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Creative Writing Assignment

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Topic: The musicality of New York City.

Part 1:

Record the sounds of NYC. Describe the sounds on paper along with a scenario of your choosing. For example: The bus squealed like a baby as it pulled up to the curb, scattering the pigeons in all directions. This could be the beginning of an audio/text sound journal which you may find very useful as your pieces expand. Please bring your sound notes to class.

Added bonus: We will listen to the sounds you have chosen and create our own in-class street symphony.

Part 2:

In class free write: Begin a fiction or non-fiction piece using the element of sound and your sound notes as a springboard. Your piece does not have to revolve around this sound or sounds, but it should incorporate this element in the piece.

We will discuss various ways this can work in your stories or essays when we meet in class.