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Writing for the Social Sciences Course Calendar

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English 21002 Class Calendar: Spring 2023 Semester

T/TH (Except where otherwise noted)

*Subject to change

**Unless otherwise noted, all homework assignments are due at class time.

Date	Due BEFORE class <p style="background-color: yellow; text-align: center;">"Success depends upon previous preparation, and without such preparation there is sure to be failure." -Confucius</p>	In-class goals
WEEK 1		
August 29		<ul style="list-style-type: none"> • Course Introduction and Course Learning Objectives • Overview of the social sciences: What are the social sciences, what is writing for the social sciences? • Writing Activity: Who are you? Write an Introduction Letter following the prompts on BB discussion board.
August 31	<ol style="list-style-type: none"> 1. Review course on Blackboard, syllabus, and grading contract. Download textbook. 2. Sign up for CUNY academic Commons 3. Discussion Post #1 -- Post your letter of introduction with artifact picture on BB discussion. Respond to two of your classmates. 4. READ "The Role of the Behavioral Scientist in the Civil Rights Movement" (King) 5. Discussion Post #2: Journal your reactions to the essay: What do you want to remember? What surprises you? 	<ul style="list-style-type: none"> • Discuss King reading • Syllabus Review—Group Activity • Grading Contract Review • Introduce Essay #1 Assignment • Cultural Issue Suggestions/Poll {OR CHOOSE YOUR OWN}



WEEK 2		
Sept 5	<ol style="list-style-type: none"> 1. READ Research Methods: Field Research (p 4) Student view: 2. READ <i>Fieldworking</i> Chapter 1 p. 14-22 (Posing Questions) 3. Discussion Post #3: Define Culture 4. Suggest Cultural Issue 5. Read Language of Difference 	<ul style="list-style-type: none"> • Discuss Readings • Writing Activity: Looking at Subcultures • Workshop: Investigating Perspectives •Vote on Cultural Issue(s) {OR USE YOUR OWN}
Sept 7	<ol style="list-style-type: none"> 1. ESSAY #1 SUBJECT DESCRIPTION DUE. Submit on Bb. 2. Read “The Art of the Open Ended Question” 3. Read “Why Asian Americans are Moving to NYC’s East Harlem” 4. Discussion Post #4 –Write a short response to article (150 words minimum) that addresses each of these questions: <ol style="list-style-type: none"> 1. What cultural information does the article include? 2. What kind of questions might a fieldworker ask to further uncover the culture the article describes? 3. What information would the fieldworker want to gather to answer the question, “What’s going on here?” 4. What other sources of information might a fieldworker use to penetrate the insider perspective? 	<ul style="list-style-type: none"> • Writing Activity: Engaging the Ethnographic Perspective • Discuss article • Researching People: Peer Interviews • Workshop— Developing a library of open-ended questions
WEEK 3		
Sept 12	<ol style="list-style-type: none"> 1.Read “Conducting Interviews” from Ethnography Made Simple 2. .Watch “How to Conduct Interviews” (begin at 2:17; also on BB) 3.Discussion Post #5: Identify 3 points you want to remember about conducting interviews (based on the reading and video) 5. Schedule a time, place, and date for interview between 9/14-9/20 	<ul style="list-style-type: none"> • Guest Lecturer: Qualitative Interviews
Sept	<ol style="list-style-type: none"> 1. ESSAY #1 INTERVIEW QUESTIONS DUE; Submit on BB 	<ul style="list-style-type: none"> • Peer Review: Interview Questions



14	<ol style="list-style-type: none"> 2. Read: Qualitative Interview Techniques: "Constructing an Interview Guide" 3. Read Tips for Conducting Qualitative Interviews 4. Watch MLK interview Part 1 	<ul style="list-style-type: none"> • Discuss Readings • Analyze & Analyze MLK Interview
WEEK 4		
Sept 19	<ol style="list-style-type: none"> 1. Read "Using Character, Setting, and Theme to Create a Verbal Portrait & Evocative Story" on Bb 2. Read: Interview Transcript—"A Teacher's Observation of Child Oppression"s 3. Discussion Post #6 –Read "Solange, the Polymathic Cultural Force". Write a response (150 words minimum) to Mathis' profile that addresses these questions: <ol style="list-style-type: none"> 1. What cultural information does the article include? 2. How was the background information helpful in understanding the story? 3. How did she describe the subject to make them come to life? 	<ul style="list-style-type: none"> • Discuss Readings • Workshop: Using Character, setting, and theme to create a portrait • Writing Activity: Writing a verbal portrait
Sept 21	<ol style="list-style-type: none"> 1. Read "FreeWriting" by Peter Elbow (on Bb) p. 13-16. 2. Read: Mapping (Excelsior Univ OWL) 3. Read Point of View and Rhetoric 4. ESSAY #1 Interview Transcript Due (1 page). Submit on BB. 	<ul style="list-style-type: none"> • Discuss reading • Workshop: Understanding rhetoric • Writing Activity: Analyzing your interview skills
WEEK 5		
Sept 26	ESSAY #1 FIRST DRAFT DUE. Submit on BB.	Peer Review: Essay # 1 First Draft
Sept 28	<ol style="list-style-type: none"> ☐ Complete Peer Review comments and submit on BB. ☐ ESSAY #1 Final Draft + REFLECTION Due Saturday, March 4 @ 11:59 p.m. ☐ Read Sample Portfolios. Take note of what is effective or ineffective in each: ☐ https://laursmedium.commons.gc.cuny.edu/writing-attempt-1/ <ul style="list-style-type: none"> • https://bipasha95.commons.gc.cuny.edu/peer-interview/ 	<ul style="list-style-type: none"> • Discuss Sample Portfolios • Workshop Academic Commons: Creating a portfolio • Add Essay #1 to portfolio



	<ul style="list-style-type: none"> • https://learningwithlaura.commons.gc.cuny.edu/ 	
WEEK 6		
October 3	<ol style="list-style-type: none"> 1. Submit on Bb the link to your digital portfolio 2. Read <i>Fieldworking</i>, Ch 2, p. 66-71; 80-84 Writing Field Notes (USC Library Guides) OR How to Write Field Notes 3. Watch Taking Field Notes: What to Write Down (03:48) 4. Examine: Example fieldnotes 5. Discussion Post #7: Choose a public place (park, restaurant, church, coffeeshop, etc.) to conduct a non-participant observation. Plan to spend at least one hour observing and taking notes. Record as many details, informational and personal, as you can about what you experience. Write a brief summary of what you observe noting any patterns or themes. OR, have students all watch the same video: The Ax Fight OR some other video from Alexander Street 	<ul style="list-style-type: none"> • Discuss reading • Workshop: Notetaking Strategies • Peer Review: Observation Notes • Introduce Essay #2
October 5	<ol style="list-style-type: none"> 1. Read <i>Fieldworking</i>, Ch3, p. 141-157 ESSAY #2 Community Description DUE. Submit on BB 2. Begin Observing Online Community from now until October 17 	<ul style="list-style-type: none"> • Discuss reading • Workshop: Researching Online Communities
WEEK 7		
October 10	No Class Classes Follow Monday Schedule	No Class
October 12	<ol style="list-style-type: none"> 1. Read <i>Fieldworking</i>, Ch 3 p. 101-112;115-117 2. Discussion Post #8: Reread the excerpt from Gloria Naylor’s <i>Mama Day</i> (p 103-109). Write a short response describing your process of reading the text. Questions to consider: <ol style="list-style-type: none"> 1. What other books or movies does this excerpt remind you of? In what ways? 2. How do your previous reading experiences affect the way you appreciate Naylor’s writing/ How would you describe Naylor’s style? <p>What stood out for you? Which characters interested you the most and why? In your second reading, what did you discover that you missed the first time?</p> 	<ul style="list-style-type: none"> • Discuss reading • Workshop: Positioning Yourself • Writing Activity: Unlearning your privilege
WEEK 8		



October 17	1. Read Fieldworking , Ch 2, p. 86-94 ESSAY #2 Observation Field Notes DUE. Submit on BB. BTC printed copy.	<ul style="list-style-type: none"> • Discuss Reading • Writing activity: Questioning your field notes Peer Review: Observation Field notes
October 19	1. Read Fieldworking , Ch 8, p. 361-top of 371 "Thickening your Draft and representing Culture" 2. Read "Shitty First Drafts" on Blackboard 3. Discussion Post #9: Re-Read "Shitty First Drafts" Write a brief summary of Lamot's main points and analyze one idea that interests or confuses you.	<ul style="list-style-type: none"> • Discuss Reading • Workshop: Analyzing your Field Notes Writing Activity: Exploratory Freewriting
WEEK 9		
October 24	1. ESSAY #2 First Draft Due. Submit on BB. Bring 2 printed copies to class.	<ul style="list-style-type: none"> • Peer Review Essay #2 First Draft
October 26	1. ESSAY #2 Final Draft + Reflection Due on October 29. Submit on Bb. Add to your digital portfolio. 2. Read "Narrowing a Topic and Developing a Research Question"	<ul style="list-style-type: none"> • Discuss Reading • Review Essay #3 Assignment • Workshop CCNY Library Databases
WEEK 10		
October 31	1. Read "Research As You Go" ESSAY #3 RESEARCH TOPIC REFLECTION Due. Submit on BB.	<ul style="list-style-type: none"> • Discuss reading Workshop: What makes a good research question
November 2	1. Read "What is Good Writing" by Celeste Mora 2. Discussion Post #10: Write a short reflection on your research progress. Questions to consider: <ol style="list-style-type: none"> 1. What credible sources have you found so far? How do they effectively answer your research question? 2. Were there any sources you found while conducting your research that you decided to exclude? Why? 3. Are there any sources you are still unsure about using? What about the source makes you uncertain? 	<ul style="list-style-type: none"> • Discuss reading • Peer Review: Research in Progress • Workshop: The Annotated Bibliography



	<p>4. What's missing in your research? What information are you still seeking from other sources? Identify 3 possible experts to interview.</p>	
WEEK 11		
November 7	<ol style="list-style-type: none"> 1. Read "Literature Reviews". Note especially how it is different from a research paper and strategies for writing. 2. ESSAY #3 Annotated Bibliography Due. Submit on BB. 3. Read Expert Interview 4. Bb Discussion Post #11. Write 3 goals for your expert interview and then write 3-5 questions to address each goal. 	<ul style="list-style-type: none"> • Discuss Readings • Peer Review: Interview Questions Workshop: Writing a Literature Review
November 9	<ol style="list-style-type: none"> 1. ESSAY #3 First Draft (NO FIELD RESEARCH INTERVIEW yet) DUE Nov 13@ midnite on Bb Discussion Board Review How to Create an Informational Interview Email and then write a telephone script and email introducing yourself and requesting an interview. Bring to class. 	<ul style="list-style-type: none"> • Role-play script, peer review email • Analyze Sample Lit Review essay
WEEK 12	CONDUCT EXPERT INTERVIEW	
	11/10-11/20	
November 14	<ol style="list-style-type: none"> 1. Post Peer Review Comments on Bb by midnite 2. Conduct Interview (11/10-11/20) Write 2nd draft Lit Review incorporating what you gleaned from your expert interview. (Nov 21) 	<ul style="list-style-type: none"> • Class Cancelled--Individual conferences with instructor by appointment only
November 16	<ol style="list-style-type: none"> 1. Discussion Post #12: (DUE 11/21) Briefly report on the outcomes of your interview by considering these questions: What stood out, or was interesting? What do you think you missed? What changes would you make for future interviews? 	<ul style="list-style-type: none"> • Class Cancelled--Individual conferences with instructor by appointment only
WEEK 13		



November 21	<ol style="list-style-type: none"> 1. Read “How to Edit Your Own Writing” by Harry Guinness 2. Compose 2nd draft Lit Review incorporating what you gleaned from your expert interview. Submit on Bb. BTC one printed copy for revision workshop. 	<ul style="list-style-type: none"> • Discuss reading • Reverse Outline Workshop: The Revision Workshop
November 23	NO CLASS Thanksgiving Day	NO CLASS
WEEK 14		
November 28	<ol style="list-style-type: none"> 1. ESSAY #3 Final Draft + Reflection DUE @ 11:59 p.m Submit on BB and add to your digital portfolio. 2. Review your writing assignments and reflections. Take notes on important learning moments. 	<ul style="list-style-type: none"> • Review Self-Assessment Essay Assignment • Workshop SA Essay
November 30	<ol style="list-style-type: none"> 1. Read “Read “Think Rhetorically” by Joe Moxley 2. Write 250 words toward your Self-Assessment Essay. Submit on Bb. 	<ul style="list-style-type: none"> • Discuss reading Workshop: Understanding Genres and the Rhetorical Situation
WEEK 15		
December 5	<ol style="list-style-type: none"> 1. Self-Assessment Essay 1st Draft Due. Submit on BB. 2. Read “Genre” by Joe Moxley 3. Discussion Post #13: Write a short reflection describing the genre you feel best represents your goals for your SA essay. Explain: Why did you choose that genre? 4. Finish populating your Digital Portfolio with the minimum requirements. Add ‘extras’ as needed and desired. 	<ul style="list-style-type: none"> • Peer Review SA essay • Peer Review Portfolios
December 7	<ol style="list-style-type: none"> 1. Post Peer Review Comments on Bb. 2. Revise SA Essay based on Peer Review comments. DUE: December 15 @ 11:59 p.m. 	<ul style="list-style-type: none"> • Last Day • Course Survey • Portfolio Review
December 15	Self-Assessment Essay Due @ 11:59 p.m.. Submit on BB. Copy and Paste to your digital portfolio.	No Class (Friday)



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ENGLISH 210