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2023

### SPAN 34100 - 001 Hispanic Civilizations I

Isabel Estrada  
*CUNY City College*

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**SPAN 34100 - 001 Hispanic Civilizations I****Prof. Isabel Estrada** ([iestrada@ccny.cuny.edu](mailto:iestrada@ccny.cuny.edu))**Office hours:** Thursdays 3:30pm to 5pm in NAC 5/223**City College | 2023 Fall Term | Lecture (in person; in Spanish)****Prerequisites:** SPAN 22600, SPAN 19400, or placement examination.**Zero Textbook Cost****TuTh 2:00PM - 3:15PM****NAC 1/301Z****COURSE DESCRIPTION**

As a NYC resident, what have you learned about the history of the Spanish-speaking world? Are you familiar with the cultures of the Dominican and Mexican American communities living in Washington Heights and El Barrio, respectively? Through this course students will enhance their understanding of Latin American and Spanish cultures and histories until 1800. With a transatlantic approach, the class will examine critical cultural aspects that define Spain and Latin America. These include: nomenclature and perceptions of the Spanish-speaking world (Iberian, Hispanic, Latinx); religious and ethnic diversity in the Peninsula; pre-1492 indigenous peoples in Latin America; the project of progress of the Renaissance; the “Black Legend”; Colonial Latin America, and the decline of the Empire.

**LEARNING OBJECTIVES**

By the end of the semester students will be able to:

1. Understand some of the social and political developments of Latin America and Spain through 1800;
2. Analyze some of the cultural manifestations (i.e. art and literature) of the Hispanic world;
3. Read critically and understand the intimate relationship between cultural, social and political developments;
4. Research in-depth a specific topic (either a book, a writer, an artist, an artifact or a specific social or political development) and prepare a research paper using the MLA style;
5. Prepare and deliver a professional presentation on the topic researched using charts or/and visual aids.

COURSE MATERIALS will be available as Open Educational Resources.

- ✓ [Sign up for a Manifold account](#) to access all course materials
- ✓ Access the Manifold guide for students [HERE](#)
- ✓ Course materials can be found [HERE](#).

REQUIREMENTS AND EVALUATION: the format of the requirements will be announced in class.

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|--------------------------|-----|
| a. Two exams             | 40% |
| b. Reading comprehension | 20% |
| c. Class participation   | 10% |
| d. Group project:        | 30% |
| a. Proposal (5%)         |     |
| b. Presentation (5%)     |     |
| c. Essay (10%)           |     |

A FEW THINGS TO HELP YOU ALONG THE WAY...

- **I want you to succeed.** As professor, I am the most important resource available to you! We can meet during office hours or by appointment to discuss any aspect of the course or any difficulties you may be experiencing. I understand that personal circumstances or unforeseen events can sometimes interfere with your academic responsibilities, and I will work with you to ensure your best possible performance in the course. If you're unable to meet the deadlines or attend class for any reason, please let me know ASAP.
- **Mutual expectations.** Technology is a great tool for learning; however it can also serve as a distraction. I am on social media, but I do not check my phone while I am teaching this class and I expect the same respect from you.
- **Free tutoring!** Stay tuned for the tutoring schedule in the Dept. of Classical and Modern Languages
- **Food insecurity.** Food insecurity is a reality for many students, and CCNY has created Benny's pantry for assistance (<https://www.ccnycuny.edu/bennysfoodpantry>). Benny's pantry is located on the ground floor of the North Academic Center (NAC) and is open to anyone within the CUNY community (students, staff, faculty) in need of support. The pantry is open from 10am to 6pm and is self-serve. Additional emergency support for financial, health and housing needs are also available through Benny's. Please contact Dee Dee Mozeleski at [dmozeleski@ccny.CUNY.edu](mailto:dmozeleski@ccny.CUNY.edu) or Charles Ramirez at [cramirez@ccny.CUNY.edu](mailto:cramirez@ccny.CUNY.edu) for additional details.

- **Who doesn't have problems?** Take advantage of the **Counseling Center Workshops:** <https://www.ccny.cuny.edu/counseling>
- **Disability policy:**  
In compliance with CCNY policy and equal access laws, appropriate accommodations are administered by the AccessAbility Center (<https://www.ccny.cuny.edu/accessability>).

Students who register with AccessAbility, and are entitled to specific accommodations, must request a letter from AccessAbility to present to the Professor that states what their accommodations are. If specific accommodations are required for a test, students must present an "Exam Administration Request Form" from AccessAbility, at least one week prior to the test date in order to receive their accommodations.

#### REFERENCE TEXTS:

*Las Culturas y Civilizaciones Latinoamericanas* (2016)

*Hispanoamérica, Ayer y Hoy* (2012)

*Latinoamérica: Su civilización y su cultura*

*Puntos de encuentro* (2017)

*Culturas de España* (2014)

## PROGRAMA

NOTA IMPORTANTE: la tarea diaria se anunciará durante las clases.

### **SEMANAS 1 & 2. Los nombres de España: Iberia, Hispania, Al-Andalus (de la prehistoria hasta el año 711)**

Martes 29 agosto. Introducción al curso

Jueves 31 agosto. Las pinturas rupestres de Altamira.

Martes 5 septiembre. Iberia: las culturas mediterráneas.

Jueves 7 septiembre. Hispania: el legado cultural del Imperio Romano (siglos III a.C-V d.C); las invasiones "bárbaras": los visigodos

**SEMANAS 3 & 4. Diversidad cultural y religiosa (711-1492): Al-Andalus, la Edad Media cristiana y el legado judío.**

Martes 12 septiembre. Las contribuciones científicas y arquitectónicas del Imperio Islámico en la Península.

Jueves 14 septiembre. La leyenda de Florinda la Cava: Romance del Rey Don Rodrigo

Martes 19 septiembre. Las jarchas (siglos IX-XII): expresión literaria del multilingüismo

Jueves 21 septiembre. La épica nacional: *Cantar de Mio Cid* (siglo XII)

**SEMANAS 5 & 6. El proyecto de progreso del Renacimiento (siglos XV-VI): crónicas de la conquista**

Martes 26 septiembre. La unificación política y religiosa de la Península.

Jueves 28 septiembre. El Renacimiento.

Martes 3 octubre. La primera carta de Colón.

Jueves 5 octubre. Civilizaciones amerindias: mayas, incas y aztecas.

**SEMANAS 7 & 8. Civilizaciones amerindias (siglos**

Martes 10 octubre. Horario de lunes

Jueves 12 octubre. El Inca Garcilaso de la Vega, *Comentarios Reales de los Incas*

Martes 17 octubre. La Creación del Universo según *Popol Vuh*.

Jueves 19 octubre. **EXAMEN 1**

**SEMANAS 9 & 10. La América colonial, la leyenda negra y el fin del imperio español (siglo XVII)**

Martes 24 octubre. Sociedad, economía y cultura en la América Colonial

Jueves 26 octubre. El origen de la “leyenda negra”: *Historia de las Indias* de Bartolomé de las Casas

Martes 31 octubre. El fin del imperio según Quevedo.

Jueves 2 noviembre. El Erasmismo y la Reforma de la Iglesia Católica: *Lazarillo de Tormes* (1554).

**ENTREGAR LAS PROPUESTAS PARA LAS PRESENTACIONES.**

### **SEMANAS 11 & 12. El barroco en España y América Latina**

Martes 7 noviembre. El Barroco en el arte y la literatura.

Jueves 9 noviembre. Diego Velázquez, Juan de Pareja y la esclavitud en la Península: exposición en el Metropolitan Museum (enero-julio 2023)

Martes 14 noviembre. Sor Juana Inés de la Cruz: la mujer en el siglo XVII

Jueves 16 noviembre. Sor Juana Inés de la Cruz (selección de poesía)

### **SEMANAS 11 & 12**

Martes 21 noviembre. Repaso

Jueves 23 noviembre: Acción de Gracias

Martes 28 noviembre: **EXAMEN 2**

Jueves 30 noviembre: **PRESENTACIONES y ENSAYOS**

### **SEMANA 13**

Martes 5 diciembre: **PRESENTACIONES y ENSAYOS**

Jueves 7 diciembre: **PRESENTACIONES y ENSAYOS**