

Minutes of the CURRICULUM COMMITTEE

Tuesday, April 18, 1972 - Kingsbridge Faculty Lounge - 2:30 P.M.

PRESENT: Michael Steuerman, Chairman, presiding

F. Berger, N. Bindler, E. Feinberg, R. Fugazzi, J. Furst,
J. Gosselin, J. Hamell, H. Harris, S. Heinemann, G. Hobbs,
H. Jick, M. Kalin, M. Kanuck, J. Kolliner, A. Lande, A. Levey,
R. Perez, M. Pollack, M. Rosenstock, H. Stein, J. Sweeney,
E. Weiss

GUESTS: A. Cosentino, L. Gottesman, A. Paullay

I. Approval of Minutes

The minutes of March 28 were approved with two corrections:

Page 64, item V, line 4 - Delete "The Bible as Literature"
and substitute "Advanced Composition."

Line 14, add "regarding The Bible as Literature" in order
that sentence reads; In light of no new discussion at today's
meeting regarding "The Bible as Literature," committee action
will be possible at the next meeting.

II. Communications and Announcements

A memo dated March 20 from Dr. Kramer (Brooklyn College English
Department) to Dr. Auser indicating his acceptance of the pro-
posed Advanced Composition course for transfer as major and
elective credit.

A memo from Dr. Towers (Queens College English Department) to
Dr. Auser indicating his acceptance of the proposed Advanced
Composition course for transfer as Core, Major and Elective
credit.

III. Computer Science Option

Dr. Polowczyk reported on a meeting he attended with a represen-
tative of the City College Computer Science Department and Prof.
Pollack, where it was determined that the existing Data 41,
offered by the Business Department, was equivalent to C.S. 110
(City College offering). He distributed a proposed curriculum
pattern sheet recommended by the Subcommittee, which reflected a
transfer Computer Science Option to City College.

It was moved and seconded to accept for consideration the
proposed Computer Science Option and the Math Department New
Course Proposal "Computer Science 5."

III. (continued)

It was moved and seconded to table action on the proposal pending a final report from the Subcommittee.

Motion carried: Yes - 10 No - 7 Abs. - 0

IV. Evaluation Procedure for Approved Courses

Dean Rosenstock indicated that in light of the large number of recently approved courses, a necessity exists for the development of an evaluation procedure to review these courses. It was hoped that students, faculty and alumni would participate in the evaluations.

Questions that arose concerning the proposed Subcommittee included: 1) What would be the Department and Curriculum Committee responsibilities in regard to evaluation? 2) Will evaluation involve only recently approved courses or all courses? 3) How much time will elapse after a course is approved before evaluation would occur?

It was moved and seconded to approve the formation of a Subcommittee which would look into developing a procedure for evaluating approved courses.

Motion carried: Yes - 16 No - 2 Abs. - 0

V. Department of Health and Physical Education New Course Proposal, "Techniques of Modern Dance II."

Information supporting the proposal was distributed.

VI. English Department New Course Proposals,

- A. "Advanced Composition"
- B. "The Bible as Literature"

Re: "Advanced Composition"

It was moved and seconded to approve the proposed course, "Advanced Composition."

Motion carried: Yes - 15 No - 0 Abs. - 0

Catalog Description: For students who want to improve their skills in expository writing through writing articles, formal and informal essays, reviews, scholarly reports--according to individual interests and needs. Attention will be given to problems in rhetoric, semantics, style, and developing one's own style. Prerequisite: English 13 (3 hours, 3 credits)

Re: "The Bible as Literature"

It was moved and seconded to approve the proposed course, "The Bible as Literature."

Motion carried: Yes - 14 No - 0 Abs. - 1

Catalog Description: A study of the prime Biblical narratives as well as the chief poetic and wisdom sections of both old and new testaments, including the Apocrypha. Students will be encouraged to read Biblical texts in English and to write a number of short themes on both the texts and their scholarly critiques.
Prerequisite: English 13 (3 credits, 3 rec.)

VII. Speech Department New Course Proposals,

- A. "Seminar and Independent Study in Dramatic Arts with Field Projects"
- B. "Principles of Directing"
- C. "Theory of the Theatre"

Prof. Cosentino announced that the proposed course title was changed from "Field Projects and Independent Study in Dramatic Arts" to "Seminar and Independent Study in Dramatic Arts with Field Projects."

Re: "Seminar and Independent Study in Dramatic Arts with Field Projects"

It was moved and seconded to approve the proposed course, "Seminar and Independent Study in Dramatic Arts with Field Projects."

Motion carried: Yes - 14 No - 0 Abs. - 0

Catalog Description: 3 credits, 1 recitation plus additional hours to be arranged for independent study work and field work.
Prerequisite: Sph 41 or 42 or 51 or 52, and/or permission of the instructor. An elective for BCC students who wish to work independently in some area of dramatic art. The student will meet with the instructor and other students in a seminar once a week and will elect to either work on an acceptable creative project or work with the Bronx Council of the Arts in a community center supervising and instructing in drama.

Re: "Principles of Directing"

It was moved and seconded to approve the proposed course, "Principles of Directing."

Motion carried: Yes - 14 No - 0 Abs. - 0

Catalog Description: 3 credits, 3 recitations. Additional hours to be arranged for rehearsal purposes. Prerequisites: Speech 41 or 42 or Speech 51 or 52, and/or permission of the instructor. Directing elements of play scripts are analyzed and dramatized. Students cast and rehearse members of the class or acting classes in brief scenes. Scenes are observed, discussed, and evaluated by members of the class. Class assignments and full direction of a one-act play to be presented before the public.

Re: "Theory of the Theatre"

It was moved and seconded to approve the proposed course, "Theory of the Theatre."

Motion carried: Yes - 14 No - 0 Abs. - 0

Catalog Description: 3 credits, 3 recitations. No prerequisites. Study of the movements and theories of world theatre, including an examination of relevant theatrical structures and equipment. Such areas as the following will be examined: European and American theatre; Oriental theatre (and related dance), including Japanese, Chinese, Indian, Balinese; African theatre. Emphasis on theatrical elements rather than dramatic literature. Readings and reports required.

VIII. The meeting adjourned at 4:15 P.M.

Respectfully submitted,

Michael J. Kanuck
Michael J. Kanuck per *JK*
Secretary

MJK:gk