic pattern of eighth notes with accents.

18

Fl.
Cl.
Hn.
Tbn.
Pno.

f (brassy)

(gliss.)

Detailed description: This block contains the first system of the score, measures 18-22. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts have rests in measures 18-21 and play a single note in measure 22. The Horn part has rests in measures 18-21 and a series of notes with accents in measure 22, marked *f* (brassy). The Trombone part has rests in measures 18-21 and a glissando in measure 22, marked (gliss.). The Piano part has rests in measures 18-21 and chords in measures 22 and 23.

18

Vln.
Vla.
Vc.
Cb.

sfz

Detailed description: This block contains the second system of the score, measures 18-22. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a melodic line with accents in measures 18-22. The Viola part has a rhythmic pattern of eighth notes in measures 18-22, marked *sfz* in measure 22. The Violoncello and Contrabass parts have rhythmic patterns of eighth notes in measures 18-22.

23

Fl. *f* *tr*

Cl. *f* *tr*

Hn. + + + + + + + +

Tbn. *f* 3 3

Pno.

Detailed description: This block contains the musical notation for the first system of instruments. The Flute (Fl.) and Clarinet (Cl.) parts feature trills marked with 'tr' and a forte dynamic 'f'. The Horn (Hn.) part has a series of notes marked with '+' signs. The Trombone (Tbn.) part has a triplet of notes marked with 'f' and '3'. The Piano (Pno.) part is shown as a grand staff with no notes.

23

Vln. *tr* 3 3

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Detailed description: This block contains the musical notation for the second system of instruments. The Violin (Vln.) part has a trill marked with 'tr' and triplet notes marked with '3'. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all play a rhythmic pattern marked with 'sfz' (sforzando).

28

Fl. *flz.*
p

Cl. *flz.*
p

Hn. *flz.*
(open)
pp

Tbn. *pp*

Pno.

28

Vln. *p*

Vla. *sfz* *p* *sfz*

Vc. *p* *sfz*

Cb. *p* *sfz*

31

Fl. *f*

Cl. *f*

Hn. *f* *mf*

Tbn. *f* *mf* senza sord.

Pno. *f* *8va*

31

Vln. *f*

Vla. *sfz*

Vc.

Cb.

a tempo

33

Fl. *ff*

Cl. *ff*

Hn. *f*

Tbn. *f* con sord. *f*

Pno. *ff*

8

3

Detailed description: This system contains five staves. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages with accents and slurs, marked *ff*. The Horn (Hn.) part has a sustained note with a slur, marked *f*. The Trombone (Tbn.) part has a sustained note with a slur, marked *f*, and includes the instruction "con sord." (con sordina) for the final measure. The Piano (Pno.) part consists of a right-hand melodic line with slurs and accents, marked *ff*, and a left-hand accompaniment of chords, marked *ff*. A circled "8" is above the Flute staff, and a "3" indicates a triplet in the Flute and Piano parts.

a tempo

33

Vln. *fff* *f*

Vla. *ff* molto staccato

Vc. *ff* molto staccato

Cb. *ff* molto staccato *sfz*

8

Detailed description: This system contains four staves. The Violin (Vln.) part has a rest followed by a melodic phrase, marked *fff* and *f*. The Viola (Vla.) and Violoncello (Vc.) parts play chords with a staccato articulation, marked *ff* molto staccato. The Contrabasso (Cb.) part plays chords with a staccato articulation, marked *ff* molto staccato, and includes a dynamic marking of *sfz* (sforzando) for the final measure. A circled "8" is above the Violin staff.

A somewhat capricious

37

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The score is divided into three measures. The Flute part begins in the third measure with a melodic line marked *f*. The Clarinet part plays a rhythmic pattern of eighth notes, marked *p*, with a crescendo leading into the third measure. The Horn part enters in the third measure with a melodic line marked *f*. The Trombone part has a few notes in the third measure, marked *f pesante*. The Piano part has a few notes in the third measure, marked *f pesante*.

A somewhat capricious

37

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The Violin part has a few notes in the first measure, marked *ff*. The Viola part plays a rhythmic pattern of eighth notes, marked *p*, with a crescendo leading into the third measure. The Violoncello part plays a rhythmic pattern of eighth notes, marked *p*, with a crescendo leading into the third measure. The Contrabass part plays a rhythmic pattern of eighth notes, marked *p*, with a crescendo leading into the third measure.

a tempo

rit. ben marcato

40

Fl.

Cl.

Hn.

Tbn.

Pno.

40

rit. a tempo
ben marcato

Vln.

Vla.

Vc.

Cb.

43

Fl. *f* *mf*

Cl. *mf*

Hn. *f*

Tbn. *f*

Pno. *f* *p*

Detailed description: This block contains the first system of the score, measures 43-45. The Flute part starts with a forte (*f*) sixteenth-note pattern, followed by a rest and then a mezzo-forte (*mf*) note. The Clarinet part has a single note in measure 43, rests in 44, and a *mf* note in 45. The Horn part plays a continuous *f* sixteenth-note pattern. The Trombone part plays a *f* bass line. The Piano part features a *f* accompaniment in the left hand and a *p* melodic line in the right hand that begins in measure 45.

43

Vln. *mf* senza espressione

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb.

pizz. secco possibile

Detailed description: This block contains the second system of the score, measures 43-45. The Violin part has rests in measures 43 and 44, followed by a *mf* chord in measure 45 with the instruction "senza espressione". The Viola and Cello parts have rests in measures 43 and 44, followed by a *mf* note in measure 45 with the instruction "pizz.". The Contrabass part has a rest in measure 43, followed by rests in 44 and 45. The instruction "pizz. secco possibile" is placed above the Violin staff in measure 45.

46

Fl. *f* sharp attacks

Cl. *p* key glissando

Hn. *mf* *p*

Tbn. *mf* *p*

Pno.

Detailed description: This block contains the musical notation for measures 46-48 for the Flute, Clarinet, Horn, and Trombone. The Flute part features sharp attacks starting in measure 47. The Clarinet part has a key glissando in measure 46. The Horn and Trombone parts have dynamic markings of *mf* and *p*. The Piano part is empty.

46

Vln. *p* *f* arco

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 46-48 for the Violin, Viola, Violoncello, and Contrabass. The Violin part is marked *arco* and has dynamic markings of *p* and *f*. The Viola, Violoncello, and Contrabass parts are empty.

49 *flz.* *ff* *strident* *8va* *f* *sfz* *sfz*

Fl.

Cl.

Hn.

Tbn.

Pno.

49 *pizz.* *ff* *strident* *arco* *f* *sf* *sf*

Vln.

Vla.

Vc.

Cb.

morendo (non rit.)

54

Fl. *ff*

Cl. *ff* *pp*

Hn. *fp* *ppp*

Tbn. *fp* *ppp*

senza sord.

Pno.

Detailed description: This system contains the staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tbn.). The Flute part begins with a circled '8' and a dashed line above it, indicating an octave. It plays a melodic line with slurs and accents, starting at a fortissimo (*ff*) dynamic. The Clarinet part plays a rhythmic accompaniment of eighth notes, also starting at *ff* and ending at *pp*. The Horn part plays a sustained note with a slur, starting at *fp* and ending at *ppp*. The Trombone part plays a sustained note with a slur, starting at *fp* and ending at *ppp*, with the instruction 'senza sord.' written below the staff. The Piano (Pno.) part is shown as a grand staff with rests in both hands.

54 **morendo (non rit.)**

Vln. *ff*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Detailed description: This system contains the staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part plays a melodic line with slurs and accents, starting at a fortissimo (*ff*) dynamic. The Viola part plays a rhythmic accompaniment of eighth notes with slurs and accents, starting at *ff* and ending at *pp*. The Violoncello part plays a rhythmic accompaniment of eighth notes with slurs and accents, starting at *ff* and ending at *pp*. The Contrabass part plays a rhythmic accompaniment of eighth notes with slurs and accents, starting at *ff* and ending at *pp*.

B with swing

58

Fl. *f* *pp*

Cl.

Hn.

Tbn. *mf* con sord.

Pno. *pp*

Detailed description: This block contains the first five staves of the musical score. The Flute staff has a dynamic marking of *f* in the second measure and *pp* in the third. The Clarinet staff has a dynamic marking of *mf* in the second measure. The Horn staff has a dynamic marking of *mf* in the second measure. The Trombone staff has a dynamic marking of *mf* in the second measure and the instruction "con sord." above the staff. The Piano staff has a dynamic marking of *pp* in the first measure. A bracket above the Flute and Clarinet staves spans the second and third measures.

58

B with swing

Vln. *p* *f* *ff* *pp*

Vla. *f*

Vc. *f*

Cb. *f* *gliss.*

Detailed description: This block contains the last four staves of the musical score. The Violin staff has dynamic markings of *p*, *f*, *ff*, and *pp* across the measures. The Viola staff has a dynamic marking of *f* and features triplet markings above the staff. The Violoncello staff has a dynamic marking of *f* and features triplet markings above the staff. The Contrabass staff has a dynamic marking of *f* and features glissando markings (*gliss.*) above the staff. A bracket above the Violin staff spans the second and third measures.

61

Fl. *f_{sub.}* *fp*

Cl. *f* *fp*

Hn.

Tbn. *f*

Pno.

Detailed description of the score for measures 61-64: The score is arranged in a system with staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute: Measure 61 has a *f_{sub.}* dynamic with a breath mark. Measure 62 has a *fp* dynamic with a hairpin. Measures 63 and 64 are rests.
- Clarinet: Measure 61 has a *f* dynamic with a breath mark. Measure 62 has a *fp* dynamic with a hairpin. Measures 63 and 64 are rests.
- Horn: Rests in all measures.
- Trombone: Measure 61 has a *f* dynamic with a breath mark. Measures 62-64 have a melodic line with a *f* dynamic and accents.
- Piano: Rests in all measures.
- Violin: Rests in all measures.
- Viola: Measure 61 has a *f* dynamic with a breath mark. Measure 62 has a *fp* dynamic with a trill. Measures 63-64 have a triplet melodic line with a *f* dynamic and accents.
- Violoncello: Measure 61 has a *f* dynamic with a breath mark. Measure 62 has a *fp* dynamic with a trill. Measures 63-64 have a triplet melodic line with a *f* dynamic and accents.
- Contrabass: Measure 61 has a *f* dynamic with a breath mark. Measure 62 has a *fp* dynamic with a trill. Measures 63-64 have a triplet melodic line with a *f* dynamic and accents.

61

Vln.

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f* *gliss.*

Detailed description of the score for measures 61-64: The score is arranged in a system with staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Violin: Rests in all measures.
- Viola: Measure 61 has a *f* dynamic with a breath mark. Measure 62 has a *fp* dynamic with a trill. Measures 63-64 have a triplet melodic line with a *f* dynamic and accents.
- Violoncello: Measure 61 has a *f* dynamic with a breath mark. Measure 62 has a *fp* dynamic with a trill. Measures 63-64 have a triplet melodic line with a *f* dynamic and accents.
- Contrabass: Measure 61 has a *f* dynamic with a breath mark. Measure 62 has a *fp* dynamic with a trill. Measures 63-64 have a triplet melodic line with a *f* dynamic and accents.

65 rit.

Fl. *fp* — *ff*

Cl. *fp* — *ff*

Hn.

Tbn. bucket mute *p*

Pno.

Detailed description: This system contains the staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts begin with a dynamic marking of *fp* (fortissimo piano) and transition to *ff* (fortissimo) in the second measure. The Trombone part features a 'bucket mute' instruction and a dynamic marking of *p* (piano) starting in the fourth measure. The Horn and Piano parts are currently silent.

65 rit.

Vln.

Vla. *fp* — *ff*

Vc. *fp* — *ff* — *p*

Cb. *fp* — *ff*

Detailed description: This system contains the staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part has a trill (tr) starting in the second measure with a dynamic of *fp*, which changes to *ff*. The Violoncello part features triplets (3) in the first measure and a dynamic of *fp* that changes to *ff* and then *p* (piano) in the fourth measure. The Contrabass part includes glissando markings (*gliss.*) in the first two measures and a dynamic of *fp* that changes to *ff*. The Violin part is currently silent.

Andante (♩=92)

C [Tempo di Tango]

accel.

70

Fl. *p* *f* *pp sub.* *p* *ff* *flz.*

Cl. *p* *f* *pp sub.* *p* *ff* *flz.*

Hn.

Tbn.

Pno. *p* *pp* *p* *f*

Detailed description: This block contains the musical notation for the Flute, Clarinet, Horn, Trombone, and Piano parts. The Flute and Clarinet parts feature a triplet of eighth notes in the first measure, followed by a series of eighth notes. The Piano part consists of a simple harmonic accompaniment. Dynamics range from piano (p) to fortissimo (ff), with a piano sublimando (pp sub.) section. The tempo is marked Andante (♩=92) and the time signature is common time (C). The section concludes with an acceleration (accel.) instruction.

70

Vln. *pizz.* *p* *f* *arco* *ff* *sul pont.* *gliss.*

Vla. *pizz.* *p* *f* *pp sub.* *p* *ff* *arco* *sul pont.* *gliss.*

Vc. *pizz.* *p* *f* *pp sub.* *p* *ff*

Cb. *pizz.* *p* *f* *pp sub.* *p* *ff*

Detailed description: This block contains the musical notation for the Violin, Viola, Violoncello, and Contrabasso parts. The Violin and Viola parts feature a pizzicato (pizz.) section followed by an arco section. The Violoncello and Contrabasso parts feature a pizzicato section followed by an arco section. Dynamics range from piano (p) to fortissimo (ff), with a piano sublimando (pp sub.) section. The tempo is marked Andante (♩=92) and the time signature is common time (C). The section concludes with an acceleration (accel.) instruction.

Allegretto (♩=112)

74

Fl. *f* *ff*

Cl. *f*

Hn. *f*

Tbn. *f* senza sord.

Pno.

Detailed description: This block contains the first system of the score, measures 74-76. It features four staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tbn.). The Flute part begins with a rest, followed by a melodic line starting at measure 75 with a dynamic of *f*, which increases to *ff* by measure 76. The Clarinet part starts at measure 74 with a rest, then enters with a melodic line at measure 75, marked *f*. The Horn and Trombone parts play a similar melodic line, with the Horn marked *f* and the Trombone marked *f* and "senza sord.". The Piano (Pno.) part is shown as two empty staves.

74

Allegretto (♩=112)

Vln. *sfz* *f* ord.

Vla. *sfz* ord.

Vc. *f* arco

Cb. *f* arco

Detailed description: This block contains the second system of the score, measures 74-76. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part starts at measure 74 with a rest, then enters at measure 75 with a dynamic of *sfz*, and returns at measure 76 with a dynamic of *f* and the instruction "ord.". The Viola part starts at measure 74 with a rest, then enters at measure 75 with a dynamic of *sfz* and the instruction "ord.". The Violoncello and Contrabass parts play a similar melodic line, with the Violoncello marked *f* and "arco", and the Contrabass marked *f* and "arco".

D

77

Fl. *tr* *ff* to Piccolo

Cl. *tr* *ff*

Hn. *tr* *ff*

Tbn. *tr* *ff*

Pno. *fp*

D Cadenza 1

77

Vln. *ben marcato*

Vla. *fp*

Vc. *fp*

Cb. *fp*

80

Fl.

Cl. *tr* *tr* *tr* *tr* *tr*
p \longleftrightarrow *f*

Hn.

Tbn. *con sord.*
p \longleftrightarrow *f*

Pno.

v ϕ σ ϕ

80

Vln. *sim.* *tr* *tr* *pesante.*
 \longleftrightarrow \longleftrightarrow

Vla. *v* ϕ σ ϕ

Vc. *v* ϕ σ ϕ

Cb. *v* ϕ σ ϕ

83 **Piccolo**

Fl. *ff*

Cl. *ff*

Hn. *f*

Tbn. *f* senza sord.

Pno. *sf*

83 Vln. *fff*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

rit.

8va

85

Picc.

Cl.

Hn.

Tbn.

Pno.

rit.

Vln.

Vla.

Vc.

Cb.

E **Larghetto** (♩=76)

87

Picc. *pp* *p* *pp*

Cl. *pp* *p espress.* *pp*

Hn. + (lontano) *ppp* (open) *p dolce*

Tbn. bucket mute *ppp* *pp pochissimo* *pp*

Pno. *p* *p*

Ped.

87

E **Larghetto** (♩=76)

Vln. *p espr.*

Vla. *pp* *p espress.* *sf* *pp* *p dolce*

Vc. *pp* *p espress.* *pp*

Cb. *pp* *p espress.* *pp*

92

Picc. *p pochiss.* *pp*

Cl. *p* *p pochiss.* *pp*

Hn. (hand gliss.) *p pochiss.* *pp*

Tbn.

Pno. *mf* *p*

92

Vln. *sfz* *p*

Vla. *< f >* *p espr.* *p* *pp*

Vc. *p espr.* *p*

Cb. *pizz. (l.v. sempre)* *p* *pizz. (l.v. sempre)* *p*

97

Picc. *p* *pp* *p*

Cl. *p*

Hn.

Tbn.

Pno. *p*

97

Vln. *f* bird-like *fff* *p* sub. *pizz.*

Vla. *p*

Vc. (non cresc.)

Cb. (non cresc.)

tr

8^{va}

Red.

102

Picc. *pp possibile*

Cl. *flz. pp* *fp* *pp*

Hn. *flz. pp* *fp*

Tbn. *con sord. flz. pp* *fp* *pp* *p*

Pno. *p*

102

Vln. *arco ppp* *sffz* *pp* *mf espress.* *freely*

Vla. *arco sul pont. fp*

Vc. *arco sul pont. fp*

Cb. *exaggerated wide vibrato* *arco (normal vib.) fp* *p*

(♩=♩)

106

Picc. *f*

Cl. *f*

Hn. *f*

Tbn. *f* *pp* *ppp*

Pno. *f* *pp* *ppp*

8^{va}

106

Vln. *f* *p* *with intensity*

Vla. *f*

Vc. *f* *pp* *ppp*

Cb. *f* *pp* *ppp*

con grandezza (Cadenza 2)

7

7

(♩=♩)

109

8^{va}

Picc. *ff* 3 3 3 3 3 3 3 3

Cl. *ff* 3 3 3 3 3 3 3 3 *f*

Hn. *f*

Tbn. *f* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Pno. *ff* 3 3 3 3 3 3 3 3

8^{vb}

109

Vln. *ff* *spicc.* *f*

Vla. *ff* 3 3 3 3 3 3 3 3 *f*

Vc. *ff* 3 3 3 3 3 3 3 3 *ffp*

Cb. *ff* 3 3 3 3 3 3 3 3 *ffp*

113

Picc. *8va* *f* *p* *ff*

Cl. *ff* bell up *ff*

Hn. bell up *ff*

Tbn. *f* *p*

Pno. *f* *p* *ff*

113

Vln. *ff* *f*

Vla. *ff* *f* *p*

Vc. *ff* *f*

Cb. *ff* *f*

The score is written in 4/4 time. The Piccolo part starts with an 8va instruction and has dynamics *f*, *p*, and *ff*. The Clarinet part has dynamics *ff* and *ff* with a 'bell up' instruction. The Horn part has a 'bell up' instruction and *ff*. The Trombone part has dynamics *f* and *p*. The Piano part has dynamics *f*, *p*, and *ff*. The Violin part has dynamics *ff* and *f*. The Viola part has dynamics *ff*, *f*, and *p*. The Violoncello part has dynamics *ff* and *f*. The Contrabass part has dynamics *ff* and *f*. The score is divided into two systems, each starting with a measure number in a box (113).

116

(8) 1

(gliss. jet whistle)
8va

Picc. *f* *ff* *p* *f*

Cl. (gliss. rip) *f* *ff* *p* *f*

Hn. *p* *ff*

Tbn. *p* *ff*

Pno. *p*

116

(open)

Vln. *p* *ff* *p* *f*

Vla. III. II. I. *f* *fff* *f*

Vc. *p* *ff* *p* *f*

Cb. *p* *ff* *p*

119

Picc. *p* *f* *ff* *sfz*

Cl. *p* *f* *ff* *sfz*

Hn. *f*

Tbn. *f* con sord.

Pno. *f* *p* *f*

119

Vln. *f* *ff* *sfz*

Vla. *f* *sfz*

Vc. *p* *f* *ff* *sfp*

Cb. *f* *p* *f* *ff* *sfp*

122

Picc. 

Cl. *bell up* 
ff blaring 3 

Hn. 
ff 3 

Tbn. 
ff 3 

Pno. 
ff *pp*

122

Vln. 
f

Vla. 
ff 3 
p

Vc. 
ff 3 
pp

Cb. 
ff 3 
pp

125

Picc. *8va*
p *ff*

Cl. *ord.*
p *ff*

Hn. *open* *pesante*
f sfz *ff*

Tbn. *senza sord.* *pesante*
f sfz *ff*

Pno. *15^{ma}*
f

Detailed description: This block contains the musical notation for measures 125 and 126 for five instruments. The Piccolo part (8va) plays a sixteenth-note pattern, starting at *p* and ending at *ff*. The Clarinet (ord.) part plays a similar sixteenth-note pattern, also starting at *p* and ending at *ff*. The Horn part has a rest in measure 125 and enters in measure 126 with a note marked *f sfz* and *pesante*, ending at *ff*. The Trombone part has a rest in measure 125 and enters in measure 126 with a note marked *f sfz* and *pesante*, ending at *ff*. The Piano part has a rest in measure 125 and enters in measure 126 with a sixteenth-note pattern marked *f* and *15^{ma}*.

125

Vln. *ff*

Vla. *pesante*
sfz *ff*

Vc. *pesante*
sfz *ff*

Cb. *pesante*
sfz *ff*

Detailed description: This block contains the musical notation for measures 125 and 126 for four instruments. The Violin part plays a sixteenth-note pattern marked *ff*. The Viola part plays a sixteenth-note pattern, starting at *sfz* and ending at *ff*, with the instruction *pesante*. The Violoncello part plays a sixteenth-note pattern, starting at *sfz* and ending at *ff*, with the instruction *pesante*. The Contrabass part plays a sixteenth-note pattern, starting at *sfz* and ending at *ff*, with the instruction *pesante*.

127 **G** Ritmico

Picc. *f*

Cl. *f*

Hn. *f*

Tbn. *ff*
molto pesante

Pno. *ff*
molto pesante
8^{va}

127 **G** Ritmico

Vln. *ff*

Vla. *f*

Vc. *f*

Cb. *f*

129

Picc.

Cl.

Hn.

Tbn.

Pno.

(8)

Detailed description: This block contains the musical notation for measures 129 and 130 for five instruments. The Piccolo part (top) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Clarinet part follows a similar melodic contour. The Horn part has a more rhythmic, eighth-note pattern. The Trombone part consists of a steady eighth-note accompaniment. The Piano part (bottom) shows a complex texture with multiple voices in both hands, including a prominent eighth-note accompaniment in the left hand and a melodic line in the right hand. A circled number '8' is written below the piano part.

129

Vln.

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 129 and 130 for four instruments. The Violin part (top) features a complex, rhythmic pattern of sixteenth and thirty-second notes. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.

131

Picc. Musical notation for Piccolo, featuring eighth-note triplets in both measures.

Cl. Musical notation for Clarinet, featuring eighth-note triplets in both measures.

Hn. Musical notation for Horn, featuring eighth-note triplets in both measures.

Tbn. Musical notation for Trombone, featuring quarter notes in both measures.

Pno. Musical notation for Piano, featuring a steady eighth-note accompaniment in the bass clef. A circled '8' is written below the first measure.

131

Vln. Musical notation for Violin, featuring a complex melodic line with many accidentals.

Vla. Musical notation for Viola, featuring eighth-note triplets in both measures.

Vc. Musical notation for Violoncello, featuring eighth-note triplets in both measures.

Cb. Musical notation for Contrabass, featuring eighth-note triplets in both measures.

133

Picc. *staccatiss.* 5 3 3

Cl. *staccatiss.* 5 3 3

Hn. *staccatiss.* 5 3 3

Tbn.

Pno. (8)

133

Vln.

Vla. *staccatiss.* 5 3 3

Vc. *staccatiss.* 5 3 3

Cb. *staccatiss.* 5 3 3 I. *ghiss.*

135 **ben marcato**

Picc.
Cl.
Hn.
Tbn.
Pno.

8^{va}

p sub. *sfz*

p *sfz*

flz.

(8)

Detailed description: This block contains the musical notation for measures 135 to 140 for five instruments: Piccolo, Clarinet, Horn, Trombone, and Piano. The tempo/mood is marked 'ben marcato'. The Piccolo, Clarinet, and Horn parts feature a melodic line with slurs and accents, starting with a dynamic of *p sub.* and ending with *sfz*. The Trombone part has a lower melodic line with a dynamic of *p* and *sfz*, and includes a *flz.* marking. The Piano part consists of a bass line with slurs and accents, marked with a circled 8 and a dashed line below it. The key signature has one sharp (F#).

135 **ben marcato**

Vln.
Vla.
Vc.
Cb.

8^{va}

p sub. *sfz*

gliss. *p sub.* *sfz*

gliss. *p sub.* *sfz*

p sub. *sfz*

Detailed description: This block contains the musical notation for measures 135 to 140 for four instruments: Violin, Viola, Violoncello, and Contrabass. The tempo/mood is marked 'ben marcato'. The Violin part has a melodic line with slurs and accents, marked with a circled 8 and a dashed line above it, with dynamics *p sub.* and *sfz*. The Viola and Violoncello parts have similar melodic lines with slurs and accents, marked with *gliss.* and dynamics *p sub.* and *sfz*. The Contrabass part has a lower melodic line with slurs and accents, marked with *p sub.* and *sfz*. The key signature has one sharp (F#).

138

Picc. *sfz* *ff* *p*

Cl. *sfz* *ff* *p*

Hn. *sfz* *ff* *p*

Tbn. *sfz* *mf* *ff* *p* *gliss.*

Pno. *sfz* *ff* *p* *8va*

138

Vln. *sfz* *ff* *p* *molto vib.*

Vla. *sfz* *ff* *p* *molto vib.*

Vc. *sfz* *ff* *p* *molto vib.*

Cb. *sfz* *ff* *p* *molto vib.*

142

Picc. *f* *p* *f* *p* *f* *8va*

Cl. *f* *p* *f* *p* *f*

Hn. *f* *p* *p* *f* *p* *f* *p*

Tbn. *gliss.* *f* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. (8) *gliss.*

Moderato (♩=132)

142

Vln. *vib.* *f* *p* *espr.* *vib.*

Vla. *vib.* *f* *p* *gliss.* *gliss.* *f* *vib.*

Vc. *vib.* *f* *p* *gliss.* *gliss.* *gliss.* *vib.*

Cb. *vib.* *f* *p* *gliss.* *gliss.* *gliss.* *vib.*

I Larghetto (♩=112)

Flute

147 to Flute

Musical score for Piccolo, Clarinet, Horn, and Trombone. The score is in 2/4 time and features a key signature of one flat. The Piccolo part starts with a dynamic of *p* and includes a circled '8' above the first measure. The Clarinet part begins with *pp* and includes a circled '8' above the first measure. The Horn part starts with *pp* and includes the instruction '(hand gliss.)' above the first measure. The Trombone part begins with *pp* and includes the instruction '(port.)' above the first measure. The Piano part is silent throughout this section.

147 I Larghetto (♩=112)

with intimate expression

Musical score for Violin, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a key signature of one flat. The Violin part starts with *pp* and includes the instruction 'with intimate expression' above the first measure. The Viola part begins with *pp* and includes a circled '8' above the first measure. The Violoncello part starts with *pp* and includes the instruction '(port.)' above the first measure. The Contrabass part begins with *pp* and includes the instruction '(port.)' above the first measure.

153

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute, Clarinet, and Trombone parts feature rests with a slash and a vertical line through it, indicating they are silent. The Horn part has a melodic line starting with a whole note and moving to a half note. The Piano part is silent. A dynamic marking of *f* is present in the Flute, Clarinet, and Horn parts.

153

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a melodic line with trills and a dynamic marking of *f*. The Viola, Violoncello, and Contrabass parts feature rests with a slash and a vertical line through it, indicating they are silent. A dynamic marking of *f* is present in the Violin, Viola, Violoncello, and Contrabass parts.

160

Fl. *pp* *p* 3 3 3 3

Cl. *pp* *p* 3 3 3 3

Hn. *pp*

Tbn. *pp* *p* 3 3 3 3

Pno.

160

Vln. *p* *pp* *mf* freely (to bridge) gliss. 3 3 3 3

Vla. *pp* *p* 3

Vc. *pp* *p* 3 3 3 3

Cb. *pp* *p* 3 3 3 3

Contemplativo

senza vib. (white tone)

Concerto for Violin & Chamber Orchestra
Full Score in C

166

Fl. *pp*

Cl. *pp*

Hn. *pp*

Tbn. *pp*

Pno.

Detailed description: This system contains five staves. The Flute staff (Fl.) has a *pp* dynamic marking and features a melodic line with eighth and sixteenth notes. The Clarinet staff (Cl.) also has a *pp* dynamic marking and plays a similar rhythmic pattern. The Horn staff (Hn.) has a *pp* dynamic marking and contains a few notes in the later measures. The Trombone staff (Tbn.) has a *pp* dynamic marking and plays a steady eighth-note accompaniment. The Piano staff (Pno.) is empty, indicating a rest for the piano.

Contemplativo

senza vib. (white tone)

166

Vln. *p*

Vla. *pp* senza vib.

Vc. *pp* senza vib.

Cb. *pp* senza vib.

Detailed description: This system contains four staves. The Violin staff (Vln.) has a *p* dynamic marking and plays a melodic line with long notes. The Viola staff (Vla.) has a *pp* dynamic marking and the instruction 'senza vib.', playing a rhythmic accompaniment. The Violoncello staff (Vc.) has a *pp* dynamic marking and the instruction 'senza vib.', playing a similar rhythmic pattern. The Contrabasso staff (Cb.) has a *pp* dynamic marking and the instruction 'senza vib.', playing a steady eighth-note accompaniment.

175 bell-like **J** to Picc.

Fl. *ppp* *f*

Cl. *ppp* *f* *p* *f*

Hn. *ppp* *f*

Tbn. *f*

Pno. *ppp* *p non cresc.*

175 bell-like **J**

175 bell-like **J**

Vln. *pp*

Vla. *ppp* *f* *p pizz.* *mf* *arco* *f*

Vc. *ppp* *f* *pp sul pont.* *mf* *f*

Cb. *ppp* *f* *pp sul pont.* *mf* *f*

Stringendo
siren-like

181

8va
Piccolo

Fl. *p*

Cl.

Hn.

Tbn.

Pno.

181

Stringendo
siren-like

Vln.

Vla. *6*

Vc. *ord.*

Cb. *ord.*

K Allegro (♩=160)

(8) 1

185

Picc. 

Cl. 
ff pesante

Hn. 

Tbn. 
f possibile 3 3 3 3

Pno. 
ff pes.

K Allegro (♩=160)

185

Vln. 

Vla. 
ff pes.

Vc. 
ff pes.

Cb. 
ff pes.

188

Picc. *ff* *8va*

Cl. *ff*

Hn. *ff*

Tbn. /

Pno. /

188

Vln. /

Vla. /

Vc. /

Cb. /

rit. **L** a tempo

192 (8)

Picc. *p sub.*

Cl. *p sub.*

Hn.

Tbn.

Pno. *p sub.*

192 rit. **L** a tempo

Vln. *p*

Vla. *p sub.*

Vc. *p sub.*

Cb. *p sub.*

195

Picc. *f*

Cl. *f*

Hn. *f*

Tbn. *f*

Pno. *f*

Detailed description: This block contains the musical notation for measures 195 through 197 for five instruments: Piccolo, Clarinet, Horn, Trombone, and Piano. The Piccolo part features a melodic line with slurs and a dynamic marking of *f*. The Clarinet part has a similar melodic line, also marked *f*. The Horn part plays a sustained chord, marked *f*. The Trombone part has a melodic line with a slur, marked *f*. The Piano part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand, both marked *f*. Measure numbers 195 and 196 are indicated in boxes at the beginning of their respective staves.

195

Vln. *frenzied, quasi accel.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for measures 195 through 197 for four instruments: Violin, Viola, Violoncello, and Contrabass. The Violin part begins with a rest in measure 195, then enters in measure 196 with a highly technical, rapid passage marked *frenzied, quasi accel.* and *f*. The Viola part has rests in measures 195 and 196, then enters in measure 197 with a chord, marked *f*. The Violoncello part has rests in measures 195 and 196, then enters in measure 197 with a melodic line featuring triplets, marked *f*. The Contrabass part has a rhythmic accompaniment in measure 195, then rests in measure 196, and enters in measure 197 with a melodic line, marked *f*. Measure numbers 195 and 196 are indicated in boxes at the beginning of their respective staves.

198

Picc. *p* 3 3 3 3

Cl. *f* 3 3 3 3

Hn.

Tbn.

Pno. *p* 3 3 3 3 3 3 3 3

8^{va}

198

Vln. *p sub.* 3 3 3 3 3 3 3 3 *ff*

Vla. *p sub.* 3 3 3 3

Vc. *p sub.* 3 3 3 3

Cb. *p sub.* 3 3 3 3

Molto Pesante

Chaotic

202

Picc. *ff* *ben marc.* *p* to Flute

Cl. *ff*

Hn. *ff*

Tbn. *ff* *f* *sfz*

Pno. *ff*

202

Molto Pesante

Chaotic

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

M Gioioso

206

Picc.

Cl.

Hn.

Tbn.

Pno.

p *f* *f* *f* *f*

206

Vln.

Vla.

Vc.

Cb.

M Gioioso

p *f* *f* *sf* *f* *sf* *f* *sf*

209 **Flute**

Fl. *p* *tr* *ff*

Cl. *p* *tr* *ff*

Hn. *p* *ff*

Tbn. *flz.* *p* *ff*

Pno. *p* *ff*

Detailed description: This block contains the musical notation for measures 209-211 for the Flute, Clarinet, Horn, Trombone, and Piano. The Flute part starts with a dynamic of *p* and features a trill in the second measure, reaching *ff* by the third measure. The Clarinet part also starts at *p* and has a trill in the second measure, reaching *ff* by the third measure. The Horn part starts at *p* and reaches *ff* by the third measure. The Trombone part starts at *p* and reaches *ff* by the third measure. The Piano part has a dynamic of *p* and reaches *ff* by the third measure. The Flute and Clarinet parts have a trill in the second measure. The Horn part has a trill in the second measure. The Trombone part has a trill in the second measure. The Piano part has a trill in the second measure.

209

Vln. *p* *tr* *ff*

Vla. *sf* *p* *ff*

Vc. *sf* *p* *ff*

Cb. *sf* *p* *ff*

Detailed description: This block contains the musical notation for measures 209-211 for the Violin, Viola, Violoncello, and Contrabass. The Violin part starts with a dynamic of *p* and features a trill in the second measure, reaching *ff* by the third measure. The Viola part starts at *sf* and reaches *ff* by the third measure. The Violoncello part starts at *sf* and reaches *ff* by the third measure. The Contrabass part starts at *sf* and reaches *ff* by the third measure. The Violin part has a trill in the second measure. The Viola part has a trill in the second measure. The Violoncello part has a trill in the second measure. The Contrabass part has a trill in the second measure.

212 **Raucous**

Fl. *fff*

Cl. bell up *fff*

Hn. *fff*

Tbn. *fff*

Pno. *ff*

212 **Raucous**

Fl. *fff*

Cl. bell up *fff*

Hn. *fff*

Tbn. *fff*

Pno. *ff*

Detailed description: This block contains the first system of a musical score for measures 212-213. The title 'Raucous' is written in bold. The system includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts feature a melodic line with a slur and a crescendo leading to a fortissimo (fff) dynamic. The Clarinet part includes the instruction 'bell up'. The Horn and Trombone parts play a triplet of eighth notes, with the Trombone part including a glissando (gliss.) instruction. The Piano part consists of a few chords in the right hand and a thick block of notes in the left hand. The second system is identical to the first.

212 **Raucous**

Vln. *fff*

Vla. sul C *fff*

Vc. sul C *fff*

Cb. *fff*

Detailed description: This block contains the second system of a musical score for measures 212-213. The title 'Raucous' is written in bold. The system includes staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Violin part features a melodic line with a slur and a crescendo leading to a fortissimo (fff) dynamic. The Viola and Cello parts play a triplet of eighth notes, with both parts including the instruction 'sul C' (sul ponticello) and a glissando (gliss.) instruction. The Contrabass part consists of a few chords. The second system is identical to the first.