Correction: Women's Studies International at Copenhagen: From Idea to Network

The Feminist Press

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appeal in January 1982; and the soon-to-be released *Words in Our Pocket: The Feminist Writers' Guild Handbook on How to Get Published and Get Paid*, published by Celeste West of Booklegger Press, containing thirty-six articles on such topics as “Copyright and Contracts,” “Third World Women's Writing,” and “Liberating Children's Literature.”

Last year, the FWG sponsored its first contest: a “Women of Promise” award in poetry. Cash prizes were awarded, and the winning poems will be published in *Thirteenth Moon*, edited by Ellen Marie Bissert, an FWG member herself. The second “Women of Promise” award will be in fiction, and news of the contest will appear in 1981 FWG newsletters.

Other new projects planned for 1981-82 are protests against cuts in NEA funding and a literary newspaper coedited by Rochelle H. Dubois and Almtra David, scheduled to appear in January 1982.

If you want to join the organization, write to The Feminist Writers' Guild, PO Box 9396, Berkeley, CA 94709. If there is a chapter in your area, you will be sent information. If not, you might like to start your own local chapter or be an at-large member.

*Rochelle H. Dubois Westfield, New Jersey*

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**Correction**

The report on the “First National Conference on Women’s Studies in India” in our Spring issue was incorrectly identified as being by Florence Howe. This report was actually an excerpt from the official press release of the Conference, with additional material incorporated from notes written by Maithreyi Krishna Raj. Also, we regret that the photograph on page 21 of that issue was improperly cropped.

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**A Call to the American Writers Congress**

**Writers in America: Face a Crisis**

Rapidly advancing concentration in the communications industry threatens as never before to exclude and silence serious writers who are out of political or literary fashion. Government support for the arts is being slashed. Attacks on writers—libel suits, book-bannings, censorship—are increasing across the country. If you agree that these threats demand an active response, join us at THE AMERICAN WRITERS CONGRESS: ROOSEVELT HOTEL, NEW YORK — OCTOBER 9-12, 1981.

**What will the Congress Be?**

A massive gathering of writers of all descriptions: poets, playwrights, novelists, journalists, scholars, critics, and the associations, guilds, and unions that represent them.

**What is the Goal of the Congress?**

To help American writers deal individually and collectively with rising and but-ter problems, as well as the long-range political and economic trends that threaten the vitality of our written culture.

**Why a "Congress," not merely a "conference"?**

Because at a conference people talk; at a congress, people act.

**What Will Happen at the Congress?**

Panels—Workshops—Caucuses—Hearings—Conferences—A plenary session to consider formal resolutions and ways to continue the work of the Congress.