Summer 1978

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The Feminist Press

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The National Women's Studies Association, founded to further the social, political, and professional development of women's studies throughout the country, consists of individuals, academic and community-based programs, institutions, organizations, and projects interested or involved in feminist education. NWSA membership includes a subscription to the Women's Studies Newsletter.

INDIVIDUAL MEMBERSHIP

is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues for 1978 have been established according to the following schedule:

<table>
<thead>
<tr>
<th>Income</th>
<th>Annual Dues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under $5,000</td>
<td>$ 8.00</td>
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<tr>
<td>$5,000 - 9,999</td>
<td>$13.00</td>
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<td>10,000 - 14,999</td>
<td>$18.00</td>
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<td>15,000 - 19,999</td>
<td>$23.00</td>
</tr>
<tr>
<td>Over $19,999</td>
<td>$28.00</td>
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</tbody>
</table>

Name
Affiliation
Address
City, State, Zip

GROUP MEMBERSHIP

($50 annually) is available to women's studies programs, projects, centers, and organizations. Unfunded community groups should use the dues scale for individual members.

Program/Project/Group
Contact Person
Address
City, State, Zip

Check to receive information about one or more of NWSA's national caucuses:

☐ Community College  ☐ PreK-12  ☐ Student  ☐ Lesbian  ☐ Staff  ☐ Third World

Other interests: __________________________________________

(Your affiliation will be reported to the appropriate NWSA regional organization.)

Send this form, with check made out to the National Women's Studies Association, to:
Barbara Hillyer Davis, Treasurer, National Women's Studies Association, Women's Studies Program, University of Oklahoma, Norman, Oklahoma 73019.

No person/group shall be excluded from membership because of inability to pay.
These traditional folk and fairy tales have been chosen for their engaging portrayals of witty and resourceful heroines, and for their rare displays of equity between the sexes. Many have been unearthed from nineteenth-century sources and retold by author/editor Ethel Johnston Phelps, who has retained their original charm and flavor. The collection includes stories from South Africa, Ireland, China, Pakistan, Ecuador, and many other countries. They are by turns comic, adventurous, magical, and eerie. But all have a spirited female protagonist who actively sets about to determine her own fate. In "The Squire’s Bride," a farmer’s daughter hilariously evades marriage with a rich and pompous squire. A cheerful old woman deals matter-of-factly with a terrifying hobgoblin in "The Hedley Kow." And "Tatterhood" is a princess who doesn’t care how pretty she is. With illustrations by Pamela Baldwin Ford.

“It is a particular pleasure to read these splendid folk tales where the central characters are clever, strong, successful females. A rich assortment!”
—Eve Merriam, author of Mommies at Work