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Concerto For Violin & Chamber Orchestra

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Gregory Munna

Concerto for Violin & Chamber Orchestra

*To my beloved Master David Del Tredici,
in honor of his 75th birthday.*

Instrumentation

Flute (doubling Piccolo)

Clarinet (in B \flat)

Horn (in F)

Trombone

Piano

Violin (solo)

Viola

Violoncello

Contrabass

Conductor

Full Score in C

(all instruments written at pitch - no octave transpositions)

Duration: approx. 15'00"

I. Rhinemaidens' Habañera

Gregory Munna

Largo (♩=70) *(sostenuto molto)* accel. Allegretto (♩=120) rit.

1

Flute

Clarinet

Horn

Trombone

Piano

Largo (♩=70) *(sostenuto molto)* accel. Allegretto (♩=120) rit.

1

Violin (solo)

Viola

Violoncello

Contrabass

6 **Andante** (♩=100) **rit.** **Andante con ritmo**

Fl. *sfz* *p* *pp*

Cl. *sfz* *p*

Hn. *pp* *sfz* *p*

Tbn.

Pno.

6 **Andante** (♩=100) **rit.** **Andante con ritmo**

Vln.

Vla. *p* *sfz* *pp* *pizz.* *quasi chitarra*

Vc. *p* *sfz* *p* *quasi chitarra* *pizz.*

Cb. *sfz* *pp* *quasi chitarra* *pizz.*

12

Fl.

Cl.

Hn.

Tbn.

Pno.

mf *pp dolce* *sfz*

12

Vln.

Vla.

Vc.

Cb.

solo con sord.
sul G

p with portamento and rubato throughout

arco
(con sord.)

mf *p*

mf *p*

18

Fl.
Cl.
Hn.
Tbn.
Pno.

pp
ppp
ppp

Detailed description: This block contains the first system of the musical score, measures 18 through 22. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute part begins with a *pp* dynamic marking in measure 20. The Clarinet and Horn parts begin with a *ppp* dynamic marking in measure 20. The Piano part is mostly silent, with some faint markings in measures 20 and 22.

18

Vln.
Vla.
Vc.
Cb.

with intimate expression
pizz.
pp
arco (con sord.)

Detailed description: This block contains the second system of the musical score, measures 18 through 22. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part starts with a melodic line and includes the instruction *with intimate expression* in measure 20. The Viola part starts with a pizzicato (*pizz.*) line in measure 18 and becomes *pp* in measure 20. The Violoncello part starts with an arco line (*arco (con sord.)*) in measure 20. The Contrabass part provides a rhythmic accompaniment with eighth notes in measures 18 and 20.

23

Fl. *pp sub.*

Cl.

Hn.

Tbn.

Pno.

Detailed description: This system of the score covers measures 23 to 26. The Flute part begins with a melodic line in measure 23, marked *pp sub.* (pianissimo, *sub.* for *subito*). The Clarinet, Horn, and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Piano part is mostly silent, indicated by rests in both staves.

23

Vln. *mf*

Vla. *arco (con sord.) pp sub.*

Vc. *pizz. mf*

Cb. *arco (con sord.) pizz. mf*

Detailed description: This system covers measures 23 to 26. The Violin part features a melodic line with a triplet in measure 25, marked *mf*. The Viola part plays *arco (con sord.)* (arco with mutes) and is marked *pp sub.*. The Violoncello and Contrabass parts play *pizz.* (pizzicato) and are marked *mf*. The Contrabass part also includes a triplet in measure 25.

28

Fl.
Cl.
Hn.
Tbn.
Pno.

mf
Ped.

Detailed description: This system of the score covers measures 28 to 33. The Flute part (Fl.) begins with a melodic line in the first measure, featuring a triplet of eighth notes in the third measure. The Clarinet (Cl.) part consists of sustained notes with a slur across the first two measures. The Horn (Hn.) part has sustained notes with a slur across the first two measures. The Trombone (Tbn.) part is silent. The Piano (Pno.) part is silent until the end of the system, where it has a few notes marked *mf* with a Pedal (Ped.) marking.

28

Vln.
Vla.
Vc.
Cb.

pp sempre
ppp
pp
f
pp sempre
mf

Detailed description: This system of the score covers measures 28 to 33. The Violin (Vln.) part has a melodic line with a slur and a *p* dynamic marking. The Viola (Vla.) part has sustained notes with a slur and a *ppp* dynamic marking, followed by a *pp* marking. The Violoncello (Vc.) part has a rhythmic line with a *pp* sempre marking and a *f* dynamic marking. The Contrabass (Cb.) part has a rhythmic line with a *pp* sempre marking and a *mf* dynamic marking.

34

Fl. *p*

Cl. *sfz* *p* *cresc.*

Hn. *sfz* *p* *cresc.*

Tbn.

Pno. *p sub.* *sfz*

Ped.

34

Vln. *senza sord.* *p* *cresc. poco a poco*

Vla. *p*

Vc. *sfz* *p* *arco (con sord.)*

Cb. *sfz* *p* *arco (con sord.)*

38

Fl.
Cl.
Hn.
Tbn.
Pno.

rit.
cant.
cant.

This system of the musical score includes five staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with a slur and a fermata, marked with *rit.* and *cant.*. The Clarinet (Cl.) staff is in treble clef and contains a rhythmic line with slurs and accents. The Horn (Hn.) staff is in treble clef and contains a melodic line with a slur and a fermata, marked with *cant.*. The Trombone (Tbn.) staff is in bass clef and contains a sustained low note. The Piano (Pno.) staff consists of two staves (treble and bass clefs) and is currently silent.

38

Vln.
Vla.
Vc.
Cb.

cresc.
rit.
cresc.
cresc.
cresc.

This system of the musical score includes four staves. The Violin (Vln.) staff is in treble clef and contains a melodic line with a slur and a fermata, marked with *cresc.* and *rit.*. The Viola (Vla.) staff is in alto clef and contains a rhythmic line with slurs and accents. The Violoncello (Vc.) staff is in bass clef and contains a melodic line with a slur and a fermata, marked with *cresc.*. The Contrabass (Cb.) staff is in bass clef and contains a melodic line with a slur and a fermata, marked with *cresc.*.

42 *a tempo*

Fl. *f*

Cl. *tr* *mf*

Hn. *mf*

Tbn. (con sord.) *mf*

Pno. *mf*

Detailed description: This system of the score covers measures 42 to 45. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute part begins with a forte (*f*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Clarinet part starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes, followed by a melodic line with eighth notes and a slur. The Horn part begins with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Trombone part starts with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Piano part begins with a mezzo-forte (*mf*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The tempo is marked *a tempo*.

42 *a tempo*

Vln. *f*

Vla. *senza sord.* *f*

Vc. *senza sord.* *f*

Cb. *senza sord.* *f*

Detailed description: This system of the score covers measures 42 to 45. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part begins with a forte (*f*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Viola part starts with a forte (*f*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Violoncello part begins with a forte (*f*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The Contrabass part starts with a forte (*f*) dynamic and a half note G4, followed by a melodic line with eighth notes and a slur. The tempo is marked *a tempo*.

46

Fl.
Cl.
Hn.
Tbn.
Pno.

tr

ff

f

f

Detailed description: This block contains the first system of the musical score, measures 46-48. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts have a *tr* (trill) marking at the beginning. The Clarinet part has a *tr* marking and a *ff* dynamic marking. The Horn part has a *f* dynamic marking. The Trombone part has a *f* dynamic marking. The Piano part has a *f* dynamic marking. The music is in C major and 4/4 time. The Flute and Clarinet parts have a melodic line with a trill. The Horn and Trombone parts have a rhythmic accompaniment. The Piano part has a harmonic accompaniment.

46

Vln.
Vla.
Vc.
Cb.

con passione

ff

ff

ff

ff

3 3 3

Detailed description: This block contains the second system of the musical score, measures 46-48. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a *con passione* marking and a *ff* dynamic marking. The Viola part has a *ff* dynamic marking. The Violoncello part has a *ff* dynamic marking. The Contrabass part has a *ff* dynamic marking and a triplet marking (3 3 3). The music is in C major and 4/4 time. The Violin part has a melodic line with a *con passione* marking. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment.

a tempo

50

Fl. *f* *mf* *p*

Cl. *f* *mf* *p*

Hn. *mf* *p* *pp*

Tbn. *mf* *pp*

Pno. *mf* *p* *pp*

Ped. *una corda*

Detailed description: This block contains the first system of the score, measures 50-53. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts have melodic lines with dynamic markings of *f*, *mf*, and *p*. The Horn and Trombone parts have sustained notes with dynamics of *mf*, *p*, and *pp*. The Piano part has a complex texture with *mf*, *p*, and *pp* dynamics. A Pedal point (Ped.) is indicated at the bottom of the piano part, and the instruction *una corda* is written at the end of the system.

50

a tempo

Vln. *f* *mf* *pp*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

Detailed description: This block contains the second system of the score, measures 50-53. It features four staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin part has a melodic line with dynamics of *f*, *mf*, and *pp*. The Viola, Violoncello, and Contrabasso parts have sustained notes with dynamics of *f*, *mf*, and *p*.

54

Fl. *mf* *p*

Cl. *mf* *p*

Hn. *p* *pp*

Tbn. *p* *pp*

Pno. *ppp* *p*

rit. a tempo

54

Vln. *mf* *p* *pp*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

rit. a tempo

58 *alla marcia*

Fl. *pp misterioso*

Cl. *pp misterioso*

Hn.

Tbn. *ppp molto cantabile e dolce, espress.*

Pno. *ppp*
colla Ped.

58 *alla marcia*

Vln.

Vla. *col legno battuto*
pp
arco (ord.)

Vc. *col legno battuto*
pp
arco (ord.)

Cb. *col legno battuto*
pp
arco (ord.)

62

Fl. *p*

Cl. *p*

Hn.

Tbn.

Pno.

62

Vln. *f* *gliss.*

Vla. *mf* *pp* *sul pont.* *ord.*

Vc. *mf* *pp* *sul pont.* *ord.*

Cb. *mf* *pp* *sul pont.* *ord.*

66

Fl.

Cl.

Hn.

Tbn.

Pno.

pp

Ped.

p

p

This block contains the musical notation for measures 66 through 70 of the score. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts begin in measure 70 with a melodic phrase marked *p*. The Piano part features a *pp* chord in measure 66 and a *Ped.* marking. The Horn and Trombone parts are silent throughout this section.

66

Vln.

Vla.

Vc.

Cb.

p

mf

p

p

3

3

3

3

3

3

This block contains the musical notation for measures 66 through 70 of the score for the string section. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part starts with a melodic line marked *mf* and includes a triplet in measure 70. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, marked *p*, with triplet markings in measures 67 and 68. The Contrabass part plays a melodic line marked *p* with a slur across measures 66 and 67.

70

Fl. *mf* *p dolce*

Cl. *mf* *pp*

Hn. *p* *pp* senza sord.

Tbn.

Pno. *ppp*

70

Vln. *f* *p dolce* flautando

Vla. *p* arco (ord.)

Vc. *p* arco (ord.)

Cb. *sfz* *p*

Detailed description: This page of a musical score for a Concerto for Violin & Chamber Orchestra, Full Score in C, covers measures 70-73. The score is arranged in a system with staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is C major with one sharp (F#) in the key signature, and the time signature is 4/4. The Flute part begins with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a half note (C5) and a quarter note (B4), then a half note (A4) and a quarter note (G4), and finally a half note (F#4) and a quarter note (E4) marked *p dolce*. The Clarinet part has a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a half note (C5) and a quarter note (B4), then a half note (A4) and a quarter note (G4), and finally a half note (F#4) and a quarter note (E4) marked *pp*. The Horn part has a half note (G4) marked *p*, followed by a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4) marked *pp*. The Trombone part is silent. The Piano part has a half note (G4) marked *ppp*, followed by a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4) marked *ppp*. The Violin part begins with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a half note (C5) and a quarter note (B4), then a half note (A4) and a quarter note (G4), and finally a half note (F#4) and a quarter note (E4) marked *p dolce* flautando. The Viola part has a half note (G4) marked *p*, followed by a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4) marked *p*. The Violoncello part has a half note (G4) marked *p*, followed by a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4) marked *p*. The Contrabass part has a half note (G4) marked *sfz*, followed by a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), and a quarter note (E4) marked *p*.

74

Fl. *pp*

Cl. *p*

Hn. *molto pp* (stopped) *sfz*

Tbn.

Pno.

Detailed description: This system contains the staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute part features a melodic line with a slur and a *pp* dynamic marking. The Clarinet part has a few notes with a *p* dynamic. The Horn part plays a series of notes with a *molto pp* dynamic, followed by a *sfz* dynamic and a '(stopped)' instruction. The Trombone and Piano parts are mostly silent in this section.

74

Vln. *ten.* *gliss.*

Vla.

Vc. *gliss.*

Cb.

Detailed description: This system contains the staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Violin part has a melodic line with a slur, a *ten.* (tension) marking, and a *gliss.* (glissando) marking. The Viola part has a few notes with a slur. The Cello part has a few notes with a slur and a *gliss.* marking. The Contrabass part is mostly silent.

78

a tempo

Fl. *pp cantabile*

Cl. *pp dolce* *mf* *pp cantabile*

Hn. *ppp*

Tbn.

Pno. *pp dolce una corda*

78

a tempo

Vln. *p* freely *p sub.*

Vla. *sul pont.* *mf* *pp*

Vc. *sul pont.* *pp* *mf* *pp*

Cb.

84

Fl.

Cl.

Hn.

Tbn.

Pno.

84

Vln.

Vla.

Vc.

Cb.

con sord.
ord.

con sord.
ord.

90

Fl. *mf* *p* *pp*

Cl. *mf* *pp*

Hn.

Tbn.

Pno. *p* *Red.*

90

Vln. *mf* *p* *pp*

Vla. *p* *pp*

Vc. *mf* *p* *pp*

Cb. *p* *pp*

con sord.

tenuto a tempo

3

96

Fl.

Cl.

Hn.

Tbn.

Pno.

con sord.

pp

sfz

p

ppp

Detailed description: This system of the musical score covers measures 96 to 100. It includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *sfz* and *p*. The Horn part is marked *con sord.* and *pp*, with dynamics *sfz* and *p*. The Trombone part is mostly silent. The Piano part has a *ppp* marking and provides harmonic support with chords and arpeggios.

96

Vln.

Vla.

Vc.

Cb.

sfz

mf

sfz

p

pizz.

arco

pp

p

Detailed description: This system of the musical score covers measures 96 to 100. It includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has dynamics *sfz* and *mf*. The Viola part has dynamics *sfz* and *p*. The Violoncello part is marked *pizz.* and *arco*, with dynamics *sfz*. The Contrabass part is marked *pizz.* and *arco*, with dynamics *pp* and *p*.

102

Fl.

Cl.

Hn.

Tbn.

Pno.

pp

Detailed description: This block contains the musical notation for measures 102 through 105 for the woodwind section and piano. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part has a similar melodic line with slurs and accents. The Horn (Hn.) part consists of a steady eighth-note accompaniment. The Trombone (Tbn.) part is mostly silent with some rests. The Piano (Pno.) part has a complex accompaniment with slurs and accents, starting with a *pp* dynamic marking.

102

Vln.

Vla.

Vc.

Cb.

pizz.

p ritmo de habañera

sul A

even gliss.

pp

Detailed description: This block contains the musical notation for measures 102 through 105 for the string section. The Violin (Vln.) part has a melodic line with slurs and accents, including a *sul A* instruction. The Viola (Vla.) part has a melodic line with slurs and accents. The Violoncello (Vc.) part has a melodic line with slurs and accents, including a *pizz.* instruction. The Contrabass (Cb.) part has a melodic line with slurs and accents, including a *p* *ritmo de habañera* instruction. The *pp* dynamic marking is also present at the bottom of the page.

108

Musical score for measures 108-112. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.).

- Fl.:** Rests throughout the measures. Dynamic marking: *pp*.
- Cl.:** Melodic line with eighth notes and slurs.
- Hn.:** Melodic line with eighth notes and slurs. Dynamic marking: *ppp*.
- Tbn.:** Rests in measures 108-110, then enters in measure 111 with a melodic line. Dynamic marking: *pp*.
- Pno.:** Bass line with eighth notes and slurs.

108

Musical score for measures 108-112. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln.:** Melodic line with eighth notes and slurs. Dynamic marking: *ppp*. Includes the instruction *sul G* in measure 111.
- Vla.:** Melodic line with eighth notes and slurs.
- Vc.:** Bass line with eighth notes and slurs.
- Cb.:** Bass line with eighth notes and slurs. Dynamic marking: *ppp*.

114

molto rit. *Largo* (♩=70) , *Grave - morendo*

Fl. *pp* *ppp* *n*

Cl. *pp* *ppp* *n*

Hn. *n*

Tbn. *pp* *n*

Pno. *pp* *perdendosi* *ppp* *dim.*
una corda
Ped.

8va

114

molto rit. *Largo* (♩=70) , *Grave - morendo*

Vln. *pp*

Vla. *pp* *pizz.* *dim.*

Vc. *pp* *dim.*

Cb. *pizz.* *dim.*

II. Romanza

Adagietto

a tempo

rit. . .

1

Flute

Musical staff for Flute. The staff is in treble clef with a common time signature (C). It begins with a first ending bracket labeled '1'. The music consists of a melodic line with dynamics *p*, *f*, and *p*. A slur covers the first three measures. The tempo marking 'Adagietto' is above the staff, and 'a tempo' is at the end. A 'rit.' marking is placed above the staff in the second measure.

Clarinet

Musical staff for Clarinet. The staff is in treble clef with a common time signature (C). It begins with a first ending bracket labeled '1'. The music consists of a melodic line with dynamics *p*, *sfz*, *p*, and *pp*. A slur covers the first three measures. The tempo marking 'Adagietto' is above the staff, and 'a tempo' is at the end. A 'rit.' marking is placed above the staff in the second measure. The word 'swing' is written below the staff in the second measure.

Horn

Musical staff for Horn. The staff is in treble clef with a common time signature (C). It begins with a first ending bracket labeled '1'. The music consists of a melodic line with dynamics *p*, *f*, *p*, and *pp*. A slur covers the first three measures. The tempo marking 'Adagietto' is above the staff, and 'a tempo' is at the end. A 'rit.' marking is placed above the staff in the second measure.

Adagietto

rit. . .

a tempo

sul G

1

Violin
(solo)

Musical staff for Violin (solo). The staff is in treble clef with a common time signature (C). It begins with a first ending bracket labeled '1'. The music consists of a melodic line with dynamics *p* and *pp*. A slur covers the first three measures. The tempo marking 'Adagietto' is above the staff, and 'a tempo' is at the end. A 'rit.' marking is placed above the staff in the second measure. The instruction 'sul G' is written above the staff in the fourth measure.

Viola

Musical staff for Viola. The staff is in alto clef with a common time signature (C). It begins with a first ending bracket labeled '1'. The music consists of a melodic line with dynamics *p*, *f*, *p*, and *pp*. A slur covers the first three measures. The tempo marking 'Adagietto' is above the staff, and 'a tempo' is at the end. A 'rit.' marking is placed above the staff in the second measure. The instruction 'arco' is written above the staff in the first measure.

Violoncello

Musical staff for Violoncello. The staff is in bass clef with a common time signature (C). It begins with a first ending bracket labeled '1'. The music consists of a melodic line with dynamics *p*, *sfz*, *p*, *p*, and *pp*. A slur covers the first three measures. The tempo marking 'Adagietto' is above the staff, and 'a tempo' is at the end. A 'rit.' marking is placed above the staff in the second measure. The instruction 'arco' is written above the staff in the first measure.

Contrabass

Musical staff for Contrabass. The staff is in bass clef with a common time signature (C). It begins with a first ending bracket labeled '1'. The music consists of a melodic line with dynamics *p*, *sfz*, *p*, *p*, and *pp*. A slur covers the first three measures. The tempo marking 'Adagietto' is above the staff, and 'a tempo' is at the end. A 'rit.' marking is placed above the staff in the second measure.

6

Fl.

Cl.

Hn.

This system contains the staves for Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The Flute and Horn parts are mostly silent, indicated by a horizontal line with a bar through it. The Clarinet part begins in the second measure with a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The dynamics are marked *mf* with a hairpin. The Clarinet part ends in the fifth measure with a half note G4.

6

Vln.

Vla.

Vc.

Cb.

This system contains the staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- **Violin (Vln.):** Starts with a melodic line on G4, moving up to C5. Dynamics are *mf*, then *mf* with a hairpin, then *p sub.* (pizzicato) starting in the third measure. A *sul A* marking is present above the staff.
- **Viola (Vla.):** Starts with a half note G3, then a melodic line on C4, D4, E4, F4, G4. Dynamics are *mf*, then *p* starting in the third measure.
- **Violoncello (Vc.):** Starts with a melodic line on G2, moving up to C3, then down to B2, A2, G2. Dynamics are *mf*, then *mf* with a hairpin, then *p* starting in the third measure.
- **Contrabass (Cb.):** Starts with a half note G2, then a melodic line on C2, D2, E2, F2, G2. Dynamics are *p*, then *mf* with a hairpin, then *p sub.* (pizzicato) starting in the third measure. An *espress.* marking is present above the staff.

a tempo (moto)

11

Fl.
Cl.
Hn.

This system contains the staves for Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The Flute part begins with a rest in the first two measures, followed by a melodic line starting in the third measure with a dynamic marking of *p*. The Clarinet part features a melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *p* in the third measure. The Horn part is silent throughout this system.

a tempo (moto)

11

Vln.
Vla.
Vc.
Cb.

This system contains the staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin part has a melodic line with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello part has a melodic line with a dynamic marking of *p*. The Contrabasso part has a melodic line with a dynamic marking of *p*.

14

Fl.

Cl.

Hn.

This system contains the first three staves of the score. The Flute (Fl.) staff is in treble clef with a key signature of one flat. It features a melodic line with dynamics *f*, *p*, and *f*. The Clarinet (Cl.) staff is in treble clef with a key signature of one flat, playing a supporting line with dynamics *f*, *p*, and *f*. The Horn (Hn.) staff is in treble clef and is mostly silent, indicated by a whole rest.

14

Vln.

Vla.

Vc.

Cb.

This system contains the bottom four staves of the score. The Violin (Vln.) staff is in treble clef with a key signature of one flat, playing a melodic line with dynamics *f*, *p*, and *f*. The Viola (Vla.) staff is in alto clef with a key signature of one flat, playing a rhythmic accompaniment with dynamics *f*, *p*, and *f*. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat, playing a simple harmonic line with dynamics *f*, *p*, and *f*. The Contrabass (Cb.) staff is in bass clef with a key signature of one flat, playing a simple harmonic line with dynamics *f*, *p*, and *f*.

17

Fl.

Cl.

Hn.

mf *p sub.* *p*

p sub. *p*

p

con fuoco

17

Vln.

Vla.

Vc.

Cb.

mf espress. *p*

p *mf* *p sub.* *p*

pizz. *arco* *p*

pizz. *arco* *p*

p *mf* *p*

p *mf* *p*

con fuoco

22

Fl. *f* *p* *f* *mf* *f*

Cl. *f* *p* *f* *mf* *f*

Hn. *f* *p* *f* *mf* *f*

22

Vln. *f* *p* *f*

Vla. *f* *p* *f* *mf* *f*

Vc. *f* *p* *f* *mf* *f*

Cb. *f* *p* *f* *mf* *f*

a tempo

rit. . . meno mosso

26

Fl. *p sub.* *f* *pp*

Cl. *p sub.* *f* *pp*

Hn. *p sub.* *sfz* *pp* (brassy) (open)

26

Vln. *p sub.* *f* *pp* ten.

Vla. *p sub.* *sfz* *f* *pp*

Vc. *p sub.* *f* *pp*

Cb. *p sub.* *sfz* *f* *pp*

a tempo

moto

31

Fl. *mf* *p* *f* *p*

Cl. *mf* *p* *f* *p*

Hn. *mf* *p* *f* *p*

31

a tempo

moto

Vln. *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *p*

Cb. *mf* *p* *f* *p*

35 **broaden**

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Hn. *f* *ff*

35 **broaden**

Vln. *mf* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *sf f* *ff*

a tempo

39

Fl.

Cl.

Hn.

p *f* *p sub.*

a tempo

39

Vln.

Vla.

Vc.

Cb.

p *f* *ff* *p sub.*

43

Fl. *ff sf mf p*

Cl. *ff mf*

Hn. *ff sfz mf p*

43

Vln. *ff sfz mf p*

Vla. *ff mf p*

Vc. *ff mf p*

Cb. *ff mf p pp*

a tempo, con delicatezza

47

Fl.

Cl.

Hn.

p *p dolce*

a tempo, con delicatezza

47

Vln.

Vla.

Vc.

Cb.

p intimate *ten.* *p espress.* *p*

50

Fl. *p semplice*

Cl. *p*

Hn.

50

Vln. *p dolce* *8va*

Vla.

Vc. *p espress.*

Cb.

Detailed description: This page of a musical score contains two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Horn (Hn.). The Flute part begins with a measure of rest, followed by a half note G4 with a fermata, and then a whole note G4 with a fermata. The Clarinet part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The Horn part has a whole note G4 with a fermata. The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part starts with a half note G4, followed by a half note A4, and then a half note Bb4. The Viola part has a whole note G4 with a fermata. The Violoncello part starts with a half note G2, followed by a half note A2, and then a half note Bb2. The Contrabass part has a whole note G2 with a fermata. The page number '50' is in a box at the start of each system. Performance markings include 'p' (piano), 'semplice', 'dolce', 'espress.', and '8va' (octave up).

53

Fl. *mf* *p* *f* *sf*

Cl. *marcato* 3 *mf* *p*

Hn. *f* *sf*

Detailed description: This system contains the first three staves of the score. The Flute (Fl.) staff is in treble clef and features a long melodic line with dynamics *mf*, *p*, *f*, and *sf*. The Clarinet (Cl.) staff is also in treble clef and plays a rhythmic pattern with a triplet of eighth notes, marked *marcato*, with dynamics *mf* and *p*. The Horn (Hn.) staff is in treble clef and remains silent until measure 56, where it plays a short melodic phrase with dynamics *f* and *sf*. A large slur spans across the top of the first two staves.

53

Vln. (8) *mf* *p*

Vla. *p espress.*

Vc. *mf*

Cb. *p* *mf*

Detailed description: This system contains the last four staves of the score. The Violin (Vln.) staff is in treble clef and plays a melodic line with dynamics *mf* and *p*, starting with an 8-measure rest. The Viola (Vla.) staff is in alto clef and plays a short melodic phrase in measure 56 with dynamics *p espress.* The Violoncello (Vc.) staff is in bass clef and plays a rhythmic pattern with dynamics *mf*. The Contrabass (Cb.) staff is in bass clef and plays a simple melodic line with dynamics *p* and *mf*. A dashed line is drawn above the Violin staff.

a tempo **meno mosso**

57

Fl. *p* *f* *sfz* *pp*

Cl. *p* *f* *sfz* *pp*

Hn. *p* *f*

a tempo **meno mosso**

57 (8)

Vln. *f* *f* *p*

Vla. *f* *sfz* *pp*

Vc. *p* *f* *sfz* *pp*

Cb. *p* *f* *pp*

pizz. arco

60

Fl.

Cl.

Hn.

con sord.
pp

60

Vln.

Vla.

Vc.

Cb.

pp

[harm. sul A]

pizz. l.v. arco [art. harm.]

pp

pizz.

pp

III. Finale-Rondo

Gregory Munna

Allegro (♩=90)

1

Flute
f *fp*

Clarinet
f *fp*

Horn
f *flz.* *p* *f*

Trombone
f *flz.* *p* *f*

Piano
f *p* *f* *fp*

1

Allegro (♩=90)

Violin (solo)

Viola
f *fp*

Violoncello
f *fp*

Contrabass
pizz. *f* *arco* *fp*

5 a bit raucous rit.

Fl. *ff sfz sfz p sub.*

Cl. *ff sfz sfz p sub. glissando*

Hn. *ff sfz sfz p sub.*

Tbn. *ff sfz sfz p sub.*

Pno. *ff sfz sfz*

Detailed description: This system of the score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts feature a melodic line with accents and dynamic markings of *ff*, *sfz*, and *p sub.*. The Horn and Trombone parts have a similar melodic line with *ff*, *sfz*, and *p sub.* dynamics. The Piano part provides harmonic support with chords and bass notes, marked with *ff*, *sfz*, and *p sub.*. A *glissando* is indicated for the Clarinet in the final measure. The tempo marking *rit.* is present at the end of the system.

5 a bit raucous rit.

Vln. *mf*

Vla. *ff sfz sfz p sub. f*

Vc. *ff sfz sfz p sub. f*

Cb. *ff sfz sfz p sub. f*

Detailed description: This system of the score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a melodic line with *mf* dynamics. The Viola, Violoncello, and Contrabass parts have a similar melodic line with *ff*, *sfz*, and *p sub.* dynamics, and a crescendo leading to *f*. The tempo marking *rit.* is present at the end of the system.

9 **a tempo**

Fl. *f*

Cl. *f p* *sfp*

Hn. *f*

Tbn. *f*

Pno.

Detailed description: This system contains five staves. The Flute staff starts with a quarter note followed by a rest. The Clarinet staff has a half note followed by a half note, with a crescendo leading to a sforzando (sfp) dynamic. The Horn staff has a quarter note followed by a rest. The Trombone staff has a quarter note followed by a rest. The Piano staff is mostly silent, with some notes appearing at the end of the system.

9 **a tempo**

Vln. *f* *sf giocoso*

Vla. *p sub.* *sfp*

Vc. *p sub.* *sfp*

Cb. *p sub.* *sfp*

Detailed description: This system contains four staves. The Violin staff has a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with a slur. The Viola, Violoncello, and Contrabasso staves have half notes with a slur, followed by a crescendo leading to a sforzando (sfp) dynamic.

13 **Vivo**

Fl. *f*

Cl. *f*

Hn. (stopped) *f*

Tbn. con sord. *f*

Pno. *f*

Detailed description: This block contains the first system of the score for measures 13-16. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts have a dynamic marking of *f*. The Horn part is marked "(stopped)" and *f*. The Trombone part is marked "con sord." and *f*. The Piano part is marked *f*. The music consists of sustained notes with accents.

13 **Vivo**

Vln. *f*

Vla. marcato *sfz*

Vc. marcato *sfz*

Cb. marcato *sfz*

Detailed description: This block contains the second system of the score for measures 13-16. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part is marked *f*. The Viola, Violoncello, and Contrabass parts are marked "marcato" and *sfz*. The Violin part features a melodic line with slurs and accents. The other parts feature rhythmic patterns of eighth notes.

18

Fl.

Cl.

Hn.

Tbn.

Pno.

f (brassy)

(gliss.)

Detailed description: This system of the score covers measures 18 to 22. The Flute (Fl.) and Clarinet (Cl.) parts have rests in measures 18-20 and play a quarter note in measure 21. The Horn (Hn.) part has a rest in measure 18, a quarter note in measure 21, and a sixteenth-note figure in measure 22 marked *f* (brassy). The Trombone (Tbn.) part has rests in measures 18-20, a quarter note in measure 21, and a glissando in measure 22 marked (gliss.). The Piano (Pno.) part has chords in measures 18 and 21, and rests in measures 19-22.

18

Vln.

Vla.

Vc.

Cb.

sfz

Detailed description: This system of the score covers measures 18 to 22. The Violin (Vln.) part has a melodic line with slurs and accents in measures 18-22. The Viola (Vla.) part has a rhythmic pattern of eighth notes in measures 18-22, marked *sfz* in measure 22. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes in measures 18-22.

23

Fl. *f* *tr*

Cl. *f* *tr*

Hn. + + + + + + + +

Tbn. *f* 3 3

Pno.

Detailed description: This block contains the first system of the score, measures 23-27. The Flute (Fl.) and Clarinet (Cl.) parts feature trills marked with *f* and *tr*. The Horn (Hn.) part has a series of plus signs above the staff. The Trombone (Tbn.) part has a triplet of eighth notes marked with *f* and '3'. The Piano (Pno.) part is silent.

23

Vln. *tr* 3 3

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Detailed description: This block contains the second system of the score, measures 23-27. The Violin (Vln.) part has a trill marked with *tr* and triplets marked with '3'. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts are marked with *sfz* and play a rhythmic pattern of eighth notes.

28

Fl. *flz.*
p

Cl. *flz.*
p

Hn. *flz.*
(open)
pp

Tbn. *pp*

Pno.

28

Vln. *p*

Vla. *sfz* *p* *sfz*

Vc. *p* *sfz*

Cb. *p* *sfz*

31

Fl. *f*

Cl. *f*

Hn. *f* *mf*

Tbn. *f* *mf* senza sord.

Pno. *f* 8va

31

Vln. *f* (8)

Vla. *sfz*

Vc.

Cb.

a tempo

33

Fl. *ff*

Cl. *ff*

Hn. *f*

Tbn. *f* con sord. *f*

Pno. *ff*

8

3

Detailed description: This system contains five staves. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages with accents and slurs, marked *ff*. The Horn (Hn.) part has a sustained note with a slur, marked *f*. The Trombone (Tbn.) part has a sustained note with a slur, marked *f*, and includes the instruction "con sord." (con sordina) and a final note marked *f*. The Piano (Pno.) part has a right-hand part with rapid sixteenth-note passages and a left-hand part with chords, both marked *ff*. A circled "8" is above the Flute staff, and a "3" indicates a triplet in the Flute and Piano parts.

a tempo

33

Vln. *fff* *f*

Vla. *ff* molto staccato

Vc. *ff* molto staccato

Cb. *ff* molto staccato *sfz*

8

Detailed description: This system contains four staves. The Violin (Vln.) part has a rest followed by a note marked *f*, with *fff* written below. The Viola (Vla.) and Violoncello (Vc.) parts play chords marked *ff* molto staccato. The Contrabasso (Cb.) part plays chords marked *ff* molto staccato, with a *sfz* (sforzando) marking at the end. A circled "8" is above the Violin staff.

A somewhat capricious

37

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The score is divided into three measures. The Flute part begins in the third measure with a forte (*f*) dynamic. The Clarinet part plays a continuous eighth-note pattern starting from the first measure, marked piano (*p*). The Horn part begins in the third measure with a forte (*f*) dynamic. The Trombone part begins in the third measure with a forte (*f*) *pesante* dynamic. The Piano part begins in the third measure with a forte (*f*) *pesante* dynamic.

A somewhat capricious

37

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The Violin part begins in the first measure with a fortissimo (*ff*) dynamic. The Viola part plays a continuous eighth-note pattern starting from the first measure, marked piano (*p*). The Violoncello part plays a continuous eighth-note pattern starting from the first measure, marked piano (*p*). The Contrabass part plays a continuous eighth-note pattern starting from the first measure, marked piano (*p*).

a tempo

rit. ben marcato

40

Fl.

Cl.

Hn.

Tbn.

Pno.

40

rit. a tempo
ben marcato

Vln.

Vla.

Vc.

Cb.

43

Fl. *f* *mf*

Cl. *mf*

Hn. *f*

Tbn. *f*

Pno. *f* *p*

Detailed description: This block contains the first system of the musical score, measures 43-45. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute part begins with a series of eighth notes at a forte (*f*) dynamic, followed by a rest and then a single note at mezzo-forte (*mf*). The Clarinet part has a single note at *mf*. The Horn part plays a continuous eighth-note pattern at *f*. The Trombone part plays a series of quarter notes at *f*. The Piano part has a complex accompaniment of chords and single notes, starting at *f* and moving to *p* in measure 45. A rehearsal mark is present at the beginning of measure 43.

43

Vln. *mf* senza espressione

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb.

pizz. secco possibile

Detailed description: This block contains the second system of the musical score, measures 43-45. It features three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin part has a rest in measures 43 and 44, followed by a chordal passage at mezzo-forte (*mf*) with the instruction "senza espressione". The Viola part has a single note at *mf* with the instruction "pizz.". The Cello part has a single note at *mf* with the instruction "pizz.". The Double Bass (Cb.) part has a single note. The instruction "pizz. secco possibile" is written above the Violin staff in measure 45. A rehearsal mark is present at the beginning of measure 43.

46

Fl. *f* sharp attacks

Cl. *p* key glissando

Hn. *mf* *p*

Tbn. *mf* *p*

Pno.

Detailed description: This block contains the musical staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute part begins with a series of notes marked with accents and a forte (*f*) dynamic, with the instruction "sharp attacks". The Clarinet part features a "key glissando" indicated by a horizontal line above the staff, with a piano (*p*) dynamic. The Horn part has a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. The Trombone part also starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*). The Piano part is currently empty.

46

Vln. *p* *f* arco

Vla.

Vc.

Cb.

Detailed description: This block contains the musical staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part is marked "arco" and features two phrases of sixteenth-note runs, each starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass parts are currently empty.

49 *flz.* *ff* *strident* *8va* *f* *sfz* *sfz*

Fl.

Cl.

Hn.

Tbn.

Pno.

49 *pizz.* *ff* *strident* *arco* *f* *sf* *sf*

Vln.

Vla. *arco* *f* *p* *f* *p* *f sf* *sf*

Vc. *arco* *f* *p* *f* *p* *f sf* *sf*

Cb. *arco* *f* *p* *f* *p* *f sf* *sf*

morendo (non rit.)

54

Fl. *ff*

Cl. *ff* *pp*

Hn. *fp* *ppp*

Tbn. *fp* *ppp*

senza sord.

Pno.

Detailed description: This system contains the staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and Trombone (Tbn.). The Flute part begins with a circled '8' and a dotted line above it, followed by a melodic line with accents and a fortissimo (*ff*) dynamic. The Clarinet part has a similar melodic line with accents, starting with *ff* and ending with *pp*. The Horn part plays a sustained note with a *fp* dynamic, marked 'senza sord.' (without mutes), and ends with a *ppp* dynamic. The Trombone part also plays a sustained note with a *fp* dynamic, also marked 'senza sord.', and ends with a *ppp* dynamic. The Piano (Pno.) part is shown as a grand staff with rests in both hands.

54 **morendo (non rit.)**

Vln. *ff*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

Detailed description: This system contains the staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a circled '54' and a melodic line with accents and a fortissimo (*ff*) dynamic. The Viola part has a rhythmic pattern of eighth notes with accents, starting with *ff* and ending with *pp*. The Violoncello part has a similar rhythmic pattern with accents, starting with *ff* and ending with *pp*. The Contrabass part has a rhythmic pattern with accents, starting with *ff* and ending with *pp*.

B with swing

58

Fl. *f* *pp*

Cl.

Hn.

Tbn. *mf* con sord.

Pno. *pp*

Detailed description: This block contains the first system of the score, measures 58-60. The Flute part has a dynamic of *f* in measure 59 and *pp* in measure 60. The Clarinet, Horn, and Piano parts are mostly silent, with the Piano part marked *pp*. The Trombone part has a dynamic of *mf* and includes the instruction "con sord." (con sordina) over a series of notes in measures 59 and 60.

58

Vln. *p* *f* *ff* *pp*

Vla. *f*

Vc. *f*

Cb. *f* gliss.

Detailed description: This block contains the second system of the score, measures 58-60. The Violin part starts with a dynamic of *p* in measure 58, moves to *f* in measure 59, and *ff* in measure 60, ending with *pp*. The Viola and Violoncello parts play triplets with a dynamic of *f*. The Contrabass part plays notes with a dynamic of *f* and includes the instruction "gliss." (glissando) over several notes in measures 59 and 60.

61

Fl. *f_{sub.}* *fp*

Cl. *f* *fp*

Hn.

Tbn. *f*

Pno.

61

Vln.

Vla. *tr* *fp* *f*

Vc. *fp* *f*

Cb. *gliss.* *fp* *f* *gliss.* *gliss.* *gliss.* *gliss.*

65 rit.

Fl. *fp* — *ff*

Cl. *fp* — *ff*

Hn.

Tbn. bucket mute *p*

Pno.

Detailed description: This system contains the staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts begin with a dynamic marking of *fp* (fortissimo piano) and transition to *ff* (fortissimo) in the second measure. The Trombone part features a 'bucket mute' instruction and a dynamic marking of *p* (piano) starting in the fourth measure. The Horn and Piano parts are currently silent.

65 rit.

Vln.

Vla. *fp* — *ff*

Vc. *fp* — *ff* — *p*

Cb. *fp* — *ff*

Detailed description: This system contains the staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part is silent. The Viola part starts with a dynamic marking of *fp* and transitions to *ff*. The Violoncello part features triplet markings (indicated by '3') and dynamic markings of *fp*, *ff*, and *p*. The Contrabass part includes glissando markings ('gliss.') and dynamic markings of *fp* and *ff*.

Andante (♩=92)

C [Tempo di Tango]

accel.

70

Fl. *p* *f* *pp sub.* *p* *ff* *flz.*

Cl. *p* *f* *pp sub.* *p* *ff* *flz.*

Hn.

Tbn.

Pno. *p* *pp* *p* *f*

70

Vln. *pizz.* *p* *f* *pp sub.* *p* *ff* *arco sul pont. gliss.*

Vla. *pizz.* *p* *f* *pp sub.* *p* *ff* *arco sul pont. gliss.*

Vc. *pizz.* *p* *f* *pp sub.* *p* *ff*

Cb. *pizz.* *p* *f* *pp sub.* *p* *ff*

Allegretto (♩=112)

74

Fl. *f* *ff*

Cl. *f*

Hn. *f*

Tbn. *f* senza sord.

Pno.

Detailed description: This block contains the musical notation for the first system of instruments. The Flute part features a melodic line starting at measure 74 with a dynamic of *f*, reaching a peak of *ff* in measure 75. The Clarinet part has a similar melodic line starting at measure 74 with a dynamic of *f*. The Horn part plays a series of chords, starting with a dynamic of *f*. The Trombone part also plays chords, starting with a dynamic of *f* and marked "senza sord.". The Piano part is shown as two staves with rests.

74

Allegretto (♩=112)

Vln. *sfz* *f* ord.

Vla. *sfz* ord.

Vc. *f* arco

Cb. *f* arco

Detailed description: This block contains the musical notation for the second system of instruments. The Violin part starts with a dynamic of *sfz* in measure 74 and *f* in measure 75, with a "ord." marking above the final note. The Viola part starts with a dynamic of *sfz* in measure 74 and has a "ord." marking above the final note. The Violoncello part starts with a dynamic of *f* in measure 74 and is marked "arco". The Contrabasso part starts with a dynamic of *f* in measure 74 and is marked "arco".

D

77

Fl. *tr* *to Piccolo*

Cl. *tr* *ff*

Hn. *tr* *ff*

Tbn. *tr* *ff*

Pno. *fp*

D Cadenza 1

77

Vln. *ben marcato*

Vla. *fp*

Vc. *fp*

Cb. *fp*

83 **Piccolo**

Fl. *ff*

Cl. *ff*

Hn. *f*

Tbn. *f* senza sord.

Pno. *sf*

83 Vln. *fff*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

rit.

8va

85

Picc.

Cl.

Hn.

Tbn.

Pno.

rit.

Vln.

Vla.

Vc.

Cb.

E Larghetto (♩=76)

87

Picc. *pp* *p* *pp*

Cl. *pp* *p espress.* *pp*

Hn. + (lontano) *ppp* (open) *p dolce*

Tbn. bucket mute *ppp* *pp pochissimo* *pp*

Pno. *p* *p*

Ped.

87

E Larghetto (♩=76)

Vln. *p espr.*

Vla. *pp* *p espress.* *sf* *pp* *p dolce*

Vc. *pp* *p espress.* *pp*

Cb. *pp* *p espress.* *pp*

92

Picc. *p pochiss.* *pp*

Cl. *p* *p pochiss.* *pp*

Hn. (hand gliss.) *p pochiss.* *pp*

Tbn.

Pno. *mf* *p*

92

Vln. *pizz.* *sfz* *p*

Vla. *< f >* *p espr.* *p* *pp*

Vc. *p espr.* *p* *pizz. (l.v. sempre)*

Cb. *p* *pizz. (l.v. sempre)*

97

Picc. *p* *pp* *p*

Cl. *p*

Hn.

Tbn.

Pno. *p*

97

Vln. *f* bird-like *fff* *p* sub. *pizz.*

Vla. *p*

Vc. (non cresc.)

Cb. (non cresc.)

tr

8va

Red.

above the bridge (spicc.)

102

Picc. *pp possibile* *flz.* *fp*

Cl. *flz.* *pp* *fp* *pp*

Hn. *con sord.* *flz.* *pp* *fp*

Tbn. *con sord.* *flz.* *pp* *fp* *pp* *p*

Pno. *p* *3* *8^{vb}*

102

Vln. *arco* *ppp* *sffz* *pp* *mf espress.* *3* *freely* *3* *3*

Vla. *arco sul pont.* *ord.* *fp*

Vc. *arco sul pont.* *ord.* *fp*

Cb. *exaggerated wide vibrato* *arco (normal vib.)* *fp* *p* *3*

(♩=♩)

106

Picc. *f*

Cl. *f*

Hn. *f*

Tbn. *f* *pp* *ppp*

Pno. *f* *pp* *ppp*

8^{va}

106

Vln. *f* *p* *with intensity*

Vla. *f*

Vc. *f* *pp* *ppp*

Cb. *f* *pp* *ppp*

con grandezza (Cadenza 2)

7

7

with intensity

(♩=♩)

109

8^{va}

Picc. *ff* 3 3 3 3 3 3 3 3

Cl. *ff* 3 3 3 3 3 3 3 3 *f*

Hn. *f*

Tbn. *f* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Pno. *ff* 3 3 3 3 3 3 3 3

8^{vb}

109

Vln. *ff* *spicc.* *f*

Vla. *ff* 3 3 3 3 3 3 3 3 *f*

Vc. *ff* 3 3 3 3 3 3 3 3 *ffp*

Cb. *ff* 3 3 3 3 3 3 3 3 *ffp*

113

Picc. *8va* *f* *p* *ff*

Cl. *ff* bell up *ff*

Hn. bell up *ff*

Tbn. *f* *p*

Pno. *f* *p* *ff*

113

Vln. *ff* *f*

Vla. *ff* *f* *p*

Vc. *ff* *f*

Cb. *ff* *f*

116

(8) 1

(gliss. jet whistle)
8va

Picc. *f* *ff* *p* *f*

Cl. (gliss. rip) *f* *ff* *p* *f*

Hn. *p* *ff*

Tbn. *p* *ff*

Pno. *p*

116

(open)

Vln. *p* *ff* *p* *f*

Vla. III. II. I. *f* *fff* *f*

Vc. *p* *ff* *p* *f*

Cb. *p* *ff* *p*

119

Picc. *p* *f* *ff* *sfz*

Cl. *p* *f* *ff* *sfz*

Hn. *f*

Tbn. *f* con sord.

8^{va}

Pno. *f* *p* *f*

119

Vln. *ff* *sfz*

Vla. *f* *sfz*

Vc. *p* *f* *ff* *sfp*

Cb. *f* *p* *f* *ff* *sfp*

122

Picc. 

Cl. *bell up* 
ff blaring 3 

Hn. 
ff 3 

Tbn. 
ff 3 

Pno. 
ff *pp*

122

Vln. 
f

Vla. 
ff 3 
p

Vc. 
ff 3 
pp

Cb. 
ff 3 
pp

125

Picc. *8va*
p *ff*

Cl. *ord.*
p *ff*

Hn. *open* *pesante*
f sfz *ff*

Tbn. *senza sord.* *pesante*
f sfz *ff*

Pno. *15^{ma}*
f

Detailed description: This block contains the musical notation for measures 125 and 126 for five instruments. The Piccolo part (treble clef) features a melodic line with a dotted line above it labeled '8va', starting at measure 125 with a piano (*p*) dynamic and ending at measure 126 with a fortissimo (*ff*) dynamic. The Clarinet part (treble clef) is marked 'ord.' and plays a rhythmic pattern of eighth notes, also starting at *p* and ending at *ff*. The Horn part (treble clef) is silent in measure 125 and enters in measure 126 with a note marked 'open' and 'pesante', with dynamics *f sfz* and *ff*. The Trombone part (bass clef) is silent in measure 125 and enters in measure 126 with a note marked 'senza sord.' and 'pesante', with dynamics *f sfz* and *ff*. The Piano part (grand staff) is silent in measure 125 and enters in measure 126 with a melodic line marked '15^{ma}' and *f*.

125

Vln. *ff*

Vla. *pesante*
sfz *ff*

Vc. *pesante*
sfz *ff*

Cb. *pesante*
sfz *ff*

Detailed description: This block contains the musical notation for measures 125 and 126 for four instruments. The Violin part (treble clef) plays a melodic line in measure 125 with a fortissimo (*ff*) dynamic. The Viola part (alto clef) plays a rhythmic pattern of eighth notes in measure 125 and enters in measure 126 with a note marked 'pesante' and 'sfz', ending at *ff*. The Violoncello part (bass clef) plays a rhythmic pattern of eighth notes in measure 125 and enters in measure 126 with a note marked 'pesante' and 'sfz', ending at *ff*. The Contrabass part (bass clef) plays a rhythmic pattern of eighth notes in measure 125 and enters in measure 126 with a note marked 'pesante' and 'sfz', ending at *ff*.

127 **G** Ritmico

Picc. *f*

Cl. *f*

Hn. *f*

Tbn. *ff*
molto pesante

Pno. *ff*
molto pesante
8^{va}

127 **G** Ritmico

Vln. *ff*

Vla. *f*

Vc. *f*

Cb. *f*

129

Picc.

Cl.

Hn.

Tbn.

Pno.

(8)

Detailed description: This block contains the musical notation for measures 129 and 130 for five instruments. The Piccolo part (top) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Clarinet part follows a similar melodic contour. The Horn part has a more rhythmic, eighth-note pattern. The Trombone part consists of a steady eighth-note accompaniment. The Piano part (bottom) shows a rhythmic accompaniment with eighth notes in the bass clef and rests in the treble clef. A circled number '8' is written below the piano part.

129

Vln.

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 129 and 130 for four instruments. The Violin part (top) features a complex, fast-moving melodic line with many accidentals. The Viola part has a melodic line with slurs and accents. The Violoncello part has a rhythmic accompaniment with eighth notes and slurs. The Contrabass part has a rhythmic accompaniment with eighth notes and slurs.

131

Picc. Cl. Hn. Tbn. Pno. (8)

Detailed description: This system contains the musical notation for the Piccolo, Clarinet, Horn, Trombone, and Piano parts. The Piccolo, Clarinet, and Horn parts feature melodic lines with triplet markings. The Trombone part consists of a steady eighth-note accompaniment. The Piano part is shown in grand staff with a bass-line accompaniment of eighth notes, marked with an 8-measure rest.

131

Vln. Vla. Vc. Cb.

Detailed description: This system contains the musical notation for the Violin, Viola, Violoncello, and Contrabasso parts. The Violin part has a complex melodic line with many accidentals. The Viola, Violoncello, and Contrabasso parts feature melodic lines with triplet markings.

133

Picc. *staccatiss.* 5 3 3

Cl. *staccatiss.* 5 3 3

Hn. *staccatiss.* 5 3 3

Tbn.

Pno. (8)

133

Vln.

Vla. *staccatiss.* 5 3 3

Vc. *staccatiss.* 5 3 3

Cb. *staccatiss.* 5 3 3 I. *ghiss.*

135 **ben marcato**

Picc.
Cl.
Hn.
Tbn.
Pno.

8^{va}

p sub. *sfz*

p *sfz*

flz.

(8)

Detailed description: This system contains five staves. The Piccolo, Clarinet, Horn, and Piano staves are in treble clef, while the Trombone staff is in bass clef. The music is marked 'ben marcato'. The Piccolo, Clarinet, and Horn parts feature eighth-note patterns with accents. The Trombone part has a more rhythmic pattern with accents. The Piano part consists of a steady eighth-note accompaniment in both hands. Dynamics include *p sub.*, *sfz*, and *p*. A 'gliss.' marking is present in the Trombone staff. A rehearsal mark '(8)' is located at the bottom of the Piano staff.

135 **ben marcato**

Vln.
Vla.
Vc.
Cb.

8^{va}

p sub. *sfz*

p sub. *sfz*

p sub. *sfz*

p sub. *sfz*

gliss.

gliss.

Detailed description: This system contains four staves. The Violin, Viola, and Violoncello staves are in treble clef, while the Contrabass staff is in bass clef. The music is marked 'ben marcato'. The Violin part features a rapid eighth-note pattern with a 'gliss.' marking. The Viola and Violoncello parts have similar eighth-note patterns with accents. The Contrabass part has a steady eighth-note accompaniment. Dynamics include *p sub.* and *sfz*.

138

Picc. *sfz* *ff* *p*

Cl. *sfz* *ff* *p*

Hn. *sfz* *ff* *p*

Tbn. *sfz* *mf* *ff* *p* *gliss.*

Pno. *sfz* *ff* *p* *8va*

138

Vln. *sfz* *ff* *p* *molto vib.*

Vla. *sfz* *ff* *p* *molto vib.*

Vc. *sfz* *ff* *p* *molto vib.*

Cb. *sfz* *ff* *p* *molto vib.*

142

Picc. *f* *p* *f* *p* *f* *8va*

Cl. *f* *p* *f* *p* *f*

Hn. *f* *p* *p* *f* *p* *f* *p*

Tbn. *gliss.* *f* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. (8) *gliss.*

Moderato (♩=132)

142

Vln. *vib.* *f* *p* *espr.* *vib.*

Vla. *vib.* *f* *p* *gliss.* *gliss.* *f* *vib.*

Vc. *vib.* *f* *p* *gliss.* *gliss.* *gliss.* *gliss.* *vib.*

Cb. *vib.* *f* *p* *gliss.* *gliss.* *gliss.* *gliss.* *vib.*

I Larghetto (♩=112)

Flute

147 to Flute

Picc. *p*

Cl. *pp* *p*

Hn. *pp* *p* (hand gliss.) (open)

Tbn. *pp* *p* (port.)

Pno.

147 I Larghetto (♩=112)

Vln. *pp* *p* with intimate expression

Vla. *pp* *p*

Vc. *pp* *p* (port.)

Cb. *pp* *p* (port.)

153

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute, Clarinet, and Trombone parts feature rests with a slash and a vertical line through it, indicating they are silent. The Horn part has a melodic line with a forte (*f*) dynamic. The Piano part is silent.

153

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part has a melodic line with trills and a forte (*f*) dynamic. The Viola, Violoncello, and Contrabass parts feature rests with a slash and a vertical line through it, indicating they are silent.

160

Fl. *pp* *p* 3 3 3 3

Cl. *pp* *p* 3 3 3 3

Hn. *pp*

Tbn. *pp* *p* 3 3 3 3

Pno.

160

Vln. *p* *pp* *mf* freely (to bridge) gliss. 3 3 3 3

Vla. *pp* *p* 3

Vc. *pp* *p* 3 3 3 3

Cb. *pp* *p* 3 3 3 3

Contemplativo

senza vib. (white tone)

Concerto for Violin & Chamber Orchestra
Full Score in C

166

Fl. *pp*

Cl. *pp*

Hn. *pp*

Tbn. *pp*

Pno.

Detailed description: This block contains the musical notation for measures 166-175 for the Flute, Clarinet, Horn, Trombone, and Piano. The Flute part begins with a *pp* dynamic and features a melodic line with some grace notes. The Clarinet part also starts with *pp* and has a similar melodic contour. The Horn part is mostly silent, with a few notes appearing in the later measures, marked *pp*. The Trombone part has a few notes in the beginning, also marked *pp*. The Piano part is entirely silent throughout this section.

Contemplativo

senza vib. (white tone)

166

Vln. *p*

Vla. *pp* senza vib.

Vc. *pp* senza vib.

Cb. *pp* senza vib.

Detailed description: This block contains the musical notation for measures 166-175 for the Violin, Viola, Violoncello, and Contrabasso. The Violin part starts with a *p* dynamic and has a simple melodic line. The Viola part begins with *pp* and is marked "senza vib.", featuring a rhythmic pattern of eighth notes. The Violoncello part also starts with *pp* and is marked "senza vib.", with a similar rhythmic pattern. The Contrabasso part begins with *pp* and is marked "senza vib.", playing a more complex rhythmic pattern of eighth notes.

175 bell-like **J** to Picc.

Fl. *ppp* *f*

Cl. *ppp* *f* *p* *f*

Hn. *ppp* *f*

Tbn. *f*

Pno. *ppp* *p non cresc.*

175 bell-like **J**

Vln. *pp*

Vla. *ppp* *f* *p pizz.* *mf* *arco* *f*

Vc. *ppp* *f* *pp sul pont.* *mf* *f*

Cb. *ppp* *f* *pp sul pont.* *mf* *f*

175 bell-like **J**

Stringendo
siren-like

181

8va
Piccolo

Fl. *p*

Cl.

Hn.

Tbn.

Pno.

181

Stringendo
siren-like

Vln.

Vla. *6*

Vc. *ord.*

Cb. *ord.*

K Allegro (♩=160)

185

Picc. 

Cl. 
ff pesante

Hn. 

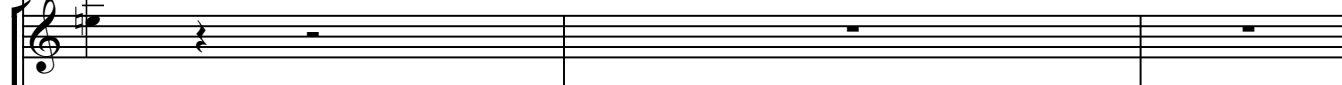
Tbn. 
f possibile

Pno. 
ff pes.


IV *gliss.*

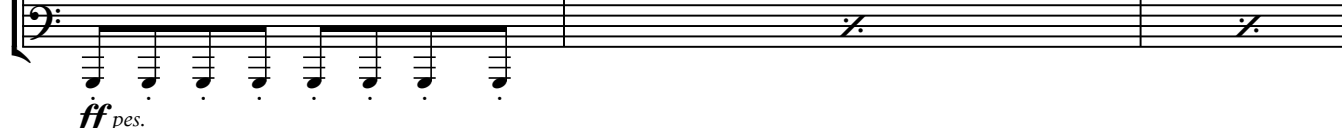
K Allegro (♩=160)

185

Vln. 

Vla. 
ff pes.

Vc. 
ff pes.

Cb. 
ff pes.

188

Picc. *ff* *8va*

Cl. *ff*

Hn. *ff*

Tbn. /

Pno. /

188

Vln. /

Vla. /

Vc. /

Cb. /

rit. **L** a tempo

192 (8)

Picc. *p sub.*

Cl. *p sub.*

Hn.

Tbn.

Pno. *p sub.*

192 rit. **L** a tempo

Vln. *p*

Vla. *p sub.*

Vc. *p sub.*

Cb. *p sub.*

195

Picc. *f*

Cl. *f*

Hn. *f*

Tbn. *f*

Pno. *f*

Detailed description: This block contains the musical notation for measures 195 through 197 for five instruments: Piccolo, Clarinet, Horn, Trombone, and Piano. The Piccolo part features a melodic line with slurs and a dynamic marking of *f*. The Clarinet part has a similar melodic line, also marked *f*. The Horn part consists of sustained notes with a dynamic marking of *f*. The Trombone part has sustained notes with a dynamic marking of *f*. The Piano part features a rhythmic accompaniment of chords in the right hand and a melodic line in the left hand, with a dynamic marking of *f*.

195

Vln. *frenzied, quasi accel.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for measures 195 through 197 for four instruments: Violin, Viola, Violoncello, and Contrabass. The Violin part begins with a rest in measure 195, then enters in measure 196 with a highly technical, rapid passage marked *frenzied, quasi accel.* and *f*. The Viola part has rests in measures 195 and 196, followed by a note in measure 197, marked *f*. The Violoncello part has rests in measures 195 and 196, followed by a melodic line with triplets in measure 197, marked *f*. The Contrabass part has a rhythmic accompaniment of notes in the left hand and sustained notes in the right hand, marked *f*.

198

Picc. *p* 3 3 3 3

Cl. *f* 3 3 3 3

Hn.

Tbn.

Pno. *p* 3 3 3 3 3 3 3 3

8^{va}

198

Vln. *p sub.* 3 3 3 3 3 3 3 3 *ff*

Vla. *p sub.* 3 3 3 3

Vc. *p sub.* 3 3 3 3

Cb. *p sub.* 3 3 3 3

Molto Pesante

Chaotic

202

Picc. *ff* *ben marc.* *p* to Flute

Cl. *ff*

Hn. *ff*

Tbn. *ff* *f* *sfz*

Pno. *ff*

202

Molto Pesante

Chaotic

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

M Gioioso

206

Picc.

Cl.

Hn.

Tbn.

Pno.

p *f* *f* *f* *f*

206

Vln.

Vla.

Vc.

Cb.

M Gioioso

p *f* *f* *sf* *f* *sf* *f* *sf*

209 **Flute**

Fl. *p* *tr* *ff*

Cl. *p* *tr* *ff*

Hn. *p* *ff*

Tbn. *flz.* *p* *ff*

Pno. *p* *ff*

Detailed description: This block contains the musical notation for measures 209-211 for the Flute, Clarinet, Horn, Trombone, and Piano. The Flute part starts with a dynamic of *p* and features a trill in the second measure, reaching *ff* by the third measure. The Clarinet part also starts at *p* and has a trill in the second measure, reaching *ff* by the third measure. The Horn part starts at *p* and reaches *ff* by the third measure. The Trombone part starts at *p* and reaches *ff* by the third measure. The Piano part has a dynamic of *p* and reaches *ff* by the third measure. The Flute and Clarinet parts have a trill in the second measure. The Horn part has a trill in the second measure. The Trombone part has a trill in the second measure. The Piano part has a trill in the second measure.

209

Vln. *p* *tr* *ff*

Vla. *sf* *p* *ff*

Vc. *sf* *p* *ff*

Cb. *sf* *p* *ff*

Detailed description: This block contains the musical notation for measures 209-211 for the Violin, Viola, Violoncello, and Contrabass. The Violin part starts with a dynamic of *p* and features a trill in the second measure, reaching *ff* by the third measure. The Viola part starts at *sf* and reaches *ff* by the third measure. The Violoncello part starts at *sf* and reaches *ff* by the third measure. The Contrabass part starts at *sf* and reaches *ff* by the third measure. The Violin part has a trill in the second measure. The Viola part has a trill in the second measure. The Violoncello part has a trill in the second measure. The Contrabass part has a trill in the second measure.

212 **Raucous**

Fl. *fff*

Cl. bell up *fff*

Hn. *fff*

Tbn. *fff*

Pno. *ff*

212 **Raucous**

Fl. *fff*

Cl. bell up *fff*

Hn. *fff*

Tbn. *fff*

Pno. *ff*

Detailed description: This block contains the first system of the musical score for measures 212-213. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), and Piano (Pno.). The Flute and Clarinet parts play a melodic line with a slur and a crescendo leading to a fortissimo (fff) dynamic. The Clarinet part includes the instruction 'bell up'. The Horn part plays a triplet of eighth notes. The Trombone part plays a triplet of eighth notes followed by a glissando. The Piano part has a sustained chord in the right hand and a thick block of notes in the left hand. The tempo/mood is marked 'Raucous'.

212 **Raucous**

Vln. *fff*

Vla. sul C *fff*

Vc. sul C *fff*

Cb. *fff*

Detailed description: This block contains the second system of the musical score for measures 212-213. It features four staves: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Violin part plays a melodic line with a slur and a crescendo leading to a fortissimo (fff) dynamic. The Viola and Cello parts play a triplet of eighth notes followed by a glissando, both marked 'sul C' and 'fff'. The Contrabass part plays a low-frequency accompaniment. The tempo/mood is marked 'Raucous'.