

MINUTES
of the
CURRICULUM COMMITTEE
of
BRONX COMMUNITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

Tuesday, November 13, 1973
Vol. 73-74, No. 6

Stevenson Hall
2:20 P. M.

1. Call to Order. The meeting was called to order by Chairperson Arlene Levey.
2. The Minutes. The minutes of October 23, 1973 were approved with the addition of the words, "on a College-wide basis." after the word "courses," in the sixth line of Page 15.
3. Attendance. The following people were in attendance:
 - a. Members - M. Abruzzo (student), R. Bowman, D. Bullard, B. Ettinger, R. Gosselin, J. Hamell, H. Harris, R. Harris, S. Heinenmann, G. Hobbs, H. Jick, M. Kalin, J. Kolliner, A. Levey, N. McLaughlin, J. Ryan, M. Steuerman, J. Sweeney, E. Weiss.
 - b. Alternates - A. Baskind, B. Grutter, H. Sirota.
 - c. Guests - T. Benenson, V. Capers, M. Pollack.
4. Correspondence and Announcements.
 - a. In a note to Professor Levey, the Nursing Center Student Association named Miss Mary Abruzzo as its representative to the Committee.
 - b. Dr. M. Salzburg wrote that the title of Music 81 is being changed from "Ensemble" to "Recital Performance" and that the title of Music 91 and 92 is being changed from "Chamber Orchestra I and II" to "Instrumental Ensembles I and II."
 - c. Another memorandum from Dr. Salzburg reported that Professor H. Vogel would be the alternate representative from the Department of Music and Art to the Committee.
 - d. The Nursing Department requested that its New Experimental Curriculum Proposal be postponed to a later date.
5. Department of Music and Art. Introduction to Jazz Improvisation. In response to a question about the placement test needed for this course, Professor V. Capers explained that the student must show proof of some musical background such as the recognition of certain chords, scales, lead sheet music, etc. The motion to approve the proposed course, Introduction to Jazz Improvisation, was carried.
Yes - 7, No - 0, Abstentions - 0.

Catalog Description. A course designed to aid the student in developing

- the musical skills of improvisation and stylization necessary to this form of music. The classes will provide an opportunity for all participating students to perform individually. Included in the class will be ear training and sight reading relevant to related idioms; listening and analysis of music; and evaluation of individual performances. Open to singers and all instrumentalists. The prerequisite is a special placement examination given by the department. 2 hours--2 credits.
6. The Nursing Department. The Secretary assumed the Chair while Professor Levey presented the situation involving electives in the Nursing Department. The matter was clarified upon the reading of the pertinent item in the Chancellor's Report which listed the electives in the third semester as any English, history, or modern language course and the electives in the fourth semester as any liberal arts or science course.
 7. Distribution. Professor J. Kolliner distributed the Bronx Community College research report, "An Assessment of the 1970 Revision of the Liberal Arts Curriculum."
 8. Meeting. Dr. James McGrath, University Dean for the Academic Program, will be present at our next meeting on December 4, 1973.
 9. Adjournment. The meeting was adjourned at 3:40 P. M.

Respectfully submitted,

Gloria L. Hobbs

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Secretary

GLH:cgg