

BRONX COMMUNITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

Minutes of the CURRICULUM COMMITTEE

Tuesday, March 9, 1971 - Faculty Cafeteria - 2:15 P.M.

PRESENT: Michael Steuerman, Chairman, presiding
F. Berger, N. Bindler, R. Farrelly, J. Furst, H. Harris,
F. Heinz, H. Jick, M. Kalin, M. Kanuck, A. Levey, M. Pollack,
C. Polowczyk, O. Rodzianko, J. Sweeney, E. Weiss, W. Zalkin

GUESTS: H. Hermo, C. Leake, A. Paullay, J. Skurdenis

I. Approval of Minutes

The minutes of March 2 were approved with an addition:

Page 268, item IV, line 5 - addition of the following sentence after "conference": The hour will be used with the same flexibility and manner as was the case in English 13-16.

II. Communications

A letter dated March 4 from Prof. May to Prof. Steuerman requesting that the Curriculum Committee minutes of February 16 be corrected. Since the minutes correctly reflected the Catalog Description as approved, it was moved and seconded to amend the minutes of February 16:

Amendment: Page 259 "Catalog Description" - line 13, change "12 credits per semester" to read "12 credits per semester including the Cooperative Work Experience Course."

Motion carried: Unanimously

III. Music and Art Department Proposals for:

- a) New Courses - Modern Art, Oriental Art, Design, and Art as a Human Value

Catalog Description:

Modern Art: European and American painting from Impressionism to the present. Development of modern architecture and sculpture. (3 hours-3 credits)

It was moved and seconded to approve the above described course, Modern Art.

Motion carried: Yes - 11 No - 0

Catalog Description:

Oriental Art: Emphasis on the art of China and Japan from the prehistoric period through the great Buddhist and dynastic styles in architecture, sculpture, pottery, painting and calligraphy. (3 hours-3 credits)

It was moved and seconded to approve the above described course, Oriental Art.

Motion carried: Yes - 14 No - 0

III. a) continued

Catalog Description:

Design: Fundamentals of two and three-dimensional design as applied to different art forms. (2 hours-2 credits)

It was moved and seconded to approve the above described course, Design.

Motion carried: Yes - 12 No - 0

Catalog Description:

Art as a Human Value: A study of aesthetics and the significance of art. (2 hours-2 credits)

It was moved and seconded to approve the above described course, Art as a Human Value.

Motion carried: Yes - 13 No - 0

b) New Curriculum - Liberal Arts-Arts Option A.A.

It was moved and seconded to remove the Art 11 or 12 requirement from Humanities B and place it in the Specialization Requirement.

Motion defeated: Yes - 1 No - 11

Liberal Arts and Science Curriculum (Transfer)
Art Option - 64-68 Credits

I. Core

A. Courses required of all students

| | <u>Credit</u> |
|---|---------------|
| English 13 | 3 |
| Speech 11 | 3 |
| History 11 or 12 | 3 |
| Mathematics 13, 17, 30, 31 <u>or</u> 41 | 3-4 |
| Health 91 | 2 |

*Modern Language (students may be advised to take language beyond B.C.C. requirement based on choice of senior college.)

No B.C.C. language for students with (1) four years of one high school language, or (2) three years of one high school language and one or more years of another high school language.

Language 13 for students with two years of one high school language and one or two years of another high school language who are continuing a high school language.

Language 12 and 13 for students with one year of a high school language who are continuing that language.

Language 11 and 12 for students starting a new language who have one or two years of a high school language.

0-8

14-23

B. **Areas required of all students
Natural Science and Mathematics

III. b) continued

B. (continued)

| | |
|--|-------------|
| To be chosen from Math., Biology, Chemistry, Physics, and Science (at least one course to be a laboratory science) | 7-8 |
| <u>Humanities (A)</u> | |
| To be chosen from English, Speech, or Music- at least one course in English. | 6 |
| <u>Humanities (B)</u> | |
| Art 11 or 12 | 3 |
| <u>Social Studies</u> | |
| To be chosen from Economics, History, Philosophy, Political Science, Psychology and Sociology. | 6 |
| <u>Physical Education</u> | |
| One course to be chosen from activity courses. | 1 |
| | <hr/> 23-24 |

II. Specialization Requirements

First Semester

| | |
|---------------------------------|---|
| Art 21 - Drawing and Painting 1 | 2 |
| Art Design | 2 |

Second Semester

| | |
|--|---|
| Art 22 - Drawing and Painting 2 | 2 |
| Art 51 Art of Africa and the Americas, or Oriental Art | 3 |

Third Semester

| | |
|---|---|
| Art 31 - Graphic Arts 1 (Printmaking) | 2 |
| Art 41 Crafts 1 (Ceramics and related crafts) | 2 |
| Art Modern Art | 3 |

Fourth Semester

| | |
|-----------------------------|----------|
| Art 32 - Graphic Arts 2 | 2 |
| Art 42 Crafts 2 | 2 |
| Art ***Art as a Human Value | 2 |
| | <hr/> 22 |

III. Free Electives - to complete 64-68 credits

*Credit will be given for one semester of repeated high school language provided degree requirement is met.

**Students are advised to consult the requirements of the senior college of their choice.

***Required if total credits do not exceed 68.

It was moved and seconded to approve the above Liberal Arts and Science-Art Option Curriculum.

Motion carried: Yes - 13 No - 0

IV. Physics Department New Course Proposals:

- Introduction to Geophysics, 3 hours-3 credits
- Physics of the Ecology, "Ecolophysics", 3 hours-3 credits

Information supporting the proposals was distributed.

V. History Department New Course Proposal, "The History of Modern Russia."

Information supporting the proposal was distributed.

VI. The meeting was adjourned at 4:00 P.M.