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2020

Film/TV Response & Critique

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Extra Credit Assignment #1: Film/TV Response & Critique (Up to 35 points)

After selecting and viewing one of the films or TV shows from the below list, or another film/TV show that you believe is related to our course themes, create a 2-3 page response and critique of the film or episode. Your response should include a rhetorical analysis of the work, as well as examine elements of the narrative, including the main characters, setting, obstacles, themes, and devices used to make the experience entertaining and effective.

Be sure to provide a brief synopsis of the film or episode, as well as thoughtful analysis using related terminology, at least one significant quote, and your personal response. Your critique should clearly explain how this creative work pertains to course themes, and a clear thesis statement that summarizes your main point or focus of analysis. Work should be polished, typed and proofread for grammatical or punctuation errors. No secondary sources are required, but you should cite your primary source with a reference below the conclusion of your response.

Films:

D.W. Griffith, *Birth of A Nation* (1915)
Steve Crosswood, *12 Years A Slave* (2013)
Steven Spielberg, *The Color Purple* (1985) or *Amistad* (1997)
Edward Zwick, *Glory* (1989)
Nate Parker, *Birth of A Nation* (2016)
Quentin Tarantino, *Django Unchained* (2012)
Leo Hurwitz and Paul Strand, *Native Land* (<https://www.youtube.com/watch?v=QLiLiKrR6oU>) (1942)
Julie Dash, *Daughters of The Dust* (1991)
Jonathan Demme, *Beloved* (1998)
Stan Lathan, *Go Tell It On The Mountain* (1985)
Barry Jenkins, *Moonlight* (2016) or *If Beale Street Could Talk* (2018)
Ava DuVernay, *Selma* (2014)
Spike Lee, *Malcolm X* (1992)
George C. Wolfe, *The Immortal Life of Henrietta Lacks* (2017)
Raoul Peck, *I Am Not Your Negro* (2016)

TV Shows/Mini-series:

Roots (1977)
Blackish
Underground
Henry Louis Gates, *Reconstruction: America After The Civil War* <https://www.pbs.org/weta/reconstruction/>
Langston Hughes - <https://www.learner.org/catalog/extras/vvspot/Hughes.html>
PBS *Poetry In America* (must select at least two videos to watch Ie. Robert Hayden, Nas, Sonia Sanchez) <https://www.pbslearningmedia.org/collection/poetry-in-america/>

Word Count: Essay – 500-750 words | 12 pt. standard font, double-spaced, titled and formatted

Due: Sunday, November 3rd by 11:59pm - BB