

City University of New York (CUNY)

CUNY Academic Works

Women's Studies Quarterly

Archives and Special Collections

1980

Back Matter

The Feminist Press

[How does access to this work benefit you? Let us know!](#)

More information about this work at: <https://academicworks.cuny.edu/ws/439>

Discover additional works at: <https://academicworks.cuny.edu>

This work is made publicly available by the City University of New York (CUNY).
Contact: AcademicWorks@cuny.edu

JUST PUBLISHED!

THE CONVERT

By Elizabeth Robins

Introduction by Jane Marcus

\$5.95 paper; 304 pages

ISBN 0-912670-83-5

First published in 1907, Elizabeth Robins's *The Convert* is a "documentary novel" about the conversion of an upper-class British woman to the suffrage movement. Working-class women are the heroines, speaking eloquently, organizing open-air meetings, and ultimately converting others to their cause. Published in conjunction with *The Women's Press* in London.

"All of it comes from life, Elizabeth Robins's own, Christabel and Emmeline Pankhursts' and the women of all classes who made the suffrage movement work. . . it blurs the borders between art and propaganda, history and fiction. . . It is also a funny, moving and beautifully structured novel." —Jane Marcus, from the Introduction

"The Convert captures authentically the activities of the British suffrage movement and the intense relationships between the women involved. It includes an insightful, superb introduction by Jane Marcus. This book is a pleasure." —Blanche Wiesen Cook, Professor of History, John Jay College, CUNY



Please send me:

_____ copies of THE CONVERT. I enclose \$6.95 (\$5.95 plus \$1.00 for postage and handling) for each copy ordered.

Name _____

Address _____

City, State, Zip _____

Send orders to: THE FEMINIST PRESS, Box 334C, Old Westbury, NY 11568.