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The Feminist Press

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Edited with an Introduction by Elaine Showalter

A reprint of a series of anonymous essays by women published in The Nation in 1926-27, in which the writers discuss "the origin of their modern point of view toward men, marriage, children and jobs." In her introduction, Elaine Showalter identifies the women (among them Crystal Eastman and Genevieve Taggard) and discusses the feminism of the 20's and its relevance to the contemporary women's movement.

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