Summer 1977

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The Feminist Press

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The Female Spectator
English Women Writers before 1800
Edited by Mary R. Mahl and Helene Koon
This anthology presents a wealth of impressive works written by women between 1350 and 1800—diaries, devotional treatises, travel sketches, speeches, poems, stories, and letters. Some are based on long-forgotten manuscripts, while many are published for the first time since their original editions. (Co-published with The Feminist Press)
$15.00

A Radical Life
By Vera Buch Weisbord
During the 1920s and 1930s Vera Buch Weisbord was one of few women labor activists, and she vividly recalls her role as organizer in various strikes. But more, her autobiography reveals one woman's private struggle for personhood in a male-dominated social movement.
"Vera Weisbord... has much to tell the young of today about growing up radical and female in America." —Publishers Weekly
$15.00

Suffer and Be Still
Women in the Victorian Age
Edited by Martha Vicinus
"... should be on the shelf of any student of nineteenth-century British social history." —The Historian
"... provides a valuable overview of Victorian society and treatment of women." —Library Journal
"... very interesting to the lay reader, even surprisingly lively." —Publishers Weekly
cloth $10.00 paper $3.50

Working-Class Women and Grass-Roots Politics
By Kathleen McCourt
Reports on the involvement of white, working-class women in community organizations and analyzes the role transformation and resulting conflicts some working-class women are experiencing as well as the potential for change represented by this new grass-roots populism.
$10.00

My Life as a Rebel
By Angelica Balabanoff
These memoirs provide personal insights into life in post-reform rural Russia, and above all they are revealing concerning the international socialist movement during the first two decades of the twentieth century as Balabanoff had close contact with Auguste Bebel, Clara Zetkin, Rosa Luxemburg, and many others.
"Today's reader will marvel at how contemporary it all sounds, rebellion from a wealthy home, insistence on the rights of women, desire for social change." —Kliatt Paperback Book Guide
paper $3.50

Looking Backwards
By Colette
Translated from the French by David Le Vay
Introduction by Maurice Goudeket
Tender recollections of her beloved mother, charming stories about her pets, court reporting of a bizarre murder case, a journal of the German occupation years, and striking portraits of her famous friends.
"Readers who already know Colette will find their admiration deepened by these selections... New readers will become instant fans." —Publishers Weekly
"Reading Colette is like entering Paris after the occupation... Liberation." —Boston Sunday Globe
$9.95
State University of New York at Albany: Full-time position combining directorship of Women's Studies Program with teaching responsibilities in an academic department. Director will serve maximum of three years as Women's Studies Director and part-time faculty with the opportunity for a subsequent full-time tenure track appointment. Preference will be given to candidates in social sciences. Salary and rank dependent upon qualifications. SUNYA is an Equal Opportunity/Affirmative Action Employer. Send inquiries to: Leon J. Calhoun, Sr., Director, Personnel, SUNYA, 1400 Washington Avenue, Albany, NY 12222.

Women in the Third World is the title of a new series of books to be published by Zed Press. The broad aim of the series is to analyze the interaction of sex, race, and class in the oppression of women. We are looking for any kind of material which contributes to the understanding of women's position, and to the continuation of their struggles—from academic studies to fiction. Do you have ideas, outlines of projects, manuscripts? Send them (with stamps to cover their return to you please) to: Hermione Harris, Zed Press, 25 Laurier Road, London NW5, England. Tel. 01-485-4326.

Students, artists, activists: By Our Own Hands, Faith Wilding. Comprehensive illustrated history of women's art movement in California. Write Double X, P.O. Box 5302, Ocean Park Station, Santa Monica, CA 90405, $8.95.

Director of Women's Studies Program. Position is half-time in department of Anthropology, English, History, Philosophy, Political Science, Psychology, or Sociology. Teaching load will be half-time in Women's Studies and half-time in the individual's discipline. Appointment at tenure level. Deadline: November 1, 1977. Candidates should contact respective departmental chairpersons, University of California, Los Angeles, California 90024. The University of California is an Equal Opportunity/Affirmative Action Employer.

Pacific School of Religion will receive nominations for the position of President. All correspondence should be directed to Fern Lynch, Chairperson, Search Committee, 1798 Scenic Avenue, Berkeley, California 94709. All communications will be treated confidentially. Pacific School of Religion is an Affirmative Action/Equal Opportunity Employer.

WHAT HAPPENS WHEN ACADEMICIANS, BUSINESS AND MEDIA EXECUTIVES, LAWYERS, POLITICIANS, AND LABOR ORGANIZERS GET TOGETHER TO DISCUSS ONE OF THE MOST VITAL TOPICS OF OUR TIME?

What happens is

WOMEN AND MEN: CHANGING ROLES, RELATIONSHIPS, AND PERCEPTIONS
by Libby A. Carer, Aspen Institute for Humanistic Studies, and Anne Firor Scott, Duke University, with Wendy Mandryna, Stanford University.

WOMEN AND MEN is an outgrowth of the Aspen Workshop on Women and Men. Reading it is like being in on an enlightening and constructive conversation. The participants discuss major issues between women and men, power and politics, work, sex roles and cultural symbolism, and institutional ferment.

WOMEN AND MEN is a unique dialogue because it gave academicians the chance to confront practitioners, labor organizers to educate labor lawyers, and members of government to hear what sociologists and psychologists are saying.

WOMEN AND MEN also includes six essays especially commissioned for the Aspen Workshop on Women and Men that were used as background material by the participants in their discussions.

Published: October, 1976. 277 Pages. 5-5/8" x 8-3/4". Paperbound.


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Look Dick! See Jane Organize!

"Student and Youth Organizing is the best manual we've seen for training democratic citizens. It's a joy to read."—Beatrice and Ronald Gross, co-editors of The Children's Rights Movement

"This handbook could be an important means of training democratic citizens."—Joel Spring, professor of education

"I hope it wins the widest possible appeal."—Jonathan Kozol, education writer

Student and Youth Organizing is a 100-page booklet packed with valuable information about organizing. There are chapters on how to choose a strategy, what tactics are effective, how to build an organization, necessary skills for an organizer, issues to focus on, and common problems faced by young organizers.

See for yourself why people are so excited about Student and Youth Organizing. It's only $1.50, plus $.50 postage and handling, from Youth Liberation, 2007 Washtenaw Avenue, Department S, Ann Arbor, Michigan 48104.
In 1910 a remarkable correspondence began between Maimie Pinzer, a Jewish prostitute just then recovering from morphine addiction, and a distinguished Bostonian, Fanny Quincy Howe. Maimie's letters offer an unprecedented autobiographical account of the life of a poor, working woman in the first quarter of this century.

At thirteen, Maimie began a struggle for survival that led her through jails, reformatories, and hospitals, and brought her into contact with other poor and exploited people whose miseries and hopes she depicted with a writer's gift.

The intervention of a kindly social worker, the warm support of Fanny Howe, and Maimie's own strength and intelligence enabled her not only to leave prostitution and learn secretarial skills, but eventually to use her small earnings and agile management to aid young women like herself.