

Minutes of the CURRICULUM COMMITTEE

Tuesday, March 23, 1971 - Faculty Cafeteria - 2:15 P.M.

PRESENT: Michael Steuerman, Chairman, presiding
 F. Berger, N. Bindler, R. Farrelly, J. Hamell, H. Harris,
 G. Hobbs, H. Jick, M. Kalin, M. Kanuck, R. King, J. Kolliner,
 A. Lande, A. Levey, M. Pollack, C. Polowczyk, O. Rodzianko,
 M. Rosenstock, A. Simon, J. Sweeney, E. Weiss, W. Zalkin

GUESTS: M. Frank, G. Laveron, M. McChisney

I. Approval of Minutes

The minutes of March 16 were approved with the following corrections:

Page 273, item VI - Course Description, delete 3 hours and add 3 recitation so that course description reads "Black Poetry" (3 recitation, 1 rec/conf, 3 credits)

Page 274, item VII - Course Description, delete 3 hours and add 3 recitation so that course description reads "Eastern Thought in Western Literature" (3 recitation, 1 rec/conf, 3 credits)

II. Communications

A memo dated March 23 from Prof. May to Prof. Steuerman informing the Curriculum Committee that the course Retailing Orientation (ORI-42) 1 rec, 0 cr has been changed to Career Orientation (1 rec, 0 cr) Prerequisite: Satisfactory completion or 15 credits in the chosen career area plus an index of 1.7. The course will now fulfill a requirement in the second semester of the Retail Business Management Specialization - A.A.S. degree.

III. Convention - American Association of Higher Education

Prof. Lande reported on a Chicago Conference which she attended during the week of March 17, where the topic of Curricula Planning in Higher Education was discussed. Participants at the conference included faculty members and administrators of colleges throughout the nation. Subjects discussed at the conference included:

1) Use of scientific techniques in developing college curricula. Ex: Federal and State supported management and research libraries are beginning to consider curriculum development.

2) ~~Slow~~ development of evaluation techniques for the existing curricula.

3) Effects of Open Enrollment on Academic Standards.

4) Dangers of multi-media teaching techniques.

5) Innovative courses:

Disciplinary vs Interdisciplinary courses, Independent Study, etc.

New Courses - A proposal for a specific course on Higher Education to be required of all students in college.

6) The development of a University without Walls. Presently 20 institutions are participating in such a program.

III. (continued)

The Committee expressed its appreciation to Prof. Lande for her interesting and informative review of the conference.

IV. English Department New Course Proposals

"Black Poetry" - 3 rec, 1 rec/conf, 3 credits

"Eastern Thought in Western Literature" - 3 rec, 1 rec/conf, 3 cr

It was moved and seconded at the request of the department representative to table further consideration of the proposed courses until the meeting of March 30.

Motion carried: Yes - 17 No - 0 Abs. - 0

V. English Department New Course Proposal, "Poetry as a Musical Art"
3 rec, 1 rec/conf, 3 credits

Dr. Frank reviewed the purpose for the course; it was to give the interested students with some knowledge of Music an opportunity to discuss and study the analogies that exist between poetry and music. The course will include expository writing comparable to the amount required in other English courses. The prerequisite for the course will include some prior musical knowledge and English 13. The course is transferable and students could substitute it for English 14.

Discussion to continue at the next meeting.

VI. Subcommittee on Language Requirements
(Chairman, Dean Rosenstock-Prof. Sweeney, Prof. Pollack)

After a lengthy discussion of the report, several recommendations were forthcoming and accepted by the Subcommittee and incorporated into the report. It was noted that the report required some students to take a proficiency exam while others were exempt from this placement exam.

It was moved and seconded that all students be required to take proficiency exams.

Motion defeated: Yes - 7 No - 8 Abs. - 0

Report of Curriculum Committee
Subcommittee on Language Requirements
Minimum Language Requirements

<u>Business Administration***</u>	3 yrs or more - none all others - 8 credits conversation or reading
<u>Business Teaching***</u>	0-8 credits#
<u>Liberal Arts & Sciences (AA)***</u>	3 yrs or more* - none all others** - 4-12 credits (one semester for each year to achieve third year of proficiency)
<u>Liberal Arts & Sciences (AS)****</u>	3 yrs or more* - none all others** - 4-8 credits

VI. (continued)

Liberal Arts & Sciences (AA options) (two years high school - 4 cr
one or no yrs high school - 8 cr)
Performing Arts - Music*** 3 yrs or more - none
all others** - 4-8 credits
(two years high school - 4 cr
one or no yrs high school - 8 cr)

*Based on high school record and level achieved on proficiency exam at entrance.

**Placement dependent on entrance proficiency exam; one semester of credit will be given for repeating a high school language if the degree requirement is met.

***Students intending to transfer to senior colleges other than City College or Lehman College are urged to consult their counselors for language requirements of senior colleges to which they plan to transfer.

****Students who have had no high school language are urged to complete Language 13 as part of their distribution requirement.

#Students must consult their counselors for language requirements of senior colleges to which they plan to transfer.

It was moved and seconded to accept the above report listing the minimum language requirements for the various degrees.

Motion carried: Yes - 13 No - 3 Abs. - 1

VII. The meeting adjourned at 4:05 P.M.

Respectfully submitted,

Michael J. Kanuck

Michael J. Kanuck
Secretary

MJK:gk