Summer 1977

Newsbriefs

The Feminist Press

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THE IWY MEETINGS

"... In 45 states and territories so far... women have spent the past few months meeting together, discovering each other, learning, arguing, agreeing and disagreeing, celebrating not only our pasts but a new birth of consciousness that helps us understand the way we live now and the way we can live in the future.

"Many of us see a future in which women will achieve equal rights, equal opportunities, equal responsibilities, and equal power with men. Others prefer a future that continues the past. Let us agree to disagree, if we must, but I hope all of us here will remember our common interests as women who have for too long been treated as inferiors, as auxiliary human beings...

"In Vermont, where our first meeting was held, a woman who lived in a rural area had to sneak out of the house at three in the morning because her husband forbade her to go. She went anyway, and when she got to Montpelier she found a thousand women of all ages and backgrounds gathered together, and a majority had never been to a women's meeting before.

"In Colorado more than 3,000 women met and called their conference 'Moving Mountains Together.'

"In Missouri they gave yellow corsages to some surviving suffragettes and when an all-woman symphony orchestra performed at the meeting, their conductor, Maria Tunick said, 'We know that as women we can make noise; but women also make harmony.'

"More than 6,500 women came to the California meeting where they elected the largest delegation that will go to Houston, 96, including 21 Hispanic, 14 Black, nine Pan-Asian, and three Indian women.

"Thirteen hundred women in Virginia voted to boycott their state's products until the Equal Rights Amendment is ratified, and they staged an original comic opera called ‘Athena from the Forehead of Zeus’—the story of a male who got pregnant...

—from a speech by Bella Abzug to the New York State Women’s Meeting, Albany, July 8, 1977.

NEW ORGANIZATIONS

Coalition of Women Artists, an umbrella of women's art groups from the Northeast and Midwest, aims to become a national organization. Its first official organizational meeting will be held in conjunction with the annual meeting of the College Art Association, January 24 to 28, 1978, at the Hilton Hotel, New York City. All women's art groups across the country are invited to send a delegate to the Coalition meeting on Tuesday, January 24, at 11:30 A.M., at the Barbizon Plaza Hotel Theatre. For further information: Cynthia Navaretta, Editor, Women Artists Newsletter, Box 3304, Grand Central Station, New York, NY 10017

National Feminist Therapist Association, with coordinating offices in Kansas, California, Massachusetts, Ohio, and Michigan, is conducting a membership drive, and is searching for contributions to its newsletter. For further information: NFTA Membership Committee, Carolyn Mills Kroes, 11579 168 Ave, Grand Haven, MI 49417.

The Feminist Writers' Guild, a union aimed at political action on behalf of writers and at providing informational services on contracts and grants. Memberships: $10; $6 if unemployed. For further information: Carol Murray, Redland and Murray, 1182 Market St, Suite 408, San Francisco, CA 94102.

PROJECTS

Project Share offers free fundraising information and technical assistance to women and women's groups, in two forms: proposal reading and critiquing; fundraising research. Getting Your Share, a 36-page booklet, is available at $2 (plus $.50 for postage and handling). For further information: Women's Action Alliance, 370 Lexington Ave, New York, NY 10017.

"Mother" Project offers an action plan for consumer investigations and a challenge to hospitals’ childbirth practices. For further information: Mother, P.O. Box 99405, San Diego, CA 92109.

Women Administrators in Public Higher Education is a research project that seeks to identify women administrators in Washington, Oregon, and California; to interview a selected number of them in depth; to study the influences on their career development as well as family origins and rearing; and to develop a series of case studies based on the real lives of some of the women in the study. For further information: Marythea Grebner, Educational Activities Department, Southern Oregon State College, Ashland, OR 97520.
The photographs in this issue were supplied by Sherna Gluck, founder of the Feminist Research History Project (P.O. Box 1156, Topanga, California 90290), a nonprofit organization that rents and sells a series of slide-and-tape programs based on 500 hours of interviews with women. The best known program thus far is of living suffragists. Left, ILGWU strike (ca. 1910); right, May Day parade (ca. 1910).

CONFERENCE/ CALLS FOR PAPERS

Two Workshops on Sex Discrimination in Education—for the region including Arizona, California, Nevada, Hawaii, Guam, and the Trust Territories. For educators in elementary and secondary schools, September 29 to October 1, at the San Francisco Airport Hilton: write to Barbara Peterson and Barbara Landers, Project Equity, California State University, Fullerton 92634. For educators in colleges and universities, November 6 to 8, at the Sheraton-Los Angeles Airport Hotel: write to Susanne M. Shafer and Arlene Metha, College of Education, Arizona State University, Tempe 85281.

Conference on the History of Women—sponsored by the Women Historians of the Midwest and the Chicago Area Women's History Conference, October 21 to 23, College of St. Catherine, St. Paul, MN 55105.

The Italian Immigrant Woman in North America—a conference sponsored jointly by the American Italian Historical Association, and the Canadian Italian Historical Association, October 28 to 29, in Toronto. For further information: 1977 Conference, AIHA, 209 Flagg Pl, Staten Island, NY 10304.

Conference on the Mental Health of Women—November 12 to 13, in Rochester, New York. For further information: The Convalescent Hospital for Children, 2075 Scottsville Rd, Rochester 14623.


Strategies for Institutional Change—in several areas of import to women. Speakers include Jean Baker-Miller, Florence Howe, and Elisabeth Luce Moore, October 7 and 8, at State University of New York/College at Old Westbury. For further information: Emilia Doyaga, Office of Academic Affairs, SUNY/College at Old Westbury, Old Westbury, NY 11568.

Women's Studies Curriculum Development Project—conference to distribute and publicize the materials produced under a grant from the National Endowment for the Humanities, October 15, at the University of Michigan. For further information: Mary I. Edwards, Women's Studies Program, 1058 L.S.A., University of Michigan, Ann Arbor 48109.

CHILDREN'S BOOK CONTEST


JOBS

Department Head in Romance Languages and Literature, starting date July 1, 1978, for M.A. and Ph.D. programs in French and Spanish, minors in Italian and Portuguese. Write to Jean-Jacques Demorest, Chair of Appointments Committee, University of Arizona, Tucson 85721.

Quantitative Investment Management Specialist (equivalent of Ph.D. preferred in management or economics, with heavy quantitative orientation).

Also, Systems Analyst/Programmer (equivalent of M.S. preferred in mathematics, statistics, engineering, or physical sciences). Both positions on the staff of the Vice-President of Investments for The Ford Foundation. Write to Joan C. Carroll, Administrative Officer, The Ford Foundation, 320 E 43 St, New York, NY 10017.

AGENDA: THE NEEDS OF BLACK WOMEN

In 1972, the National Council of Negro Women established a Commission on Higher Education to address the discrimination of Black women in colleges, universities, and other agencies of education. That commission has now produced An Executive and Legislative Agenda for Minority Women and Girls, a 15-page paper written by Elizabeth Abramowitz and Anita Hughes. Copies available for $2 prepaid from Higher Education Commission Legislative Committee, 2344 King PI NW, Washington, DC 20007.