Winter 1980

Back Matter

The Feminist Press

Follow this and additional works at: https://academicworks.cuny.edu/wsq

Part of the Feminist, Gender, and Sexuality Studies Commons

Recommended Citation
https://academicworks.cuny.edu/wsq/462

This Article is brought to you for free and open access by the Archives and Special Collections at CUNY Academic Works. It has been accepted for inclusion in Women's Studies Quarterly by an authorized administrator of CUNY Academic Works. For more information, please contact AcademicWorks@cuny.edu.
I Stand Here Ironing
narrated by
Tillie Olsen

A film by
Midge Mackenzie
inspired by the Tillie Olsen story.

Midge Mackenzie, author of Shoulder to Shoulder, published by Alfred Knopf, and co-producer of the widely-acclaimed Masterpiece Theater series, produced I Stand Here Ironing while Visiting Lecturer and Fellow in the Visual Arts at Harvard University.

16mm. Color/black and white. 20 minutes.
Release date: 1980.
Purchase price: $385.00.
First screened at The Edinburgh Film Festival, 1979.

Available from:
Film Boston, 11 Sacramento Street, Cambridge, Mass. 02138
617/492-0253

This film was inspired by the story I Stand Here Ironing. The copyright and title remain the property of Tillie Olsen.

IT’S RENEWAL TIME!

The Women’s Studies Newsletter is on a calendar year; therefore, unless you have a multiple-year subscription, your subscription is about to run out. Don’t delay! Renew today! And take advantage of our special new multiple-year discounts:

Individual Rates
☐ $10 for one year
☐ $17 for two years
☐ $24 for three years

Institutional Rates
☐ $15 for one year
☐ $27 for two years
☐ $40 for three years

[Foreign subscribers, please add $5 per subscription per year for first-class postage.]

Name ____________________________
Address ____________________________
City, State, Zip ____________________________

Mail to: Women’s Studies Newsletter, Box 334, Old Westbury, NY 11568.

Note: Membership in the National Women’s Studies Association includes a subscription to the Women’s Studies Newsletter. To join NWSA, use membership form on opposite page.

Price:
Single issue $7.00
Both issues $12.00

Harvard Educational Review
Longfellow Hall, 13 Appian Way
Cambridge, Massachusetts 02138
MEMBERSHIP FORM

The National Women's Studies Association, founded to further the social, political, and professional development of women's studies throughout the country, consists of individuals, academic and community-based programs, institutions, organizations, and projects interested or involved in feminist education. Membership is for the calendar year, January 1 - December 31, and includes a subscription (4 issues) to the Women's Studies Newsletter.

Individual Membership

is available to students, researchers, teachers at every educational level, program staff and administrators, and those involved in feminist education and organization in the community. Individual dues have been established according to the following scale:

<table>
<thead>
<tr>
<th>Income</th>
<th>Annual Dues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under $5,000</td>
<td>$8.00</td>
</tr>
<tr>
<td>$5,000-9,999</td>
<td>13.00</td>
</tr>
<tr>
<td>$10,000-14,999</td>
<td>18.00</td>
</tr>
<tr>
<td>$15,000-19,999</td>
<td>23.00</td>
</tr>
<tr>
<td>Over $19,999</td>
<td>28.00</td>
</tr>
</tbody>
</table>

Name __________________________
Address __________________________
Affiliation __________________________

Group Membership

($50 annually) is available to women's studies programs, projects, centers, and organizations. Unfunded community groups should use the dues scale for individual members.

Program/Project/Group: __________________________
Contact person: __________________________
Address __________________________

Group dues can also be made payable through a check or a credit card (MasterCard, Visa, Discover, American Express). Please indicate the number of members: __________________________

Sponsor Membership

is the category which provides an opportunity for those who can to contribute in addition to dues. Those who contribute in this category will enable the NWSA to maintain the policy that "No person/group shall be excluded from membership because of inability to pay."

Contribution: $_____

Gift Membership for: __________________________
Name __________________________
Address __________________________
Affiliation __________________________

Check to receive information about one or more of NWSA's national caucuses:
- [ ] Community College
- [ ] Lesbian
- [ ] PreK-12
- [ ] Staff
- [ ] Student
- [ ] Third World

Other interests:

(Your affiliation will be reported to the appropriate NWSA regional organization.)

Send this form with check made payable to the National Women's Studies Association to: NATIONAL WOMEN'S STUDIES ASSOCIATION, University of Maryland, College Park, MD 20742.

No person/group shall be excluded from membership because of inability to pay. A Dues Waiver Request is available on request from the National Office. Those who can contribute in addition to dues will help to sustain this policy.
NEW FROM THE FEMINIST PRESS’S
Women’s Lives / Women’s Work Series:

MOVING THE MOUNTAIN:
Women Working for Social Change

By Ellen Cantarow
with Susan Gushee O’Malley
and Sharon Hartman Strom

208 pages, illustrated
ISBN 0-912670-61-4
$4.75, paper

In this exceptional volume of oral history, three remarkable political activists talk about their lives and work. Florence Luscomb campaigned for suffrage early in the century, and went on to work in the contemporary women’s movement. Ella Baker has been an organizer for civil rights and Black liberation for over fifty years. Jessie De La Cruz, a lifelong farmworker, was the first woman to organize in the fields for the United Farmworkers. Each woman’s account is rich in fascinating detail about her childhood and growing up, as well as the daily work of political organizing. Extensive historical background material prefaces each chapter.

"Remarkable chronicles of three remarkable American women ... inspiring because of their quiet braveries. An excellent book."—Senator Julian Bond.

IN HER OWN IMAGE:
Women Working in the Arts

Edited by Elaine Hedges and Ingrid Wendt

336 pages, 57 plates
$16.95, cloth
$6.25, paper

An anthology of the work of Western women artists in a stunning array of forms: poetry, fiction, journal writing, sculpture, painting, needlework, music, and dance. The four sections of the book—Household Work and Women’s Art, Obstacles and Challenges, Definitions and Discoveries, Women’s Art and Social Change—illuminate the experience of the woman artist from the point of view of the artist herself and trace important relationships between women’s art and women’s social conditions.


“A fascinating potpourri ... This anthology should be read by anyone interested in women artists.”—Ann Sutherland Harris, coauthor of Women Artists: 1550 to 1950.

Please send me:

____ copies of IN HER OWN IMAGE (cloth) at $17.95 each ($16.95 plus $1.00 for postage and handling).
____ copies of IN HER OWN IMAGE (paper) at $7.25 each ($6.25 plus $1.00 for postage and handling).
____ copies of MOVING THE MOUNTAIN (paper) at $5.75 each ($4.75 plus $1.00 for postage and handling).

$____ TOTAL ENCLOSED

Name ____________________________
Address __________________________

Send orders to: THE FEMINIST PRESS, Box 334M, Old Westbury, NY 11568.