

City University of New York (CUNY)

CUNY Academic Works

Women's Studies Quarterly

Archives and Special Collections

1980

Back Matter

The Feminist Press

[How does access to this work benefit you? Let us know!](#)

More information about this work at: <https://academicworks.cuny.edu/wsq/452>

Discover additional works at: <https://academicworks.cuny.edu>

This work is made publicly available by the City University of New York (CUNY).
Contact: AcademicWorks@cuny.edu

conditions

a magazine of women's writing
with an emphasis on writing by lesbians

"...CONDITIONS is an excellent magazine. It explores in considerable depth the theme of women loving women, in language which is varied, fresh and provocative."

-WOMEN, A JOURNAL OF LIBERATION

"There is no magazine I look forward to more eagerly than CONDITIONS. In each issue, substance that opens up further thought; poetry, fiction, art that exhilarate with a sense of a great blossoming taking place. Already, in the first three issues, my indebtedness is enormous. CONDITIONS is essential reading."

-TILLIE OLSEN

"CONDITIONS is likely to be a most important and authoritative voice of feminist writing and criticism."

-THE SPOKESWOMAN

POETRY***FICTION***DRAMA***JOURNALS
CRITICAL ESSAYS***INTERVIEWS***REVIEWS

STILL AVAILABLE

one

148 pages

On Susan Sherman's poetry; on Radclyffe Hall's fiction; Part I of an interview with Adrienne Rich; reviews of 10 books

two

144 pages

Women Without Children; Toward a Black Feminist Criticism; Part II of an interview with Adrienne Rich; reviews of 11 books.

three

176 pages

Homophobia and Romantic Love; "Life in America" (a play); reviews of 11 books

1979

four

On raising a son in the lesbian community; on homeless women; Letters from Black Feminists; reviews of 6 books.

five

The Black Women's Issue: a special issue guest-edited by Lorraine Bethel and Barbara Smith

SUBSCRIBE NOW! SEND GIFT SUBSCRIPTIONS!

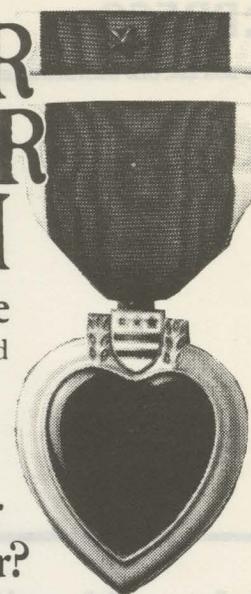
Subscription rates (three issues): regular, \$8; students and unemployed, \$6; supporting subscriptions, \$15, \$20, \$25; institutional, \$15; single issues, \$3. Overseas air-mail, add \$4.80/subscription, \$1.60/single issue

CONDITIONS: P.O. Box 56, Van Brunt Station, Brooklyn, New York 11215

MOTHER WARRIOR PILGRIM

A Personal Chronicle

by Jain Sherrard



What would a mother know about war?

Everything, says Jain Sherrard, for "raising children is like combat — mothers and babies both fighting to come out alive."

Like the classic crusader, a mother embarks on a pilgrimage from which she must emerge a true warrior. Her task is not to conquer but to liberate. Her reward is freedom — for herself and her children to lead equally rich lives.

For mothers and mothers-to-be, Sherrard provides insight into the difficult, but possible, art and combat of mothering. For fathers, as well as educators and students of women's and family studies, she describes the full spectrum of the mothering experience.

"As a psychologist interested in the development of effective family systems, I am delighted and impressed with the insights of Jain Sherrard. As a parent, I was moved and touched A great book."

— Allen E. Ivey, Director, Counseling Psychology Program, University of Massachusetts, Amherst

SUGGESTED RETAIL: \$9.95 (hardbound)

SPECIAL DIRECT MAIL PRICE: \$6.95 with coupon below (postage paid)

CLASS ADOPTION OFFER: Inquire about bulk discounts, Attention: Special Sales Director.

Yes, I want to take advantage of the Special Direct Mail Price. Send me _____ copy(s) of MOTHER/WARRIOR/PILGRIM @' \$6.95 each (postage paid).

I am enclosing complete payment in the amount of \$ _____

Please charge to my: BankAmericard/Visa Mastercharge

Interbank No. _____ Expiration date _____

CARD NUMBER _____

Your signature required _____

NAME _____

(please print)

ADDRESS _____

CITY _____ State _____ Zip _____

Mail your order to: Andrews and McMeel, Inc.

4400 Johnson Drive, Fairway, Kansas 66205

WSN

I Love Myself
When I Am Laughing . . .

. . . And Then Again When I Am
Looking Mean and Impressive



A Zora Neale Hurston Reader

Edited by Alice Walker
Introduction by Mary Helen Washington
\$16.95 cloth; \$6.95 paper; 320 pages
ISBN 0-912670-56-8 (cloth)
ISBN 0-912670-66-5 (paper)



Zora Neale Hurston is the intellectual and spiritual foremother of a whole generation of Black women writers. This volume—the first anthology of Hurston’s work ever published—contains a wide range of fiction, journalism, folklore, and autobiography written between 1926 and 1950. Commentary by Mary Helen Washington and Alice Walker provides fascinating insights into Hurston, as well as into America’s cultural and social history.

“Zora Neale Hurston was a Black woman who delighted in the complexity and spirit of Black people and rendered their lives superbly . . . one of the greatest writers of our time.”—Toni Morrison, author of *Song of Solomon*.

“Through Hurston, the soul of the Black South gained one of its most articulate interpreters. The aspirations and fears of her eloquent characters are startlingly contemporary.”—*New York Times Book Review*.

Please send me:

_____ copies of I LOVE MYSELF WHEN I AM LAUGHING. . . (cloth). I enclose \$17.95 (\$16.95 plus \$1.00 postage and handling) for each copy ordered.

_____ copies of I LOVE MYSELF WHEN I AM LAUGHING. . . (paper). I enclose \$6.95 (\$5.95 plus \$1.00 postage and handling) for each copy ordered.

Name _____

Address _____

City, State, Zip _____

Send orders to: THE FEMINIST PRESS, Dept. ZN, Box 334, Old Westbury, NY 11568.