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FORREST HOLAM TANG

# MELTING CRAYONS

for ensemble



Artwork by Sissy Tang

Spring 2018

FORREST HOLAM TANG  
MELTING CRAYONS

2018 Spring

*Instrumentation*

Flute

Oboe

Bb Clarinet

Bb Tenor- Saxophone

Bassoon

Violin

Viola

Cello

Double Bass

*(All pitches are notated as written pitches)*

Duration c. 15 minute

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# Introduction

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Melting Crayons was inspired by a conversation with a clarinetist and a good friend, Jena Nahnsen, last summer in Italy. As we were waiting for our friend to finish her shopping for souvenirs next to Ponte Vecchio, Jena and I had a conversation about combining visual colors and music.

A few months go by, and Melting Crayons is created. A collection of melodies is generated using the six-digit crayon color code based on the fundamental E-flat. Using Mango Tango #e77200 as an example, the color code is a combination of letters and numbers. Letters reference for pitch, with my choice of accidentals; while numbers are used as an ascending or descending interval in relation with the fundamental E-flat, with the exception of the number zero, which is treated as the fundamental pitch E-flat, and number one, which is treated as E natural. As the result, performers might experience difficulty in sight-reading as the melodies are spelt specifically to accommodate such concept and might confused as an error. Each sequence is introduced using the concept above, and then is manipulated, repeated and orchestrated.

The artwork for this piece is created by my beloved sister, Sissy Tang. The artist melts crayons directly onto the canvas with a stream iron and, as the crayon is still in its liquid form, the artist manipulates its shape with brushes.

FORREST HOLAM TANG

# MELTING CRAYONS

for ensemble

2018

# I

## Sunset from the Basilica di Santa Margherita, Cortona

Forrest HoLam Tang

### Transposed Score

♩ = 50

Flute

Oboe

B♭ Clarinet

B♭ Tenor Saxophone

Bassoon

Violin

Viola

Violoncello

Double Bass

stagger

(Do not breathe here)

"Scarlet #fd0e35"

*p* *mf* *p* *mf*

*mf* *p*

(Do not rebow here)

4

Fl.

Ob. *mf*

B♭ Cl.

B♭ T. Sax.

Bsn. *f*

Vln.

Vla.

Vc.

Db. *mf* *f*



7

Fl. *mf* *f* *mf* *fp* *p* pizz. ord.

Ob. *mf* *f* *mf* *f* *mf*

B♭ Cl. *mf*

B♭ T. Sax. *mf*

Bsn. *mf*

Vln. *mf* V

Vla. *mf* V

Vc. *mf* *f* *ff*

Db.

10

Fl. *mf*

Ob. *p*

B $\flat$  Cl. *sfz* *f* *ff* *p*

B $\flat$  T. Sax. *f* *p*

Bsn. *f* *p*

Vln. *mf*

Vla.

Vc. *mf* *f*

Db. *mf*

Detailed description: This is a page of a musical score for measures 10, 11, and 12. The score is arranged in a system with ten staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Saxophone in B-flat (B $\flat$  T. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 10 shows the Flute playing a half note G4 with a *mf* dynamic. The Oboe is silent. The Clarinet and Saxophone play a half note A4 with a *f* dynamic. The Bassoon plays a half note A4 with a *f* dynamic. The Violin is silent. The Viola is silent. The Violoncello plays a half note G3 with a *mf* dynamic. The Double Bass plays a half note G3 with a *mf* dynamic. Measure 11 shows the Flute playing a half note B $\flat$ 4 with a *mf* dynamic. The Oboe is silent. The Clarinet and Saxophone play a half note B $\flat$ 4 with a *ff* dynamic. The Bassoon plays a half note B $\flat$ 4 with a *p* dynamic. The Violin plays a half note B $\flat$ 4 with a *mf* dynamic. The Viola is silent. The Violoncello plays a half note B $\flat$ 4 with a *f* dynamic. The Double Bass plays a half note B $\flat$ 4 with a *p* dynamic. Measure 12 shows the Flute playing a half note C5 with a *p* dynamic. The Oboe plays a half note C5 with a *p* dynamic. The Clarinet and Saxophone play a half note C5 with a *p* dynamic. The Bassoon plays a half note C5 with a *p* dynamic. The Violin plays a half note C5 with a *p* dynamic. The Viola is silent. The Violoncello plays a half note C5 with a *p* dynamic. The Double Bass plays a half note C5 with a *p* dynamic.

**A**

13 stagger

Fl. *f*

Ob. *mf* *p sempre*

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln. *f*

Vla.

Vc.

Db.

"Bittersweet #fe6f5e"

17

Fl. *p sempre* *f* *mf sub.* flz.

Ob.

B♭ Cl.

B♭ T. Sax. *p* *mf* *p*

Bsn.

Vln.

Vla. "Red #ed0a3f" sul tasto *mf*

Vc.

Db.

21

Fl. *f sempre* *f* *sfz* *p*

Ob. *mf* *f*

B♭ Cl. *mf* *p*

B♭ T. Sax. *mf* *f*

Bsn. *mf sempre*

Vln.

Vla. *f* *ff*

Vc. *sfz*

Db. *f* *p* *mf*

Detailed description: This page of a musical score covers measures 21 to 24. It features ten staves for various instruments. The Flute (Fl.) part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Dynamics are *f sempre*, *f*, *sfz*, and *p*. The Oboe (Ob.) part has a half rest, then a quarter note B4, and a half note C5. Dynamics are *mf* and *f*. The B♭ Clarinet (B♭ Cl.) part has a half rest, then a quarter note B4, and a half note C5. Dynamics are *mf* and *p*. The B♭ Tenor Saxophone (B♭ T. Sax.) part has a half rest, then a quarter note B4, and a half note C5. Dynamics are *mf* and *f*. The Bassoon (Bsn.) part has a half note G2, followed by a half rest. Dynamics are *mf sempre*. The Violin (Vln.) part has a half rest. The Viola (Vla.) part has a half note G2, followed by a quarter note G2, a quarter note F2, and a half note E2. Dynamics are *f* and *ff*. The Violoncello (Vc.) part has a half rest, then a quarter rest, and a half note G2. Dynamics are *sfz*. The Double Bass (Db.) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a half note F2. Dynamics are *f*, *p*, and *mf*.

25 flz.

Fl. *f sempre*

Ob.

B♭ Cl.

B♭ T. Sax. *fp* *pp*

Bsn.

Vln.

Vla. *mf* *p*

Vc. *ff* *p*

Db.

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Tenor Saxophone (B♭ T. Sax.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a 'flz.' (flautando) marking and a dynamic of *f sempre*. The B-flat Tenor Saxophone part starts with a dynamic of *fp* and ends with *pp*. The Viola part starts with a dynamic of *mf* and ends with *p*. The Violoncello part starts with a dynamic of *ff* and ends with *p*. The Oboe, B-flat Clarinet, Bassoon, Violin, and Double Bass parts are mostly silent, indicated by horizontal lines on their staves. The Flute part has a melodic line with a slur over measures 25 and 26, and a final note in measure 27. The B-flat Tenor Saxophone part has a melodic line with a slur over measures 25 and 26, and a final note in measure 27. The Viola part has a melodic line with a slur over measures 25 and 26, and a final note in measure 27. The Violoncello part has a melodic line with a slur over measures 25 and 26, and a final note in measure 27.

28

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

"Orange #ff8833"

Vln.

Vla.

Vc.

Db.

*mf sempre*

*f*

*sfz*

*mf sub.*

*p*

2/4

4/4

Detailed description: This page of a musical score covers measures 28 through 31. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 and 4/4 time signatures. The Flute, Oboe, Bassoon, and Violoncello parts are mostly silent, indicated by horizontal lines. The Clarinet part has a melodic line starting in measure 29 with a dynamic of *mf sempre*, which tapers to *p* by measure 31. The Bassoon part has a melodic line starting in measure 30 with a dynamic of *mf sempre*. The Violin part starts in measure 28 with a dynamic of *f*, has a melodic line in measure 29, and then tapers to *p* in measure 30. The Viola part has a sustained melodic line in measure 28 with a dynamic of *mf sempre*. The Double Bass part has a melodic line starting in measure 29 with a dynamic of *sfz*, followed by a melodic line in measure 30 with a dynamic of *mf sub.*. A handwritten note "Orange #ff8833" is written above the Violin staff in measure 29.

31

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

*f*

*mf*

*p*

*mf* — *f*

*p sempre*

*sfz*

*mf* — *f*

Detailed description: This page of a musical score, numbered 31, contains eight staves for different instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (B♭ T. Sax.), and Bassoon (Bsn.). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time. The woodwinds and strings play a melodic line across three measures. The B♭ Clarinet part starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*). The Violin part starts with mezzo-forte (*mf*), increases to forte (*f*), and then remains piano (*p*) with the instruction "p sempre". The Double Bass part starts with sforzando (*sfz*), followed by mezzo-forte (*mf*) and forte (*f*). The Flute, Oboe, and Bassoon parts are mostly silent, indicated by rests.



**B**

34

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

"Goldenrod #fcd667"

*mf* *f sub.*

*pp*

*mf*

*p*

37

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

*mf sempre*

*mf*

*mf*

*f*

*sfz*

*mf*

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Saxophone) and strings (Violins, Viola, and Double Bass) are shown. The Oboe and Bassoon parts have melodic lines with dynamic markings of *mf sempre* and *mf* respectively. The Double Bass part has a more complex line with dynamics *f*, *sfz*, and *mf*. The Flute, Clarinet, Saxophone, Violins, and Viola parts are mostly silent, indicated by rests.

40

Fl.

Ob.

"Goldenrod #fcd667"

*p* *f* *sfz* *mf*

B♭ Cl.

"Maroon #c32148"

*mf* *f*

B♭ T. Sax.

*p*

Bsn.

*p*

Vln.

Vla.

Vc.

ord.

*f sempre*

Db.

42

Fl.

Ob. *sfz* *mf* *f sub.*

B $\flat$  Cl. *sfz* *ff* *mf*

B $\flat$  T. Sax. *f* *mf*

Bsn.

Vln. *f sempre*

Vla.

Vc. ord. *p*

Db.

"Maize #f2c649"

44

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

*f*

*ff*

*f*

*f sempre*

*mf sempre*

*f sempre*

Detailed description: This is a page of a musical score for measures 44 and 45. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Tenor Saxophone (B♭ T. Sax.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts are mostly silent, indicated by rests. The B♭ Clarinet part begins in measure 44 with a series of eighth notes, starting with a dynamic of *f* and increasing to *ff* by the end of the phrase. The B♭ Tenor Saxophone part starts with a single note in measure 44, marked *f*, and then has a long, sustained note in measure 45. The Bassoon part is silent. The Violin part starts in measure 44 with a note marked *f sempre*, followed by a phrase of notes marked *mf sempre* in measure 45. The Viola, Violoncello, and Double Bass parts are mostly silent, with the Double Bass having a few notes in measure 45 marked *f sempre*.

C

46

Fl.

Ob.

B $\flat$  Cl. *stagger*  
*f* *p*

B $\flat$  T. Sax. *stagger*  
*mf sempre*

Bsn.

Vln. *p* *pp* *p* "Lemon Yellow #ffff9f"  
pont

Vla.

Vc.

Db. *mf*

50 "Bittersweet #fe6f5e"

Fl. *mf* *f* flz.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln. *f*

Vla.

Vc.

Db.

55

Fl. *flz.* *flz.* *flz.* *flz.* *ord.* *mf*

Ob. *p* *mf* *p*

B♭ Cl. *flz.* *flz.* *p* *f* *mf sub.*

Bsn.

Vln. *f* *mf* *f*

Vla.

Vc.

Db.



**D**

60

Fl. *f* *mf sempre* *f*

Ob. *mf* *sfz*

B♭ Cl. *f* *mf*

B♭ T. Sax. *mf*

Bsn.

Vln. *p* *f*

Vla.

Vc.

Db. *mf* *f*

"Sunset Orange #fe4c40"  
tasto  
V

Detailed description: This is a page of a musical score for measures 60 through 63. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Tenor Saxophone (B♭ T. Sax.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) with the instruction 'sempre' (always), and returns to forte (*f*) in measure 63. The Oboe part has a mezzo-forte (*mf*) dynamic in measure 61 and a sforzando (*sfz*) dynamic in measure 63. The B♭ Clarinet part starts with forte (*f*) and changes to mezzo-forte (*mf*) in measure 61. The B♭ Tenor Saxophone part has a mezzo-forte (*mf*) dynamic in measure 63. The Violin part starts with piano (*p*) and changes to forte (*f*) in measure 63. The Double Bass part has a mezzo-forte (*mf*) dynamic in measure 61 and a forte (*f*) dynamic in measure 63. A color code "#fe4c40" is associated with the text "Sunset Orange" and is used for a 'tasto' marking in the Double Bass part. The page number '19' is in the top right corner, and the measure number '60' is at the top left.

64 ord.

Fl. *ff sub.*

Ob. *f* *ff* *mf*

B♭ Cl. *mf* *f sub.* *mf* *f*

B♭ T. Sax.

Bsn.

Vln. *ff* *f* *mf*

Vla. *ff* *f*

Vc.

Db. *ff* *f* *mf*

Detailed description: This page of a musical score covers measures 64 to 68. It features staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Tenor Saxophone (B♭ T. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a dynamic of *ff sub.* and a slur over the first two measures. The Oboe part starts with *f*, increases to *ff* in measure 65, and then decreases to *mf* in measure 66. The B♭ Clarinet part has dynamics of *mf*, *f sub.*, *mf*, and *f* across measures 65-68. The Violin part starts with *ff*, then *f*, and *mf*. The Viola part starts with *ff* and *f*. The Double Bass part starts with *ff*, *f*, and *mf*. The B♭ T. Saxophone and Bassoon parts are mostly silent, indicated by rests.

69

Fl. *mf* *sfz* *fp*

Ob. *p* *mf* *p*

B♭ Cl. *mf*

B♭ T. Sax. *mf* *p*

Bsn. *mf* *p*

Vln.

Vla.

Vc. *mf* *f* *ff*

Db. *mf* *f sub.*

73 "Aquamarine #95e0e8"

Fl. *f sub.* *ff*

Ob. *mf* *p*

B♭ Cl. "Light Blue #8fd8d8" *p* *mf sub.* *mf sempre*

B♭ T. Sax. *mf* *f*

Bsn. *mf* *sfz* *fp*

Vln. *mf* *p* *mf sub.* *f sub.* *f*

Vla. *mf* *mf* *f*

Vc. *mf sempre*

Db. *mf sempre*

77

Fl. *f* *ff* *p*

Ob. *mf sempre*

B♭ Cl. *mf* *fp*

Bsn.

Vln.

Vla. *p*

Vc.

Db. *ff* *p*

# II

## Trouble in Blu and Green

♩ = 50

### Transposed Score

"Sky Blue #76d7ea"

B♭ Clarinet

*p* *f* *sfz*

2

B♭ Cl.

*mf* *ff*

Db.

sul pont

*mf*

3

B♭ Cl.

*f* *p* *mf*

Db.

*f* *ff* sempre

4

B♭ Cl.

*f* *p* *f*

Db.

*sfz*

5

B♭ Cl. *mf sub* *f* *ff*

Db. *mf* *sfz*

6

B♭ Cl. *f* *ff* *p*

Turquoise Blue #6cdae7

Vc. *mf*

Db. *p*

7

B♭ Cl. *mf* *f*

Vc. *f sempre*

8

B♭ Cl. *sfz* *p sub.* *mf sub.* *p* *p*

Vc. *ff*

9

B♭ Cl. *mf* *f sempre* *f*

Vc. *p sempre*

"Midnight Blue #00468c"

10

Ob. *mf*

B♭ Cl. *mf* *mf*

Vc. *f sub*

11

Ob. *sfz*

B♭ Cl. *sfz* *mf sempre*

Vc. *mf*



12

Ob.

B $\flat$  Cl.

*p*

*f*

*p*

5

flz.

5

flz.

13

B $\flat$  Cl.

*f*

3

*ffp*

*mf*

flz.

# III

## Sea of Pink and Purple Corals

Transposed Score 1  $\bullet = 60$

The score is for a woodwind and string ensemble. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into three measures. The Flute and Oboe parts play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*, *f*, and *p* respectively. The B♭ Clarinet has a rest in the first two measures and enters in the third measure with a quarter note G4, marked *mf*. The B♭ Tenor Saxophone plays a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mf* and *f*. The Bassoon plays a sustained note on G2, marked *mf sempre*, with a crescendo to *f* in the third measure. The Violin and Viola parts play a sustained chord of G4, A4, B4, and C5, marked *mf sempre*. The Violoncello and Double Bass parts have rests throughout the piece.

Flute  
*mf* *f* *p*

Oboe  
*mf* *f* *p*

B♭ Clarinet  
*mf*

B♭ Tenor Saxophone  
"Violet-Red #f7468a"  
*mf* *f*

Bassoon  
*mf sempre* *f*

Violin  
*mf sempre*

Viola  
*mf sempre*

Violoncello

Double Bass

4

Fl. *f sempre* *p*

Ob. "Medium Purple #8f47b3" *f* *mf* *mf*

B $\flat$  Cl. *mf* *f*

B $\flat$  T. Sax. *ffp* *mf* *f* *p*

Bsn. *mf* *f*

Vln. *f* *mf*

Vla. *mf* *p* *f*

Vc. *mf* *f*

Db. *f* *f sempre*

"Cotton Candy #ffb7d5"

7

Fl. *mf* *ff* *p* *mf* *f*

Ob. *fp*

B $\flat$  Cl. *ff* *mf* *p* *mf sub.*

B $\flat$  T. Sax. *mf* *p*

Bsn. *mf*

Vln.

Vla. *ff* *p*

Vc.

Db. *mf*

Detailed description: This is a page of a musical score for a piece titled "Cotton Candy #ffb7d5". The score is for a woodwind and string ensemble. It features eight staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), B-flat Tenor Saxophone (B $\flat$  T. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and begins at measure 7. The Flute part has a melodic line with dynamics *mf*, *ff* (with a triplet), *p*, *mf*, and *f*. The Oboe plays a sustained note with *fp* dynamics. The B-flat Clarinet has a melodic line with dynamics *ff*, *mf*, *p*, and *mf sub.*. The B-flat Tenor Saxophone plays a sustained note with *mf* and *p* dynamics. The Bassoon plays a sustained note with *mf* dynamics. The Violin, Viola, Violoncello, and Double Bass parts are mostly sustained notes with various dynamics like *mf* and *ff*.

10

Fl. *mf* *f* *mf*

Ob.

B♭ Cl. "Peach #ffcba4"  
*f* *mf* *f sub.* *mf sub.*

B♭ T. Sax. *mf* *mf* *f*

Bsn. *mf*

Vln. "Purple Mountain's Majesty #d6aedd"  
*f sempre* *sfz* *mf*

Vla.

Vc. *mf* *f*

Db. *sfz* *f sub.* *mf*

A

13

Fl. *mf* *p* *mf sempre*

Ob. *mf* *f* *p*

B $\flat$  Cl. (*mf*) *f*

B $\flat$  T. Sax. *mf*

Bsn. *mf sempre* *fp*

Vln. *f*

Vla. "Lavender II #ffa6c9" *f sempre* "Royal Purple #6b3fa0" *sfz* *mf*

Vc. *p* *f* *mf*

Db. *f sub.* *ff* *mf sub.* ord.

16

Fl. *mf* *sfz* *mf*

Ob. *mf* *mf* *f* *p*

B♭ Cl. *mf sub.* *f* *sfz* *f* *p* flz. flz.

B♭ T. Sax. *f* *mf* *p*

Bsn. *mf* *sfz*

Vln.

Vla. *sfz* *f* *mf*

Vc. *f sempre* *mf*

Db. *f* *mf*

"Pacific Blue #009dc4"

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B♭ T. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various dynamics such as *mf*, *f*, *p*, *sfz*, and *f sempre*, along with performance markings like *flz.* and *sub.*. A specific recording reference, "Pacific Blue #009dc4", is noted in the Bassoon part. The music features melodic lines with slurs and dynamic hairpins, and some parts have rests.

19

Fl.

Ob. "Blue-Green #0095b7"

B $\flat$  Cl.

B $\flat$  T. Sax.

Bsn.

Vln. "Cornflower #93ccea"

Vla.

Vc.

Db.

*mf*

*sfz*

*mf sub.*

*sfz*

*mf sub.*

*mf*

*sfz*

*mf sub.*

*f*

*ff*

*f*

*ff*

*mf sempre*

*fp*

ord.

*f sempre*

*f*

*sfz*



**B**

22

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

*f*

*p*

*p*

*mf*

*p*

*mf*

*sfz*

*p*

*sfz*

*f sub.*

"Fuchsia #c154c1"

25

Fl. *p*

Ob. *p* *mf* *mf* flz.

B♭ Cl. *mf* *p*

B♭ T. Sax. *p*

Bsn. *p*

Vln. *mf*

Vla. *mf*

Vc. *mf* *f sempre*  
"Salmon #ff91a4" "Razzmatazz#e30b5c"

Db. *mf*

Detailed description: This musical score page covers measures 25, 26, and 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), B♭ Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a whole rest in measure 25 and a half note G4 with a sharp sign and a piano (*p*) dynamic in measure 26. The Oboe part has a whole rest in measure 25, followed by a half note G4 in measure 26 (*p*) and a half note G4 with a flautando (*flz.*) marking in measure 27 (*mf*). The B♭ Clarinet part has a whole rest in measure 25, followed by a half note G4 in measure 26 (*mf*) and a half note G4 in measure 27 (*p*). The B♭ Tenor Saxophone part has a half note G4 in measure 25 (*p*) and a whole rest in measures 26 and 27. The Bassoon part has a whole rest in measures 25 and 26, followed by a half note G4 in measure 27 (*p*). The Violin part has a whole rest in measures 25 and 26, followed by a half note G4 in measure 27 (*mf*). The Viola part has a whole rest in measures 25 and 26, followed by a half note G4 in measure 27 (*mf*). The Violoncello part has a whole rest in measure 25, followed by a half note G4 in measure 26 (*mf*) and a half note G4 in measure 27 (*f sempre*). The Double Bass part has a whole note G2 in measure 25, followed by a whole note G2 in measure 26 (*mf*) and a whole note G2 in measure 27 (*mf*). The Vc. part includes two text annotations: "Salmon #ff91a4" above the first measure and "Razzmatazz#e30b5c" above the second measure.

28

Fl. *mf*

Ob. *f sub.* *mf* *f*

B $\flat$  Cl. *mf* *f sempre* *sfz*

B $\flat$  T. Sax. *mf* *fp*

Bsn. *fp*

Vln. *f*

Vla.

Vc. *ff* *mf*

Db.

Detailed description: This page of a musical score, numbered 28, contains eight staves for different instruments. The Flute (Fl.) staff has a whole rest in measure 28 and a half note in measure 29, marked *mf*. The Oboe (Ob.) staff has a melodic line starting in measure 28, marked *f sub.*, with dynamics *mf* and *f* in measure 29. The B-flat Clarinet (B $\flat$  Cl.) staff has a melodic line starting in measure 28, marked *mf*, with dynamics *f sempre* and *sfz* in measure 29. The B-flat Tenor Saxophone (B $\flat$  T. Sax.) staff has a melodic line starting in measure 28, marked *mf*, with dynamics *fp* in measure 29. The Bassoon (Bsn.) staff has a whole rest in measure 28 and a half note in measure 29, marked *fp*. The Violin (Vln.) staff has a whole note in measure 28 and a half note in measure 29, marked *f*. The Viola (Vla.) staff has a whole rest in measure 28 and a whole note in measure 29. The Violoncello (Vc.) staff has a melodic line starting in measure 28, marked *ff*, with dynamics *mf* in measure 29. The Double Bass (Db.) staff has a melodic line starting in measure 28, marked *ff*, with dynamics *mf* in measure 29.

31

Fl. *f* *f* *mf* flz.

Ob. *p* *mf* "Violet I #732e6c"

B♭ Cl. *mf*

B♭ T. Sax.

Bsn. "Plum #8e3179" *f* *ff* *mf sub.* *f*

Vln. *mf sub.*

Vla.

Vc. *mf* *f*

Db. *mf* *p*

C

34

Fl. *fp* *mf*

Ob. *f* *p* *mf sub.*

B $\flat$  Cl. *mf sempre*

B $\flat$  T. Sax. *mf sempre*

Bsn. *sfz* *mf*

Vln.

Vla.

Vc. *f* *ff* *mf*

Db. *f* *p*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Saxophone in B-flat (B $\flat$  T. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part starts with a half note G4 in measure 34, marked *fp*, and continues with a half note G4 in measure 36, marked *mf*. The Oboe part has a melodic line in measure 34 starting on G4, marked *f*, followed by a sustained note in measure 35 marked *p*, and a sustained note in measure 36 marked *mf sub.*. The Clarinet and Saxophone parts have sustained notes in measure 35 marked *mf sempre*. The Bassoon part has a sustained note in measure 35 marked *sfz* and a sustained note in measure 36 marked *mf*. The Violoncello part has a sustained line in measure 34 marked *f*, a sustained line in measure 35 marked *ff*, and a sustained line in measure 36 marked *mf*. The Double Bass part has a sustained line in measure 34 marked *f* and a sustained line in measure 35 marked *p*. The Violin and Viola parts are silent throughout the measures.

37

Fl. *pizz.* *sfz* *sfz* *ord.* *f* *p*

Ob. *f*

B $\flat$  Cl.

B $\flat$  T. Sax. *mf*

Bsn. *f* *mf*

Vln.

Vla. *p*

Vc. *arco*

Db. *f* *mf*

40

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  T. Sax. *flz.* *f* *mf*

Bsn.

Vln. *mf* *f sempre*

Vla.

Vc.

Db. *f*

**D**

43

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

*mf* *f* *sfz*

*mf* *f*

*mf*

*p*

*p*

Detailed description: This page of a musical score covers measures 43 and 44. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Tenor Saxophone (B♭ T. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
- Flute and Oboe: Both staves are mostly empty, with a few rests in measure 44.  
- B♭ Clarinet: Measures 43 and 44 contain complex melodic lines with slurs and dynamic markings. Measure 43 starts with a *mf* dynamic, moves to *f*, and includes a *sfz* (sforzando) marking. Measure 44 continues with *mf* and *f* dynamics, featuring a quintuplet (marked '5') in the first measure.  
- B♭ Tenor Saxophone: Measure 43 has a whole rest. Measure 44 begins with a *mf* dynamic, playing a half note with a sharp sign, followed by a long line.  
- Bassoon: Measure 43 has a whole rest. Measure 44 begins with a *mf* dynamic, playing a half note, followed by a long line.  
- Violin: Measure 43 has a half note with a *p* (piano) dynamic, followed by a quarter rest and a quarter note with a *p* dynamic. Measure 44 has a whole rest.  
- Viola: Measure 43 has a whole rest. Measure 44 has a whole rest.  
- Violoncello: Measure 43 has a whole rest. Measure 44 has a whole rest.  
- Double Bass: Measure 43 has a half note with a *p* dynamic, followed by a quarter rest and a quarter note with a *p* dynamic. Measure 44 has a whole rest.



45

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

*mf* *f* *mf* *f* *f* *p* *mf* *p* *mf*

5 5 5 5

Detailed description: This page of a musical score covers measures 45 and 46. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), B-flat Tenor Saxophone (B $\flat$  T. Sax.), and Bassoon (Bsn.). The strings include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
- Flute and Oboe: Both parts are silent, indicated by a horizontal line with a bar across the staff.  
- B-flat Clarinet: Measures 45 and 46 feature a melodic line with eighth-note patterns. Measure 45 has two groups of eighth notes, each marked with a '5' (fingerings) and dynamic markings of *mf* and *f*. Measure 46 has two groups of eighth notes, also marked with '5' and *mf* and *f*.  
- B-flat Tenor Saxophone: Measures 45 and 46 feature a sustained note. In measure 45, the dynamic is *f*. In measure 46, the dynamic is *p*.  
- Bassoon: Measures 45 and 46 feature a sustained note. In measure 45, the dynamic is *f*. In measure 46, the dynamic is *mf*, and the note is marked with a fermata.  
- Violin, Viola, and Double Bass: All three parts are silent, indicated by a horizontal line with a bar across the staff.  
- Violoncello: Measures 45 and 46 feature a sustained note with a dynamic marking of *mf*.

47

Fl. *f* *f*

Ob.

B $\flat$  Cl. *p* *mf*

B $\flat$  T. Sax. *f* *p* *mf*

Bsn. *sfz* *sfz*

Vln.

Vla.

Vc. *sfz* *sfz*

Db.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line starting on a dotted half note with a sharp sign, marked *f*. The Bassoon (Bsn.) part has a similar dotted half note with a flat sign, also marked *sfz*. The Clarinet (B $\flat$  Cl.) and Saxophone (B $\flat$  T. Sax.) parts have a rhythmic pattern of eighth notes, with the saxophone marked *f* and the clarinet marked *p* and *mf*. The Violoncello (Vc.) part has a dotted half note with a flat sign, marked *sfz*. The Double Bass (Db.) part has a dotted half note with a flat sign, also marked *sfz*. The Violin (Vln.) and Viola (Vla.) parts are silent. The score includes dynamic markings, articulation marks, and fingering numbers (5) for the woodwinds.

**E**

50

Fl. *f* *mf* flz.

Ob.

B $\flat$  Cl. flz. *f* *p*

B $\flat$  T. Sax. *f* *f* *p*

Bsn. *sfz* *fffz* *mf* 3

Vln.

Vla. *p* *mf*

Vc.

Db. *mf* *sfz* *f*

*mf*

Detailed description: This page of a musical score, numbered 50, is marked with a boxed 'E' at the top. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Saxophone in B-flat (B $\flat$  T. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a whole rest in measure 50, followed by a whole rest in measure 51, and then a half note G $\sharp$ 4 in measure 52, marked *f*. A slur covers the final two notes of measure 52, which are G $\sharp$ 4 and A $\sharp$ 4, marked *mf* and *flz.* The Oboe part has whole rests in measures 50 and 51, and a whole rest in measure 52. The Clarinet part has a half note G $\sharp$ 4 in measure 50, marked *f* and *flz.*, followed by a half note A $\sharp$ 4 in measure 51, marked *p*, and a whole rest in measure 52. The Saxophone part has a half note G $\sharp$ 4 in measure 50, marked *f*, followed by a half note A $\sharp$ 4 in measure 51, marked *f*, and a whole rest in measure 52. The Bassoon part has a whole rest in measure 50, followed by a half note G $\flat$ 3 in measure 51, marked *sfz*, and a triplet of quarter notes (G $\flat$ 3, A $\flat$ 3, B $\flat$ 3) in measure 52, marked *fffz*. The Viola part has a whole rest in measure 50, followed by a half note G $\flat$ 3 in measure 51, marked *p*, and a half note G $\flat$ 3 in measure 52, marked *mf*. The Double Bass part has a whole rest in measure 50, followed by a whole rest in measure 51, and a half note G $\flat$ 3 in measure 52, marked *sfz*. The Flute and Bassoon parts have a slur over the final two notes of measure 52, which are G $\sharp$ 4 and A $\sharp$ 4, marked *mf*. The overall dynamic range is from *p* to *fffz*.

53 ord.

Fl. *p* *mf < fp*

Ob.

B $\flat$  Cl.

B $\flat$  T. Sax.

Bsn.

Vln.

Vla. *mf*

Vc. *mf sub.* *sfz* *f* *mf*

Db. *mf* *f* *f sub.*

**F**

57

Fl. *mf*

Ob. *mf* *f sempre* *p* *mf*

B♭ Cl.

B♭ T. Sax. *mf sempre*

Bsn. *mf*

Vln.

Vla. *f* *mf sempre*

Vc.

Db. *mf* *f*

Detailed description: This page of a musical score covers measures 57 through 60. It features eight staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bassoon in Treble Clef (B♭ T. Sax.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The Flute part begins in measure 57 with a half note G4, followed by a quarter rest in measure 58, and then a half note G4 in measure 59. The Oboe part starts with a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Bassoon part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Clarinet part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Bassoon in Treble Clef part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Violin part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Viola part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Double Bass part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. Dynamics include *mf*, *f*, *f sempre*, *p*, and *mf sempre*. A box with the letter 'F' is located at the top left of the page.

61

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

*f sempre*

*p sub.*

*p*

*mf*

*f sempre*

G

65

Fl. *fp*

Ob. *mf sempre* *fp*

B $\flat$  Cl.

B $\flat$  T. Sax.

Bsn.

Vln. *f*

Vla.

Vc. *mf* *f*

Db. *ff* *mf sub.* *f* *p*

69

Fl.

Ob.

B $\flat$  Cl.

B $\flat$  T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

*sfz*

*mf*

*fp*

*mf*

*mf*

*p*

*f*

*sfz*

*mf*

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section (Flute, Oboe, B-flat Clarinet, B-flat Tenor Saxophone, Bassoon) is mostly silent, indicated by rests. The string section (Violins, Violas, Cellos, Double Basses) has active parts. The Violin I part starts with a sforzando (sfz) accent on a sharp G4, followed by a dynamic shift to mezzo-forte (mf) and then fortissimo piano (fp) before returning to mf. The Violin II part is silent. The Cello part plays a half note G2 in measure 69, followed by a half note G2 in measure 70, and then a half note G2 in measure 71, with dynamics mf, p, and f respectively. The Double Bass part is silent in measure 69, then plays a half note G1 in measure 70, and a half note G1 in measure 71, with dynamics sfz and mf. The Viola part is silent throughout. The Flute, Oboe, B-flat Clarinet, and B-flat Tenor Saxophone parts are silent throughout.



**H**

73

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

*p sempre*

*mf*

*mf*

*f sempre*

77

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

*f*

*p sempre*

*mf sempre*

**I**

81

Fl. *mf* *fp* *p sempre*

Ob. *f* *p*

B $\flat$  Cl. *mf* *f*

B $\flat$  T. Sax. *mf* *f* *p*

Bsn. *mf* *p* *mf* *f*

Vln. *mf* *f* *mf sub.* *p*

Vla. *mf* *f* *mf*

Vc. *mf sempre* *mf* *f sempre*

Db. *mf*

84

Fl. *sfz*

Ob. *f* *mf* *ff*

B $\flat$  Cl. *mf* *f* *p* *f sub.*

B $\flat$  T. Sax. *mf* *f*

Bsn. *mf* *f*

Vln. *mf* *sfz*

Vla. *f*

Vc.

Db. *sfz*

Detailed description: This page of a musical score covers measures 84, 85, and 86. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), B-flat Tenor Saxophone (B $\flat$  T. Sax.), and Bassoon (Bsn.). The brass section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a few notes in measure 84 and rests in 85 and 86, with a fortissimo sforzando (*sfz*) dynamic in measure 86. The Oboe part starts with a fortissimo (*f*) dynamic in measure 84, moves to mezzo-forte (*mf*) in measure 85, and fortissimo (*ff*) in measure 86. The B-flat Clarinet part has a mezzo-forte (*mf*) dynamic in measure 84, fortissimo (*f*) in measure 85, piano (*p*) in measure 86, and fortissimo sordato (*f sub.*) in measure 86. The B-flat Tenor Saxophone part has a mezzo-forte (*mf*) dynamic in measure 84 and fortissimo (*f*) in measure 86. The Bassoon part has a mezzo-forte (*mf*) dynamic in measure 84 and fortissimo (*f*) in measure 86. The Violin part has a mezzo-forte (*mf*) dynamic in measure 86 and fortissimo sforzando (*sfz*) in measure 86. The Viola part has a fortissimo (*f*) dynamic in measure 84. The Violoncello and Double Bass parts have rests in measure 84 and 85, and a fortissimo sforzando (*sfz*) dynamic in measure 86.

87

Fl. *mf* *sfz* *p sub.* *f* *mf*

Ob. *mf* *p* *mf* *f*

B $\flat$  Cl. *mf sub.* *p* *mf*

B $\flat$  T. Sax. *f*

Bsn. *f*

Vln. *p* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *p* *f*

Detailed description: This page of a musical score covers measures 87, 88, and 89. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a *mf* dynamic, followed by a *sfz* (sforzando) accent and a *p sub.* (pianissimo) dynamic in measure 88, then returns to *f* (forte) and *mf* in measure 89. The Oboe (Ob.) part begins with *mf*, moves to *p* in measure 88, and returns to *mf* and *f* in measure 89. The Bass Clarinet (B $\flat$  Cl.) part starts with *mf sub.*, moves to *p* in measure 88, and returns to *mf* in measure 89. The Bassoon (Bsn.) part is mostly silent, with a *f* dynamic in measure 89. The Violin (Vln.) part starts with *p* in measure 88 and moves to *mf* in measure 89. The Viola (Vla.) part is silent until measure 89, where it begins with *mf*. The Violoncello (Vc.) part is silent throughout. The Double Bass (Db.) part starts with *mf*, moves to *p* in measure 88, and returns to *f* in measure 89. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

Fl. *p*

Ob. *mf* <sup>3</sup> *p*

B $\flat$  Cl.

B $\flat$  T. Sax. flz. *mf*

Bsn. *mf*

Vln. *f* *mf*

Vla. *sfz* *mf*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 90, 91, and 92. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon in B-flat (B $\flat$  T. Sax.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 90, the Flute plays a whole note with a decrescendo to *p*. The Oboe has a whole rest, then a triplet of eighth notes in measure 91, and a half note in measure 92 with a decrescendo to *p*. The Clarinet in B-flat has a whole rest. The Bassoon in B-flat plays a half note with a *flz.* marking and a decrescendo to *mf*. The Bassoon (Bsn.) has a whole rest. In measure 91, the Violin plays a half note with *f* and a decrescendo to *mf*. The Viola plays a half note with a *sfz* marking and a decrescendo to *mf*. The Violoncello and Double Bass have whole rests. In measure 92, the Violin has a whole rest. The Viola has a whole rest. The Violoncello and Double Bass play a half note with *f*.

93

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

ord.

*mf*

*p*

(senza trem.)

ord.

*mf*

*p*