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Introductory Workshops in Creative Writing: Writing Prompt Phase 2 - Relearning the Craft

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Relearning the Craft

It's all about setting. Like they say, "placing is everything." In **phase 1**, we continuously thought about the significance of self and although your presence as the author is still relevant on page, this assignment; the **phase 2** writing prompt, will be more focused on showcasing your talents as a writer, *unrestricted*.

For this assignment, you will be required to do two things. **One**: visit a specific place of your choice. It can be anywhere, on your own free time (either on the train, at a museum, a restaurant, at the movies with your friends, or even at your local cafe). There, you will jot down on a sheet of paper (NOT on your phone) a bullet point list of all the things you hear or see (conversations and observations). The point is to not have your phone in hand and to be completely observant of your surroundings. **Two**: then using the elements you noted, create a short story of your choice. And again, like the previous prompt, maybe try focusing on a specific scene or moment in time. You don't have to focus on a giant arch, with a beginning, middle to end. Instead, focus on relevancy—*why are you showing us this?*

Remember: just because you chose a movie theater as your designated location, doesn't mean that your story has to take place in a movie theater! Think outside of the box and take what you can from it.

General requirements – please use this as a checklist before submitting*

- Your short story must be at least **3 pages at minimum**
- Times New Roman, double-spaced, and 12-point font (1" margins)
- Please include your heading (your name, course title, and my name) on the top left corner of the page. Titles or no titles are welcomed!
- **ATTACH (staple)** your handwritten notes to the top left corner of your draft (doesn't matter if it looks like chicken scratch)
- **YOU MUST also attach** some physical indication that you attended this location as well (for example: a receipt, movie ticket, pamphlet, print out of a screen shot from your trip to the gym, etc.)

Pertinent Information and Dates

- This piece is worth **25%** of your course grade.
- A full draft will be due on **Tuesday, March 24** for workshop.
- The final version is due on **Thursday, April 2nd**