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Zines as Creative Resistance

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ZINES as Creative Resistance
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Origin stories

How did you first get into zines?
Zines as Creative Resistance

What role have zines played in various resistance movements in your own work or life?

What about zines as a mode of creative expression attracts you?
The personal is political

Are zines a politicized format in and of themselves...and are you trying to make a particular statement in your zines?
Privacy is Political

Even for this exhibit, some folks who are known as artists were ambivalent about having their zines displayed.

What makes zines different?
Zines as a gateway...?

What are your feelings on zines as a gateway to “legitimate” success/work? Do zinesters dilute their message when moving away from a DIY format?
Analog vs. Digital

Can zine culture survive in the digital age? Do digital zines indicate the wave of the future...or are print zines pointing the way to new alternatives of expression?
Do you feel there is a strong community around people of color who make zines? What steps have you taken to create more community?
Queer identity

Do you find the zine world a safe space to express queer topics, more than other fields?

How do you see queerness represented in your own zines, or zines of others?
Zines and Academia

Can they be friends?
Zine Libraries
Upcoming Graduate Center Library
Zine Workshop:

Zines! A Scholarly DIY Experience
November 9 @ 6:30 pm - 8:30 pm
Room C196.05 | Library C Level
Thank you for coming!
ZINES as Creative Resistance