

2017

Zines as Creative Resistance - Exhibit

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Feminism

Given the diversity of feminist voices, zines are a perfect match for expressive, sometimes hand-scrawled, manifestos, poems, and other outpourings on an incredibly wide range of topics. This case and the neighboring one include zines about reclaiming the body (*Adventures in Menstruating*), asserting one's claim on stereotypically feminine tasks (*Radical Domesticity*), and giving voice to the often-silenced experience of abortion (*Shout Your Abortion*).

Womanimalistic 2: Coochie Party
Caroline Paquita
(2012)

Stigma, Issue #2 – Bodies
Midge Blitz

Stigma, Issue #3 – Menstruation
Midge Blitz

*DIY Doula: Self-Care for Before,
During, + After Your Abortion*
The Doula Project
(2016)

*Free to Choose: A Women's Guide
to Reproductive Freedom*
Eberhardt Press
(2006)

*Your Spaceships Can't Contain Me:
A Futuristic (post) Body
Positive Coloring Book*
Sasha N. Kruger
(2016)

Siren 2
Siren

Radical Domesticity, Issue #6
Emma Karin Eriksson

*BITCH, SISTER, BITCH! a guide to feminist
CONSCIOUSNESS-RAISING*
Slut Walk NYC

*Sister Horsesider #1: Feminist
Responses to Feminist Texts*
Maud Pryor
(2015)

Feminism

Feminist Hacker spaces:

Hacking Culture

Not Devices

UW, Emily Alden Foster and Amy Burek

(2015)

Shout Your Abortion New York City, Volume 2

Isabel Martin, Laurel Leckert,

and Aiyana Knauer, eds.

(2017)

List #15: On My Own

Ramsey Beyer

(2012)

Bitch Craft, Volume 4

Nicole Harring

(2015)

Coloring Outside the Kitchen

Casey Landau

(2015)

Adventures in Menstruating, #6

Chella Quint

(2011)

Adventures in Menstruating

Comic Special #1

Chella Quint

(2013)

The Future Generation, Issue #15

China Martens

(2006)

Queer & Transgender Identity

From the psychedelic underworld of Edie Fake's *Gaylord Phoenix* series (above), to the more straightforward memoir-style comics of *Gay Kid*, zines offer a refreshingly open space to explore gender beyond boundaries, and far from an editor's prying eye.

Brooklyn TransCore, Issue One
Brooklyn TransCore
(2013)

Yobo: You Only Butch Once
queer reactions to gender presentation
Kiernan Dunn
(2014)

Many Issues
Jason Villegas
(2016)

A Queer Cousin Story
Farna Najah

Reimagining Queer Community:
A Perzine
Rachel Levy
(2011)

Gay Kid, Issue One
Katie Omberg

Proof I Exist, Issue #18
"When two Dicks Touch"
I Know Billy
(2014)

Gaylord Phoenix, Issue Five
Edie Fake

From The Heart, Issue Five
Althea Keaton
(2015)

QZAP: META - Issue Four
Chris and Milo
(2010)

Gay Kid - Issue Four
Katie Omberg
(2012)

Race & Zinesters of Color

Zines have long played a role in the formation of social justice movements: the 1926 literary magazine *Fire!!* is often cited as an early proto-zine, given its shared lineage as an independently produced publication with a small print run, and an ephemeral quality (the first issue was also its last). Works like *Letters from the war years* share a similar purpose, bringing together “queer/trans POC” perspectives that collectively present a radical challenge to contemporary US nationalism and racism within the anti-war movement, offering ideas for resistance.

Many of the zines in this case are on loan from Barnard College, where librarian Jenna Freedman has amassed a collection of over 4,000 individual titles. The collection spans multiple decades, and is composed of “zines written by women (cis- and transgender) with an emphasis on zines by women of color,” and also about “feminism and femme identity by people of all genders.”

Muchacha, Issue 3
(2012)

Finger on the Trigger #3
Adee Licious

letters from the war years
Bianca Ortíz
(2003)

*A Few Recommendations For
Zines Dealing with Race & Racism*
Jenna Freedman
& Tim Nichols
(2015)

Hey Mexican!
Bianca Ortíz
(1996)

*Your White Friends
Will Disappoint You*
Dianne Laguerta

Suburban Blight, Issue #11
Stephanie Basile
(2015)

Frontiers of Paleontology
Eleni Padden
(2010)

Skinned Heart, Numero Tres
Nyky Gomez
(2011)

*Chasing Perfect: A Primer on Asian American
Women and Psychology*
Jordan Alam
(2012)

The Body

Encapsulated in the growing field of medical narrative, zines have been around for decades as an unmitigated space for expressing that which is beyond expression. Physical pain, states of psychological turbulence, roads towards sobriety: these are just some of the topics covered in various zines. *Tributaries* explores the specificity of living with the effects of childhood arthritis, in a series of personal reflections; while Jacoby Ballard offers a health-based perspective to gender transition with the support of herbal poultices and tinctures.

Assume Nothing, #1
Ess Elle
(2014)

*Mine: an anthology of
reproductive rights, #2*
Meredith Stern
(2015)

*Tributaries. #3
on tricycling, history, and endings*
j.c.

Tributaries 1
j.c.
(2008)

Nourish
Sabrina Scott
(2013)

Everything. Is. Fine
Volume 1, Issue 4
Nyxia Grey
(2016)

*Holistic Care Through
Gender Transition*
Jacoby Ballard
(2008)

Against the Flood #2
Hannah

Heal & Repeat

*You've got a friend in
Pennsylvania # 9:
Two Years of Sobriety*
Sari

*Life Without Booze:
Reflections on Six Years Sober*
Taryn Hipp

By Their Proper Names
Jordan Alam
(2015)

Illustrated Zines

One of the longstanding visual hallmarks of zines is a freewheeling combination of collage and handwritten text, and their reproduction as black-and-white photocopies. Possibly smeared at the inky edges, the zine aesthetic is off-kilter, imperfect, and sometimes even unfinished. Yet zinesters have also shown a fluid ability to conceptualize ideas in the visual realm, using comics, inventive fonts, symbols, and other elements to get their messages across.

School Girls
Jennifer Camper
(2013)

A queer history of glitter
Emily Davidson
(2013)

*The Life & Times of Butch Dykes:
Filmmakers - Issue 1, Vol 8*
Eloisa Aquino
(2016)

It's Just a Little Crush
Stephanie Rodriguez
(2016)

The Gay Work Out Coloring Book
K. Arbor

Heartland 1
Roxy & Jan
(2014)

Loud & Queer Comics, Volume 2
K. Funk

Gay Kid
Katie Omberg
(2012)

Around Me #6: Perfect Love Perfect Trust
Caroline Palmer

Bibliophilia

The top half of this case includes zines about books, libraries, and biblio-related issues. Items in the lower half were created by librarians (including a few Graduate Center librarians!) about topics like Black fashion history, queer sailors, and lesbian culture in the 1970s.

New York City is home to many exciting zine collections housed at Brooklyn College (CUNY's only zine collection, founded by librarian Alycia Sellie in 2011), Barnard College Library, ABC No Rio, New York University, The New York Public Library, and more. Be sure to check the access guidelines or visitor information before you head over: some locations are welcoming to the public, while others require an appointment.

Forbes Library Zine Club #1
Forbes Library
(2016)

A Lil' History of...Sexologists
Elvis B.
(2015)

Brooklyn College Library
Elvis B.
(2013)

Black & Vintage, Vol. 1
Wanett Clyde
(2017)

Barnard Zine Library Zine
Melissa L. Jones
(2008)

*Queer Sailors #2:
Twice as Gay*
Kel Karpinski
(2017)

Cite This Zine
Katie Giari
(2009)

Brooklyn Flowers
Jeng Si Feng
(2017)

Zine Librarian Zine #3
Jenna Freedman
(2009)

Queer Sailors #1
Kel Karpinski
(2017)

New
Kelsey Smith

Homos in Herstory: 1970s Edition
Elvis B.
(2011)

Suggestions 3
Kelsey Smith
(2016)

Zines, Big and Small

Zines come in all shapes and sizes: from a compact 2-inch square, to an accordion-style zine that unfolds across your lap. Their small stature and variable production quality helps to cultivate a sensibility that is at once unassuming and inviting — zines ooze personality, and enjoy a cross-generational appeal. These offbeat publications fall into the category of ephemera, yet are typically not included in most library collections, bookstores, or other locations where printed matter is sold.

Thrifty Times, Issue #17
Sarah MacDonald

Sin verguenza, # 3 – Clarity – Vol. I
Jamie Varriale Vélez

Seriously? Yes. Issue #7, Crappy Jobs
Sarah MacDonald and Sarah Spence

Deafula, No. 5
Interview with my Mother
Kerri Radley
(2013)

Pippi
Kelsey Smith
(2014)

Lil' Chrissy
Kelsey Smith
(2014)

underwhere?
Kiernan Dunn
(2016)

Sin verguenza, # 3 – Clarity – Vol. II
Jamie Varriale Vélez

Big Fat Femme
Lauren Melissa

Telegram
Miranda

Puzzling Scenes from the Future
noah decaf

Stay Together for the Cat
Meg Zarembo
(2013)

Delia Jean's Cartooning & Comics Supply List!
Delia Jean

the black telephone: an essay
kari larsen
(2012)

Taking the Long Way Around

Thanks Mom
Katherine Arnoldi
(2016)

Star Cinema
Dre Grigoropol

2015 FZF Feminist Zinefest NYC
NYC Feminist Zinefest Team

Ready-Made Queer

Fetish List
Gerry Gomez Pearlberg
(2001)

Pata
Rachel Casiano-Hernandez
(2015)

Ms. Sequential's Sketchbook
Marissa Falco
(2012)

Blind Spot
Amy Peltz
(2012)

Fluffah
Kelsey Smith
(2003)

What's a Zine?
Brooklyn College Zine Library