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"Lithuanian Suite Op. 1"

John Paul Bimbras
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Lithuanian Suite

Op. 1

John Paul Bimbiras

The City College of New York
M.A. Thesis 2015

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I. Preliudas

John Paul Bimbras

Adagio ♩ = 76

Piano

f *mp*

Red. * *sim.*

This system contains the first five measures of the piece. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *mp*. Performance markings include *Red.*, an asterisk, and *sim.*

Pno.

6 *f* *mp* *cresc. poco a poco*

This system contains measures 6 through 9. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. Dynamics include *f*, *mp*, and a *cresc. poco a poco* marking.

Pno.

10

This system contains measures 10 through 13. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

Pno.

14 *f* *p* *accel.*

This system contains measures 14 through 17. The right hand features a melodic line with slurs, and the left hand continues with the eighth-note accompaniment. Dynamics include *f* and *p*. The piece concludes with an *accel.* marking and a final chord in 2/4 time.

II. Sutartine I

3

20 **Allegro poco agitato** ♩ = 136

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Allegro poco agitato ♩ = 136
con sord.

Vln. I

Vla.

Vc.

Cb.

28

Fl.
 Cl.
 Hn.
 Tbn.
 Dr.
 Pno.
 Vln. I
 Vla.
 Vc.
 Cb.

con sord.
 ff
 con sord.
 ff

Detailed description: This page of a musical score covers measures 28 through 35. The score is for a full orchestra. The woodwind section (Flute, Clarinet, Horn, Trombone) and the Percussion section (Drums) are shown with rests in all measures. The Piano part is also shown with rests. The string section (Violin I, Viola, Violoncello, Contrabass) is active. The Violin I part has rests. The Viola part plays a rhythmic pattern of eighth notes in measures 28-31, then rests. The Violoncello part plays a rhythmic pattern of eighth notes in measures 28-31, then rests. The Contrabass part has rests in measures 28-31, then enters in measure 32 with a rhythmic pattern of eighth notes, marked *con sord.* and *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

36

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

con sord.

ff

Detailed description: This page of a musical score covers measures 36 through 39. The score is for a full orchestra. The woodwind section (Flute, Clarinet, Horn, Trombone) and the percussion section (Drums) are silent throughout these measures. The piano part is also silent, with a final treble clef at the end of measure 39. The Violin I part begins in measure 36 with a forte (*ff*) dynamic and a *con sord.* (con sordina) marking. The Violin I line consists of eighth and quarter notes. The Viola and Violoncello parts are silent. The Contrabass part provides a rhythmic accompaniment with eighth and quarter notes.

A

40 Piccolo

Picc. *p*

Cl. *p*

The Piccolo part (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The Clarinet part (treble clef) plays a similar rhythmic pattern: G4, A4, B4, G4, F4, E4, D4, C4. Both parts are marked with a piano (*p*) dynamic.

Hn. *p*

Tbn. *p*

The Horn part (treble clef) plays a melodic line: G4, A4, B4, G4, F4, E4, D4, C4. The Trombone part (bass clef) plays a similar melodic line: G3, A3, B3, G3, F3, E3, D3, C3. Both parts are marked with a piano (*p*) dynamic.

Sus. Cym.

Dr. *p*

The Suspended Cymbal part (treble clef) has a sustained note on G4. The Drum part (bass clef) has a sustained note on G3. Both parts are marked with a piano (*p*) dynamic.

Pno. *p*

The Piano part (treble clef) plays a complex melodic line with many notes and rests. It is marked with a piano (*p*) dynamic.

A

Vln. I

Vla.

Vc.

Cb.

The Violin I, Viola, Violoncello, and Contrabass parts are all marked with a piano (*p*) dynamic and contain rests throughout the section.

49

Musical score for measures 49-54, featuring the following instruments:

- Picc.** (Piccolo): Treble clef, key signature of three sharps (F#, C#, G#). Measures 49-50: quarter notes G#4, B4, D5. Measures 51-52: quarter notes G#4, B4, D5. Measures 53-54: quarter notes G#4, B4, D5.
- Cl.** (Clarinet): Treble clef, key signature of three sharps. Measures 49-50: quarter notes G#4, B4. Measures 51-52: quarter notes G#4, B4. Measures 53-54: quarter notes G#4, B4.
- Hn.** (Horn): Treble clef, key signature of three sharps. Measures 49-50: whole rest. Measures 51-52: quarter notes G#4, B4, D5. Measures 53-54: quarter notes G#4, B4, D5.
- Tbn.** (Trombone): Bass clef, key signature of three sharps. Measures 49-50: whole rest. Measures 51-52: quarter notes G#3, B3, D4. Measures 53-54: quarter notes G#3, B3, D4.
- Dr.** (Drums): Drum set notation. Measures 49-50: snare drum. Measures 51-52: snare drum. Measures 53-54: snare drum.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. Measures 49-50: complex chordal texture with arpeggiated figures. Measures 51-52: complex chordal texture with arpeggiated figures. Measures 53-54: complex chordal texture with arpeggiated figures.
- Vln. I** (Violin I): Treble clef, key signature of three sharps. Measures 49-54: whole rests.
- Vla.** (Viola): Bass clef, key signature of three sharps. Measures 49-54: whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Measures 49-54: whole rests.
- Cb.** (Contrabass): Bass clef, key signature of three sharps. Measures 49-54: whole rests.

56

Picc.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

Tri.

64

Picc.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64 through 71. The score is for a full orchestra. The Piccolo part (Picc.) has a melodic line in measures 64, 65, 68, and 69. The Clarinet (Cl.) part has a rhythmic accompaniment of eighth notes in measures 64, 65, 68, and 69. The Horn (Hn.) and Trombone (Tbn.) parts have a rhythmic accompaniment of eighth notes in measures 66, 67, 70, and 71. The Drums (Dr.) part has a simple pattern of snare and cymbal hits in measures 64, 65, 68, and 69. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands across all measures. The Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are currently silent in these measures.

B

72

Picc. *f*

Cl. *f*

Hn.

Tbn.

Dr. *f*

Cym.

Pno.

B

Vln. I *f* senza sord.

Vla. *f* senza sord.

Vc. *f* senza sord.

Cb.

80

Picc.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

senza sord.

f

88

Picc.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

96 To Fl.

Picc. *f*

Cl. *f*

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc. *f*

Cb. *f*

104

Picc.

Cl.

Hn.

Tbn.

Dr. Tamb.

Pno.

Vln. I

Vla.

Vc.

Cb.

The musical score for measures 104-107 is arranged in a standard orchestral layout. The woodwind section (Piccolo, Clarinet, Horn, and Trombone) is silent, indicated by rests. The drum part features a snare drum with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with upward strokes, followed by a cymbal flourish. The piano part consists of a simple harmonic accompaniment with quarter notes in both hands. The string section (Violin I, Viola, Violoncello, and Contrabass) plays a sustained harmonic accompaniment, with each part holding a long note that is tied across the four measures.

C

15

108 Flute

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

C

Vln. I

Vla. Pizz. mf

Vc. Pizz. mf

Cb. Pizz. mf

poco rall.

116

Fl. *p*

Cl. *p*

Hn. con sord. *p*

Tbn. con sord. *p*

Dr.

Pno.

Vln. I Pizz. *mf*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

The score is for measures 116-120 in 3/4 time, key of D major. The tempo is marked 'poco rall.'. The Flute and Clarinet parts are silent. The Horn and Trombone parts play a melodic line with a dynamic of *p* and are marked 'con sord.'. The Drums are silent. The Piano is silent. The Violin I part plays a pizzicato line with a dynamic of *mf*. The Viola, Violoncello, and Contrabass parts are silent until measure 120, where they play a single note with a dynamic of *sfz*.

III. Valsas

17

124

Allegro con fuoco ♩ = 152

Fl.

Cl.

Hn. *senza sord.*
f

Tbn. *senza sord.*
f

Dr.

Pno.

Allegro con fuoco ♩ = 152

Vln. I *arco*
f

Vla. *arco*
f

Vc. *arco*
f

Cb.

130

This musical score page contains measures 130 through 135. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 130-134 are silent. In measure 135, it plays a short melodic phrase starting on a whole note G4, moving to A4, B4, and ending on a half note C5. The dynamic is *f*.
- Cl. (Clarinet):** Silent throughout all measures.
- Hn. (Horn):** Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in each measure.
- Tbn. (Trombone):** Plays a melodic line with slurs and accents. Notes include G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Dr. (Drums):** Silent throughout all measures.
- Pno. (Piano):** Silent throughout all measures.
- Vln. I (Violin I):** Features a melodic line with a long slur across measures 130-135. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vla. (Viola):** Features a melodic line with a long slur across measures 130-135. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vc. (Violoncello):** Features a melodic line with a long slur across measures 130-135. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Cb. (Contrabass):** Silent throughout all measures.

136

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

Detailed description of the musical score: This page contains measures 136 through 143 of a musical score. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 136 with a melodic line featuring eighth-note patterns and a slur. The Clarinet (Cl.) part starts at measure 137 with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Horns (Hn.) and Trombone (Tbn.) parts have similar rhythmic patterns, with the Trombone part including a sharp sign (#) in measure 140. The Drums (Dr.) part is mostly silent, with a few notes in measures 140 and 141. The Piano (Pno.) part is also mostly silent. The Violin I (Vln. I) part has a melodic line with a slur. The Viola (Vla.) and Violoncello (Vc.) parts have similar rhythmic patterns. The Contrabass (Cb.) part is mostly silent.

D

144

Fl. *f*

Cl. *f*

Hn.

Tbn.

Dr. *f*

Pno.

D

pizz.

Vln. I *f*

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

To Picc.

152

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

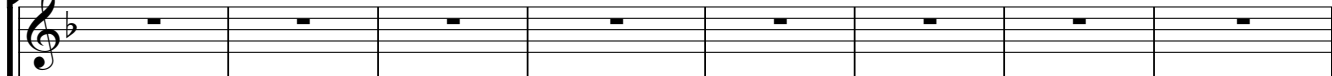
Cb.

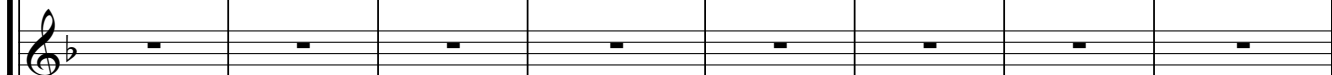
espressivo

f

E

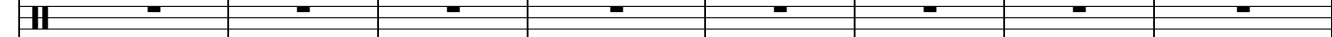
160

Fl. 

Cl. 


Hn. *Kissing sounds, please!* 

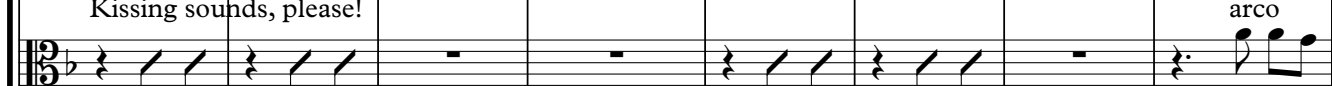
Tbn. *Kissing sounds, please!* 

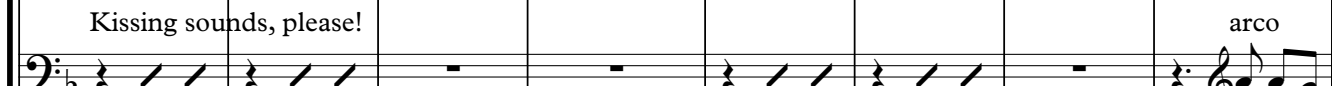
Dr. 

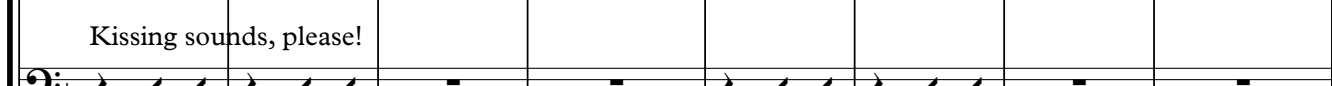
Pno. 

E

Vln. I *Kissing sounds, please!*  *arco* *mf*

Vla. *Kissing sounds, please!*  *arco* *mf*

Vc. *Kissing sounds, please!*  *arco* *mf*

Cb. *Kissing sounds, please!* 

168

Fl.
 Cl.
 Hn.
 Tbn.
 Dr.
 Pno.
 Vln. I
 Vla.
 Vc.
 Cb.

mf
 p
 luminoso
 pizz.
 mf
 p

Detailed description: This page of a musical score covers measures 168 to 175. The woodwind section (Flute, Clarinet, Horn, Trombone) and the drum part are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from mezzo-forte (mf) to piano (p). The string section (Violin I, Viola, Violoncello, Contrabasso) plays a melodic line with a 'luminoso' (luminous) character, also transitioning from mf to p. The Violoncello part includes a 'pizz.' (pizzicato) instruction. The score is written in a key with one flat and a 4/4 time signature.

176 poco accel.

Fl. *f*

Cl. *f*

Hn.

Tbn.

Dr.

Pno. *mf*

Vln. I *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

poco accel.

Detailed description: This page of a musical score covers measures 176 to 183. The tempo is marked 'poco accel.' (poco accelerando). The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts are mostly rests, with the Clarinet playing a short melodic phrase in measure 183 marked with a forte (*f*) dynamic. The Piano part features a complex texture with arpeggiated chords in the right hand and block chords in the left hand, both marked *mf*. The Violin I, Viola, and Violoncello parts play sustained, arpeggiated chords, also marked *mf*. The Contrabass part plays a rhythmic pattern of eighth notes, marked *mf*. The Drums part is mostly rests. The score is in a key signature of one flat (B-flat) and a common time signature (C).

F

Carnevalesco ♩ = 160

184

Piccolo

Fl.

f

Cl.

Hn.

f

Tbn.

f

Dr.

ad lib.

f

Pno.

F

Carnevalesco ♩ = 160

Vln. I

Vla.

Vc.

pizz.

f

Cb.

f

192

Picc.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

pizz.

f

200 **poco accel.**

Picc.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

pizz.

208

Picc.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 208 to 215. The score is for a full orchestra. The Piccolo (Picc.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Horns (Hn.) and Trombones (Tbn.) play a rhythmic accompaniment of eighth notes. The Drums (Dr.) play a steady pattern of eighth notes with accents. The Piano (Pno.) part is silent. The Violin I (Vln. I) and Viola (Vla.) parts have melodic lines with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 208 is indicated at the top left.

216

molto rall.

To Fl.

Musical score for Picc., Cl., Hn., Tbn., Dr., Pno., Vln. I, Vla., Vc., and Cb. The score is in 3/4 time and features a **molto rall.** (very slow) tempo marking. The Picc. and Cl. parts play a melodic line with a slur over the first two measures and a sharp sign in the third measure. The Hn. and Tbn. parts are silent. The Dr. part has a snare drum pattern with a slur. The Pno. part is silent. The Vln. I, Vla., Vc., and Cb. parts play a similar melodic line, with the Vln. I, Vla., and Vc. parts marked **arco** (arco). The score is divided into four measures, with a double bar line at the end of the fourth measure.

G220 **Allegro con fuoco** ♩ = 152

Flute

30

Musical score for Piccolo (Picc.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drum (Dr.), and Piano (Pno.). The score is in G major and 3/4 time, marked **Allegro con fuoco** with a tempo of ♩ = 152. The Piccolo and Clarinet parts are mostly rests, with a final *f* dynamic marking for the Piccolo. The Horn and Trombone parts play a rhythmic pattern of eighth notes, starting with a *f* dynamic. The Drum part is a simple pattern of eighth notes. The Piano part is mostly rests.

Allegro con fuoco ♩ = 152**G**

Musical score for Violin I (Vln. I), Viola (Vla.), Violin II (Vc.), and Cello (Cb.). The score is in G major and 3/4 time, marked **Allegro con fuoco** with a tempo of ♩ = 152. The Violin I and Violin II parts play a melodic line with a *f* dynamic. The Viola part plays a similar melodic line with a *f* dynamic. The Cello part is mostly rests.

228

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score contains measures 228 through 235. The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line starting on a whole note, followed by eighth notes, and then rests. The Clarinet (Cl.) part starts with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes. The Horn (Hn.) part has a melodic line with eighth notes and rests. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes. The Drums (Dr.) part is mostly silent with some light percussion. The Piano (Pno.) part is silent. The Violin I (Vln. I) part has a melodic line with eighth notes and rests. The Viola (Vla.) part has a melodic line with eighth notes and rests. The Violoncello (Vc.) part has a melodic line with eighth notes and rests. The Contrabass (Cb.) part is silent. The key signature has one flat, and the time signature is 4/4. Measure numbers 228-235 are indicated at the top of the page.

236

Fl. *f*

Cl. *f*

Hn.

Tbn.

Dr. *f*

Pno.

Vln. I *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

244

Fl. *mf*

Cl. *mf*

Hn. *mf*

Tbn. *mf*

Dr. *mf*

Pno. *f*

Vln. I *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *f*

Detailed description: This page of a musical score covers measures 244 to 247. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 244 and 245 are mostly rests for the woodwinds and brass, with the piano playing chords and the strings playing sustained notes. In measure 246, the piano has a melodic line in the right hand and chords in the left hand. In measure 247, the piano continues with a melodic line and chords. The strings play sustained notes, with the contrabass playing a rhythmic pattern of eighth notes. Dynamics include *mf* for woodwinds and brass, *f* for the piano, and *arco* for the strings.

248

Fl.
 Cl.
 Hn.
 Tbn.
 Dr.
 Pno.
 Vln. I
 Vla.
 Vc.
 Cb.

Detailed description of the musical score: This page contains measures 248 through 251 of a musical score. The score is arranged in a standard orchestral layout. The top four staves (Flute, Clarinet, Horn, and Trombone) are currently silent, indicated by a horizontal line with a bar through it. The Drum part (Dr.) is also silent. The Piano part (Pno.) features a complex texture with a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section (Violin I, Viola, Violoncello, and Contrabass) plays a sustained, melodic line with long notes and slurs, providing a harmonic foundation for the piece.

252 **Adagio** ♩ = 76

rit.

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Adagio ♩ = 76

rit.

Vln. I

Vla.

Vc.

Cb.

arco

IV. Polka

John Paul Bimbras

36

256 **Allegro malizioso** ♩ = 146

Fl.

Cl.

Hn. *f*

Tbn. *f*

Dr.

Pno.

Allegro malizioso ♩ = 146

Vln. I

Vla.

Vc.

Cb.

260

This musical score page contains measures 260 through 263. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 260-262 are silent. In measure 263, it plays a quarter note G4 followed by a quarter note A4, marked *f*.
- Cl. (Clarinet):** Measures 260-263 feature a continuous melodic line starting with a quarter note G4, marked *f*. The line includes eighth and sixteenth notes, with a slur over measures 261 and 262.
- Hn. (Horn):** Measures 260-263 feature a rhythmic accompaniment of quarter notes: G4, A4, B4, C5 in measures 260-261, and G4, F4, E4, D4 in measures 262-263.
- Tbn. (Trombone):** Measures 260-263 feature a rhythmic accompaniment of quarter notes: G3, A3, B3, C4 in measures 260-261, and G3, F3, E3, D3 in measures 262-263.
- Dr. (Drums):** Measures 260-262 are silent. In measure 263, it plays a snare drum pattern (quarter note, eighth note, eighth note), marked *f*.
- Pno. (Piano):** Measures 260-263 are silent.
- Vln. I (Violin I):** Measures 260-262 are silent. In measure 263, it plays a quarter note G4 followed by a quarter note A4, marked *f*.
- Vla. (Viola):** Measures 260-262 are silent. In measure 263, it plays a quarter note G4 followed by a quarter note A4, marked *f*.
- Vc. (Violoncello) and Cb. (Contrabass):** Measures 260-263 are silent.

264

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score covers measures 264 to 267. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Clarinet parts have rests in measures 265 and 266, with entries in measure 267. The Horn and Trombone parts have rests throughout. The Drums play a simple pattern in measure 264, with rests in 265 and 266, and a final pattern in 267. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a forte (*f*) dynamic. The Violin I and Viola parts play a rhythmic eighth-note pattern in measure 264, with rests in 265 and 266, and entries in 267. The Violoncello and Contrabass parts play a similar rhythmic pattern, also starting with a forte (*f*) dynamic. The page number 264 is written above the Flute staff, and the page number 38 is in the top right corner.

268

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

f

272

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

p

p

p

p

Detailed description: This page of a musical score covers measures 272 to 275. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Horn, Trombone) and Piano are mostly silent, indicated by rests. The Drums play a rhythmic pattern of eighth notes with 'x' marks above them, starting with a *p* dynamic. The strings (Violin I, Viola, Violoncello, Contrabass) play a melodic line with a *p* dynamic. The Violin I part features a melodic line with a sharp sign in the second measure. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with a steady eighth-note rhythm.

276

This musical score page contains measures 276 through 279. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- Hn. (Horn):** Rests in all four measures.
- Tbn. (Trombone):** Rests in all four measures.
- Dr. (Drums):** Features a rhythmic pattern of eighth notes with accents and x marks, alternating with rests.
- Pno. (Piano):** Rests in all four measures.
- Vln. I (Violin I):** Plays a melodic line with slurs and accents, including a key signature change to C major in measure 278.
- Vla. (Viola):** Plays a rhythmic accompaniment with eighth notes and slurs.
- Vc. (Violoncello):** Plays a simple bass line with quarter notes and rests.
- Cb. (Contrabass):** Plays a simple bass line with quarter notes and rests.

280

Fl. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Dr. *f* *p*

Pno. *f* *p*

Vln. I *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 280 to 283. The score is for a full orchestra. The woodwinds (Flute, Clarinet, Horn, Trombone) and strings (Violin I, Viola, Violoncello, Contrabass) are marked with dynamics of *f* (forte) in measure 280 and *p* (piano) in measure 281. The percussion part (Drums) features a rhythmic pattern of eighth notes with accents, also marked with *f* and *p*. The piano part (Piano) is marked with *f* and *p*. The strings play a melodic line with a crescendo and decrescendo hairpin. The woodwinds play a melodic line with a crescendo and decrescendo hairpin. The percussion part features a rhythmic pattern of eighth notes with accents, also marked with *f* and *p*. The piano part is marked with *f* and *p*. The strings play a melodic line with a crescendo and decrescendo hairpin. The woodwinds play a melodic line with a crescendo and decrescendo hairpin.

H

284

Fl. *f*

Cl. *f*

Hn. *f*

Tbn. *f*

Dr.

H

Vln. I

Vla.

Vc.

Cb.

289

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

f

f

f

f

294

This musical score page features ten staves for various instruments. The Flute (Fl.) staff shows a rhythmic pattern of eighth notes with rests. The Clarinet (Cl.) staff has a melodic line with some grace notes and a trill-like figure. The Horn (Hn.) and Trombone (Tbn.) staves are mostly silent. The Drums (Dr.) staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano (Pno.) staff has a sparse accompaniment with some chords and grace notes. The Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves all play a similar melodic line consisting of quarter and eighth notes, some with slurs.

298

Fl.
Cl.
Hn.
Tbn.
Dr.
Pno.
Vln. I
Vla.
Vc.
Cb.

302

Pno.

rit.

ff

47

306 **I** ad libitum 6 6

Pno.



309 6

Pno.



311 6 6

Pno.



313 Cl. p

Pno. 6 6 6 6

316 **Andantino** ♩ = 108

Fl.

Cl. *con dolore*

Hn. *p*

Tbn. *p*

Dr. Triangle

Pno.

Andantino ♩ = 108

Vln. I *mf*

Vla. *p*

Vc. *p*

Cb.

320

Fl. *p*

Cl.

Hn. *p*

Tbn. *p*

Dr.

Pno.

Vln. I *con dolore*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

Detailed description: This page of a musical score covers measures 320 to 323. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The Flute and Clarinet parts are mostly rests. The Horn part begins in measure 320 with a half note G4, followed by a half note A4 in measure 321, and rests in measures 322 and 323. The Trombone part has a whole note G3 in measure 320, rests in 321 and 322, and a half note G3 in measure 323. The Piano part is entirely at rest. The Violin I part features a melodic line starting in measure 320 with a half note G4, moving through A4, Bb4, and C5 in measure 321, then D5, Eb5, and F5 in measure 322, and ending with a half note G5 in measure 323. The Viola, Violoncello, and Contrabass parts all play sustained notes: G3 in measure 320, A3 in measure 321, Bb3 in measure 322, and C4 in measure 323. Dynamics are marked *p* (piano) for the Horn, Trombone, Viola, Violoncello, and Contrabass. The Violin I part is marked *con dolore* (with pain). The score concludes with a fermata over the final measure.

324

Fl. *ff*

Cl. *ff*

Hn. *ff*

Tbn. *f*

Dr. *ff*

Pno. *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 324 through 327. The score is for a full orchestra. Measures 324 and 325 are mostly silent for the woodwinds and strings, with a dynamic marking of *f* for the Trombone. In measure 326, the Violin I and Viola parts begin with a melodic line marked *ff*. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement in measure 327. The dynamic *ff* is consistently used for the strings and piano.

328

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

The musical score for page 51, measures 328-331, is presented. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the only one with musical notation, featuring a melodic line with accents and a bass line with chords. The other parts are mostly empty staves with rests.

332

Fl.

Cl.

Hn. *ff*

Tbn. *ff*

Dr. *f*

Pno. *ff*

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description of the musical score: The score is for measures 332-335. The key signature has one flat (B-flat). The time signature is 4/4. The Flute and Clarinet parts are mostly rests, with some notes in measure 335. The Horn part features a melodic line with triplets and a forte (*ff*) dynamic. The Trombone part has a sustained low note with a forte (*ff*) dynamic. The Drums part has a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Piano part has a sustained low note with a forte (*ff*) dynamic. The Violin I, Viola, Violoncello, and Contrabass parts all have sustained notes with a forte (*ff*) dynamic.

336

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf

3

3

3

3

mf

Detailed description: This page of a musical score contains measures 336 through 339. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 336 and 337 feature a prominent triplet melody in the Flute and Clarinet parts, which is mirrored by the Violin I and Viola. The Horn and Trombone parts consist of sustained notes, while the Drums play a consistent rhythmic pattern. The Piano part is mostly silent, with a brief *mf* (mezzo-forte) entry in measure 339. The score concludes in measure 339 with a final chord in the strings and piano.

340

Fl. *mf*

Cl.

Hn.

Tbn.

Dr. *mf*

Pno.

Vln. I *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: The score is for page 54, measures 340-343. The key signature has one flat (B-flat). The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests, with a short melodic phrase in the final measure. The Horn (Hn.) and Trombone (Tbn.) parts are also mostly rests. The Drums (Dr.) part features a consistent rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all play sustained notes with a dynamic marking of *mf*, creating a harmonic foundation for the section.

344

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f



K

348

Pno.

f

350

Pno.

Two staves of piano music. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment.



352

Fl. *f*

Cl. *f*

Hn. *p*

Tbn.

Dr.

Pno.

Vln. I *p*

Vla. *f*

Vc. *f*

Cb. *f*

Orchestral score for measures 352-353. The Flute and Clarinet parts are marked *f*. The Horn part is marked *p*. The Violin I part is marked *p*. The Viola, Violoncello, and Contrabass parts are marked *f*. The Piano part has a few notes in the first measure. The Drum part is silent.

354

Fl.

Cl.

Hn.

Tbn.

p

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

356

Fl. *f*

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb. *p*

Detailed description: This page of a musical score covers measures 356 to 359. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 356 and 357 are mostly rests for the woodwinds and strings, with a dynamic marking of *f* (forte) for the Trombone. Measures 358 and 359 feature active parts for Vln. I, Vla., Vc., and Cb., with a dynamic marking of *p* (piano) for the Cb. The score is written in a key signature of one flat (Bb) and a common time signature (C).

360

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

The musical score for page 59, measures 360-363, features a piano part with the following details:

- Measures 360-361:** The piano part begins with a forte (*f*) dynamic. The right hand plays a melodic line of eighth notes, while the left hand provides a steady accompaniment of quarter notes.
- Measure 362:** The piano part continues with similar rhythmic patterns, maintaining the melodic flow in the right hand and accompaniment in the left.
- Measure 363:** The piano part concludes with a final melodic phrase in the right hand and a sustained accompaniment in the left.

The other instruments (Fl., Cl., Hn., Tbn., Dr., Vln. I, Vla., Vc., Cb.) are shown with rests, indicating they are silent during these measures.

364

Fl. *ff*

Cl. *ff*

Hn. *ff* 3

Tbn. *ff*

Dr. *f*

Pno.

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 364 through 367. The score is for a full orchestra. The Flute and Clarinet parts are mostly silent, with some activity at the end of the page. The Horn part features a melodic line with triplets and a forte (*ff*) dynamic. The Trombone part has a sustained low note with a forte (*ff*) dynamic. The Drums play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Piano part is mostly silent. The Violin I, Viola, Violoncello, and Contrabass parts all play sustained notes with a forte (*ff*) dynamic.

368

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

ff

mf

3

3

3

3

372

Fl. *mf*

Cl. *mf*

Hn.

Tbn.

Dr. *mf*

Pno.

Vln. I *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 372 to 375. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor). The Flute and Clarinet parts are mostly silent, with some notes in measure 375. The Horn and Trombone parts are also silent. The Drums play a consistent rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Piano part features a complex harmonic structure with various chords and melodic lines in both hands. The Violin I, Viola, Violoncello, and Contrabass parts play sustained notes, with dynamic markings of *mf*.

376

rit.

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

f

f

f

f

f

379

Fl. *f*

Cl. *f*

Hn. *f*

Tbn. *f*

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

2/4

Detailed description: This page of a musical score covers measures 379, 380, and 381. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 379 and 380 feature a melodic line in the Flute and Clarinet, with a dynamic marking of *f* (forte). The Horn and Trombone parts provide harmonic support with sustained notes. The Drums play a steady pattern. The Piano part is silent. The Violin I and Viola parts mirror the melodic line of the Flute and Clarinet. The Violoncello and Contrabass parts provide a bass line with sustained notes. Measure 381 concludes the passage with a final chord in all parts.

V. Sutartine II: *Buvo Dudaj Velnias*

65

382 Moderato ♩ = 104

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

p

p

p

L

393

Fl. *p*

Cl. *mf* *p*

Hn.

Tbn.

Dr. *p*

Pno. *p*

Vln. I *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

L

Detailed description: This page of a musical score, numbered 66, contains measures 393 through 400. The score is for a full orchestra. The Flute (Fl.) part begins in measure 393 with a rest, then enters in measure 397 with a melodic line marked *p*. The Clarinet (Cl.) part has a melodic line from measure 393 to 397 marked *mf*, then continues with a melodic line marked *p* from measure 397 to 400. The Horns (Hn.) and Trombones (Tbn.) parts are silent throughout. The Drums (Dr.) part has a rhythmic pattern starting in measure 397, marked *p*. The Piano (Pno.) part has a rhythmic accompaniment starting in measure 397, marked *p*. The Violin I (Vln. I) part has a melodic line from measure 393 to 397, then rests, and enters in measure 400 with a melodic line marked *p*. The Viola (Vla.) part has a melodic line from measure 393 to 397, then rests, and enters in measure 400 with a melodic line marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line from measure 393 to 397, then rests, and enter in measure 400 with a melodic line marked *pizz.* and *p*. A large 'L' in a box is placed above the Violin I and Viola staves in measure 400.

402

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

mp

p

p

p

411

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

p

mf

420

Fl. *p*

Cl. *p*

Hn.

Tbn.

Dr. *p*

Pno. *p*

Vln. I *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

Detailed description: This page of a musical score covers measures 420 through 427. It features a full orchestral and chamber ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are marked *p* and play melodic lines. The Horn (Hn.) and Trombone (Tbn.) parts are mostly silent, indicated by rests. The Drums (Dr.) play a steady, light pattern marked *p*. The Piano (Pno.) provides harmonic support with chords and sustained bass notes, also marked *p*. The Violin I (Vln. I) and Viola (Vla.) parts play sustained notes and melodic fragments, marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes and melodic fragments, marked *p*, and are indicated as *arco* (arco). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature.

429

Fl. *f*

Cl. *f*

Hn. *f* con sord.

Tbn. *f* con sord.

Dr. *f*

Pno. *f*

Vln. I *f* spiccato

Vla. *f* spiccato

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 429 to 434. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute and Clarinet parts are mostly rests, with a few notes in the first measure. The Horn and Trombone parts play a rhythmic pattern of eighth notes, marked 'con sord.' and 'f'. The Piano part features a complex texture with chords and moving lines in both hands. The Violin I and Viola parts play a rhythmic pattern of eighth notes, marked 'spiccato' and 'f'. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, marked 'f'. The Drum part is mostly rests, with a few notes in the first measure.

435

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

p

p

Detailed description: This page of a musical score contains measures 435 through 444. The score is for a full orchestra. The Flute and Clarinet parts are mostly silent, indicated by rests. The Horn part has a melodic line in measures 435-437. The Trombone part is silent. The Drums part is silent. The Piano part has a complex accompaniment in measures 435-437. The Violin I and Viola parts have melodic lines with accents and dynamics. The Violoncello and Contrabass parts have a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 71 is in the top left, and the measure number 435 is at the top of the first staff.

M

445

Fl. *f dolce*

Cl.

Hn. *f dolce con sord.*

Tbn. *f dolce*

Dr. *f*

Pno. *f*

M

Vln. I *f pizz.*

Vla. *f pizz.*

Vc. *f pizz.*

Cb. *f pizz.*

453

Fl.

Cl.

f dolce

Hn.

mf

Tbn.

mf

Dr.

Pno.

f

Vln. I

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 73, measures 453-459. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The flute part has a melodic line with slurs and accents. The clarinet part has a lower melodic line. The horn and trombone parts have rhythmic patterns. The piano part has chords and bass lines. The violin I, viola, cello, and contrabass parts have rhythmic patterns. The drum part has a simple pattern. The dynamic markings are *f dolce*, *mf*, and *f*.

460

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

p

p

p

p

p

p

arco

p

arco

p

arco

p

arco

p

p

p

p

p

The score consists of ten staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef and include a *p* dynamic marking. The Horn (Hn.) and Trombone (Tbn.) parts are also in treble clef, with Tbn. in bass clef; they include a *p* dynamic marking and a hairpin. The Drum set (Dr.) part is in standard notation. The Piano (Pno.) part is in grand staff notation with a *p* dynamic marking. The Violin I (Vln. I) and Viola (Vla.) parts are in treble clef, with Vln. I including 'arco' and *p* markings. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef, with Vc. including 'arco' and *p* markings, and Cb. including a *p* marking. Measure numbers 460, 461, 462, 463, 464, and 465 are indicated by vertical bar lines.

469

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

mp *ff* *f*

478

Fl. *f dolce*

Cl.

Hn. *f dolce con sord.*

Tbn. *f dolce*

Dr.

Pno. *f*

Vln. I

Vla. *f pizz.*

Vc. *f pizz.*

Cb. *f pizz.*

485

Fl.

Cl.

f dolce

Hn.

mf

Tbn.

mf

Dr.

Pno.

f

Vln. I

f dolce

Vla.

Vc.

Cb.

492

Fl. *f*

Cl. *f*

Hn. *f*

Tbn.

Dr.

Pno.

Vln. I

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 492 to 500. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 492, marked *f* (forte). The Clarinet (Cl.) part provides a rhythmic accompaniment with eighth notes, also marked *f*. The Horn (Hn.) part features a melodic line with a slur over measures 492-493, marked *f*. The Trombone (Tbn.) part has a similar melodic line with a slur, marked *f*. The Drums (Dr.) part shows a simple rhythmic pattern. The Piano (Pno.) part has a block chord in measure 492. The Violin I (Vln. I) part has a melodic line with a slur, marked *f*. The Viola (Vla.) part has a melodic line with a slur, marked *f*. The Violoncello (Vc.) part has a melodic line with a slur, marked *f*. The Contrabass (Cb.) part has a melodic line with a slur, marked *f*. The score ends with a double bar line at the end of measure 500.

502 To Picc. **N**

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

p

p

p

p

pizz.

p

pizz.

p

arco

arco

N

511

Fl. *mp*

Cl. *mp*

Hn. *mp* con sord. *p* senza sord.

Tbn. *mp* con sord. *p* senza sord.

Dr. *mp*

Pno. *mp*

Vln. I *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

520

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

mf

p

arco

529

Fl.

Cl.

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

con sord.

f

con sord.

f

f

pizz.

f

pizz.

f

spiccato

f

spiccato

f

pizz.

f

pizz.

f

537

Fl. *f*

Cl. *f*

Hn.

Tbn.

Dr.

Pno.

Vln. I

Vla.

Vc.

Cb.

543

This musical score page, numbered 84, covers measures 543 through 548. It features staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Drums (Dr.), Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score begins with a piano (*p*) dynamic. The woodwinds (Fl., Cl., Hn., Tbn.) and strings (Vln. I, Vla., Vc., Cb.) play a melodic line that starts in measure 543 and continues through measure 548. The dynamic for these instruments increases to fortissimo (*fff*) by measure 548. The Piano part consists of chords that also increase in dynamic to *fff*. The Drums part is mostly silent, with a final chord in measure 548. The Viola and Violoncello parts are marked "arco" starting in measure 545. The score concludes with a double bar line at the end of measure 548.