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### Soliloquy

Christiaan van Voorst van Beest  
*CUNY City College*

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# Soliloquy

*for clarinet and piano*

Christiaan van Voorst van Beest



(2013)

# Soliloquy

*for clarinet in Bb and piano*

## Duration:

6:15 minutes

concert score

Composed July of 2013 in New York, NY

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# Soliloquy

Chris van Voorst van Beest  
(2013)

*songlike with ebb and flow*

♩ = 108

Clarinet in B♭

Piano

*fp* *fp*

*p*

Detailed description: This system contains the first five measures of the piece. The Clarinet in B♭ part is written in a treble clef with a 3/4 time signature. It features two phrases, each starting with a half rest followed by a dotted quarter note (B♭4) and a quarter note (A4), both marked *fp*. The Piano accompaniment is in a grand staff (treble and bass clefs). The bass clef part has a half rest in the first measure, followed by a half note (B♭3) in the second measure, and a half note (B♭3) with a fermata in the third measure. The treble clef part has whole rests throughout.

Cl.

Pno.

*p espr.*

Detailed description: This system contains measures 6 through 11. The Clarinet part begins at measure 6 with a half rest, followed by a triplet of eighth notes (B♭4, A4, G4) marked *p espr.*, and then a half note (B♭4) with a fermata. The Piano accompaniment continues with a half note (B♭3) in the second measure, followed by a half note (B♭3) with a fermata in the third measure, and another half note (B♭3) with a fermata in the fourth measure. The treble clef part of the piano accompaniment has whole rests.

Cl.

Pno.

*p*

Detailed description: This system contains measures 12 through 17. The Clarinet part begins at measure 12 with a half rest, followed by a triplet of eighth notes (B♭4, A4, G4) marked *p*, and then a half note (B♭4) with a fermata. The Piano accompaniment continues with a half note (B♭3) in the second measure, followed by a half note (B♭3) with a fermata in the third measure, and another half note (B♭3) with a fermata in the fourth measure. The treble clef part of the piano accompaniment has whole rests.

18

Cl.

Pno.

*p*

24

Cl.

Pno.

*p* *piu mosso* *mp* *p*

*mf* *p* *mp* *p*

30

Cl.

Pno.

*p* *mp*

*mf* *p*

34

Cl. *p* *piu mosso*

Pno.

38

Cl. *f* *p* *dim.* *poco rit. . . . .*

Pno. *f* *p* *dim*

42

Cl. *pp* *dolce*

Pno. *pp*

**A** clarinet barely audible

46

Cl.

*pp*

Pno.

*poco rubato*

*poco a poco cresc. ....*

51

Cl.

*mf*

Pno.

55

Cl.

*f*

*poco*

Pno.

*f*

*poco*

61 *accel.* *poco* *a tempo* *accel.*

Cl. *p* *f* *pp* *mf*

Pno. *p* *f* *p* *mf*

**B** ♩ = 104

65

Cl. *pp* *p*

Pno. *p*

69

Cl. *p*

Pno. *p*



73

Cl.

Pno.

*poco a poco cresc. . . . .*

*f*

77

Cl.

Pno.

*poco accel. . . . .*

*p*

**C**

81

♩ = 118

Cl.

Pno.

*p*

85

Cl.

Pno.

*p* *f*

89

Cl.

Pno.

*p*

94

Cl.

Pno.

*p*

98

Cl.

Pno.

*mp* *mf*

102

Cl.

Pno.

*f*

*rall.*

106

Cl.

Pno.

*pp* *p* *mp*

**D** *a little slower*  
*circa. ♩ = 100*

*rit.* *a tempo*

111

Cl.

Pno.

*p* *ppp*

115

Cl.

Pno.

*p* *ppp* *pp* *mp* *pp* *mp* *pp* *mp*

*f* *p* *ppp* *p*

119

Cl.

Pno.

*>pp* *mf* *pp*

*mf* *pp*

123

Cl. *f* *pp* *p*

Pno. *p*

*rit.*

127

Cl. *ppp* *p*

Pno. *pp* *p*

**D**

$\text{♩} = 80$  *slow* *solo*

131

Cl. *ppp* *p*

Pno. *pp*

*Ped.*

135

Cl.

Pno.

140

Cl.

Pno.

**E** con brio

faster

circa. ♩ = 138

144

Cl.

Pno.

148

Cl. *p* 3 3

Pno. *p* 3 3

152

Cl. *mf* 3

Pno. *mf* 3 3

155

Cl. *f* 3 3 3 3 3 *pp*

Pno. *f* 3 3 3 3 *pp* tr

**F**

159

Cl. *f* *p*

Pno. *f* *p*

163

Cl. *mf*

Pno. *pp* *mf*

168

Cl. *f*

Pno. *f*



*rit.* .....

173

Cl.

Pno.

*mf*

*p*

*pp*

**G** ♩ = 78

*tranquillo*

178

Cl.

Pno.

*pp*

*pp*

*p*

*pp* < *mp* > *pp*

185

Cl.

Pno.

*pp*

*p*

*ppp*

*pp*