Spring 1978

Newsbriefs

The Feminist Press

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JOBS

The Speech Pathology Department of Douglass College/Rutgers University is looking for an individual to coordinate several sections of Effective Communication, develop upper-level courses in Public Communications. Should have sufficient knowledge of the speech sciences to feel comfortable in a department with this orientation. Ph.D. and teaching experience required. Write to Dorothy T. Durand, Speech & Hearing Center, 135 George St, New Brunswick, NJ 08903.

Joint appointment in sociology and women's studies at the University of Iowa. Tenure-track, three-year assistant professorship in the Department of Sociology. Ph.D. by July 1978; teaching experience desired but not required. Write to Hallowell Pope, Dept of Sociology, University of Iowa, Iowa City, IA 52242.

Three coadjutant positions in women's studies, fall semester only: Psychology of Women; Sexism in Institutions: Health; and Sexism in Institutions: Media. Experience in women's movement desirable. Send vita to Mary Emery, Women's Studies Program, Livingston College, New Brunswick, NJ 08903, or call (201) 932-4678.

Visiting Assistant Professor of American Studies, with specialization in women's studies (economics, literature, and education especially welcome). Teaching duties: two courses/semester, plus supervision of graduate and undergraduate independent work. Additional duties: heavy committee work, requiring ability to work with active student participation in development of the Women's Studies Program. Ph.D. or equivalent publications or experience in women's studies. Position subject to availability of funds. Write letter postmarked by May 12 to Search Committee, Women's Studies College, SUNY/Buffalo, 108 Winspear Ave, Buffalo, NY 14214, or call (716) 831-3405.

BERKSHIRE CONFERENCE

The Fourth Berkshire Conference on the History of Women will be held August 23-25 at Mount Holyoke College, South Hadley, Massachusetts. Information: Gabriella Spiegel, Dept of History, University of Maryland, College Park, MD 20742. Note: Margaret Randall, poet, teacher, editor, and oral historian, who has been living in Mexico and Cuba for the past 18 years, will be a featured speaker at the Berkshire Conference. Author of Women in Cuba and other books, Randall will bring films and slide shows about Cuban women. She will be available for a couple of months afterwards for poetry readings and lectures. Re her schedule, write: Phyllis Vine, Sarah Lawrence College, Bronxville, NY 10708.

CALL FOR PAPERS

Call for papers on any aspect of Jewish Women's Studies to be presented at the next annual conference of the Association for Jewish Studies to be held in Boston in December 1978. Since this will be the first time the Association will have a session devoted to Jewish women, a wide range of proposals can be considered. Send abstracts by July 1 or write for further information to Edward R. Levenson, Gratz College, 10th St and Tabor Rd, Philadelphia, PA 19141.

The Women's Classical Caucus will present a panel on Women in Classical Antiquity at the 1978 meeting of the American Philosophical Association in Vancouver, B.C., December 28-30, 1978. Abstracts sought from scholars in history, anthropology, comparative literature, art history, archaeology, etc. Deadline: September 15. Send 5 copies of 2-3-page abstract (your name only on covering letter) to Janet Martin, Dept of Classics, Princeton University, Princeton, NJ 08540.

Women in German Anthology/Yearbook. Editors are looking for manuscripts, delivered papers, and translations of shorter works by women. Deadline: September 1978. Write to Susan Cocalis, Dept of German, University of Massachusetts, Amherst, MA 01002; or Kay Goodman, GREAL, Irvin Hall, Miami University, Oxford, OH 45056.

SUMMER PROGRAMS

The Women's Studies Program at the University of Maryland/College Park is sponsoring a special summer program which includes three institutes:

Ethnic Diversity and the American Woman. May 23-June 2. Institute will investigate status and history of Black, Hispanic, Oriental, Jewish, Islamic, and Native American Women. Speakers will focus on neglected topic of women and the ethnic experience: Do women have their own culture within an ethnic community? How do female roles compare from one group to another? Are there specific traits of women's culture which seem to be universal?

Female Systems and Cultural Change. June 5-10. Subjects to be investigated include: differences between male and female systems in contemporary society; the structure and assumptions governing the traditional worlds of women, including the home, women's organizations, and female occupations; women's spheres in a historical and anthropological context; alternative institutions and philosophies created by women; women's fantasy and art.

Plan Your Life: Career Alternatives for Women in Midlife. August 2-4. Traditional and nontraditional careers for women will be examined, with emphasis on career research, methods, job readiness techniques, and decision-making processes. Designed for women considering changes in their lives as well as for professionals. Co-sponsored by the Center on Aging. Credit available for all three institutes. Summer program will also offer a variety of courses on women, including Theories of Feminism, taught by Charlotte Bunch.
TEACHING GUIDE
AUTHORS SOUGHT

The Feminist Press is preparing a series of twelve books on women's studies aimed at the high school and college classroom as well as the general reader. Under the overall title Women's Lives/Women's Work, the series will focus on various aspects of women's experience in the United States and explore such subjects as women and the law, Black and Hispanic women, women working as artists, women working the land, women working as teachers, and women working for social change. Each book in the series will be accompanied by a teaching guide offering background material and practical classroom suggestions. We are presently seeking authors for several of these guides. Authors should have teaching experience, preferably with a background in women's studies, and must be able to conceptualize and write clearly. People interested in submitting proposals should send vitae and letters of inquiry to Sandy Weinbaum, Teaching Guide Editor, The Feminist Press, Box 334, Old Westbury, NY 11568.

NEW PUBLICATIONS

New Perspectives: A Bibliography of Racial, Ethnic and Feminist Resources (1977) is a 300-page compilation designed to help school personnel locate resources to develop more effective school programs. Single copies are available free from Jeanne E. Brooker, Director, Office of Equal Rights, Department of Education, Commonwealth of Pennsylvania, Box 911, Harrisburg, PA 17126.

BREFF, Bulletin de recherches et d'études féministes francophones, is a newsletter, in French, published four times a year (since May 1976) by a collective of feminist French scholars. BREFF contains information about meetings, calls for papers, feminist events in French-speaking communities, French syllabi and courses, as well as extensive bibliographical notes and short book reviews. Subscription, $3.00 annually. For further information, write: BREFF, Department of French and Italian, University of Wisconsin, Madison, WI 53706.

Women in Music History: A Research Guide, by Jeannie G. Pool, is an attractive booklet including an interesting essay on women composers, a bibliography, a discography, a list of women composers before 1900, and suggestions for further research. Available from the author at $3.00 (10% discount on orders of 10 or more). Write PO Box 436, Ansonia Station, New York, NY 10023.

Bibliography on Women in Philosophy, from 1800 to 1960, being compiled under a Youthgrant from the National Endowment for the Humanities, with the support of the Department of Philosophy and the Women’s Studies Program at California State College/Sonoma. For further information, write to Nancy Weber, Dept of Philosophy, California State College/ Sonoma, Rohnert Park, CA 94928.

“72 Best Markets for New Scholars,” a survey of journals prepared by Martha E. Cook, Department of English, Longwood College, for the 1977 SAM LA Women’s Caucus Workshop, “How to Get in Print,” is being reprinted in the Spring 1978 issue of Regionalism and the Female Imagination, edited by Emily Toth. The individual issue is available for $2.00 from: Professor Emily Toth, Dept of English, Pennsylvania State University, University Park, PA 16802.

Western Women, a bibliography by Sheryll and Gene Patterson-Black, is available from Cottonwood Press, Drawer 112, Crawford, NE 69339, at $5.00 per copy—not $3.95, as advertised in the Fall issue of the Women’s Studies Newsletter.

MUSIC FESTIVAL

The fifth National Women’s Music Festival will be held in Champaign, Illinois, on June 13-18. Feminist music shared in workshops, concerts, open mikes, informal jam sessions. Registration: $30 ($40 after June 11); weekend passes available. For more information: NWMF, PO Box 2721, Station A, Champaign, IL 61820.