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Alternative Processes in Photography

Maria Politarhos
CUNY City College

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Alternative Processes in Photography

Art 34040, 2KN, Tuesday 9-11:50

Instructor Maria Politarhos

212 650 7426

mpolitarhos@ccny.cuny.edu

Course Description:

This class introduces students to unconventional photographic processes. Students will explore historic methods and materials that allow extension of photographic imagery beyond the standard black and white or color print. The class will experiment with handmade emulsions and papers, incorporating photographic imagery into new and varied contexts such as drawings, paintings and made books.

Processes explored:

Pinhole Cameras. Construction and use

Digital negatives

Cyanotype printing

Vandyke Brown printing

Hand-applied silver emulsion

Instant film transfers and lifts

Palladium printing

Course Objectives:

Students will be able to:

Use art terminology appropriately.

Demonstrate the ability to critique the work of other students

Be ready to prepare art works for exhibition and portfolio presentations

Understand the importance of safety in photography darkrooms.

Develop approaches to creative expression that include risk taking, originality, and problem solving.

Grades:

Assignments: 30%

In class participation/critiques: 20%

Term Project: 35%

Quiz and/or written report: 15%

Attendance is mandatory for all classes. Three unexcused absences will result in a letter grade markdown for the semester. More than 4 absences will result in a letter grade F. Class begins at 9:00am. Excessive tardiness and or early dismissal will count as ½ absence and will affect your grade.

Week 1	Introduction: overview of all processes to be explored
Week 2	Using your digital or analog images for alternative processes
Week 3	Cyanotype
Week 4	Vandyke Brown
Week 5	Work on Cyanotypes and Van-Dykes
Week 6	Pinhole cameras/introduction/construction
Week 7	Hand applied emulsion
Week 8.	Palladium printing
Week 9.	Instant film transfers and lifts
	How to prepare for your term project proposals
Week 10	Term project proposals due. Students give feedback to each other
	Samples from all processes due/ book preparation
Week 11	Lab/studio work on proposed project
Week 12	Collaborative Class Book making
Week 13	Presentation of work in progress for final project. Exam preparation

Week 14 **EXAM. Class critique**

Week 15 **FINAL Presentation**

Course requirements:

1. Examples of work for each process: due a week after presented and demonstrated in class
2. One or more pages for the class book
3. Exam
4. Term project. You may use one or as many processes we explored

Class format: Generally, the first hour of every class meeting will include a lecture and introduction to a new process or technique, followed by a 2 hour workshop period. Tardiness will affect your performance in class since the 9-10 AM hour is the most important part of the period.

Supplies

Pictorico OHP transparency film

Arista lith film 4x5 & 8x10 inch size (optional)

Print paper: You are encouraged to experiment but these are recommended materials:

Rives BFK or Arches Cover, Strathmore Artist's Drawing paper, vellum paper varieties, Japanese paper varieties, natural fiber fabrics (cotton, silk, linen)

Plagiarism is the act of presenting another person's ideas, research or writings as your own. The following are some examples of plagiarism:

Copying another person's actual words without the use of quotation marks and footnotes attributing the words to their source;

'Presenting another person's ideas or theories in your own words without acknowledging the source; Using information that is not common knowledge without acknowledging the source; Failing to acknowledge collaborators on homework and laboratory assignments.

Internet plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, and "cutting & pasting" from various sources without proper attribution.'

A student who plagiarizes may incur academic and disciplinary penalties, including failing grades, suspensions, and expulsion. A complete copy of the CUNY Policy on Academic Integrity may be downloaded from the College's home page: www.cuny.edu

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