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Alternative Historic Photographic Processes

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CUNY City College

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Alternative Processes in Photography

Fall 2022

Art 34040, 2KN, Tuesday 9-11:50

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Course Description:

This class introduces students to unconventional photographic processes. Students will explore historic methods and materials that allow extension of photographic imagery beyond the standard black and white print. The class will experiment with handmade emulsions and papers, incorporating photographic imagery into new and varied contexts such as drawings, paintings and books.

Processes explored:

Pinhole Cameras
Cyanotype printing
Vandyke Brown printing
Hand-applied silver emulsion
Instant film transfers and lifts
Palladium printing

Course Objectives:

Students will be able to:
Use art terminology appropriately.
Demonstrate the ability to critique the work of other students
Be ready to prepare art works for exhibition and portfolio presentations
Understand the importance of safety in photography darkrooms.
Develop approaches to creative expression that include risk taking, originality, and problem solving.

Grades:

Assignments: 30%
In class participation/critiques: 20%
Term Project: 35%
Quiz and/or written report: 15%

Attendance: attendance is mandatory for all classes. Three unexcused absences will result in a letter grade markdown for the semester. More than 4 absences will result in a letter grade F. Class begins at 9:00am. Excessive tardiness and or early dismissal will count as ½ absence and will affect your grade.

Semester by week:

Week 1	Introduction: overview of all processes to be explored
Week 2	Using your digital or analog images for alternative processes Digital negatives (file prep)
Week 3	Cyanotype
Week 4	Vandyke Brown
Week 5	Work on Cyanotype and VanDyke prints
Week 6	Pinhole cameras/introduction/construction
Week 7	Hand applied emulsion
Week 8	Palladium printing
Week 9	How to prepare for your term project proposals Samples from all processes due
Week 10	Class critique
Week 11	Class book preparation. Quiz preparation
Week 12	Book making day!!!

Week 13	Presentation of final project 'work in progress' individual feedback. Final quiz
Week 14	Group presentation of work in progress for final project/feedback
Week 15	Final presentations

Course requirements:

1. Examples of work in each process: due a week after presented and demonstrated in class
2. One or more pages for the class book
3. Exam/quiz
4. Term project

Class format:

Generally, the first hour of every class meeting will include a lecture and instruction to a new process or technique, followed by a 2hour workshop period. Tardiness will affect your performance in class since the 9-10 AM hour is the most important part of the period.

Supplies:

Pictorico OHP transparency film
Arista lith film 4x5 & 8x10 inch size (optional)

Print paper: You are encouraged to experiment but these are recommended materials:

Rives BFK or Arches Cover, Strathmore Artist's Drawing paper, vellum paper varieties, Japanese paper varieties, natural fiber fabrics (cotton, silk, linen)

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Copying another person's actual words without the use of quotation marks and footnotes attributing the words to their source;

'Presenting another person's ideas or theories in your own words without acknowledging the source; Using information that is not common knowledge without acknowledging the source; Failing to acknowledge collaborators on homework and laboratory assignments.

Internet plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, and "cutting & pasting" from various sources without proper attribution.'

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