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Vector Class Syllabus

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VECTOR ART

SPRING 2021

ART 39522 - Class number: 1GJ - PRE: ART 10100, ART 10200

COURSE OUTLINE

This course will be taught using daily lectures, demonstrations, in-class assignments, and project-based homework. We will cover such aspects as: Illustrator's interface, techniques in illustration, exporting artwork and using source imagery.

WEEK 1

Topics: Introduction to Illustrator
Reasons for use, pen tool..
Assignments: Monogram

WEEK 2

Topics: Brush tools
Assignments: Lineart Self portrait

WEEK 3

Topics: Mesh shading
Assignments: Globe

WEEK 4

Topics: Pathfinder & tracing
Assignments: Personal Item

WEEK 5

Topics: Expand and Expand Appearance
Assignments: 3 panel comic strip

WEEK 6

Topics: Schematic style illustration
Assignments: Illustration of simple process in 4 steps

WEEK 7

Topics: Progress Report / 1-1 Meetings
All Assignments Week 1-6 Due.

WEEK 8

Topics: Repetition
Assignments: Wallpaper Design

WEEK 9

Topics: 3D in Illustrator
Assignments: 3D Product Design/Workspace

WEEK 10

Topics: Storyboards
Assignments: Storyboard a short sequence

WEEK 11

Topics: Portfolio Assembly
Assignments: Portfolio assembly

WEEK 12

Topics: Portraiture
Assignments: Create a portrait

WEEK 13

Topics: Work Week
Assignments: Portfolio / Final Project

WEEK 14

Topics: TEST
Assignments: Complete final presentation and Portfolio.

WEEK 15

Topics: Final presentations

Assignment	Due Date	Value
Introduction	02/01	1
Monogram	02/08	3
Lineart Self-Portrait	02/22	3
Globe	03/01	3
Item 1	03/08	3
3 Panel Comic	03/15	3
Schematic	03/22	3
Walpaper	04/12	10
3D Product Design 3D Workspace	04/19	6
Portfolio assembly	04/26	3
Storyboard	05/03	3
Portfolio Assembly	05/10	10
Project: Portrait	05/17	10
TEST	05/24	20
Portfolio	05/25	25
Last day to submit any late assignments/projects.	05/25	
Total		100

After learning a new skill, students will practice the topics during in-class excersices. In order to better understand the assignment requirements, you must be present during our Zoom meetings and complete the end-of-class submissions.