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Soliloquy

Christiaan van Voorst van Beest
CUNY City College

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Soliloquy

for clarinet and piano

Christiaan van Voorst van Beest



(2013)

Soliloquy

for clarinet in Bb and piano

Duration:

6:15 minutes

concert score

Composed July of 2013 in New York, NY

Christiaan van Voorst van Beest
chrisvanvoorstvanbeest@hotmail.com

Soliloquy

Chris van Voorst van Beest
(2013)

songlike with ebb and flow

♩ = 108

Clarinet in B \flat

Piano

fp *fp*

p

Detailed description: This system contains the first five measures of the piece. The Clarinet in B \flat part (top staff) begins with a half rest, followed by a half note B \flat (marked *fp*), a quarter rest, another half note B \flat (marked *fp*), and a quarter rest. The Piano accompaniment (bottom staff) has a half rest in the right hand and a half note B \flat in the left hand (marked *p*), which is sustained with a slur through the end of the system.

Cl.

Pno.

p espr.

Detailed description: This system contains measures 6 through 11. The Clarinet part (top staff) starts with a quarter rest, followed by a quarter note B \flat , an eighth note G \flat , an eighth note F \flat , and a quarter note E \flat (marked *p espr.*). A slur covers the next three notes: a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . This is followed by a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . The system concludes with a quarter note E \flat and a quarter rest. The Piano accompaniment (bottom staff) continues with a sustained half note B \flat in the left hand, which is tied to the previous system.

Cl.

Pno.

p

Detailed description: This system contains measures 12 through 17. The Clarinet part (top staff) has a quarter rest, followed by a quarter note B \flat , an eighth note G \flat , an eighth note F \flat , and a quarter note E \flat (marked *p*). A slur covers the next three notes: a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . This is followed by a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . The system concludes with a quarter note E \flat . The Piano accompaniment (bottom staff) continues with a sustained half note B \flat in the left hand, which is tied to the previous system.

18

Cl.

p

Pno.

24

Cl.

p *piu mosso* *mp* *p*

mf *p* *mp* *p*

Pno.

30

Cl.

p *mp*

mf *p*

Pno.

34

Cl. *p* *piu mosso*

Pno.

38

Cl. *f* *p* *dim.* *poco rit.*

Pno. *f* *p* *dim*

42

Cl. *pp*

Pno. *pp* *dolce*

A clarinet barely audible

46

Cl.

pp

Pno.

poco rubato

poco a poco cresc.

51

Cl.

mf

Pno.

55

Cl.

f

poco

Pno.

f

poco

61 *accel.* *poco* *a tempo* *accel.*

Cl. *p* *f* *pp* *mf*

Pno. *p* *f* *p* *mf*

B ♩ = 104

65

Cl. *pp* *p*

Pno. *p*

69

Cl. *p*

Pno. *p*

73

Cl.

Pno.

poco a poco cresc.

f

77

Cl.

Pno.

p

poco accel.

C

81

♩ = 118

Cl.

Pno.

p

85

Cl.

Pno.

p *f*

89

Cl.

Pno.

p

94

Cl.

Pno.

p

98

Cl. *mp* *mf*

Pno. *mp* *mf*

Detailed description: This system covers measures 98 to 101. The Clarinet part (top staff) features a melodic line with triplets in measures 98 and 99, followed by a more sustained line in measures 100 and 101. The Piano part (bottom staves) mirrors the triplet patterns in the upper register of the right hand and provides harmonic support in the left hand. Dynamic markings transition from *mp* to *mf* across the system.

102

Cl. *f* *rall.*

Pno. *f*

Detailed description: This system covers measures 102 to 105. The Clarinet part (top staff) begins with a *f* dynamic and a *rall.* marking, featuring a complex melodic passage with many accidentals. The Piano part (bottom staves) has a *f* dynamic and includes triplet patterns in the right hand and sustained chords in the left hand.

106

Cl. *pp* *rit.* *a tempo*

Pno. *p* *cantabile* *mp*

D *a little slower*
circa. ♩ = 100

Detailed description: This system covers measures 106 to 109. The Clarinet part (top staff) starts with a *pp* dynamic and a *rit.* marking, then changes to *a tempo* at measure 108. The Piano part (bottom staves) begins with a *p* dynamic and a *cantabile* marking, transitioning to *mp* at measure 108. A section marker **D** is placed above the staff, indicating a tempo change to "a little slower" with a metronome marking of approximately 100 beats per minute. The time signature changes from 4/4 to 5/4 at measure 108.

111

Cl.

Pno.

p *ppp*

115

Cl.

Pno.

p *ppp* *pp* *mp* *pp* *mp* *pp* *mp*

f *p* *ppp* *p*

119

Cl.

Pno.

pp *mf*

mf *pp*

123

Cl. *f* *pp* *p*

Pno. *p*

rit.

127

Cl. *ppp* *p*

Pno. *pp* *p*

D

$\text{♩} = 80$ *slow* *solo*

131

Cl. *ppp* *p*

Pno. *pp*

Ped.

135

Cl.

Pno.

140

Cl.

Pno.

E con brio

faster

circa. ♩ = 138

144

Cl.

Pno.

148

Cl. *p* 3 3

Pno. *p* 3 3

152

Cl. *mf* 3

Pno. *mf* 3 3

155

Cl. *f* 3 3 3 3 3 3 *pp*

Pno. *f* 3 3 3 3 *pp* tr

F

159

Cl. *f* *p*

Pno. *f* *p*

163

Cl. *mf*

Pno. *pp* *mf*

168

Cl. *f*

Pno. *f*

rit.

173

Cl.

Pno.

mf

p

pp

G ♩ = 78

tranquillo

178

Cl.

Pno.

pp

pp

p

pp < *mp* > *pp*

185

Cl.

Pno.

pp

p

ppp

pp