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### Air, The Contents

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Air, The Contents

by

Ian McNally

Submitted in partial fulfillment  
of the requirements for the degree of  
Master of Fine Arts in Music Composition, Hunter College  
The City University of New York

2020

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Date

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Thesis Sponsor

05/15/2020

Date

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Ian McNally

# Air, The Contents

For Pierrot Ensemble

**I. Blue**

**II. Rainfall (Morning)**

**III. Rainfall (Night)**

**IV. Marshes**



# **Instrumentation**

Flute

Clarinet in Bb

Piano

Violin

Violoncello

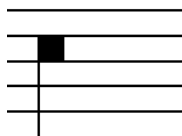
# **Duration**

ca. 8 min

# Notations

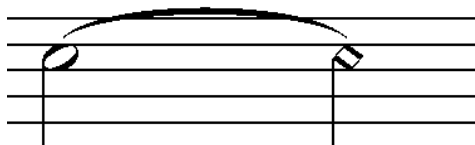


Flute, note played with air



Clarinet in Bb, note played with air

0% ----- 100%



Winds, indicates amount of air heard, added gradually

# **Program Notes**

## **I. Blue**

A collection of cabins by a small lake in the Adirondacks.

## **II. Rainfall (Morning)**

Early day on a dirt road in Goldens Bridge, NY.

## **III. Rainfall (Night)**

The subdued streets of midtown near the south side of Central Park. A persistent drizzle drives most folks to their homes in the late hours.

## **IV. Marshes**

The buzz and prolonged quiet of a marsh behind an old house down a steep hill.





# I. Blue

Ian McNally

♩ = 55

Flute

Clarinet in B $\flat$

Piano

Violin

Violoncello

*p* *p* *f* *p* *f* *pp* *ff* *ff*

*p* *p* *f* *pp* *ff* *ff*

*p* *pp* *pp* *pp* *pp* *ff*

*p* *ppp* *ff*

5

Fl.

Cl.

Pno.

Vln.

Vc.

*f* *ff* *n*

*f* *ff* *n*

*ff* *ff* *p* *f* *pp*

*ff* *n*

*ff* *pizz.* *p*

9

Fl.

Cl.

Pno.

Vln.

Vc.

*f* *ppp* *f*

*f* *ppp* *f*

*ff* *f* *ff*

*ff*

*f* *f*

arco

*fpp* *f*

Detailed description: This is a page of a musical score, page 4, starting at measure 9. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 6/4 time, which changes to 3/4 in the second measure and 5/4 in the third. The Flute and Clarinet parts have dynamics of *f* and *ppp*. The Piano part has dynamics of *ff* and *f*. The Violin part has dynamics of *f*. The Viola part is marked *arco* and has dynamics of *fpp* and *f*. The score is written in a key signature of one flat (B-flat).

12

Fl. *smp* *pp*

Cl. *smp* *mf* *f* *p*

Pno. *pp* *f* *p*

Vln. *smp* *f* *f* *p*

Vc. *smp* *mf* *f* *p*

## II. Rainfall (Morning)

1 ♩ = 58

Fl.

Cl.

Pno.

Vln.

Vc.

*ppp* *p* *ppp* *p* *simile*

*ppp* *p* *ppp* *p* *p* *ppp* *p*

*ppp* *p* *ppp*

6

Fl. *simile* *simile* *p*

Cl. *ppp* *p* *ppp* *p*

Pno. *mf* L.v. *pp* ord.

Vln.

Vc. *p*

Detailed description: This page of a musical score, numbered 7, contains five staves. The Flute (Fl.) staff begins at measure 6 with a treble clef and a key signature of one sharp (F#). It features two measures of music marked 'simile' and a final measure with a piano (*p*) dynamic. The Clarinet (Cl.) staff, also in treble clef with one sharp, has four measures of music with dynamics *ppp*, *p*, *ppp*, and *p*. The Piano (Pno.) part consists of two staves (treble and bass clefs). The bass staff has four measures of music starting with a mezzo-forte (*mf*) dynamic, marked 'L.v.' (left hand), and ending with a piano (*pp*) dynamic. The right hand of the piano is silent. The Violin (Vln.) and Viola (Vc.) staves are empty. At the bottom of the page, there is a double line with a slur and a piano (*p*) dynamic marking.

11

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains three measures of music. The first measure has a dynamic marking of *f*. The second and third measures have dynamic markings of *p* and *f* respectively. The notes are eighth notes with slurs and accents.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains three measures of music. The first measure has a dynamic marking of *f*. The second and third measures have dynamic markings of *p* and *f* respectively. The notes are eighth notes with slurs and accents.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The right hand contains three measures of music with dynamic markings of *f*, *p*, and *f*. The left hand contains three measures with rests.

Vln.

col legno tratto

Musical staff for Violin (Vln.) in treble clef. It contains three measures of music. The first measure has a dynamic marking of *p*. The second and third measures have dynamic markings of *f* and *p* respectively. The notes are eighth notes with slurs and accents.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains three measures of music. The first measure has a dynamic marking of *p*. The notes are eighth notes with slurs and accents. A hairpin symbol is present at the end of the staff.



16

Fl. *p* *f* *ppp* *p*

Musical staff for Flute (Fl.) in treble clef. It contains a melodic line starting at measure 16 with a dynamic marking of *p* (piano) that increases to *f* (forte) by measure 17. There is a fermata over the final note of measure 17. In measure 18, the flute is silent. In measure 19, the flute plays a descending melodic line starting with a dynamic marking of *ppp* (pianississimo) and ending with *p* (piano).

Cl. *p* *f* *ppp* *p*

Musical staff for Clarinet (Cl.) in treble clef. It contains a melodic line starting at measure 16 with a dynamic marking of *p* (piano) that increases to *f* (forte) by measure 17. There is a fermata over the final note of measure 17. In measure 18, the clarinet is silent. In measure 19, the clarinet plays a descending melodic line starting with a dynamic marking of *ppp* (pianississimo) and ending with *p* (piano).

Pno. *f* *mp*

Musical staff for Piano (Pno.) in grand staff. The right hand plays a melodic line starting at measure 16 with a dynamic marking of *f* (forte) that increases to *f* (forte) by measure 17. There is a fermata over the final note of measure 17. In measure 18, the piano is silent. In measure 19, the piano plays a descending melodic line starting with a dynamic marking of *mp* (mezzo-piano) and ending with *mp* (mezzo-piano).

Vln. *f* *p* *pp* *n* ord.

Musical staff for Violin (Vln.) in treble clef. It contains a melodic line starting at measure 16 with a dynamic marking of *f* (forte) that decreases to *p* (piano) by measure 17. There is a fermata over the final note of measure 17. In measure 18, the violin is silent. In measure 19, the violin plays a descending melodic line starting with a dynamic marking of *pp* (pianissimo) and ending with *n* (normal). The word "ord." (ordinario) is written above the staff.

Vc. pizz. pont. *p* *f* *p* *f* *p* *f* *p* pizz. ord.

Musical staff for Violoncello (Vc.) in bass clef. It contains a rhythmic line starting at measure 16 with a dynamic marking of *p* (piano) that increases to *f* (forte) by measure 17. There is a fermata over the final note of measure 17. In measure 18, the cello is silent. In measure 19, the cello plays a rhythmic line starting with a dynamic marking of *p* (piano) that increases to *f* (forte) by measure 20. The word "pizz. pont." (pizzicato ponticello) is written above the staff, and "pizz. ord." (pizzicato ordinario) is written below the staff.

## III. Rainfall (Night)

1 saturated ♩ = 70

Fl.

Cl.

Pno.

Vln.

Vc.

*f*

*f*

*p* *f*

*f*

*ff*

*f*

*f* *p*

*f* *pp*

*f* *pp*

*f*

col legno batt.

pizz.

pizz.

arco

Detailed description of the musical score: The score is for a five-part ensemble. The Flute (Fl.) part begins with a rest in the first measure, followed by a quarter note G4 with a sharp sign and a forte (*f*) dynamic. The Clarinet (Cl.) part also starts with a rest, then plays a quarter note G4 with a sharp sign (*f*), followed by a triplet of eighth notes (F4, E4, D4) with a piano (*p*) dynamic, which then crescendos to a forte (*f*) dynamic. The Piano (Pno.) part has rests in the first two measures, then plays a half note G3 with a sharp sign and a forte (*f*) dynamic in the third measure. The Violin (Vln.) part starts with a quarter note G4 with a sharp sign (*f*), followed by a quarter note F4 with a piano (*p*) dynamic, then a quarter note G4 with a sharp sign (*f*), and a quarter note E4 with a piano-piano (*pp*) dynamic. The Viola (Vc.) part has rests in the first two measures, then plays a quarter note G4 with a sharp sign (*f*) and a piano-piano (*pp*) dynamic. In the final measure, the Violin part plays a quarter note G4 with a forte (*f*) dynamic, and the Viola part plays a quarter note G4 with a forte (*f*) dynamic. The score includes various performance instructions: 'col legno batt.' for the Violin, 'pizz.' for the Violin and Viola, and 'arco' for the Viola.

5

Fl.

*f* *pp*

Cl.

*f* *pp*

3

Pno.

*p* *f* *p* *p*

6

Vln.

arco *mf* *pp*

pizz.

Vc.

*mf* *pp*

pizz.

Detailed description: This musical score page features five staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, 5/4 time. The Flute part begins with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic, transitioning to piano (*pp*) in the final measure. The Clarinet part also starts with a rest, then enters with a triplet of eighth notes (*f*) and continues with a melodic line that ends in piano (*pp*). The Piano (Pno.) part consists of two staves. The right hand plays a complex chordal texture starting at measure 5 with piano (*p*) dynamics, reaching a forte (*f*) peak, and then softening to piano (*p*) in the final measure. The left hand provides a rhythmic accompaniment, also starting at measure 5 with piano (*p*) dynamics and ending in piano (*p*). The Violin (Vln.) part is in treble clef, 5/4 time, and remains silent until measure 5, where it plays a short phrase (*mf*) marked 'arco' (arco), then continues with a final note (*pp*) marked 'pizz.' (pizzicato). The Viola (Vc.) part is in bass clef, 5/4 time, and remains silent until measure 5, where it plays a short phrase (*mf*) marked 'arco', then continues with a final note (*pp*) marked 'pizz.'. The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, the second in 3/4 time, and the third in 4/4 time.

8 3

Fl. *ff* *mp* *pp*

Cl. *f* *f* *p*

Pno. *p* *pp* *pp* *pp* *p*

Vln. arco *f* *pp* *p*  
col legno tratto

Vc. arco *f* *pp* *p*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 4/4 time and consists of four measures. The Flute part begins with a dynamic of *ff* and features a triplet of eighth notes in the first measure, followed by a *mp* section and a *pp* section. The Clarinet part starts with *f*, has a *f* section in the third measure, and ends with *p*. The Piano part has a *p* section in the first measure, followed by *pp* in the second and third measures, and a *p* section in the fourth measure. The Violin part starts with *f* and 'arco' in the first measure, then *pp* and 'col legno tratto' in the second measure, and *p* in the fourth measure. The Viola part starts with *f* and 'arco' in the first measure, then *pp* in the second measure, and *p* in the fourth measure. The page number '12' is in the top left, and a measure number '8' is at the top left of the Flute staff. A '3' with a bracket above it indicates a triplet in the first measure of the Flute part.

12

Fl. *f* *ff* *f* *ff*

Cl. *f* *fff* *f* *ff* *soft*

Pno. *f* *f* *n* *ff*

Vln. *f* *n* *f* *ff* *ord.*

Vc. *f* *n* *f* *ff*

Detailed description: This page of a musical score contains five staves for measures 12, 13, and 14. The Flute (Fl.) part starts with a forte (*f*) dynamic, moves to fortissimo (*ff*) in measure 13, and returns to *f* in measure 14. The Clarinet (Cl.) part begins with *f*, reaches fortississimo (*fff*) in measure 13, and ends with *ff* in measure 14, including a *soft* marking. The Piano (Pno.) part features a forte (*f*) dynamic in measure 12, followed by *f* in measure 13, a piano (*n*) dynamic in measure 14, and fortissimo (*ff*) in measure 15. The Violin (Vln.) part starts with *f*, has a piano (*n*) dynamic in measure 13, returns to *f* in measure 14, and reaches *ff* in measure 15, with an *ord.* (ordine) marking. The Viola (Vc.) part begins with *f*, has a piano (*n*) dynamic in measure 13, returns to *f* in measure 14, and reaches *ff* in measure 15. The score is in 6/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

16

Fl.

Cl.

Pno.

Vln.

Vc.

*p*

*pp*

*p*

*f*

*pp*

*pp*

col legno tratto

ord.

Detailed description of the musical score: The score is for measures 14, 15, and 16. Measure 14 is in 6/4 time. Measure 15 is in 5/4 time. Measure 16 is in 4/4 time. The Flute part has rests in measures 14 and 15, and a half note G# in measure 16 with a piano (*p*) dynamic. The Clarinet part has rests in measures 14 and 15, and a half note G in measure 16 with a piano (*p*) dynamic. The Piano part has a piano (*p*) chord in measure 14, rests in measures 15 and 16, and a piano-piano (*pp*) chord in measure 16. The Violin part has a piano-piano (*pp*) half note G# in measure 14, a piano (*p*) half note G in measure 15, and a half note G in measure 16. The Viola part has a piano (*p*) half note G in measure 14, a forte (*f*) triplet of eighth notes (G, A, B) in measure 15, and a half note G in measure 16. The instruction 'col legno tratto' is above the Violin part in measure 14, and 'ord.' is above it in measure 16.

19

Fl. *f* < *fff* *p*

Cl. *f* < *fff* *pp*

Pno. *p*

Vln. *f* < *fff*

Vc. < *fff* *p*

Detailed description: This page of a musical score contains five staves for measures 19 through 23. The Flute (Fl.) staff begins with a dynamic of *f*, followed by a crescendo to *fff* in measure 20, and then a decrescendo to *p* in measure 23. The Clarinet (Cl.) staff also starts with *f* and *fff* in measure 20, then has a *pp* dynamic in measure 21, which continues through measure 23. The Piano (Pno.) staff is mostly silent, with a *p* dynamic appearing in measure 23. The Violin (Vln.) staff mirrors the Flute's dynamics, starting at *f* and reaching *fff* in measure 20. The Viola (Vc.) staff starts with a *fff* dynamic in measure 20, then moves to *p* in measure 21, with a decrescendo in measure 23. The score includes various musical notations such as slurs, accents, and dynamic markings.

24

Fl.

Cl.

Pno.

Vln.

Vc.

*mf* *p* *mp* *mf*

*mp* *mf*

*pp* *fff*

*mp* *mf*

*mp* *mf*

8va

Detailed description of the musical score: The score is for measures 16-24. The Flute (Fl.) part begins at measure 24 with a dynamic of *mf*, then *p*, *mp*, and *mf*. The Clarinet (Cl.) part has dynamics *mp* and *mf*. The Piano (Pno.) part features a piano introduction (*pp*) and a fortissimo (*fff*) section. The Violin (Vln.) and Viola (Vc.) parts have dynamics *mp* and *mf*. A '8va' marking is present above the piano part.



28

Fl.

Cl.

Pno.

Vln.

Vc.

rit. 0% 100%

rit. 0% 100%

rit. 0% 100%

rit. 0% 100%

rit. 0% 100%

rit. 0% 100%

col legno tratto

col legno tratto

*f* *ff* *mp*

*ff* *mp*

*mf* *f* *pp*

*fff* *pp*

*f* *ff* *mp*

*f* *ff* *mp*

8va

## IV. Marshes

buzzing ♩ = 85

1

Fl.

Cl.

Pno.

Vln.

Vc.

mouthpiece only

mouthpiece on

*f*

*f* <sup>3</sup>

*p*

*ff*

*f*

*f*

*ff*

*f*

*f*

*p*

musical score for 'IV. Marshes' featuring Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 5/4 time and consists of four measures. The Flute part begins with a first ending bracket over the first measure. The Clarinet part is marked 'mouthpiece only' for the first two measures and 'mouthpiece on' for the last two. The Piano part features a strong bass line with chords and a melodic line in the right hand. The Violin part includes a 'buzzing' instruction with a tempo of ♩ = 85. Dynamics include *f*, *p*, and *ff*.

5

Fl. *pp* *ff* *ff* > *p*

Cl. *pp* *ff* *ff* > *p* *f*

Pno. *p* *f* *p* ord. *f* ord.

Vln. *pizz. simile* *p* *f* *p* *p* *pppp*

Vc.

7

Fl. *f* *p* *pp* *tr*

Cl. *f* *3* *p* *f* *pp* mouthpiece on

Pno. *f* *3* *p* *f* *ff* L.v. L.v.

Vln. *ff* *p* *pp* arco molto sul tasto -----

Vc. *mp* *f* *p* *pp* pizz. arco *tr* molto sul pont -----

5/4 5/4 5/4 5/4 5/4

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The page is numbered 20 at the top left. The music is in 5/4 time. The Flute part starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a trill (*tr*) and ends with a pianissimo (*pp*) sustained note. The Clarinet part begins with a forte (*f*) dynamic, includes a triplet (*3*) and a piano (*p*) section, and ends with a forte (*f*) and pianissimo (*pp*) section. The Piano part features a forte (*f*) section with a triplet (*3*), a piano (*p*) section, and a forte (*f*) section, concluding with a fortissimo (*ff*) section marked 'L.v.' (left hand). The Violin part starts with a fortissimo (*ff*) section marked 'arco', followed by a piano (*p*) section, and ends with a pianissimo (*pp*) section marked 'molto sul tasto'. The Viola part begins with a mezzo-piano (*mp*) section marked 'pizz.' (pizzicato), followed by a forte (*f*) section, a piano (*p*) section with a trill (*tr*), and ends with a pianissimo (*pp*) section marked 'molto sul pont'.

slight pitch modulation

slight pitch modulation

10

Fl.

Musical staff for Flute (Fl.) in 5/4 time. It features a melodic line with a slur over the first two measures and a fermata over the second measure. The key signature has one sharp (F#).

Cl.

Musical staff for Clarinet (Cl.) in 5/4 time. It features a melodic line with a slur over the first two measures and a fermata over the second measure. The key signature has one sharp (F#).

Pno.

Musical staff for Piano (Pno.) in 5/4 time, consisting of two staves (treble and bass clef). The right hand starts with a *mf* dynamic and features complex chordal textures. The left hand starts with a *mp* dynamic and features complex chordal textures. Both hands have slurs and fermatas over the first two measures.

Vln.

-- molto sul pont

ord.

*f* *pp*

Musical staff for Violin (Vln.) in 5/4 time. The first two measures are marked *-- molto sul pont*. The third measure is marked *ord.* and *f*. The final two measures are marked *pp*. The staff contains a melodic line with slurs and a fermata over the first two measures.

--- molto tasto --- molto sul pont ---

Vc.

Musical staff for Violoncello (Vc.) in 5/4 time. It features a melodic line with a slur over the first two measures and a fermata over the second measure.

12

Fl.

Cl.

Pno.

Vln.

Vc.

*p* *f* *pp*

*p* *f* *p*

*f* *pp*

*f* *pp*

*p* *f* *pizz.*

ord.

8<sup>va</sup>

15

Fl.

Cl.

Pno.

Vln.

Vc.

The musical score for measures 15 and 16 is as follows:

- Flute (Fl.):** Rest in both measures.
- Clarinet (Cl.):** Rest in both measures.
- Piano (Pno.):**
  - Measure 15:** Right hand: *p* chord (F#4, A4, C5). Left hand: *p* triplet of eighth notes (F3, G3, A3).
  - Measure 16:** Right hand: *pp* chord (F#4, A4, C5). Left hand: *f* chord (F3, G3, A3) followed by a complex texture of chords and notes.
- Violin (Vln.):** Rest in both measures.
- Viola (Vc.):** Rest in both measures.

17

Fl.

*f p f*

Cl.

*f p f*

Pno.

*f > p f*

*f > p f*

Vln.

*f* *gliss.* *pont* *p*

Vc.

*pizz.* *p* *f* *p* *3*

Detailed description of the musical score: The score is for measures 24, 25, and 26. The Flute part (Fl.) begins in measure 17 with a dynamic of *f*, followed by a *p* dynamic, and then returns to *f*. The Clarinet part (Cl.) also starts in measure 17 with *f*, then *p*, and then *f*. The Piano part (Pno.) has a dynamic of *f* in measure 25, then *p*, and then *f*. The Violin part (Vln.) starts with *f*, includes a *gliss.* instruction, and then *pont* in measure 25, followed by *p*. The Viola part (Vc.) starts with *pizz.* and *p* in measure 24, then *f* in measure 25, and *p* with a triplet *3* in measure 26.



$\text{♩} = 70$   
con rubato

20

Fl.

Cl.

*p*

con rubato

*p*

con rubato

Pno.

$\text{♩} = 70$   
con rubato

Vln.

arco

*f*

*pf*

*pf*

sul A

*p*

con rubato

Vc.

arco

*f*

*p*

con rubato

26

Fl.

Cl.

Pno.

Vln.

Vc.

*f* *p* *f* *p* *f* *pp* *ff*

*f* *p* *f* *p* *f* *pp* *ff*

*f*

*f* *p* *f* *p* *f* *pp* *ff*

*f* *p* *f* *p* *f* *pp* *ff*

32

Fl.

Cl.

Pno.

Vln.

Vc.

*fff*

*fff*

*ord.*

*ff*

*f*

*f*

*p < f*

*p < f*

*pp < ff*

*pp < fff*

*p < f*

*p < f*

*pp < ff*

*pp < fff*

37

Fl.

Cl.

Pno.

Vln.

Vc.

*p*

*f*

*f > p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

6/4

6/4

6/4

6/4

6/4

6/4

41

Fl. *f* *p* *ff*

Cl. *p* *ff*

Pno. *f* *p*

Vln. *pizz.* *p*

Vc. *pizz.* *p*

44

Fl.

*p* *f* *p* *f* *p* *p* *f* warm

Cl.

*p* *f* *p* *f* *p* *p* *f* warm

Pno.

Vln.

arco *p* *f* *p* *f* *p* *p* *f* col legno tratto

Vc.

arco *p* *f* *p* < *f* col legno tratto

47

Fl.

Cl.

Pno.

Vln.

Vc.

The musical score consists of five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 47-50. Dynamics: *p*, *f*, *p*, *f*, *pp*, *f*, *p*.
- Clarinet (Cl.):** Measures 47-50. Dynamics: *p*, *f*, *p*, *f*, *pp*, *p*.
- Piano (Pno.):** Measures 47-50. Dynamics: *f*, *pp*.
- Violin (Vln.):** Measures 47-50. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*, *p*. Includes a dashed line labeled "ord." above measure 50.
- Viola (Vc.):** Measures 47-50. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *pp*, *p*. Includes a dashed line labeled "ord." above measure 50.

Time signatures: 3/4, 5/4, 4/4.

Fl.

Cl.

Pno.

Vln.

Vc.

*f* *p* *f* *p*

*f* *p* *ppp*

||| *b* ||| *b* ||| *b* ||| *b*

Detailed description: This page of a musical score, numbered 32, contains measures 52 through 55. The score is arranged in five systems. The first system features Flute (Fl.) and Clarinet (Cl.) parts, both in treble clef with a key signature of one flat. The second system is for the Piano (Pno.), with a grand staff (treble and bass clefs). The third system is for Violin (Vln.) in treble clef. The fourth system is for Viola (Vc.) in bass clef. The piano part includes dynamic markings: *f* and *p* in the right hand, and *f*, *p*, and *ppp* in the left hand. The Viola part features a series of triplets, each marked with a flat (*b*).



56

Fl. *pp* *p*

Cl. *pp* *p*

Pno. *mp* *p* *pp*

Vln.

Vc.

Detailed description: This is a page of a musical score, page 33, starting at measure 56. The score is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet (Cl.) parts. The Flute part begins with a *pp* dynamic and a slur over three eighth notes. The Clarinet part also begins with a *pp* dynamic and a slur over three eighth notes. The second system continues these parts, with the Flute part moving to a *p* dynamic and playing a half note. The Clarinet part continues with eighth notes. The third system introduces the Piano (Pno.) part. The right hand of the piano has a *p* dynamic and a slur over a half note. The left hand has a *mp* dynamic and a slur over a half note. The fourth system continues the piano part, with the right hand moving to a *pp* dynamic. The fifth system contains the Violin (Vln.) and Viola (Vc.) parts. The Violin part consists of a single half note with a slur. The Viola part consists of a single half note with a slur and a *p* dynamic.

61

Fl.

Cl.

Pno.

Vln.

Vc.

*ppp*

*pppp*

The musical score consists of five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 61 is marked at the beginning. The Flute part has a half note in measure 61, followed by rests in measures 62-64, and a half note in measure 65. The Clarinet part has a half note in measure 61, followed by rests in measures 62-64, and a half note in measure 65. The Piano part has a half note in measure 61, followed by rests in measures 62-64, and a half note in measure 65. The Violin part has a half note in measure 61, followed by rests in measures 62-64, and a half note in measure 65. The Viola part has a half note in measure 61, followed by rests in measures 62-64, and a half note in measure 65. Dynamic markings include *ppp* and *pppp*.