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### General Review of Elements Quiz for "Write or Left" textbook

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### General Review of Elements Quiz

*Write or Left: An OER Textbook for Creative Writing Courses*

1. The \_\_\_\_\_ narrative makes it necessary that the narrator is also a character within his or her own story, so that the narrator reveals the plot by referring to this viewpoint character as "I."
2. A \_\_\_\_\_ is a standard, predictable background character.
3. \_\_\_\_\_ narration provides the greatest flexibility to the author and thus is the most commonly used narrative mode in literature. Every character is referred to by the narrator as "he," "she," "it," or "they."
4. In \_\_\_\_\_ points of view the narrator knows the inner thoughts and desires of all of the characters.
5. The \_\_\_\_\_ is the hero or central character
6. The \_\_\_\_\_ is the villain.
7. In a \_\_\_\_\_ plot the protagonist is a hero with one major flaw or mistake which is their undoing.
8. In a \_\_\_\_\_ plot the protagonist and companions set out to acquire an important object or to get to a location, facing many \_\_\_\_\_ and temptations along the way.
9. In a rebirth plot an important even forces the main character to \_\_\_\_\_, often making them a \_\_\_\_\_ person.
10. An \_\_\_\_\_ is a protagonist with \_\_\_\_\_ qualities.
11. In a \_\_\_\_\_ plot the poor protagonist acquires things such as power, wealth, and a mat, before losing it all and gaining it back upon \_\_\_\_\_.
12. A comedy has a light and humorous character with a \_\_\_\_\_ ending. It can also be understood as a dramatic work in which the central motif is the triumph over adverse circumstances resulting in a \_\_\_\_\_ conclusion.

Name \_\_\_\_\_

13. Give an example of a tragedy plot (a real film, TV show, short story, novel, etc.). What makes this example a tragedy?

14. Give an example of an overcoming the monster plot (a real film, TV show, short story, novel, etc.). What makes this example an overcoming the monster plot?

15. Give an example of a voyage and return plot (a real film, TV show, short story, novel, etc.). What makes this example a voyage and return plot?

16. Write a brief scene depicting second-person narration.

17. Write a brief scene depicting third person omniscient narration.

18. Make up a new character. Describe this character in a way that present them as an antihero.

Name \_\_\_\_\_

1. The first-person narrative makes it necessary that the narrator is also a character within his or her own story, so that the narrator reveals the plot by referring to this viewpoint character as "I."
2. A stock character is a standard, predictable background character.
3. Third-person narration provides the greatest flexibility to the author and thus is the most commonly used narrative mode in literature. Every character is referred to by the narrator as "he," "she," "it," or "they."
4. In omniscient points of view the narrator knows the inner thoughts and desires of all of the characters.
5. The protagonist is the hero or central character
6. The antagonist is the villain.
7. In a tragedy plot the protagonist is a hero with one major flaw or mistake which is their undoing.
8. In a quest plot the protagonist and companions set out to acquire an important object or to get to a location, facing many obstacles and temptations along the way.
9. In a rebirth plot an important event forces the main character to change their ways, often making them a better person.
10. An antihero is a protagonist with heroic qualities.
11. In a rags to riches plot the poor protagonist acquires things such as power, wealth, and a mate, before losing it all and gaining it back upon growing as a person.
12. A comedy has a light and humorous character with a happy or cheerful ending. It can also be understood as a dramatic work in which the central motif is the triumph over adverse circumstances resulting in a successful or happy conclusion.
13. Give an example of a tragedy plot (a real film, TV show, short story, novel, etc.). What makes this example a tragedy?
14. Give an example of an overcoming the monster plot (a real film, TV show, short story, novel, etc.). What makes this example an overcoming the monster plot?
15. Give an example of a voyage and return plot (a real film, TV show, short story, novel, etc.). What makes this example a voyage and return plot?
16. Write a brief scene depicting second-person narration.
17. Write a brief scene depicting third person omniscient narration.
18. Make up a new character. Describe this character in a way that present them as an antihero.