Summer 1981

Newsbriefs

The Feminist Press
WOMEN'S CAUCUS FOR ART HONORS SIX

Beginning in 1979, the Women's Caucus for Art has presented annual awards for outstanding achievement in the visual arts. This year, awards went to "six distinguished pioneers." Ruth Bernhard—photographer—student of nature—explorer of form, light and image. Adelyn Dohme Breeskin, genial museum director and respected authority on American art. Elizabeth Catlett, painter and sculptor, and professor of sculpture, National University of Mexico. Sari Dienes, contributor to the avant garde, spanning two continents and fifty years of work. Claire Falkenstein, a modern "alchemist," creating sculptures that form endless connections. Helen Lundeberg, a founding member of Post-surrealism and innovator—"a poet among painters."

Ruth Bernhard, In the Box (1962) 8" x 10"

Ruth Bernhard by Lorin Gilette

Elizabeth Catlett by David C. Driskell

Claire Falkenstein, installation of "U" as a Set

Adelyn Dohme Breeskin

Sari Dienes, Bonefall (1974)
Bones and wood

Helen Lundeberg
In its distinguished eight-year history, the Woman's Building in Los Angeles has established itself in the forefront of women's cultural, educational, and socio-political institutions in the arts. Under the direction of a new Board of Directors, the Building is embarking on a vigorous campaign to enlarge its funding and endowment, to widen and broaden its community outreach, and to include as teachers, leaders, and directors, women from a wide spectrum of ethnic, racial, and professional backgrounds.

The Feminist Studio Workshop remains the central institution within the Building. More than 300 artists and graphic designers have graduated from its art, design, and graphics studio school. As "an experimental program in female education in the arts," the Workshop aims to develop a new concept of art, a new kind of artist, and a new art community built from the lives, feelings, and needs of women.

For fall 1981, the Workshop is planning flexible scheduling and new programs designed to encourage the participation of women who work full or part-time. In evening and weekend courses, students will be able to concentrate in the following programs: visual arts, performance, video, healing arts, graphics and design, and writing. Highly motivated able, and energetic students may be eligible for merit scholarships. Students currently enrolled in other universities or colleges could participate for one month, or six or nine month periods, as interns, or could enroll for semester-away or work-experience credit. In addition to the already-mentioned programs, such others can be arranged as apprenticeships with practicing professionals, work in the Woman's Building galleries or slide archives, and the development of feminist community. We encourage women interested in any aspect of the Feminist Studio Workshop to write at once to Cheri Gaulke, Director of Outreach, Dept. FQ, Woman's Building, 1727 North Spring Street, Los Angeles, CA 90012.

NEW PROJECTS

The Women Students Leadership Training Project, funded for its first year by grants from WEEA and the Carnegie Corporation, is sponsored by the National Student Educational Fund (NSEF). The two-year project, which will work closely with the National Women Students Coalition will provide students with the necessary information, training, leadership skills to combat sex discrimination on campus and at state and national levels. In addition, the Project will develop an information and support network of students and others concerned about sex equity in postsecondary education and will publish a resource manual. For more information, contact Kathy Baron, NSEF, 2000 P St, NW, Suite 305, Washington, DC 20036.

The National Institute of Aging has awarded a grant to Radcliffe College to transcribe and analyze interviews with elderly Black women leaders. Researchers at the Henry A. Murray Research Center and the Schlesinger Library will process the interviews and study the coping strategies Black women have developed for survival. The interviews, conducted as part of the Radcliffe College Black Women Oral History Project, which was supported by a grant from The Rockefeller Foundation, will become part of the data collection at the Murray Center. For information, write to the Schlesinger Library, Radcliffe College, 10 Garden St., Cambridge, MA 02138.
CALLS FOR PAPERS

The Colby Library Quarterly seeks papers, particularly those demonstrating a feminist approach, for a special issue on Women and Literature. Send submissions by September 1, 1981, to John H. Sutherland, Editor, or to Phyllis Mannocchi or Deborah McDowell, Guest Editors, Dept of English, Colby College, Waterville, ME 04901.

For a December 1981 Mid-Hudson MLA session on “The Ingenue in Poetry and Fiction,” send abstract (completed paper by August 31) to Mary Anne Schofield, Dept of English, Box 98, St. Bonaventure University, St. Bonaventure, NY 14778. For a book, Fetter’d or Free? Collected Essays on the Eighteenth Century Woman Novelist, 670-1815, send a 500-word abstract by September 1 to either Mary Anne Schofield at the above address or Cecilia Macheski, English Dept, LaGuardia Community College, 31-10 Thomson Ave, Long Island City, NY 11101.

CONFERENCE

SEX DISCRIMINATION IN EDUCATION: TITLE IX FOR LAWYERS

September 14-24, in Kansas City, Kansas, the Women’s Rights Project of the Center for Law and Social Policy, with the assistance of the Women’s Legal Defense Fund, will conduct a two-day training session for lawyers in Title IX law and litigation. Extensive written materials will be provided without charge, as will child care; a registration fee of $25.00 covers the cost of lunch and coffee breaks each day. Subsequent sessions will be held in Dallas, Los Angeles, Seattle, and Boston. For further information, write at once to Susan L. Wise, Administrative Assistant, Women’s Rights Project, 1751 N Street N.W., Washington, D.C. 20036, or call 202-872-0670.

NEW PUBLICATIONS

The Female Athlete reports on a conference sponsored by the Institute for Human Performance at Simon Fraser University, held in March 1980. The book is useful both for women who participate in sports as well as those who administer or teach in the areas of recreational or competitive sports for women. For a single copy, send $9.00 (Canadian funds) or $8.80 (U.S. funds) to The Female Athlete Conference Proceedings, Continuing Studies, Simon Fraser University, Barnaby, British Columbia V5A 1S6, Canada.

Matrices: A Lesbian-Feminist Research Newsletter is a national information service for women. Current features include notices of conferences and calls for papers; an “outreach” section called Notes & Queries; lists of papers available from subscribers; bibliographies of journals and other newsletters; news of relevant work by women’s organizations. To subscribe, write to Matrices, Dept of English, Andrews Hall 202 University of Nebraska, Lincoln NE 68588.

For articles on the lesbian-feminist experience, write to the Lesbian-Feminist Studies Clearinghouse (LFSC), whose purpose it is to explore and study all segments of the lesbian-feminist community, especially third world lesbians. The LFSC is especially interested in hearing from women who work and write off campus, or beyond academy entirely. A major activity of the LFSC calls for the sharing of information and publications. New articles are currently being solicited. For a brochure describing available materials, and to submit new work, write to the Lesbian-Feminist Studies Clearinghouse, Women’s Studies Program, 1012 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260.

According to the Alan Guttmacher Institute’s new publication, Teenage Pregnancy: The Problem That Hasn’t Gone Away, the rate of teenage pregnancies and abortions has been climbing steadily. Teenagers represent only 18 percent of all sexually active women capable of becoming pregnant, but account for 46 percent of all out-of-wedlock births and 31 percent of all abortions. Between 1973 and 1978, the number of teenage pregnancies rose 13 percent. According to this study, only ten states require or encourage sex education in the schools, although eight of ten Americans surveyed recently said they favored sex education, and seven or ten said they would approve giving students instruction in birth control. For single copies, send $5.00 to the Alan Guttmacher Institute, 360 Park Avenue South, New York, NY 10010, Attention Loretta Worters. Bulk rates are available.

In October, 1980, the Older Women’s League Education Fund and the Western Gerontological Society sponsored a White House Mini-Conference on Older Women. Out of the conference came the report, Growing Numbers, Growing Force. Like the Older Women’s League established after the conference, the volume focuses on three major issues of con-
cern to middle-aged and older women: access to good health care insurance; equitable social security benefits; and equitable pension rights. For a single copy, send $3.00 to Older Women's League, Educational Fund, 3800 Harrison Street, Oakland, CA 94611.

Domestic Violence: An NCJW Response, published by the National Council of Jewish Women (NCJW), tells what it is like for women and children to suffer damaging, even crippling, physical and emotional abuse by an out-of-control spouse. The volume includes a guide to model programs useful to voluntary organizations and others interested in educating members and the community they serve. Such programs include projects to assist battered women. For a single copy, send $3.50 to Order Dept., NCJW, 15 East 26 Street, New York, NY 10010.

THE FEMININE VS. THE FEMINIST... IS THIS THE REAL CHOICE?

In Receiving Woman: Studies in the Psychology and Theology of the Feminine, Ann Belford Ulanov rejects the stereotypes that say a woman must choose either a subservient "feminine" or an aggressive "feminist" role. Open to women now are new ways of perceiving relationships. She demonstrates how a receiving woman receives herself and others, and how she is acknowledged by others. This searching inquiry into woman's psychology and its bearing on self-understanding and faith is stimulating reading, and an excellent resource for courses in women's studies and psychology from a Jungian perspective. Paper, $9.95

Available at your local bookstore.

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