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### Tactical Tutorial for the Post-Internet Era

Gregory Sholette  
*CUNY Queens College*

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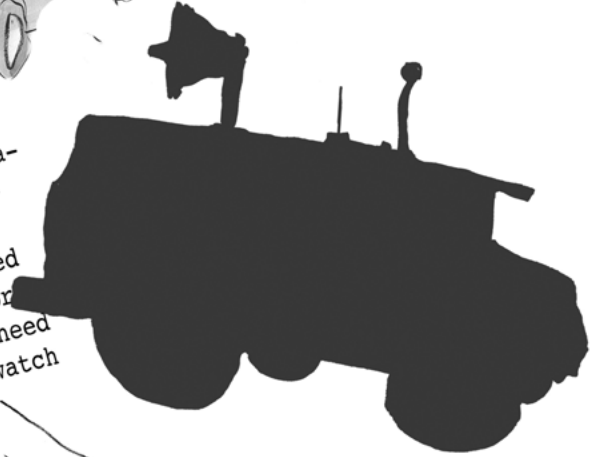
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# tactical tutorial for the post-internet era

Gregory Sholette



Patch together a pattern made of plastic shower curtains using a roll of silver duct tape. Add acrylic paint and attach a portable blower for an agit-prop inflatable. Facial makeup defies museum interventions press for rights. DIY street stencils need a lookout who knows how to watch for surveillance drones



Or just take down their damn flag!





This tutorial is a tactical repetition of low-tech, DIY projects and ideas for the coming era of fully encrypted emails, un-hackable mobile phones, cheap anonymous online access, facial recognition software. a

School of dissident studies

**samiZine**, *n.* (portmanteau)

A printed document or pamphlet that merges the informality of a fanzine with the hand-made, clandestine samizdat publication of the former mid-twentieth century Eastern Europe. A clear-cut example of a samiZine is the two-dozen underground newsprint tutorials produced by The School of Dissident Studies (SoDS) between 2024 and 2031. According to *PLASTIQUE* journal (Vol.4, No.1, 2061), The School reintroduced assorted DIY pre-digital tactics of resistance to the neo avant-garde diaspora in the aftermath of the Double City EMP event of 2022. As endowed Greenwald-MacPhee Professor Agata Craftlove points out, SoDS's samiZines singularly revitalised the all but lost knowledge of simple techniques for creatively disrupting everyday oppression, including the fabrication of anonymous inflatable sculptures, the cutting of street stencils, the application of anti-surveillance facial makeup, and other modes of untraceable direct intervention. The School's "Short the Future" campaign is also credited with partially liberating post-public spaces held captive by electronically insulated state and paramilitary xenophobe militias. See also *Bad Deeds* and *Repulsive Aesthetics*. **GLORYPEDIA**, first edition.

As part of an ongoing lexicon of imaginary idioms, my contribution to *Fabricating Publics* is a newly amalgamated artifact from an arcane future inventoried in the *Socially Engaged Art Glorypedia*, compiled by Gregory Sholette, Agata Craftlove, Karl Lorac, and TJ ([www.themm.us](http://www.themm.us)).