

City University of New York (CUNY)

CUNY Academic Works

Theses and Dissertations

Hunter College

Spring 5-5-2018

Melting Crayons

Ho Lam Tang
CUNY Hunter College

[How does access to this work benefit you? Let us know!](#)

More information about this work at: https://academicworks.cuny.edu/hc_sas_etds/326

Discover additional works at: <https://academicworks.cuny.edu>

This work is made publicly available by the City University of New York (CUNY).
Contact: AcademicWorks@cuny.edu

FORREST HOLAM TANG

MELTING CRAYONS

for ensemble



Artwork by Sissy Tang

Spring 2018

FORREST HOLAM TANG
MELTING CRAYONS

2018 Spring

Instrumentation

Flute

Oboe

Bb Clarinet

Bb Tenor- Saxophone

Bassoon

Violin

Viola

Cello

Double Bass

(All pitches are notated as written pitches)

Duration c. 15 minute

Content

Introduction	ii
1 st movement-	
The Sunset from the Basilica di Santa Margherita	1
2 nd movement-	
Trouble in Blu and Green	24
3 rd movement-	
Sea of Pink and Purple Corals	28

Introduction

Melting Crayons was inspired by a conversation with a clarinetist and a good friend, Jena Nahnsen, last summer in Italy. As we were waiting for our friend to finish her shopping for souvenirs next to Ponte Vecchio, Jena and I had a conversation about combining visual colors and music.

A few months go by, and Melting Crayons is created. A collection of melodies is generated using the six-digit crayon color code based on the fundamental E-flat. Using Mango Tango #e77200 as an example, the color code is a combination of letters and numbers. Letters reference for pitch, with my choice of accidentals; while numbers are used as an ascending or descending interval in relation with the fundamental E-flat, with the exception of the number zero, which is treated as the fundamental pitch E-flat, and number one, which is treated as E natural. As the result, performers might experience difficulty in sight-reading as the melodies are spelt specifically to accommodate such concept and might confused as an error. Each sequence is introduced using the concept above, and then is manipulated, repeated and orchestrated.

The artwork for this piece is created by my beloved sister, Sissy Tang. The artist melts crayons directly onto the canvas with a stream iron and, as the crayon is still in its liquid form, the artist manipulates its shape with brushes.

FORREST HOLAM TANG

MELTING CRAYONS

for ensemble

2018

I

Sunset from the Basilica di Santa Margherita, Cortona

Forrest HoLam Tang

Transposed Score

♩ = 50

Flute

Oboe *p* stagger (Do not breathe here)

B♭ Clarinet

B♭ Tenor Saxophone

Bassoon "Scarlet #fd0e35" *p* *mf* *p* *mf*

Violin

Viola

Violoncello

Double Bass *mf* (Do not rebow here) *p*

4

Fl.

Ob.

B \flat Cl.

B \flat T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

mf

f

mf — *f*

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B-flat Tenor Saxophone (B \flat T. Sax.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, B-flat Clarinet, and B-flat Tenor Saxophone parts are mostly silent, indicated by a horizontal line with a small square at the beginning of each staff. The Oboe part begins in measure 4 with a half note G4, followed by a slur over a quarter note A4 and an eighth note B4. A dynamic marking of *mf* is placed below the Oboe staff. The Bassoon part begins in measure 4 with a half note G2, followed by a slur over a quarter note F2, a quarter note E2, and a half note D2. A dynamic marking of *f* is placed below the Bassoon staff. The Double Bass part begins in measure 4 with a half note G2, followed by a slur over a quarter note F2 and an eighth note E2. Dynamic markings of *mf* and *f* are placed below the Double Bass staff, connected by a hairpin. The Violin, Viola, and Violoncello parts are silent throughout the measures shown.

7

Fl. *mf* *f* *mf* *fp* *p* pizz. ord.

Ob. *mf* *f* *mf* *f* *mf*

B♭ Cl. *mf*

B♭ T. Sax. *mf*

Bsn. *mf*

Vln. *mf* V

Vla. *mf* V

Vc. *mf* *f* *ff*

Db.

10

Fl. *mf*

Ob. *p*

B \flat Cl. *sfz* *f* *ff* *p*

B \flat T. Sax. *f* *p*

Bsn. *f* *p*

Vln. *mf*

Vla.

Vc. *mf* *f*

Db. *mf*

Detailed description: This page of a musical score covers measures 10, 11, and 12. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B-flat Tenor Saxophone (B \flat T. Sax.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 10 shows the Flute playing a half note G \flat (B \flat 4) with a mezzo-forte (*mf*) dynamic. The Oboe is silent. The B-flat Clarinet plays a half note D \sharp 5 (F \sharp 5) with sforzando (*sfz*) and forte (*f*) dynamics. The B-flat Tenor Saxophone and Bassoon both play a half note D \sharp 5 (F \sharp 5) with forte (*f*) dynamics. The Violin is silent. The Viola is silent. The Violoncello plays a half note G \flat 2 (B \flat 2) with mezzo-forte (*mf*) dynamics. The Double Bass plays a half note G \flat 2 (B \flat 2) with mezzo-forte (*mf*) dynamics. Measure 11 shows the Flute playing a half note B \flat 4 (D \flat 5) with mezzo-forte (*mf*) dynamics. The Oboe is silent. The B-flat Clarinet plays a half note D \sharp 5 (F \sharp 5) with fortissimo (*ff*) dynamics. The B-flat Tenor Saxophone plays a half note D \sharp 5 (F \sharp 5) with piano (*p*) dynamics. The Bassoon plays a half note D \sharp 5 (F \sharp 5) with piano (*p*) dynamics. The Violin plays a half note D \sharp 5 (F \sharp 5) with mezzo-forte (*mf*) dynamics. The Viola is silent. The Violoncello plays a half note G \flat 2 (B \flat 2) with forte (*f*) dynamics. The Double Bass is silent. Measure 12 shows the Flute playing a half note G \flat 4 (B \flat 4) with a fermata. The Oboe plays a half note B \flat 4 (D \flat 5) with piano (*p*) dynamics. The B-flat Clarinet plays a quarter note G \flat 5 (B \flat 5), a quarter note F \sharp 5 (D \sharp 5), and a quarter rest. The B-flat Tenor Saxophone plays a quarter note G \flat 5 (B \flat 5), a quarter note F \sharp 5 (D \sharp 5), and a quarter rest. The Bassoon is silent. The Violin plays a half note G \flat 4 (B \flat 4) with a fermata. The Viola is silent. The Violoncello is silent. The Double Bass is silent.

A

13 stagger

Fl.

Ob.

B \flat Cl.

B \flat T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

f

mf

p sempre

21

Fl. *f sempre* *f* *sfz* *p*

Ob. *mf* *f*

B♭ Cl. *mf* *p*

B♭ T. Sax. *mf* *f*

Bsn. *mf sempre*

Vln.

Vla. *f* *ff*

Vc. *sfz*

Db. *f* *p* *mf*

Detailed description: This page of a musical score covers measures 21 to 24. It features ten staves for various instruments. The Flute (Fl.) part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Dynamics are *f sempre*, *f*, *sfz*, and *p*. The Oboe (Ob.) part has a half rest, then a quarter note B4, and a half note C5. Dynamics are *mf* and *f*. The B♭ Clarinet (B♭ Cl.) part has a half rest, then a quarter note B4, and a half note C5. Dynamics are *mf* and *p*. The B♭ Tenor Saxophone (B♭ T. Sax.) part has a half rest, then a quarter note B4, and a half note C5. Dynamics are *mf* and *f*. The Bassoon (Bsn.) part has a half note G2, followed by a half rest, and a half note G2. Dynamics are *mf sempre*. The Violin (Vln.) part has a half rest, followed by a half rest, and a half rest. The Viola (Vla.) part has a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. Dynamics are *f* and *ff*. The Violoncello (Vc.) part has a half rest, followed by a half rest, and a half note G2. Dynamics are *sfz*. The Double Bass (Db.) part has a half note G2, followed by a quarter rest, a quarter note A2, and a half note B2. Dynamics are *f*, *p*, and *mf*.

25 flz.

Fl. *f sempre*

Ob.

B♭ Cl.

B♭ T. Sax. *fp* *pp*

Bsn.

Vln.

Vla. *mf* *p*

Vc. *ff* *p*

Db.

28

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

"Orange #ff8833"

Vln.

Vla.

Vc.

Db.

mf sempre

f

sfz

mf sub.

p

2/4

4/4

Detailed description: This page of a musical score covers measures 28 through 31. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 and 4/4 time signatures. The Flute, Oboe, and Bassoon parts are mostly silent, indicated by horizontal lines. The Clarinet part has a melodic line starting in measure 29 with a dynamic of *mf sempre*, which tapers to *p* by measure 31. The Bassoon part has a melodic line starting in measure 30 with a dynamic of *mf sempre*. The Violin part starts in measure 28 with a dynamic of *f*, has a melodic line in measure 29, and then tapers to *p* in measure 30. The Viola part has a melodic line in measure 28 with a dynamic of *mf sempre*. The Double Bass part has a melodic line in measure 29 with a dynamic of *sfz*, and another in measure 30 with a dynamic of *mf sub.*. A handwritten note "Orange #ff8833" is written above the Violin staff in measure 29.

31

Fl.

Ob.

B \flat Cl.

B \flat T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

f

mf

p

mf — *f*

p sempre

sfz

mf — *f*

Detailed description: This page of a musical score, numbered 31, contains eight staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (B \flat T. Sax.), and Bassoon (Bsn.). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. The woodwinds and strings play sustained notes with dynamic markings. The Clarinet part (B \flat Cl.) starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and piano (*p*). The Violin part (Vln.) starts with mezzo-forte (*mf*), increases to forte (*f*), and then remains piano (*p*) with the instruction *p sempre*. The Double Bass part (Db.) starts with sforzando (*sfz*), then moves to mezzo-forte (*mf*) and finally to forte (*f*).

B

34

Fl.

Ob.

B \flat Cl.

B \flat T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

"Goldenrod #fcd667"

mf *f sub.*

pp

mf

p

37

Fl.

Ob.

B \flat Cl.

B \flat T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

mf sempre

mf

mf

f

sfz

mf

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts are mostly silent, indicated by rests. The Oboe (Ob.) and Bassoon (Bsn.) play a melodic line starting in measure 38 with a half note G#4, marked *mf sempre*. The Bass Saxophone (B \flat T. Sax.) plays a similar line, marked *mf*. The Double Bass (Db.) plays a line starting in measure 37 with a half note G#2, marked *f*, changing to *sfz* in measure 38 and *mf* in measure 39. The Violin (Vln.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) part is also silent.

40

Fl.

Ob. "Goldenrod #fcd667"

B \flat Cl. "Maroon #c32148"

B \flat T. Sax.

Bsn.

Vln.

Vla.

Vc. ord.

Db.

p *f* *sfz* *mf*

mf *f*

p

p

f *sempre*

42

Fl.

Ob. *sfz* *mf* *f sub.*

B♭ Cl. *sfz* *ff* *mf*

B♭ T. Sax. *f* *mf* "Maize #f2c649"

Bsn.

Vln. *f sempre*

Vla.

Vc. ord. *p*

Db.

Detailed description: This page of a musical score covers measures 42 and 43. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Tenor Saxophone (B♭ T. Sax.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 42, the Oboe plays a melodic line starting with a sforzando (sfz) dynamic, moving to mezzo-forte (mf) and then fortissimo (f) with a 'sub.' marking. The B-flat Clarinet plays a triplet of eighth notes, starting with sfz and reaching ff. The B-flat Tenor Saxophone has a rest in measure 42 and enters in measure 43 with a triplet of eighth notes, starting with f and moving to mf. The Viola and Violoncello have rests in measure 42 and play a long note in measure 43, with the Vc. marked piano (p). The Flute, Bassoon, and Violin have rests in both measures.

44

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

f

ff

f

f sempre

mf sempre

f sempre

Detailed description: This is a page of a musical score, page 15, starting at measure 44. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Tenor Saxophone (B♭ T. Sax.), and Bassoon (Bsn.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts are mostly silent, indicated by rests. The B♭ Clarinet part begins in measure 44 with a series of eighth notes, starting with a dynamic of *f* and increasing to *ff* by the end of the phrase. The B♭ Tenor Saxophone part starts with a single note in measure 44, marked *f*, and then has a long, sustained note in measure 45. The Bassoon part is silent. The Violin part starts in measure 44 with a note marked *f sempre*, followed by a phrase in measure 45 marked *mf sempre*. The Viola, Violoncello, and Double Bass parts are mostly silent, with the Double Bass having a few notes in measure 45 marked *f sempre*.

C

46

Fl.

Ob.

B \flat Cl. *stagger*
f *p*

B \flat T. Sax. *stagger*
mf sempre

Bsn.

Vln. *p* *pp* *p* "Lemon Yellow #ffff9f"
pont

Vla.

Vc.

Db. *mf*

50 "Bittersweet #fe6f5e" flz.

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

mf

f

f

55

Fl. flz. flz. flz. flz. ord. *mf*

Ob. *p* *mf* *p*

B♭ Cl. flz. flz. flz. *p* *f* *mf sub.*

B♭ T. Sax.

Bsn.

Vln. *f* *mf* *f*

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 55 through 59. The score is arranged in a system of eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- **Flute (Fl.):** Measures 55-58 have a whole note with a flageolet (flz.) marking. Measure 59 has a whole note with an ordinal (ord.) marking and a mezzo-forte (mf) dynamic.
- **Oboe (Ob.):** Measures 55-58 have a whole note with a piano (p) dynamic in measure 55, a mezzo-forte (mf) dynamic in measure 57, and a piano (p) dynamic in measure 58. Measure 59 is silent.
- **B♭ Clarinet (B♭ Cl.):** Measures 55-58 are silent. Measure 59 has a whole note with a flageolet (flz.) marking, a sharp sign, and a mezzo-forte (mf) dynamic with a subito (sub.) marking.
- **Bassoon (Bsn.):** Measures 55-58 are silent. Measure 59 is silent.
- **Violin (Vln.):** Measures 55-58 have a whole note with a forte (f) dynamic in measure 55, a mezzo-forte (mf) dynamic in measure 56, and a forte (f) dynamic in measure 58. Measure 59 has a whole note with a sharp sign and a forte (f) dynamic.
- **Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.):** Measures 55-58 are silent. Measure 59 is silent.

D

60

Fl. *f* *mf sempre* *f*

Ob. *mf* *sfz*

B♭ Cl. *f* *mf*

B♭ T. Sax. *mf*

Bsn.

Vln. *p* *f*

Vla. *f*

Vc.

Db. *mf* *f*

"Sunset Orange #fe4c40"
tasto
V

64 ord.

Fl. *ff sub.*

Ob. *f* *ff* *mf*

B \flat Cl. *mf* *f sub.* *mf* *f*

B \flat T. Sax.

Bsn.

Vln. *ff* *f* *mf*

Vla. *ff* *f*

Vc.

Db. *ff* *f* *mf*

Detailed description: This page of a musical score covers measures 64 to 68. It features staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat T. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a dynamic of *ff sub.* and a slur over the first two measures. The Oboe part starts with *f*, increases to *ff* in measure 65, and then decreases to *mf* in measure 66. The Bass Clarinet part has dynamics of *mf*, *f sub.*, *mf*, and *f* across measures 65-68. The Violin part starts with *ff*, then *f*, and *mf*. The Viola part starts with *ff* and *f*. The Double Bass part starts with *ff*, *f*, and *mf*. The Bassoon, Bass Trombone, and Violoncello parts are mostly silent, indicated by rests.

69

Fl. *mf* *sfz* *fp*

Ob. *p* *mf* *p*

B♭ Cl. *mf*

B♭ T. Sax. *mf* *p*

Bsn. *mf* *p*

Vln.

Vla.

Vc. *mf* *f* *ff*

Db. *mf* *f sub.*

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), B♭ Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 70 with a half note, moving to a quarter note in measure 71, and a dotted quarter note in measure 72. The Oboe part has a quarter rest in measure 70, followed by a half note in measure 71, and a half note in measure 72. The B♭ Clarinet part has a quarter rest in measure 70, followed by a quarter rest in measure 71, and a quarter note in measure 72. The B♭ Tenor Saxophone part has a half note in measure 70, a half note in measure 71, and a half note in measure 72. The Bassoon part has a half note in measure 70, a half note in measure 71, and a half note in measure 72. The Violoncello part has a half note in measure 70, a half note in measure 71, and a half note in measure 72. The Double Bass part has a quarter note in measure 70, a quarter note in measure 71, and a quarter note in measure 72. Dynamics include *mf*, *p*, *sfz*, *fp*, *f*, and *ff*.

73 "Aquamarine #95e0e8"

Fl. *f sub.* *ff*

Ob. *mf* *p*

B♭ Cl. "Light Blue #8fd8d8" *p* *mf sub.* *mf sempre*

B♭ T. Sax. *mf* *f*

Bsn. *mf* *sfz* *fp*

Vln. *mf* *p* *mf sub.* *f sub.* *f*

Vla. *mf* *mf* *f*

Vc. *mf sempre*

Db. *mf sempre*

77

Fl. *f* — *ff* — *p*

Ob. *mf sempre*

B \flat Cl. *mf* — *fp*

B \flat T. Sax.

Bsn.

Vln.

Vla. — *p*

Vc.

Db. — *ff* — *p*

Detailed description: This page of a musical score covers measures 77 through 80. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), and Bass Trombone (B \flat T. Sax.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a melodic line starting in measure 77 with a dynamic of *f*, reaching a peak of *ff* in measure 78, and then decaying to *p* by measure 79. The Oboe part plays a sustained *mf sempre* note. The Clarinet part has a melodic line starting in measure 77 with a dynamic of *mf*, reaching a peak of *fp* in measure 78, and then decaying. The Double Bass part has a melodic line starting in measure 77 with a dynamic of *ff*, reaching a peak of *ff* in measure 78, and then decaying to *p* by measure 79. The Viola part has a melodic line starting in measure 77 with a dynamic of *p*. The Violin, Violoncello, and Bass Trombone parts have sustained notes. The Bassoon part has a sustained note. The Flute, Oboe, Clarinet, and Bassoon parts have a sustained note in measure 79.

II

Trouble in Blu and Green

♩ = 50

Transposed Score

"Sky Blue #76d7ea"

B♭ Clarinet

p *f* *sfz*

B♭ Cl.

mf *ff*

Db.

sul pont
mf

B♭ Cl.

f *p* *mf*

Db.

f *ff* sempre

B♭ Cl.

f *p* *f*

Db.

sfz

5

B♭ Cl. *mf sub* *f* *ff*

Db. *mf* *sfz*

6

B♭ Cl. *f* *ff* *p*

Turquoise Blue #6cdae7

Vc. *mf*

Db. *p*

7

B♭ Cl. *mf* *f*

Vc. *f sempre*

8

B♭ Cl. *sfz* *p sub.* *mf sub.* *p* *p*

Vc. *ff*

9

B♭ Cl. *mf* *f sempre* *f*

Vc. *p sempre*

"Midnight Blue #00468c"

10

Ob. *mf*

B♭ Cl. *mf* *mf*

Vc. *f sub*

11

Ob. *sfz*

B♭ Cl. *sfz* *mf sempre*

Vc. *mf*

12

Ob.

p

B \flat Cl.

5 flz. 5 flz.

f *p*

13

B \flat Cl.

f *ffp* *mf*

3 flz.

III

Sea of Pink and Purple Corals

Transposed Score

1 ♩ = 60

The score is for a woodwind and string ensemble. It begins with a tempo marking of ♩ = 60. The woodwinds play a melodic line in 4/4 time, with dynamics ranging from *mf* to *p*. The strings provide a harmonic accompaniment, with the Violin and Viola parts marked *mf sempre*. The Bassoon part includes a reference to the color "Violet-Red #f7468a".

Flute
mf *f* *p*

Oboe
mf *f* *p*

B♭ Clarinet
mf

B♭ Tenor Saxophone
"Violet-Red #f7468a"
mf *f*

Bassoon
mf sempre *f*

Violin
mf sempre

Viola
mf sempre

Violoncello

Double Bass

4

Fl. *f sempre* *p*

Ob. "Medium Purple #8f47b3" *f* *mf* *mf*

B \flat Cl. *mf* *f*

B \flat T. Sax. *ffp* *mf* *f* *p*

Bsn. *mf* *f*

Vln. *f* *mf*

Vla. *mf* *p* *f*

Vc. *mf* *f*

Db. *f* *f sempre*

"Cotton Candy #ffb7d5"

7

Fl. *mf* *ff* *p* *mf* *f*

Ob. *fp*

B \flat Cl. *ff* *mf* *p* *mf sub.*

B \flat T. Sax. *mf* *p*

Bsn. *mf*

Vln.

Vla. *ff* *p*

Vc.

Db. *mf*

Detailed description: This is a page of a musical score for a piece titled "Cotton Candy #ffb7d5". The score is for a woodwind and string ensemble. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Saxophone in B-flat (B \flat T. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and begins at measure 7. The Flute part has a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff), then piano (p), mezzo-forte (mf), and forte (f). It includes a triplet of eighth notes and a fermata. The Oboe part has a sustained note with a fortissimo-piano (fp) dynamic. The Clarinet part has a melodic line with dynamics from fortissimo (ff) to mezzo-forte (mf), piano (p), and mezzo-forte (mf) with a 'sub.' (sustained) marking. The Saxophone part has a melodic line with dynamics from mezzo-forte (mf) to piano (p). The Bassoon part has a melodic line with a mezzo-forte (mf) dynamic. The Violin, Viola, Violoncello, and Double Bass parts have sustained notes with various dynamics: Violin (mf), Viola (ff to p), Violoncello (mf), and Double Bass (mf).

10

Fl. *mf* *f* *mf*

Ob.

B♭ Cl. *f* *mf* *f sub.* *mf sub.* "Peach #ffcba4"

B♭ T. Sax. *mf* *mf* *f*

Bsn. *mf*

Vln. *f sempre* *sfz* *mf* "Purple Mountain's Majesty #d6aedd"

Vla.

Vc. *mf* *f*

Db. *sfz* *f sub.* *mf*

A

13

Fl. *mf* *p* *mf sempre*

Ob. *mf* *f* *p*

B \flat Cl. *(mf)* *f*

B \flat T. Sax. *mf*

Bsn. *mf sempre* *fp*

Vln. *f*

Vla. *f sempre* *sfz* *mf*

Vc. *p* *f* *mf*

Db. *f sub.* *ff* *mf sub.* ord.

"Lavender II #ffa6c9"

"Royal Purple #6b3fa0"

16

Fl. *mf* *sfz* *mf*

Ob. *mf* *mf* *f* *p*

B \flat Cl. *mf sub.* *f* *sfz* *f* *p* flz. flz.

B \flat T. Sax. *f* *mf* *p*

Bsn. *mf* *sfz*

Vln.

Vla. *sfz* *f* *mf*

Vc. *f sempre* *mf*

Db. *f* *mf*

"Pacific Blue #009dc4"

19

Fl.

Ob. "Blue-Green #0095b7"

B \flat Cl.

B \flat T. Sax.

Bsn.

Vln. "Cornflower #93ccea"

Vla.

Vc.

Db.

mf

sfz

mf sub.

mf

sfz

mf sub.

ff

f

ff

mf sempre

fp

ord.

f sempre

f

sfz

B

22

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

f

p

p

mf

p

mf

sfz

p

sfz

f sub.

"Fuchsia #c154c1"

25

Fl. *p*

Ob. *p* *mf* *mf* flz.

B♭ Cl. *mf* *p*

B♭ T. Sax. *p*

Bsn. *p*

Vln. *mf*

Vla. *mf*

Vc. *mf* *f sempre*
"Salmon #ff91a4" "Razzmatazz#e30b5c"

Db. *mf*

Detailed description: This page of a musical score covers measures 25, 26, and 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Tenor Saxophone (B♭ T. Sax.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 25, the Flute plays a whole note G4 with a piano (*p*) dynamic. The Oboe and B-flat Clarinet have rests. The B-flat Tenor Saxophone plays a half note G3 with a piano (*p*) dynamic. The Bassoon has a rest. In measure 26, the Flute has a rest. The Oboe plays a half note G4 with a piano (*p*) dynamic, followed by a sixteenth-note triplet G4-A4-B4 with a mezzo-forte (*mf*) dynamic. The B-flat Clarinet plays a half note G3 with a mezzo-forte (*mf*) dynamic, followed by a sixteenth-note triplet G3-A3-B3 with a piano (*p*) dynamic. The B-flat Tenor Saxophone has a rest. The Bassoon has a rest. In measure 27, the Flute has a rest. The Oboe plays a half note G4 with a mezzo-forte (*mf*) dynamic. The B-flat Clarinet has a rest. The B-flat Tenor Saxophone has a rest. The Bassoon plays a half note G3 with a piano (*p*) dynamic. The Violin and Viola play a half note G4 with a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass play a half note G3 with a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass parts include the text "Salmon #ff91a4" and "Razzmatazz#e30b5c" above the notes. The Violoncello part also includes the instruction *f sempre* (fortissimo sempre).

28

Fl. *mf*

Ob. *f sub.* *mf* *f*

B \flat Cl. *mf* *f sempre* *sfz*

B \flat T. Sax. *mf* *fp*

Bsn. *fp*

Vln. *f*

Vla.

Vc. *ff* *mf*

Db.

Detailed description: This page of a musical score, numbered 28, contains eight staves for different instruments. The Flute (Fl.) staff has a whole rest in the first two measures and a half note in the third measure with a *mf* dynamic. The Oboe (Ob.) staff has a melodic line starting in the first measure with a *f sub.* dynamic, moving to *mf* in the second measure and *f* in the third. The B-flat Clarinet (B \flat Cl.) staff has a melodic line starting in the first measure with a *mf* dynamic, moving to *f sempre* in the second measure and *sfz* in the third. The B-flat Tenor Saxophone (B \flat T. Sax.) staff has a melodic line starting in the first measure with a *mf* dynamic and a *fp* dynamic in the third measure. The Bassoon (Bsn.) staff has a whole rest in the first two measures and a half note in the third measure with a *fp* dynamic. The Violin (Vln.) staff has a melodic line starting in the first measure and moving to *f* in the third measure. The Viola (Vla.) staff has a whole rest in all three measures. The Violoncello (Vc.) staff has a melodic line starting in the first measure with a *ff* dynamic in the second measure and *mf* in the third. The Double Bass (Db.) staff has a melodic line starting in the first measure and a whole rest in the third measure.

31

Fl. *f* *f* *mf* *flz.* *mf*

Ob. *p* *mf* "Violet I #732e6c"

B \flat Cl. *mf*

B \flat T. Sax.

Bsn. "Plum #8e3179" *f* *ff* *mf sub.* *f*

Vln. *mf sub.*

Vla.

Vc. *mf* *f*

Db. *mf* *p*

C

34

Fl. *fp* *mf*

Ob. *f* *p* *mf sub.*

B \flat Cl. *mf sempre*

B \flat T. Sax. *mf sempre*

Bsn. *sfz* *mf*

Vln.

Vla.

Vc. *f* *ff* *mf*

Db. *f* *p*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 34 with a half note G4, marked *fp*. In measure 35, it is silent. In measure 36, it plays a half note G4, marked *mf*. The Oboe (Ob.) part starts in measure 34 with a half note G4, marked *f*. In measure 35, it plays a half note G4, marked *p*. In measure 36, it plays a half note G4, marked *mf sub.*. The B \flat Clarinet (B \flat Cl.) and B \flat Tenor Saxophone (B \flat T. Sax.) parts are silent in measures 34 and 35. In measure 36, they both play a half note G4, marked *mf sempre*. The Bassoon (Bsn.) part is silent in measures 34 and 35. In measure 36, it plays a half note G4, marked *sfz* with a dynamic hairpin leading to *mf*. The Violin (Vln.) and Viola (Vla.) parts are silent throughout. The Violoncello (Vc.) part starts in measure 34 with a half note G2, marked *f*. In measure 35, it plays a half note G2, marked *ff*. In measure 36, it plays a half note G2, marked *mf*. The Double Bass (Db.) part starts in measure 34 with a half note G2, marked *f*. In measure 35, it plays a half note G2, marked *p*. In measure 36, it is silent.

37

Fl. *pizz.* *sfz* *sfz* *ord.* *f* *p*

Ob. *f*

B \flat Cl.

B \flat T. Sax. *mf*

Bsn. *f* *mf*

Vln.

Vla. *p*

Vc. *arco*

Db. *f* *mf*

40

Fl.

Ob.

B \flat Cl.

B \flat T. Sax. *flz.* *f* *mf*

Bsn.

Vln. *mf* *f sempre*

Vla.

Vc.

Db. *f*

D

43

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

mf *f* *sfz*

mf *f*

mf

p

mf

p

47

Fl. *f* \sharp *e*.

Ob.

B \flat Cl. *p* \rightarrow *mf*

B \flat T. Sax. *f* *p* \rightarrow *mf*

Bsn. *sfz* \flat *e*.

Vln.

Vla.

Vc. *sfz* \flat *e*.

Db.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Saxophone in B-flat (B \flat T. Sax.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Flute: Measures 47 and 48 feature a half note \sharp *e* with a forte (*f*) dynamic. Measure 49 is a whole rest.
- Oboe: Measures 47, 48, and 49 are whole rests.
- Clarinet: Measure 47 is a whole rest. Measure 48 has a half note \flat *e* with a forte (*f*) dynamic. Measure 49 has a half note \flat *e* with a piano (*p*) dynamic, followed by a five-measure slur containing a sixteenth-note quintuplet (marked with a '5') that rises to a mezzo-forte (*mf*) dynamic.
- Saxophone: Measure 47 is a whole rest. Measure 48 has a half note \flat *e* with a forte (*f*) dynamic. Measure 49 has a half note \flat *e* with a piano (*p*) dynamic, followed by a five-measure slur containing a sixteenth-note quintuplet (marked with a '5') that rises to a mezzo-forte (*mf*) dynamic.
- Bassoon: Measures 47 and 48 feature a half note \flat *e* with a sforzando (*sfz*) dynamic. Measure 49 is a whole rest.
- Violin, Viola, and Double Bass: Measures 47, 48, and 49 are whole rests.
- Violoncello: Measures 47 and 48 feature a half note \flat *e* with a sforzando (*sfz*) dynamic. Measure 49 is a whole rest.

E

50

Fl. *f* *mf* flz.

Ob.

B♭ Cl. flz. *f* *p*

B♭ T. Sax. *f* *f* *p*

Bsn. *sfz* *fffz* *mf* 3

Vln.

Vla. *p* *mf*

Vc. *sfz* *f*

Db. *mf*

Detailed description: This page of a musical score, numbered 50, features a section marked with a boxed 'E'. The score is arranged in a grand staff with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Tenor Saxophone (B♭ T. Sax.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a dynamic shift from *f* to *mf* and a *flz.* marking. The B♭ Clarinet part starts with *f* and *flz.*, then moves to *p*. The B♭ Tenor Saxophone part starts with *f*, has a crescendo to *f*, and then decrescendos to *p*. The Bassoon part features a *sfz* dynamic, a triplet of notes, and a *fffz* dynamic that decrescendos to *mf*. The Viola part has a *p* dynamic that decrescendos to *mf*. The Violoncello part has a *sfz* dynamic that decrescendos to *f*. The Double Bass part has a *mf* dynamic. The Flute and Oboe staves are mostly silent, with some rests and a final note in the Flute staff.

53 ord.

Fl. *p* *mf < fp*

Ob.

B \flat Cl.

B \flat T. Sax.

Bsn.

Vln.

Vla. *mf*

Vc. *mf sub.* *sfz* *f* *mf*

Db. *mf* *f* *f sub.*

F

57

Fl. *mf*

Ob. *mf* *f sempre* *p* *mf*

B \flat Cl.

B \flat T. Sax. *mf sempre*

Bsn. *mf*

Vln.

Vla. *f* *mf sempre*

Vc.

Db. *mf* *f*

Detailed description: This page of a musical score covers measures 57 through 60. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B \flat Cl.), Bassoon in Treble Clef (B \flat T. Sax.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 57 with a half note G4, followed by a quarter rest in measure 58, and then a half note G4 in measure 59. The Oboe part starts with a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Bassoon part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Clarinet part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Bassoon in Treble Clef part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Violin part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Viola part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Violoncello part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. The Double Bass part has a half note G4 in measure 57, followed by a half note A4 in measure 58, and then a half note B4 in measure 59. Dynamics include *mf*, *f*, *f sempre*, *p*, and *mf sempre*. A box with the letter 'F' is located at the top left of the page.

61

Fl.

Ob. *f sempre* *p sub.*

B♭ Cl.

B♭ T. Sax.

Bsn. *p*

Vln.

Vla.

Vc.

Db. *mf* *f sempre*

G

65

Fl. *fp*

Ob. *mf sempre* *fp*

B \flat Cl.

B \flat T. Sax.

Bsn.

Vln. *f*

Vla.

Vc. *mf* *f*

Db. *ff* *mf sub.* *f* *p*

69

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

sfz

mf

fp

mf

mf

p

f

sfz

mf

H

73

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

p sempre

mf

mf

f sempre

77

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

f

p sempre

mf sempre

81 **I**

Fl. *mf* \rightarrow *fp* *p* *sempre*

Ob. *f* *p*

B \flat Cl. *mf* *f*

B \flat T. Sax. *mf* *f* *p*

Bsn. *mf* *p* *mf* \rightarrow *f*

Vln. *mf* \rightarrow *f* *mf sub.* *p*

Vla. *mf* \rightarrow *f* *mf*

Vc. *mf* *sempre* *mf* \rightarrow *f* *sempre*

Db. *mf*

84

Fl. *sfz*

Ob. *f* *mf* *ff*

B \flat Cl. *mf* *f* *p* *f sub.*

B \flat T. Sax. *mf* *f*

Bsn. *mf* *f*

Vln. *mf* *sfz*

Vla. *f*

Vc. *sfz*

Db. *sfz*

Detailed description: This page of a musical score covers measures 84, 85, and 86. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B-flat Tenor Saxophone (B \flat T. Sax.), and Bassoon (Bsn.). The brass section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a few notes in measure 84 and rests in 85 and 86, with a fortissimo sforzando (*sfz*) dynamic in measure 86. The Oboe part starts with a fortissimo (*f*) dynamic in measure 84, moves to mezzo-forte (*mf*) in measure 85, and fortissimo (*ff*) in measure 86. The B-flat Clarinet part has a mezzo-forte (*mf*) dynamic in measure 84, fortissimo (*f*) in measure 85, piano (*p*) in measure 86, and fortissimo sordato (*f sub.*) in measure 86. The B-flat Tenor Saxophone part has a mezzo-forte (*mf*) dynamic in measure 84 and fortissimo (*f*) in measure 86. The Bassoon part has a mezzo-forte (*mf*) dynamic in measure 84 and fortissimo (*f*) in measure 86. The Violin part has a mezzo-forte (*mf*) dynamic in measure 86 and fortissimo sforzando (*sfz*) in measure 86. The Viola part has a fortissimo (*f*) dynamic in measure 84. The Violoncello part has a fortissimo sforzando (*sfz*) dynamic in measure 86. The Double Bass part has a fortissimo sforzando (*sfz*) dynamic in measure 86.

87

Fl. *mf* *sfz* *p sub.* *f* *mf*

Ob. *mf* *p* *mf* *f*

B \flat Cl. *mf sub.* *p* *mf*

B \flat T. Sax. *f*

Bsn. *f*

Vln. *p* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *p* *f*

Detailed description: This page of a musical score covers measures 87, 88, and 89. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a half note *mf* in measure 87, followed by a half note *sfz* in measure 88, and a half note *p sub.* in measure 89. The Oboe (Ob.) part has a half note *mf* in measure 87, a half note *p* in measure 88, and a half note *mf* in measure 89. The Bass Clarinet (B \flat Cl.) part has a half note *mf sub.* in measure 87, a half note *p* in measure 88, and a half note *mf* in measure 89. The Bassoon (Bsn.) part has a half note *f* in measure 89. The Violin (Vln.) part has a half note *p* in measure 87 and a half note *mf* in measure 89. The Viola (Vla.) part has a half note *mf* in measure 89. The Violoncello (Vc.) part has a half note *mf* in measure 89. The Double Bass (Db.) part has a half note *mf* in measure 87, a half note *p* in measure 88, and a half note *f* in measure 89. Dynamics are indicated by slanted lines and text labels.

90

Fl. *p*

Ob. *mf* *p*

B \flat Cl.

B \flat T. Sax. *flz.* *mf*

Bsn. *mf*

Vln. *f* *mf*

Vla. *sfz* *mf*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 90, 91, and 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B-flat Tenor Saxophone (B \flat T. Sax.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 90, the Flute plays a sustained note with a decrescendo to *p*. The Oboe has a rest, then enters in measure 91 with a triplet of eighth notes (*mf*) and a slur over a quarter note and eighth note in measure 92, decrescendo to *p*. The B-flat Clarinet has a rest in measure 90 and a quarter note in measure 91. The B-flat Tenor Saxophone plays a half note with a *flz.* marking and a decrescendo to *mf* in measure 90, then has a rest in measure 91. The Bassoon plays a half note with a decrescendo to *mf* in measure 90. The Violin plays a half note with an accent (*f*) in measure 90, then a half note with a decrescendo to *mf* in measure 91. The Viola plays a half note with an accent (*sfz*) in measure 90, then a half note with a decrescendo to *mf* in measure 91. The Violoncello and Double Bass both have a half note with a decrescendo to *f* in measure 92.

93

Fl.

Ob.

B♭ Cl.

B♭ T. Sax.

Bsn.

Vln.

Vla.

Vc.

Db.

ord.

mf

p

(senza trem.)

ord.

mf

p