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BARUCH SCHOOL

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Page 8

"Twenty-Five Years of Responsible Freedom"  
Baruch School of Business and Public Administration—City College of New York  
Tuesday, May 20, 1958

389

By Subscription Only

## Photo-Ident Procedure To Begin in Fall Term

THE CITY COLLEGE OF NEW YORK  
NON-TRANSFERABLE

Signature of Student  
Valid for the Fall 1957 Semester. Must be validated on the back for the Spring 1958 Semester. Failure to present this card and the Baruch card requested by an official of the College constitutes a violation of College Regulations and subjects the holder to disciplinary action.

**PHOTO-IDENT:** Next term these photo-ident cards may have to be carried on the person of every Baruchian while in the building.

By Dom Cucinotta

Baruch School students will probably be required to carry photo-identification cards next term. Clement Thompson, Assistant to the Dean of Student Life, said that only certain details have to be worked out.

"It is our hope," said Thompson, "that a photo-identification system will be in effect... in the fall.

"Should the system go into effect, it would be advisable for students to report a day before registration so as not to hold up registration."

The first step in the setting up of an identification system was in 1955, when Student Council passed a resolution asking for the cards. The plan was left idle for several semesters, mainly because of financing difficulties. When the Finley Student Center was opened at the Uptown

Campus in 1956, an identification system was needed to provide greater security measures than were then existent. At that time, it was decided the Baruch School did not need the photo cards because there was no situation comparable to the one posed by the Finley Center.

However, due to increasing petty thievery it was decided last year that the Baruch School should also have such a system. In addition, the School is situated in a heavily traveled business area and many people can enter the building without showing any identification.

It was thought that it was necessary to be able to provide students with ample identification and be able to quickly ascertain whether or not those who "walk the halls" are really students.

Thompson also noted that the identification cards may be used for the purpose of offering identification for check-cashing.

Faculty members may also participate in the plan on a voluntary basis.

## BHE Approves Money For New School Site

By Bruce Markens  
Special to THE TICKER

A \$500,000 appropriation for acquiring a new Baruch School site was passed by the Board of Higher Education last night. Final approval of the request must be made by the Board of Estimate.

An estimated \$5,900,000 is needed to complete acquisition and construction of a new Baruch School. Therefore, additional requests must be included in the College budget in the future.

The proposal is to "retain and alter existing buildings and to acquire the Mabel Dean Bacon Vocational High School site at 22 Street and Lexington Avenue together with an adjacent site approximately 75x100 feet. Also to construct on this site a new building to provide needed expansion for the Bernard M. Baruch School of Business and Public Administration."

Also approved by the BHE were a request for \$639,000 for standard rehabilitation of the Baruch School building and an additional \$90,000 for the change of wiring from DC to AC, as the initial cost was underestimated. The Board also re-elected Gustave G. Rosenberg as its chairman for a two-year term. He succeeded the late Joseph Cavallaro in September.

In addition to approving monetary requests by the municipal colleges, the BHE approved several curriculum changes requested by the colleges.

## Tuten Defends 'Tea Party'; Play Caused Magazine Ban

"Tea Party," the play responsible for the ban on Promethean, the Uptown literary magazine, was defended by its author, Fred Tuten, Wednesday at the Promethean Workshop.

"Tea Party" is supposed to show the life led by members of the "Beat Generation." Tuten explained that he held no admiration for these people. "I attempted to show the vapid, horrible way of their life. If I failed," declared Tuten, "I failed because I do not have the technical knowledge or the maturity to bring it over."

The work has been called a piece of "sensationalism;" this was denied by the author. Professor Edward Mack of the English Department felt that it was "static" but that a story by Barry Ross "had meaning." The story, "The Woman Child," was given the most favorable comments.

The Workshop is a symposium sponsored by the uptown Student Government Cultural Agency. It was attended by approximately 80 students and faculty members.

## Proctors

Applications are available in 921 for those who wish to proctor History and Economics finals next week.

## Perelson

Ruth Cohen Perelson, editor emerita of THE TICKER, has been named the "Outstanding Business Education Student at City College" by the Sneed Manufacturing Company and United Business Educators Association.

## Council Passes Motion On Editors' Suspension

At its last meeting of the term, Friday, Student Council voted, 17-0-2, to send a letter to City College approval of his action concerning the arbitrary suspension of the four student editors of Promethean.

The four editors of the Uptown literary magazine were suspended May 7 for publishing material

as a legislative body of the College, is responsible for any action that violates academic freedom.

In other business, Council defeated a proposed charter amendment to limit charity drives in the school to only intra-school charities and educational charities.

At present, five charity drives a semester may be run, with no restriction as to the type of charity. The proponents of this proposal argued that non-educational charities do not need the support of colleges, while educational charities do.

Those against this proposal said that to limit charity drives only to educational purposes is, in effect, a restriction of freedom of choice.

Ed Sullivan, chairman of the NSA Committee, announced that applications for alternate delegates to the eleventh National Students Association's convention must be received by the Committee by Thursday.



Irwin Feller

"not suitable" to bear the City College name.

Although the four were reinstated May 12, the proponents of the motion felt that Coun-

## Final Exams Schedule

	8:00 A.M.	10:30 A.M.	1:00 P.M.	3:30 P.M.	3:15-5:40 P.M.
Monday May 26	Health Educ. 71, 81	Govt. 1	Econ. 20, 101	Advt. 120 Psych. 1, 51	
Tuesday May 27	Math. 152	Acct. 221, 230 Ret. 130	Math. 150, 151 Real Est. 190	Acct. 262	
Wednesday May 28	Law 103 Mktg. 110	Acct. 260, 271, 272 Engl. 1	Econ. 12, 15		Law. 101, 102, 104
Thursday May 29	Acct. 245	Chem. 1b, 2b Phys. 1	Acct. 210, 211 263	Econ. 102	
Friday May 30	Hist. 1, 2	Acct. 203, 204, 205	Acct. 101, 102 103		

NOTE  
The final examinations in courses other than those listed above will be held in the final class hours.



# The Lewisohn Stadium Concerts

By Ann Sigmund

Lewisohn Stadium, the summer edition of Carnegie Hall, will celebrate the fortieth anniversary of its concerts and 16 million New Yorkers and their visitors will listen to music from Bernstein to Bach.

The opening concert, under the baton of Arnold Volpe, included Elgar's "Pomp and Circum-

dium summer concerts began and thousands flocked to listen to "music under the stars."

The other notable patron at the first concert, Minnie Guggenheimer, has become as well known as the singers and instrumental virtuosos that have appeared with the Stadium Symphony Orchestra.

Now 75, she runs the Stadium Concerts single-handed, voluntarily putting in 16 hours of work a day. She determines the artistic policies and programming, negotiates contracts with performers and labor unions, runs city-wide ticket sales drives, sets up advertising and promotional budgets, and campaigns for contributions to underwrite the annual deficit of \$100,000.

Her informal, chatty speeches to Stadium audiences are one of the summer music season's main attractions. Greeting each captive audience with a cheery "Hello, everyone," Minnie continues, naming the coming events while gaily mispronouncing foreign names and musical terms.

"Crowds freeze some people," she says, "me they uninhibit! In front of a crowd I'm a female

Arthur Godfrey." Her addresses have become autobiographical dissertations. She has told herself to "shut up" in public and has provided many boners which have become legend among the Claremont Heights music public.

Speaking at last season's opening about the co-operation of a City College official, Minnie said, "I really don't know what I'd do without him." The audience snickered and she then explained, "Of course, I don't know what I'd do with him either."

When announcing Ezio Pinza's name as the following week's artist, she proclaimed that "Next week we will present Ezio Pinza,



Minnie Guggenheimer, concerts chairman, is well known for her informal, witty, chatty speeches.

stance," Dvorak's "New World" Symphony, operatic arias and a patriotic fantasy written by Volpe.

Among the distinguished audience were Adolph Lewisohn, donor of the Stadium, and Mrs. Charles S. Guggenheimer known to all as "Minnie," the chairman of the concerts.

Lewisohn, a man of great ambition and enthusiasm, wanted to see the Stadium busy from morning to night, Sundays and holidays. Besides the CCNY students using it for instruction, he wished to have the stadium at the disposal of all New Yorkers. Lewisohn believed that "while it is the City College Stadium, it is also going to be the Stadium of the City of New York."

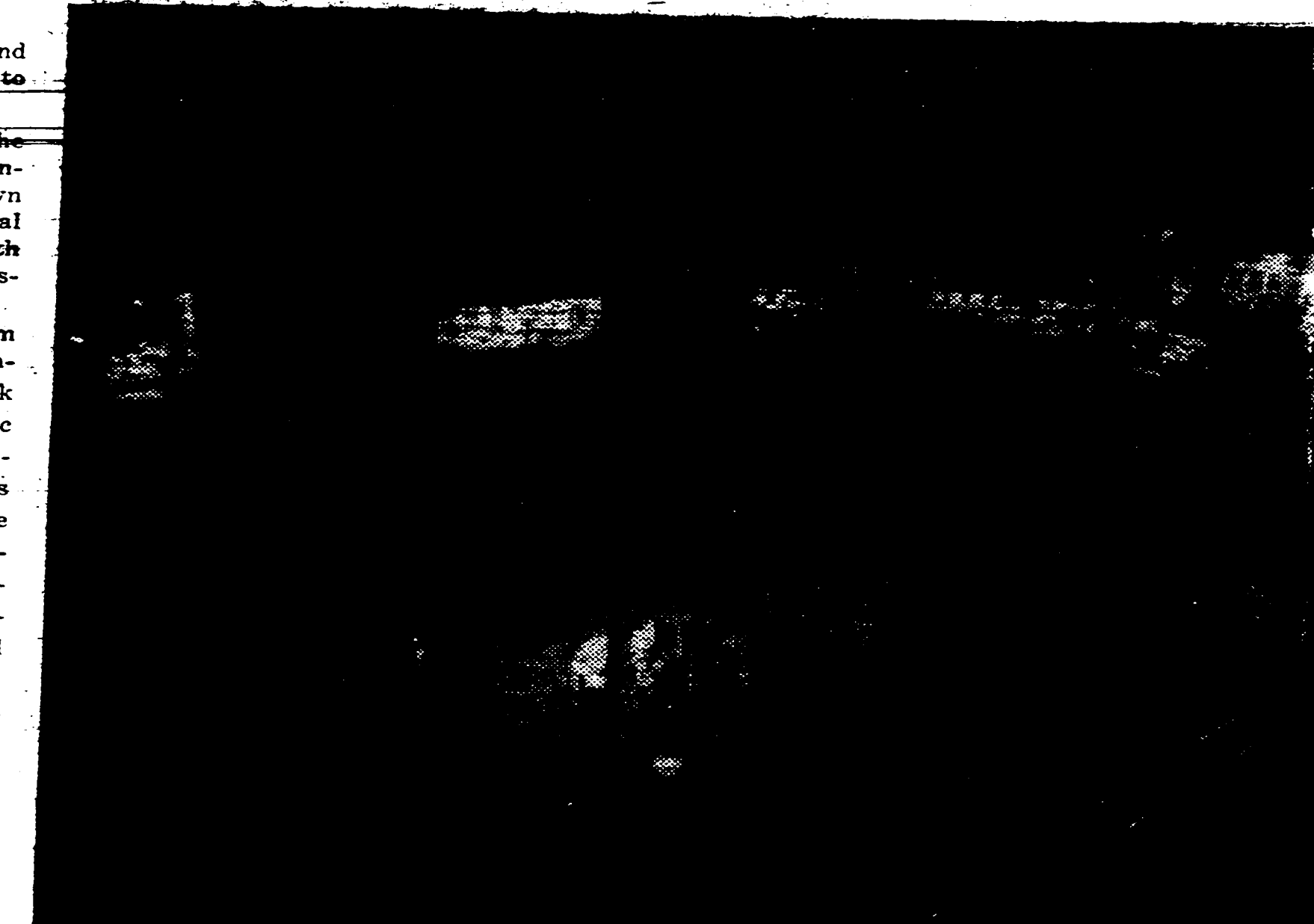
And in accordance with his ambitious ideas, Lewisohn Sta-



Leonard Bernstein, Philharmonic conductor, will open the season leading the 96-piece orchestra.



Pierre Monteux, veteran French conductor, is a favorite of all and will conduct four concerts.



LEWISOHN STADIUM: This is the scene as crowds mill around Lewisohn Stadium on the Campus, previous to the beginning of another "Music Under the Stars" concert. Season starts June 26. People from all parts of the country have come to listen to world-renowned artists at low prices.

bass," then corrected herself, "Oh dear, that can't be right. A bass is a fish!" One night Minnie summoned a titled Stadium honor guest out from the wings by calling "here Prince, here Prince!" She may ask 15,000 people a question in the audience and demand that they answer "one by one."

Faced with the possibility of eviction from her Park Avenue apartment, as the building was supposed to be torn down, she told a capacity Stadium crowd, "Now listen, you people have just got to find me a place to live!"

Her frankness has captured the delight of all audiences. After 40 years of coaching, Minnie mispronounces the Russian composer's name as "Tchai-KOW-sky." She often spoke about "Tchai-KOW-sky's Concerto" in B flat minor, but now uses the orthodox pronunciation of "Tchai-KOW-sky's Concerto." The audience usually calls out corrections when she mispronounces something. After listening to them, she will repeat her mispronunciation saying that "I never would remember it anyway."

Minnie Guggenheimer has two problems when the summer season rolls around. One, the weather, is a personal factor in the life of New York's outdoor music impresaria. When Minnie arises in the morning, she telephones the Weather Bureau at 15-minute intervals. She tries to talk them out of adverse predictions. Once she exclaimed, "Mr. Christie, you can't do this. You're ruining my season!"

She consults one of the viola players of the orchestra who "feels it in his bones" about the likelihood of rain canceling a scheduled performance. She has become superstitious on the subject of weather. After two Thurs-

day season-opening nights were rained out, she thought to confuse the elements by switching to a Monday opening.

Rain interrupted the 1950 season's "Rodgers and Hammerstein Night" during the first musical group, and thousands left their seats. Minnie said to them, "Now come back, everyone of you. I'm absolutely positive that it's going to clear up in a few minutes."

Everyone did return and amaz-

ingly enough it did clear up a few minutes exactly as predicted.

The other enigma is Minnie's biggest problem: Stadium's annual deficit of \$60,000 to \$100,000. A necessary amount to underwrite the season, Minnie must be raised each year. Minnie has raised her quota of civic-minded individuals.

(Continued on next page)

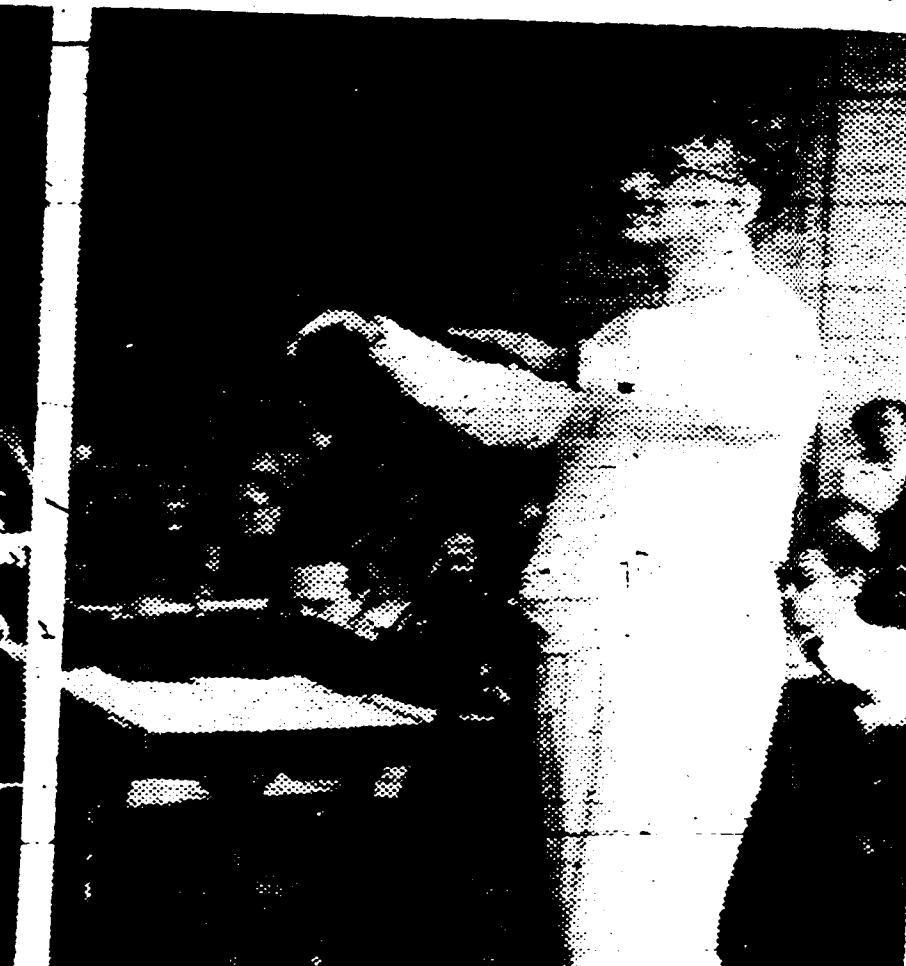


IN A WORLD BY HIMSELF: A Lewisohn Stadium fan sits on a bench, obviously in his own world while listening to the music. Audiences have enjoyed music from the classical to the pop.

# The Pride of New York City



Moiseiwitsch, Russo-British pianist, will make his debut playing Rachmaninoff's 2nd Piano Concerto and the orchestra June 26. He will also conduct the annual Gershwin concert.



Alexander Smalens, City College alumnus, will direct pianist Guiomar Novaes and the orchestra June 26. He will also conduct the annual Gershwin concert.

## Concerts . . .

(Continued from previous page)

conditions. In 1950 the Stadium suffered its worst weather break and was closed to all who had ever dreamed of a Stadium concert to see a dollar or more. Minnie said on radio and television "Money for Minnie's Music" became a city-wide word.

Manages to work out a balance in Stadium concerts between the serious classics and more popular music of popular show composers. A keen interest in gifted artists and many have the road to fame through appearance at the Stadium through her private aid.

In Anderson was a winner of the 1950 National Concert talent competition. Eugene Ormandy did his symphonic conducting there; late William Kapell made his New York appearance at the Stadium at 19.

Dear, Lewisohn Stadium in its summer season June 26, under the direction of Alexander Smalens, a City College alumnus, who is returning for his 30th Stadium season, will also direct the annual George Gershwin Concert.



Harry Belafonte, appearing in 1956, performed his popular nightclub act of folk ballads.

The 28th all-Gershwin Concert continues a tradition that provides a tribute to an American genius in the city of his birth. Gershwin was soloist at Lewisohn Stadium in 1927 where he performed "Rhapsody in Blue" and Piano Concerto. From then on, he was represented at the Stadium as composer, piano soloist, and conductor.

The Russo-British pianist Benno Moiseiwitsch will play Rachmaninoff's 2nd Piano Concerto and Paganini Rhapsody at an all-Rachmaninoff program, Monday, July 7. The event commemorates the 15th anniversary of the composer's death and will be presented under the baton of Thomas Scherman.

The noted German opera and concert soprano Elisabeth Schwarzkopf will sing arias of Wagner and Richard Strauss under the baton of Pierre Monteux, Monday, June 30. Monteux, veteran French conductor, is a favorite of the Claremont Heights summer audiences and will direct four concerts during the season.

Another highlight of the Stadium Concerts will be a Beethoven Festival of four successive concerts under the baton of Josef Krips. Erica Morini will be the soloist Monday, July 14, playing the D Major Violin Concerto.

The "Eroica" symphony and the "Leonore" Overture No. 3 will complete the first Beethoven program.

The next night, Claudio Arrau will be soloist in the "Emperor" Piano Concerto and the 7th Symphony and "Coriolanus" Overture. The third program, to be performed Wednesday evening, is Beethoven's 5th Symphony. The 9th Symphony, with its finale based on Schiller's ode "To Joy," will climax the four-day festival Thursday evening, July 17.

For dance enthusiasts, the 1958 season will feature an evening by Jose Spon, and his company of Gypsy dancers from Spain, the Gypsy Dancers, and the Gypsy Dancers.

Many rare moments have been experienced by Stadium audiences who have heard performers and their repertoire for the first time. Harry Belafonte, appearing in 1956, performed his popular nightclub act of folk ballads.

Bennett shared top billing.

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Louis "Satchmo" Armstrong will repeat his crowd-pleasing Jazz Jambores for Stadium visitors.



Louis "Satchmo" Armstrong will repeat his crowd-pleasing Jazz Jambores for Stadium visitors.

hear the greatest of symphonic music under the open sky. It was never more essential than it is now that this enterprise should be continued, for it is one of the means by which we make clear to thousands of Americans how precious a thing our civilization is, and how dependent it is upon the fruits of the spirit and the beauty of music.





"Twenty-Five Years of Responsible Freedom"

Baruch M. Baruch

School of Business and Public Administration  
The City College of New York  
17 Lexington Avenue, New York City

Vol. XL—No. 17 Tues., May 20, 1958

—30—

This is the one for which I've been waiting a long time to write. It is my last article for THE TICKER and it is all mine. In this last editorial of the semester, the editor traditionally writes his "thirty," journales for "the end," in the first person rather than the anonymous third.

And after three years at the School, this is a real "thirty" because it's also goodbye. I'm going Uptown for my final year and tearing myself from the place where so much of my life has been lived.

The Baruch School has meant much to me almost since the first day I walked through its doors. It has had a profound influence on my life and I would be less than honest in saying that, after often spending 60 hours a week here, that I have not grown attached to it.

I suffer no illusions, however, about the quality of the Baruch School. I once called it a second-rate institution and that was probably after taking the best courses and the few great teachers around.

The School is depressing in so many of its aspects. It is a twentieth century factory with a nineteenth century plant that somehow was able to get itself called a college. How many people, either faculty or students, really respect this institution?

We all kid ourselves by thinking that we are getting a college education while the facts show that most of us are here for our "union card." How many faculty members really care about the students? I once heard two professors talking in the elevator about how they only showed examination papers to students who failed. I can't count the number of teachers who have said that they do not give as much work as they should because their students work.

Whatever the reasons, let's face the facts. This School uses every mass education technique known. Most students do not extend their extra-class conversations with teachers beyond the ten-minute class intervals, and most teachers are glad not to be bothered.

I submit that this School, its environment, its curriculum, and most of its faculty and students points up something profoundly wrong. If quality ever had any meaning in the English language, it has all but been reduced to a myth at the Baruch School.

Take last year, when we circulated a petition for the Sharkey-Brown-Isaacs bill. The number of people who cringed at the thought of signing the petition was amazing. The effects of that fiasco have not yet worn off, although I sort of suspected the results beforehand.

If there is anything more wrong in college than seeing students vegetate, I have not thought of it. Even at the very art of fast talking and soft-selling Baruch School students are stumbling, deficient amateurs. And this, of all things, is what we come here to learn. Culture, which few of us ever sought, has not subverted the School in any significant sense.

Lack of conviction is the thing most apparent in Baruch School students. Yeats, as I have said so often, summed it up more than 50 years ago as he looked forward to the twentieth century:

*The best lack of all conviction, while the worst*

*Are full of passionate intensity.*

Here we are and most of us don't give a damn about anything. Get us a job, no matter how we sell our souls in the process and we will be happy. This is what we are

and we have come to college to become "whole men."

Just the other day, an Uptown student, with more insight than I'll ever have, observed that the administrators of the College think in terms of an era long past. They believe, he said, that the City College student is the socially conscious intellectual—he once was, and they act on this illusion. I don't think I've met ten intellectual students in three years here.

It seems odd that some of the better faculty members have the toughest times getting promoted. I have often wanted to ask editorially why this obvious injustice is occurring, but it is impossible to get through the maze of standardized answers. Also, I never wanted to jeopardize the position of these teachers.

One of the funniest experiences I have had was reading a faculty member's criticism of articles in THE TICKER of which he disapproved. He made the question one of democracy versus totalitarianism, and, of course, we represented the bad men. It clarified what I mean when I write about mass education.

I remember how my best friend today was my worst enemy during our first year here. Although he is a successful politician despite my unrelenting opposition, and I am an unsuccessful politician and, even worse, an editor, we get along fairly well.

I recall fondly our antics during the presidential race in 1956. We paraded up and down 23rd Street, got a loud speaker from the Democratic Campaign Committee and went to every Stevenson rally and shouted every Stevenson song. To this day I hate political rallies, but I sure wish Stevenson had been elected.

The fun we have had at basketball games under the 45 Club banner will always be remembered. Although the present president is an incompetent, and we have already seen the decline and fall of the 45 Club at the School, it was fun in "the good old days." Every time I think of Steve Mann, one of the brightest guys I've known, lead the "nuts and bolts" cheer, I laugh.

It has been fun and I've had a lot of good times at the Baruch School. The intellectual atmosphere is stifling and most of the people are faceless, but my days here will be among my most pleasant memories.

I have met four Baruch School faculty members whom I believe have elements of greatness in them. I would love to name them here and thank them for all they have done for me, but they still have to work here, and I don't feel like making their task any more unpleasant.

What THE TICKER has meant to me can not easily be expressed. I have never suffered the illusion that this newspaper was widely read or that many people really cared what was written. But I have worked with people who care and this has given me more pleasure than anything I've ever known. To Stew Kampelmacher, my boss last term, and Richie Gurian, the man who really put out THE TICKER this term, I am sure they know what I feel when I say, thank you. To my other editors and staff members who helped with THE TICKER this term, best of luck.

You save for the end the few people who have made your life most meaningful. And although I wouldn't think of leaving them out, it seems unnecessary to say something that I'm sure they know already. However inadequate, Larry, Janet, Ed, Owen and Izzie, thanks for the wonderful times we spent together.

And to my mother and father, thank you for all you have done and all you have meant to me. Goodbye.

*Morton G. Howitz*

## The Other Side

By Stewart Kampelmacher

—30— (Again)

Another term is almost over and another "thirty" column must be written.

Students will continue to pass and fail subjects, columnists will continue to write their "thirties" and the world will continue spinning. A group of students will graduate in a few weeks and new group will eventually appear to take their place. Some students will continue to engage in extra-curricular activities, but most won't.

I'm sort of ambivalent about the whole thing. I could use the space to blast, at a conservative estimate, 90% of the readers last week's column for believing that I would allow anyone to use my space to write such trash. I find it difficult to believe I foisted such a hoax. Or I could expose the people who tried to intimidate me this term—and there were five—in regard to things I had written or was going to write for this paper. I could give my view on the function of the college press and show how freedom of the press is in danger at the Baruch School right now. I could brag about the First Class rating the paper won last term (though we weren't All-American) from the Associated Collegiate Press when we received, proportionately the highest point total in our history. But I won't. I'll save some of this for future columns and columnists.

Last term I served as editor-in-chief of this newspaper and there's nowhere else I can go. I reached the top and there's only one direction one can go from there. By mutual consent and observance of tradition, I was "farmed out" to write columns and special feature articles. It was kind of difficult at first to become accustomed to my new role but I had no choice. Now, I'm grateful.

I am now able to look at things from atop a stepladder. I can now see why so many instructors don't give a damn for extra-curricular activities, why they only pay lip-service to "student-faculty relations" and the like. It's such kid stuff! Who really cares if a person is elected as delegate to the Inter-Collegiate Club so he can vote "yes" or "no" to a club's application for being chalking on odd or even floors? This is the kind of triviality that is a large part of the extra-curricular program. But it's not the entire picture.

The student who benefits most from extra-curricular activities is the one who realizes that much of it is trivia—and to himself that this is so—and still enjoys participating.

The benefits are many. Aside from self and ego satisfaction one acquires friends.

Friends, it need not be said, are important. One cannot have a good friend, however, unless he "lives" with him day-in, day-out and takes part in his frustrations and anxieties, his failures and successes, likes and dislikes. This is what makes a true friend. As I had not met people who are truly friends, on this newspaper and in the extra-curricular program, — and there are only a few, precious few, of them — it is indeed questionable whether or not these past three years would have been so rewarding.

I was sitting in the office Friday with two friends and we were lamenting "the good old days" and believe me, they were good. The days are gone but they remain in one's memory and cannot be erased. We told ourselves that we were today's Old Guard, but we really only the Middle Old Guard. The Old Guard is the Jewish Greenbergs, the Wally Nathans, the Steve Schatts, the Sam Persons and Ruth Cohens, the Richie Kwartlers and the Steve Mann. They're all plodding their separate ways now. Some seniors, possibly a few juniors, might recognize the name, but to almost everyone else, a name is a name, and it doesn't mean a thing. These people have left their imprimatur and their legacy is with us today.

There are no more on-issues at Madison Square Garden where a basketball game is in progress; there are no more people to be placed in wheelbarrows and pushed down Pauline Edwards Theatre in the midst of a Theatre dress rehearsal; there are no more to be de-panted; there are none with whom one can play garbage basketball; there are no more people with whom one can sing at night away over one or two beers at the Rathskellar; and there are certainly none who will cheer at the top of their lungs when the Beaver basketballers are 25 points behind and three minutes remain in the final period.

They're gone now, all gone.

And I have another year to go.

—30—

Allow me to take this opportunity to congratulate Morton G. Howitz, this term's outgoing editor-in-chief for an outstanding job. He leaves the paper with the full knowledge that he has performed a high service for this School.

Best wishes and good luck to Richie Gurian, next term's editor and to his staff. Their task is a difficult one and I am confident that it will be performed commendably, if not better.

## Ode to a Chemise

The following is reprinted without comment from the University of Texas Daily Texan)

There's a frantic sensation that's sweeping the nation,  
A relic of days long departed.  
A type of disease that is known as "chemise"  
And I'm sorry it ever got started.  
The feminine shape is now covered by drape,  
A sack that hangs straight from the shoulder.  
A sort of dress that is really a mess,  
To be worn by those girls who are bolder.  
Now gone are the days when slyly we gazed,  
And to ogle the knees was thought shocking.  
This year the "chemise" will uncover the knees  
And quite a bit more of the stockings.  
Designed for concealing instead of revealing  
The curves and the looks we've admired,  
This new style of sack with the slack in the back  
Means the girdle can soon be retired.  
Now men can be gyped by those women equipped  
With the means for concealing the torso.  
For no matter how fat—she can cover all that  
And she'll look just as good—maybe more so.  
So please hesitate when you pick up your date  
And the girl friend shows up in the sackings.  
It's a pretty guess that her body's a mess  
Or that something important is lacking.

## VACATION IN MIAMI BEACH

Our Summer Rates Are Cheaper Than Staying Home  
Special Rates for Teachers, Their Families and Students

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## Gluth Overcomes Handicap To Graduate 'Cum Laude'

Baruchian John E. Gluth, Jr., has experienced many of the same expectations and obstacles as other students, despite his physical disability blindness.

Graduating this June, John chose City College because of its good reputation. "I could have gone to other schools in this area which have greater 'snob appeal' but I preferred obtaining my training here. Here, where each student is virtually on a scholarship, the element of competition is greater, and the students appreciate the college more if this the case," he said.

## Labor Secretary Mitchell Calls Job Prospects Good

United States Secretary of Labor James P. Mitchell said that the employment outlook for June graduates was "generally favorable."

However, he qualified his statement by adding that, although the jobs were available, they required hunting.

Mitchell made particular reference to accountants, who can look forward to an average starting salary of \$415 per month in larger firms, he said.

He also noted that opportunities for salesmen are "very good". Jobs in insurance, banking and the retail trade will be more plentiful than the manufacturing business, Mitchell added.

The statements were made in an open letter to the 80,000 students receiving graduate degrees and the 390,000 receiving baccalaureate degrees this year. Mitchell said that "the American economy is operating at levels somewhat below those of a few years ago."

However, the recession is a "temporary situation" which will be changed by forces already at work in the economy. New graduates, he emphasized, must not allow the "current situation" to change their long term view of the nation's economic health.

"Forecasts of economic growth have indicated that there will be a need in the coming decade for professional, technical, clerical and sales personnel."

"These predictions are still valid. We are heading into a period when the number of workers in the 25-34 age bracket is actually declining."

He has found instructors at the Baruch School to be friendly and willing to help when asked. He says that "if you don't prove to be a burden to them they will see you are really here to learn and in return will contribute to the subject matter." He also thinks that the curriculum at the Baruch School is adequate and well rounded. But, he feels that more liberal arts courses are a giant step in the right direction. Formerly employed by the country's largest firm of naval architects and marine engineers, John has not yet found employment.

In a two year survey of top corporations in the New York area, none have made job offers to him and only two have shown interest. "It appears that they are using the traditional approach to blind people. Give the blind manual work, while their mental capacity is not put to use, seems to be their motto."

John believes that when a businessman starts a business he takes a risk. He is wondering why the same reasoning doesn't apply to someone willing to work, if given a chance to deliver.

He may not find employment in the business world; if this is so, he will become a Lighthouse teacher. In this position, he will try to reintegrate the blind socially with their friends and family so they too may become more adjusted to their environment.

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## Education Dispute Flares Over Study

The dispute over proposed Federal aid to education has flared again with a report issued last week by the American Enterprise Association. The writers of the report are five distinguished educators, Dr. George C. S. Benson, president of Claremont Men's College in California, and John Payne, Assistant to the Pres-

The report called any national test "a camel's nose in education's tent. Both history and folklore suggest that the camel will eventually take over."

It said that highly restricted Federal grants for scientific research might be necessary and would be alright if adequately safeguarded against government interference.

Despite this report, general sentiment among educators seems to be that Federal aid is needed. This view is held by both the National Education Association and the United States Office of Education.

Both these organizations feel that the bills they favor would not lead to any interference by the Federal government.

A scholarship, the study said, "tends to make the recipient... a direct ward of the government. His obligation to Washington overrides his obligations to his local government and even to the institution which provides his education."

The most evident examples of cooperation between the Federal and state governments are the land-grant colleges, established in 1862 by the Morrill Act.

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## Two Groups FM Station Decision Pick Officers Postponed Until Fall

Gamma Alpha Chi, the national professional advertising fraternity for women, has announced its officers for next term.

They are: President, Odette Bitran; Vice President, Soledad Weintraub; Treasurer, Rose Adler; Recording Secretary, Beth Forshait; Corresponding Secretary, Susan Saffran; Publicity Chairman, Denyce Harfenist; Reporter, Laura Pockell; Historian, Bunni Zuckerman.

**FOS**  
The Freshman Orientation Society has also announced next term's officers. They are: Matt Levison, president; Myles Merling, vice president; Bruce Markens, Treasurer; Joe Hankin, Secretary.

## FM Station Decision Postponed Until Fall

The Speech Department discussed the possibility of establishing an FM radio station at the College, at its Saturday meeting.

However, no action was taken because Professor J. Bailey Harvey, chairman of a study the problems of establishing the station, was not present.

The committee will present a full report at the next meeting, which will be held early next semester.

Professor William Finkel, chairman of the Speech Department, said that there are two ways by which the station could be established.

"If it's to be extra-curricular, the only problem is financial. However, if... these would be courses in radio techniques to be offered by the College, it's another matter," he said.

Finkel further stated that he is in favor of seeing "what happens on an extra-curricular basis" to ascertain the demand for a station.

However, Professor Marshall Berger, member of a committee appointed in 1956 by President Buell G. Gallagher to study the same problem, stated that it would be very difficult for a student group to organize and operate an FM station.

The committee's report in 1957 estimated the initial cost for the station at \$5,000 and the maximum maintenance cost at \$1,000.

### Ticker

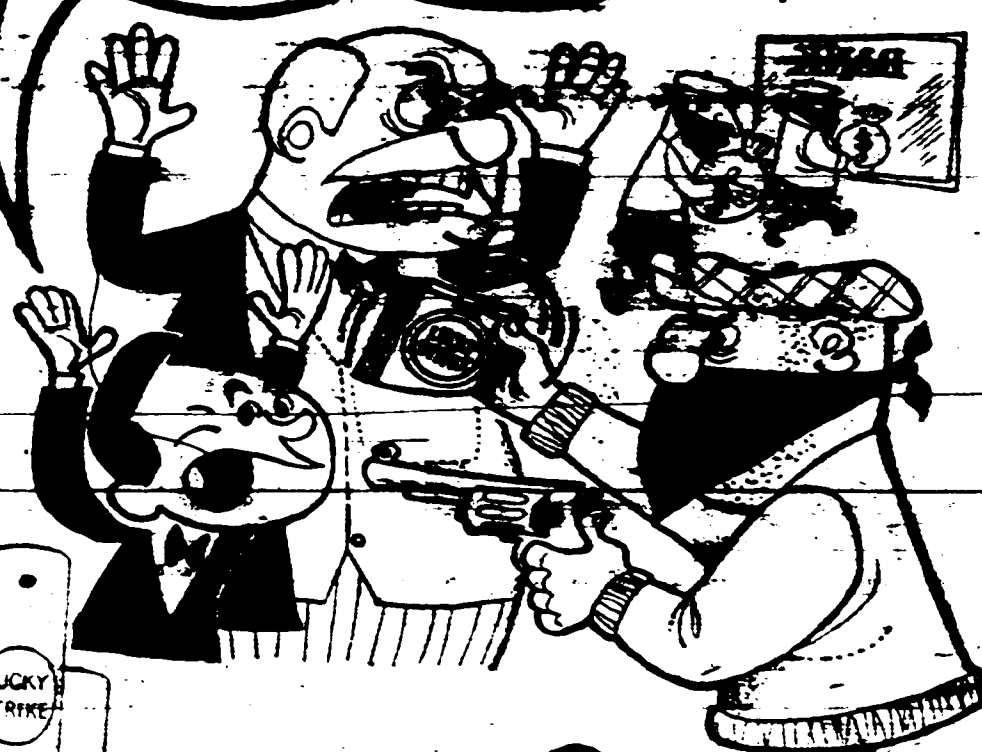
This is the last issue of THE TICKER to appear this term.

The next issue will appear the first day of next term. Those who wish to place advertisements for the first issue may do so now or during the summer, in 911B.

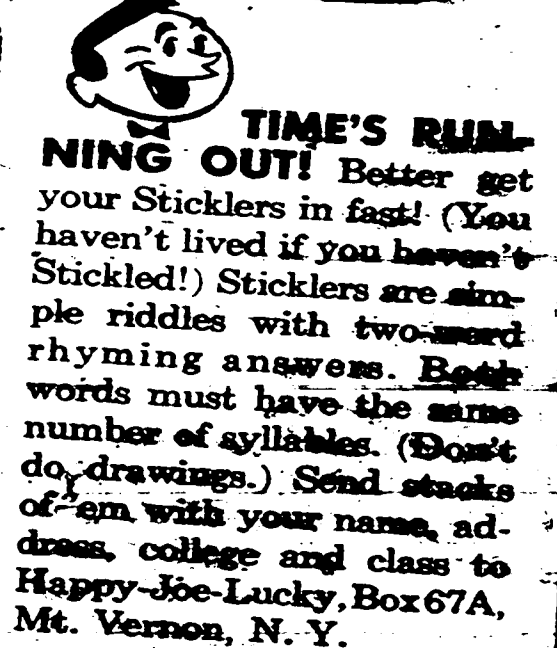
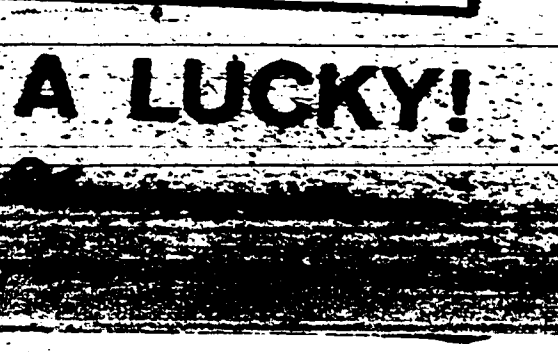
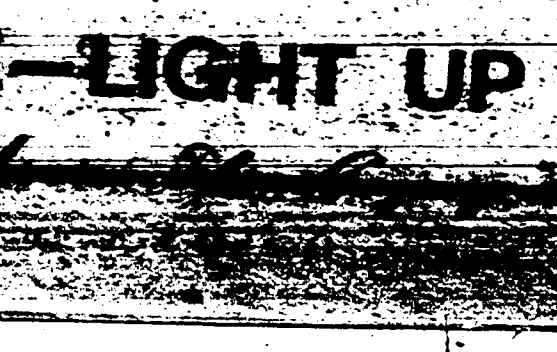
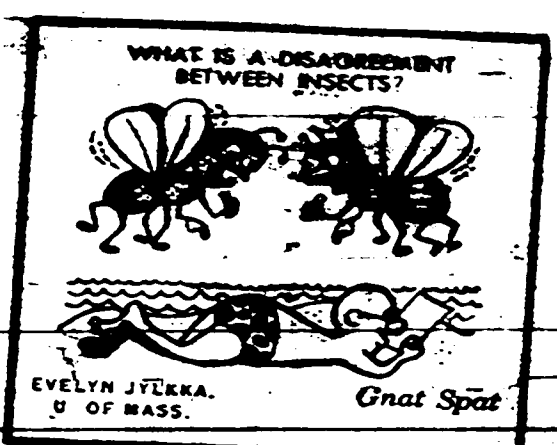
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## 'Thirty'

By Mel Winer

This is it, the end, the finish, and the last byline to appear in TICKER. In journalistic terms, it is known as thirty, and this is my thirty column.

When I first realized that someday in the not too distant future I would be called upon to write a thirty column, many thoughts crossed my mind as to what I would want to say. Now that I am writing it, I find it hard to express them.

There are of course, the memories, and I have had my share of them: Thursday nights in 911B trying to think of ideas for stories, reading proofs Monday nights at the printers, the trip to Maryland last year to watch the basketball team compete in a tourney, the thrill of covering a basketball game from the pressbox—these are my memories, perhaps small and insignificant to some, but to me, memories that will last.

There were times when the work on TICKER so monopolized my time, that I often considered quitting the paper; I never did, and for that, I am glad. I learned more in a year and a half on TICKER than I had in my entire life.

Maturity is a word that is difficult to define. Depending on what one's viewpoint may be, maturity will mean different things. To myself, it is the realization of what is true and what is false, a definition which itself may seem ambiguous to many.

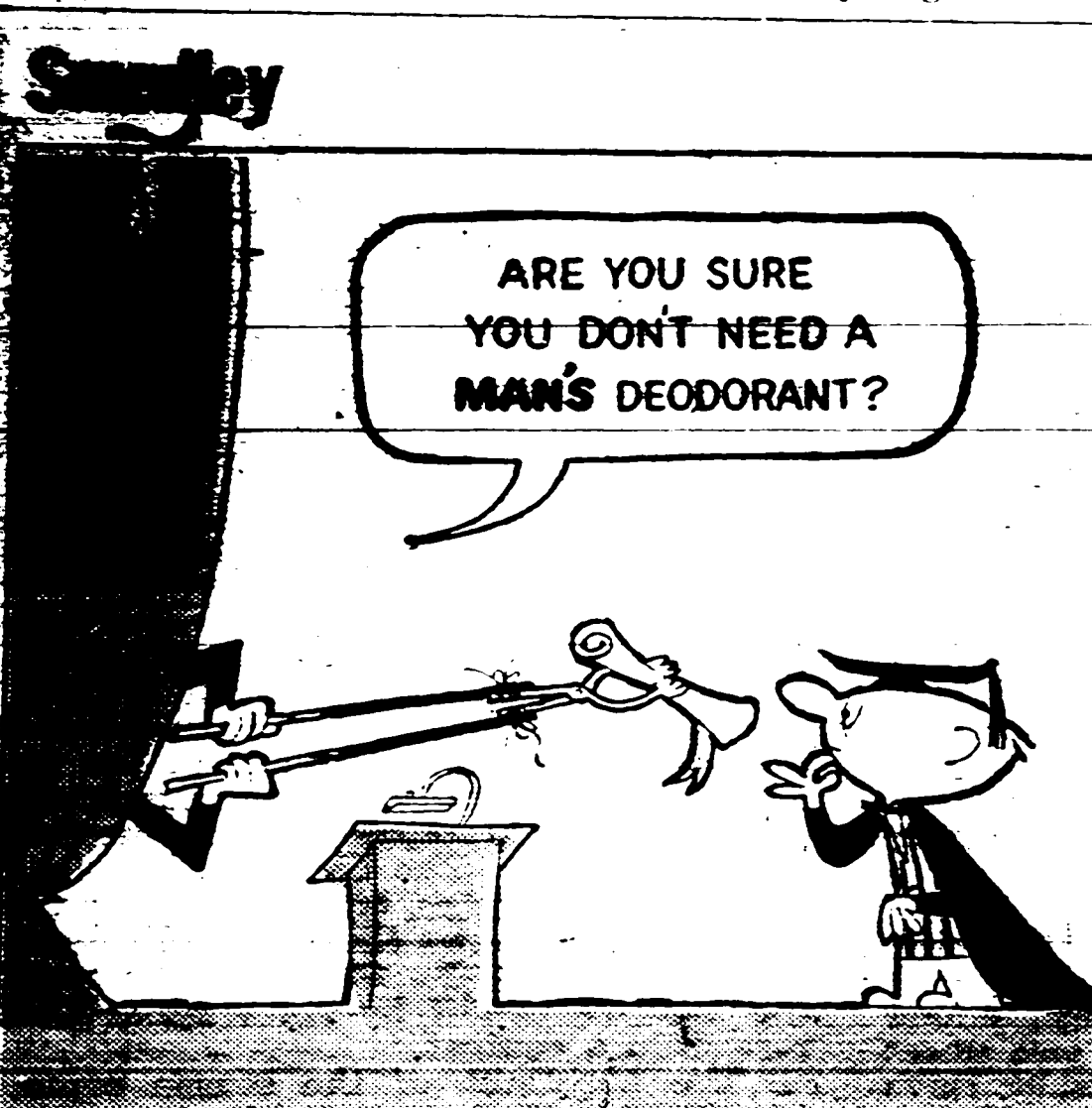
I entered college with a certain set of values, a set of values which presently seem to be losing much of their original identity. I was, at one time, extremely idealistic; I find this idealism gradually turning into cynicism. I find myself realizing, and at times, even believing, in the possibility of the end of mankind. I seem to be discovering to my dismay that the world is not as beautiful as I once thought it to be.

I've often been jokingly told that since I write sports, I cover the type of news that shouldn't be in a newspaper. I can now see why this may be true.

Sports is unrealistic; the rules that apply on the playing field are rules that do not apply on the playing field of life. Athletes are judged solely on their performance, not on whether their parents come from Italy or Russia, or whether they are Jewish or Catholic, or black or white, or Democrat or Republican. The performers in everyday life are judged, not on their record, but by decisions made by prejudice, intolerance, bigotry and even anarchy. This is why I find my idealism slowly diminishing.

My thirty column could not be complete without thanking the few who helped me more than they probably realize they did. It is not necessary for me to tell how they helped me, but just necessary for me to say thanks to Morton Horowitz, Stew Kamplmacher, and Richard Gurian. To Ann Sigmond and Andy Meppen, and to my two supporters, I want to wish the best of luck.

And above all to my parents, thanks for everything.



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## City Beaten By Kingsmen

Two three-run outbursts in the sixth and eighth innings by Brooklyn College dropped the City College nine into the cellar of the Metropolitan Baseball League, Saturday.

The Kingsmen won, 7-2, but only after they shelled Baruchian Stu Weiss from the mound with the sixth inning barrage. Until that time, Weiss had held the Brooklynites to six hits, and the Beavers led, 2-1.

The BCers began the sixth with a double to left by Irv Markowitz who scored on a single through the middle by Jack Fishman. With still no men out, Bob Middleman unloaded a three-bagger to deep left field, giving the Kingsmen their second run of the inning.

After getting Dom Parrelli on an attempted squeeze, Weiss was replaced by Luby Mlynar. Marty Herman, BC hurler, was the first batter to face Mlynar, and he helped his own cause by lifting a fly deep enough to left field so that Middleman could score with ease.

The Kingsmen scored again in the eighth when Fishman walked. Middleman was hit by a pitch and Dick Schnepes singled them both home after Parrelli sacrificed them.

The Beavers scored early in the second inning, when Baruchian Don Weiss unloaded a homer to deep right center, which almost reached the fence 450 feet away. Scoring ahead of Weiss was Tim Sullivan, who got on base via an error.

Weiss protected his scant lead until the fourth inning, when Fishman went to third on an error by left fielder Sullivan and scored moments later on a single through the middle by Middleman.

## Baruchian Excels In Pitching Ability

By Richie Cohen

"Go out there and do your best," said coach John LaPlace when he sent Stu Weiss out on the mound to face the Metropolitan League's perennial powerhouse, Manhattan College, May 12. Not a very enviable assignment, especially for a pitcher who, before that day had won only two out of 14 contests during his three years on the City College varsity.

The result was a 10-9 win for



Stu Weiss

this Baruchian, who went a record 13 innings, to be the winning pitcher. Although Stu started off the game by allowing 7 runs in the first five innings of play, Coach LaPlace kept him in the game. The coach's confidence in Stu was rewarded when his

hurler got his second wind in the tenth inning, and limited the Jaspers to one hit the rest of the game.

Stu started his pitching career at Thomas Jefferson High School. The 5' 10" chucker, who relies mainly upon a curve ball as his big pitch, finished his high school senior year with a 4-1 record. It must be noted that this record was against the cream of the Brooklyn high school baseball nines. Among one of Stu's wins in high school was a sparkling one-hit shutout. He lost his bid for a perfect game on a scratch hit in the fifth inning of the game.

Although not small in stature, Stu must be considered a giant killer. He has beaten Manhattan twice, and Wagner College once, for his three Conference wins.

The senior, who is studying accountancy, can credit himself with a well-earned victory, and debit Manhattan a lost Metropolitan baseball crown.

Varsity tennis stars Bernie Steiner and Ronnie Ettis were selected to represent City College at the National Collegiate Invitation Tournament for colleges at Kalama, zoo, Michigan, June 8-12.

The tournament, in which the top colleges from all over the country will be represented, is open to colleges rather than universities. It will be the first time that City players will attend the tourney.

On June 2, the Metropolitan Tournament will open at Pratt Institute in Brooklyn. City will send Bernie Steiner, Jay Mammel and Baruchian Mike Stone to participate in the singles and doubles championships. Other schools that will send players are: Hunter, Adelphi, Iona, Brooklyn Holy and Pace.

In its final match of the season Saturday, the tennis team lost to Fordham University, 1-2.

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# Sports of The Year in Review

## Soccer

If achievement is to be the criteria by which one measures the importance of a sports story, then undoubtedly the College's winning of the national soccer co-championship deserves to be ranked as the outstanding Beaver sports story of the 1957-58 year.

The winning of the championship was the first such triumph for a Lavender athletic squad since 1950, when the basketball team ran off with an undisputed national championship. But unlike the basketball victory, the soccer championship was one that the Beavers found themselves sharing with another school. Oddly enough, the other co-champion was Springfield College of Massachusetts, the team which stopped the Beavers from gaining national recognition in 1956.

In arranging a schedule for the 1957 season, the College, aided by the breakup of the metropolitan conference into two divisions, was able to arrange games with three schools with a national soccer reputation. The schools were Rensselaer Polytechnic Institute, Brockport State Teachers College and Temple University. Army, the traditional foe, also remained on the Lavender schedule.

Thus the stage was set for the College's soccer team to prove if it was really as good as many people at the College thought it was. The team was playing three top ranked soccer schools, two of which had at one time won a national championship. The only question now was whether the Beavers could beat them.

Part of this question was answered in the affirmative after the team's first game of the season when it defeated RPI, 3-0, in a contest that contained little doubt as to its final outcome. In the team's next outing, a league game against Long Island University, the Beavers tied a conference record by scoring nine goals.

After a 7-1 rout of Adelphi, the College scored one of its biggest victories of the season



when it edged Army 3-2. Following the Army triumph, the team downed Hunter, Temple, and Brooklyn in rapid succession. Then came the Brockport game and with it a 5-1 City victory resulting in an unofficial state championship for the Lavender.

The squad concluded its regular season by beating Queens, and in a playoff contest for the metropolitan championship, downed Fort Schuyler, 3-1. The triumph gave the team its fifth consecutive conference title and a final record of 10-0 for the 1957 season.

All that was left for the Beavers now was the awarding of the national championship. It came during the intersession break at a meeting of the All-American Coaches Association. The Association also named Lavender defenseman Johnny Paranos to the first All-American Soccer Team; the award made the Lavender athlete the first City College soccer player to be so honored.

## Basketball



The 1957-58 basketball story could be divided in two separate parts, one concerned with the coaching, the other, with the team.

The coaching story did not involve the quality of the coaching, but just who is the coach. The coach for the 1957-58 season was Dave Polansky merely because Nat Holman decided to take a State Department sponsored tour of Japan for the purpose of teaching basketball to the Japanese youngsters. This announcement, made by Holman in September, caused speculation at the College as to whether Holman would ever again coach a City College five.

Upon his return in February, the original Mr. Basketball stated that he expects to coach the Beavers during the 1958-59 season. This in turn led to a mild controversy and a few columns of newspaper print as to whether Holman should be allowed to return to the coaching ranks since the likeable Dave Polansky had done a good job with the College's five. However, the controversy soon died down, and at present it appears as if Holman will coach the Lavender five next year.

The season itself did not provide much excitement. The team did win more games than it lost, taking nine of its 17 contests, but unlike its predecessors of the previous season, the Beavers were unable to score a win over any major metropolitan foe. The team did succeed in winning the municipal championship for the third time thereby retiring the trophy going to the team that wins the championship three times.

The Lavender opened its season by beating Columbia for the first time in more than 20 years. The team did not stay unbeaten for long however, for in its next contest, it was upset by Hunter, 52-50, on a last second basket. Dave Polansky's men then proceeded to win four straight contests and ran its season's record to 5-1.

The winning streak did not last any longer. The Beavers were upset by Fairleigh-Dickinson as the Panthers came back from an eleven point deficit to beat the Lavender. The College then dropped a tilt to Manhattan College and avenged its Hunter defeat by routing the Hawks in a return engagement.

In probably what was the most exciting contest of the year and the only one in which the Beavers came close to scoring an upset

the College dropped a game to St. Francis by four points. The Beavers led at halftime and, were it not for the absence of Bob Silver, top Lavender rebounder, might have very well upset the Terriers.

The rest of the season had little to offer in the ways of thrills unless one considers the municipal champion-race one to get excited about. The Lavender clinched the league crown by routing Brooklyn for the second time during the season. The team was vastly out classed in its contests against NYU and St. John's, although it did manage to put up a fight before going down to defeat.

## Baseball

In reviewing the 1958 season for the College's nine, one can only comment that it's getting to be a habit, but unfortunately, a losing one. The Beaver nine once again found itself holding up the rest of the Metropolitan League by finishing in what seems to have become its permanent residency in the Conference, last place.

However, this time the Beavers' occupancy of last place wasn't assured until the next to last game of the season when the Lavender dropped a 7-2 contest to Brooklyn College, who hadn't recorded a victory until its first meeting with the Lavender earlier in the season. At



present, the Beavers still have a chance to escape the cellar as they have one contest left to play; the game, however, is with NYU, and the Violets are leading the league at the moment.

The season got off to an auspicious start, auspicious if you happened to be the team playing the Beavers. The Lavender lost its first 12 contests of the year, but by the time the squad was nearing its twelfth loss, the contests were becoming closer. Finally, in game number 13, the Beavers helped by six Wagner College errors, won a contest.

The highlight of the season came in the team's next appearance. The Beavers, thanks to an outstanding pitching performance by Stu Weiss, upset Manhattan College 10-9 in a 13 inning game. The victory put the team into an unaccustomed fifth place in the Metropolitan conference.

The College enjoyed the luxuries of fifth place for one day and then was blanked by St. John's, 5-0. This defeat placed the Lavender into a three way tie for fifth place. Then came the second Brooklyn College game, and the Lavender once again moved back into the familiar surroundings of last place.