

City University of New York (CUNY)

## CUNY Academic Works

---

Open Educational Resources

City College of New York

---

2020

### Modern World Literature: Contemporary Anglophone Writers

Michele Chinitz  
*CUNY City College*

[How does access to this work benefit you? Let us know!](#)

More information about this work at: [https://academicworks.cuny.edu/cc\\_oers/344](https://academicworks.cuny.edu/cc_oers/344)

Discover additional works at: <https://academicworks.cuny.edu>

---

This work is made publicly available by the City University of New York (CUNY).  
Contact: [AcademicWorks@cuny.edu](mailto:AcademicWorks@cuny.edu)

## WHUM 103 Honors – Modern World Literature: Contemporary Anglophone Writers

Michele Chinitz  
[mchinitz@ccny.cuny.edu](mailto:mchinitz@ccny.cuny.edu)  
Office hours: Tu 3:15-4:00 / Th 3:15-4:45

Fall 2020  
Course site  
Course meetings: Tu/Th 2:00-3:15

### Annotations

Using a social reading tool, we will highlight and analyze passages in specified texts. The passages you select to annotate could be one word or several sentences long. *Analysis should focus on the function or representation of English – or the idea of language itself – in the passage.* Reasons for writing English in different ways manifest historically and in creative use.

Think of your task this way: embedding your analysis of the text and course topics in a shared archive with the class. Annotations enable close reading, collaborating, and bookmarking ideas for development in discussion and writing. I will pose open-ended questions that may provide seeds for your textual analysis.

If writing in the form of a reply to another annotation, take it as a stimulus: push your analysis of the passage beyond your classmate's. Fellow thinkers (authors and classmates) inform your reflections, yet the purpose is to strengthen your own voice.

Annotations will be graded as *satisfactory* or *exemplary* for deeper analysis. The latter aids the class in interpreting the text. Out of **12 annotations**, the *2 lowest grades will be dropped*. Annotation **length**: approximately 90 words.

You may want to make additional annotations as part of your reading practice. In this case, please indicate which annotation is “official” (or which ones informal).

To annotate, make a free account on the platform [hypothes.is](https://hypothes.is). On our course site, open the PDF of the text you wish to annotate in your web browser. Log into hypothes.is using the sidebar on the right side of the window.

Post your annotation the evening before the following class dates:

9/8	↪ Saadat Hasan Manto
9/10	↪ Bhanu Khapil
9/17	↪ Bessie Head
9/22 or 9/24	↪ Head, continued
10/1	↪ Lewis Nkosi
10/15	↪ Teju Cole
10/20 or 10/22	↪ Cole, continued
10/27 or 10/29	↪ Cole, continued
11/12	↪ Jamaica Kincaid
11/19	↪ Edwidge Danticat
12/1	↪ Marjorie Bilbil
12/3	↪ Safdar Ahmed