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### Air, The Contents

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Air, The Contents

by

Ian McNally

Submitted in partial fulfillment  
of the requirements for the degree of  
Master of Fine Arts in Music Composition, Hunter College  
The City University of New York

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Date

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Thesis Sponsor

05/15/2020

Date

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Ian McNally

# Air, The Contents

For Pierrot Ensemble

**I. Blue**

**II. Rainfall (Morning)**

**III. Rainfall (Night)**

**IV. Marshes**



# **Instrumentation**

Flute

Clarinet in Bb

Piano

Violin

Violoncello

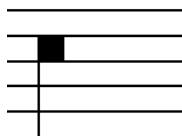
# **Duration**

ca. 8 min

# Notations

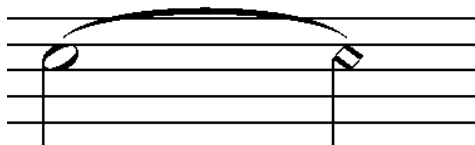


Flute, note played with air



Clarinet in Bb, note played with air

0% ----- 100%



Winds, indicates amount of air heard, added gradually

# **Program Notes**

## **I. Blue**

A collection of cabins by a small lake in the Adirondacks.

## **II. Rainfall (Morning)**

Early day on a dirt road in Goldens Bridge, NY.

## **III. Rainfall (Night)**

The subdued streets of midtown near the south side of Central Park. A persistent drizzle drives most folks to their homes in the late hours.

## **IV. Marshes**

The buzz and prolonged quiet of a marsh behind an old house down a steep hill.





# I. Blue

Ian McNally

♩ = 55

Flute

Clarinet in B $\flat$

Piano

Violin

Violoncello

*p* *ff*

*p* *p < f* *ff*

*p* *f* *p* *f* *pp* *ff* *ff*

*p > pp* *pp* *ff* *ff*

♩ = 55

*pp* *p* *pp* *pp* *ff*

*p* *ppp* *ff*

5

Fl. *f* *ff* *n*

Cl. *f* *ff* *n*

Pno. *ff* *ff* *p* *f* *pp*

Vln. *ff* *n*

Vc. *ff* *pizz.* *>n* *p*

Fl. *f* *ppp* *f*

Cl. *f* *ppp* *f*

Pno. *ff* *f* *ff* *ff*

Vln. *f* *f*

Vc. arco *fpp* *f*

The score is divided into three measures. Measure 1 (6/4 time) features a flute and clarinet playing a melodic line with dynamics *f* and *ppp*, and a piano playing a complex texture with *ff* and *f*. Measure 2 (3/4 time) has the flute and clarinet silent, while the piano continues with *ff*. Measure 3 (5/4 time) features the flute, clarinet, and violin playing a melodic line with dynamics *f*, and the piano playing chords with *ff*. The viola part is marked *arco* and plays chords with dynamics *fpp* and *f*.

12

Fl. *smp* *pp*

Cl. *smp* *mf* *f* *p*

Pno. *pp* *f* *p*

Vln. *smp* *f* *f* *p*

Vc. *smp* *mf* *f* *p*

## II. Rainfall (Morning)

1 ♩ = 58

Fl.

Cl.

Pno.

Vln.

Vc.

*ppp* *p* *ppp* *p* *simile*

*ppp* *p* *ppp* *p* *p* *ppp* *p*

*ppp* *p* *ppp*

6

Fl. *simile* *simile* *p*

Cl. *ppp* *p* *ppp* *p*

Pno. *mf* L.v. *pp* ord.

Vln.

Vc. *p*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The page is numbered '6' at the top left and '7' at the top right. The Flute part starts with a treble clef and a key signature of one sharp (F#). It has two measures of music with the instruction 'simile' and a dynamic of 'p' in the final measure. The Clarinet part starts with a treble clef and a key signature of one sharp. It has two measures of music with dynamics 'ppp' and 'p', followed by two measures of music with dynamics 'ppp' and 'p'. The Piano part has a grand staff (treble and bass clefs). The bass line has two measures of music with a dynamic of 'mf' and a 'L.v.' (left hand) instruction, followed by two measures of music with a dynamic of 'pp' and an 'ord.' (order) instruction. The Violin and Viola parts are mostly silent, with a dynamic of 'p' indicated at the bottom of the page.

11

Fl.

Cl.

Pno.

Vln. col legno tratto

Vc.

*f* *p* *f* *p* *f*

*p* *f* *p* *f* *p*

*p* *n*

Detailed description: This page of a musical score contains five staves. The Flute (Fl.) and Clarinet (Cl.) staves feature a melodic line with a dynamic pattern of *f*, *p*, *f*, *p*, *f* across five measures. The Piano (Pno.) part consists of a right-hand accompaniment with chords and a left-hand part with a steady bass line. The Violin (Vln.) part is marked 'col legno tratto' and has a dynamic pattern of *p*, *f*, *p*, *f*, *p*. The Viola (Vc.) part has a long note in the first measure, followed by a series of notes with a dynamic pattern of *p*, *f*, *p*, *f*, *p*. A crescendo hairpin is shown at the bottom right, leading to a dynamic marking of *n*.



16

Fl. *p* *f* *ppp* *p*

Cl. *p* *f* *ppp* *p*

Pno. *f* *mp*

Vln. *f* *p* *pp* *n* ord.

Vc. pizz. pont. *p* *f* *p* *f* *p* *f* *p* *f* pizz. ord.

## III. Rainfall (Night)

1 saturated ♩ = 70

Fl.

Cl.

Pno.

Vln.

Vc.

*f*

*f*

*p*  $\longleftarrow$  *f*

*f*

*ff*

*f*

*f* *p*

*f* *pp*

*f* *pp*

*f*

col legno batt. pizz.

pizz.

arco

5

Fl.

*f* *pp*

Cl.

*f* *pp*

3

Pno.

*p* *f* *p* *p*

6

Vln.

arco *mf* *pp* pizz.

Vc.

*mf* *pp* pizz.

Detailed description: This page of a musical score contains five staves. The Flute (Fl.) and Clarinet (Cl.) staves are in treble clef with a 5/4 time signature. The Piano (Pno.) part consists of two staves, treble and bass clef. The Violin (Vln.) and Viola (Vc.) staves are in treble and bass clef respectively, with a 5/4 time signature. The score is divided into three measures. Measure 5 (labeled '5') shows the Flute and Clarinet entering with a forte (*f*) dynamic. The Piano accompaniment begins with a piano (*p*) dynamic. Measure 6 (labeled '6') features a triplet in the Clarinet and a sixteenth-note figure in the Piano. Dynamics include *f* and *pp*. Measure 7 shows the Violin and Viola playing arco and pizzicato. Dynamics include *mf* and *pp*.

8

Fl. *ff* *mp* *pp*

Cl. *f* *f* *p*

Pno. *p* *pp* *pp* *pp* *p*

Vln. arco *f* *pp* *p*  
col legno tratto

Vc. arco *f* *pp* *p*

Detailed description: This page of a musical score (page 12) features five staves. The top staff is for Flute (Fl.), starting with a measure marked '8' containing an eighth-note triplet. The Flute part has dynamics *ff*, *mp*, and *pp*. The Clarinet (Cl.) part has dynamics *f*, *f*, and *p*. The Piano (Pno.) part consists of two staves; the right hand has dynamics *p*, *pp*, *pp*, and *pp*, while the left hand has dynamics *pp* and *p*. The Violin (Vln.) part starts with 'arco' and dynamic *f*, then switches to 'col legno tratto' with dynamics *pp* and *p*. The Viola (Vc.) part starts with 'arco' and dynamic *f*, then has dynamics *pp* and *p*. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

12

Fl. *f* *ff* *f* *ff*

Cl. *f* *fff* *f* *ff* *soft*

Pno. *f* *f* *f* *n* *ff*

Vln. *f* *n* *f* *ff* *ord.*

Vc. *f* *n* *f* *ff*

Detailed description: This page of a musical score contains five staves for measures 12, 13, and 14. The Flute (Fl.) part starts with a forte (*f*) dynamic, moves to fortissimo (*ff*) in measure 13, and returns to *f* in measure 14. The Clarinet (Cl.) part begins with *f*, reaches fortississimo (*fff*) in measure 13, and ends with *ff* in measure 14, including a *soft* marking. The Piano (Pno.) part features a complex texture with *f* dynamics in measures 12 and 13, a *n* (piano) dynamic in measure 14, and a *ff* dynamic in the final measure. The Violin (Vln.) part has a *f* dynamic in measure 12, a *n* dynamic in measure 13, and a *ff* dynamic in measure 14, with an *ord.* (ordinario) marking. The Viola (Vc.) part maintains a *f* dynamic in measure 12, a *n* dynamic in measure 13, and a *ff* dynamic in measure 14. The score is written in 6/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

16

Fl.

Cl.

Pno.

Vln.

Vc.

col legno tratto

ord.

*p*

*pp*

*f*

*p*

*pp*

19

Fl.

*f* < *fff* *p*

Cl.

*f* < *fff* *pp*

Pno.

*p* *mp*

Vln.

*f* < *fff*

Vc.

< *fff* *p*

The image shows a page of a musical score for measures 19 through 23. The score is arranged in five systems, each with a different instrument: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 19-20 contain notes with a dynamic marking of *f*. A crescendo hairpin leads to *fff* in measure 21. Measures 22 and 23 are mostly rests, with a final note in measure 23 marked *p*.
- Clarinet (Cl.):** Measures 19-20 contain notes with a dynamic marking of *f*. A crescendo hairpin leads to *fff* in measure 21. Measures 22 and 23 are mostly rests, with notes in measure 23 marked *pp*.
- Piano (Pno.):** Measures 19-20 are mostly rests. In measure 21, the bass clef has notes marked *mp*. In measure 23, the treble clef has notes marked *p*.
- Violin (Vln.):** Measures 19-20 contain notes with a dynamic marking of *f*. A crescendo hairpin leads to *fff* in measure 21. Measures 22 and 23 are mostly rests.
- Viola (Vc.):** Measures 19-20 contain notes with a dynamic marking of *fff*. In measure 21, there is a dynamic shift to *p*. Measures 22 and 23 contain notes marked *p*.

24

Fl.

Cl.

Pno.

Vln.

Vc.

*mf* *p* *mp* *mf*

*mp* *mf*

*pp* *fff*

*mp* *mf*

*mp* *mf*

8va



28

Fl.

*f* 3 *ff* *mp*

rit. 0% 100%

Cl.

*ff* 3 *mp*

rit. 0% 100%

Pno.

*mf* *f* *pp*

*fff* *pp*

Vln.

*f* 3 *ff* *mp*

rit. 0% col legno tratto

Vc.

*f* 3 *ff* *mp*

rit. 0% col legno tratto

## IV. Marshes

buzzing ♩ = 85

1

Fl.

Cl.

Pno.

Vln.

Vc.

mouthpiece only

mouthpiece on

*f*

*f* <sup>3</sup>

*p*

*ff*

*f*

*f*

*ff*

*f*

*f*

*p*

musical score for 'IV. Marshes' featuring Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is in 5/4 time and consists of four measures. The Flute part begins with a first ending bracket over the first measure. The Clarinet part is marked 'mouthpiece only' for the first two measures and 'mouthpiece on' for the last two. The Piano part features a strong bass line with chords and a melodic line in the right hand. The Violin part includes a 'buzzing' instruction with a tempo of ♩ = 85. Dynamics include *f*, *p*, and *ff*. A triplet of eighth notes is marked with a '3' in the second measure of the Flute part.

5

Fl.

*pp* ————— *ff* *ff* > *p*

Cl.

*pp* ————— *ff* *ff* > *p* *f*

Pno.

++ ++3+ ord. ++3+  
*p* ————— *f* ————— *p* ord.

Vln.

pizz. simile  
*p* ————— *f* ————— *p* *p* ————— *pppp*

Vc.

7

Fl. *f* *p* *pp* *tr*

Cl. *f* *3* *p* *f* *pp* *mouthpiece on*

Pno. *f* *3* *p* *f* *ff* *L.v.* *L.v.*

Vln. *ff* *p* *pp* *arco* *molto sul tasto -----*

Vc. *mp* *f* *p* *pp* *pizz.* *arco* *tr* *molto sul pont -----*

Detailed description of the musical score: The score is for measures 20, 21, and 22 of a piece in 5/4 time. The Flute part starts with a forte (f) dynamic, followed by piano (p) and pianissimo (pp) dynamics, including a trill (tr) in measure 21. The Clarinet part features a forte (f) dynamic with a triplet (3) in measure 21, followed by piano (p), forte (f), and pianissimo (pp) dynamics, with the instruction 'mouthpiece on' in measure 21. The Piano part has a forte (f) dynamic with a triplet (3) in measure 21, followed by piano (p), forte (f), and fortissimo (ff) dynamics, with 'L.v.' (left hand) markings in measures 21 and 22. The Violin part starts with fortissimo (ff) dynamics, followed by piano (p) and pianissimo (pp) dynamics, with 'arco' (arco) in measure 21 and 'molto sul tasto' (molto sul tasto) in measure 22. The Viola part starts with mezzo-piano (mp) and forte (f) dynamics, followed by piano (p) and pianissimo (pp) dynamics, with 'pizz.' (pizzicato) in measure 20, 'arco' (arco) in measure 21, and 'molto sul pont' (molto sul ponticello) in measure 22.

slight pitch modulation

slight pitch modulation

10

Fl.

Musical notation for Flute (Fl.) in 5/4 time. The staff shows a half note G4, a quarter rest, and a quarter note G4. A slur covers the first two measures. A fermata is placed over the second measure. A bracket above the staff indicates a 'slight pitch modulation' from the first measure to the second.

Cl.

Musical notation for Clarinet (Cl.) in 5/4 time. The staff shows a half note G4, a quarter rest, and a quarter note G4. A slur covers the first two measures. A fermata is placed over the second measure. A bracket above the staff indicates a 'slight pitch modulation' from the first measure to the second.

Pno.

Musical notation for Piano (Pno.) in 5/4 time. The right hand starts with a half note chord (F#4, A4, C5) marked *mf*. The left hand has a half note chord (F#3, A3, C4) marked *mp*. Both hands have a fermata over the second measure.

Vln.

-- molto sul pont

ord.

Musical notation for Violin (Vln.) in 5/4 time. The first measure has a half note G4 with the instruction '-- molto sul pont'. The second measure has a quarter rest followed by a quarter note G4 marked *f*. The third measure has a quarter note G4 marked *pp*. A slur covers the last two measures. A fermata is placed over the second measure.

Vc.

--- molto tasto --- molto sul pont ---

Musical notation for Violoncello (Vc.) in 5/4 time. The staff shows a half note G3, a quarter rest, and a quarter note G3. A slur covers the first two measures. A fermata is placed over the second measure. A dashed line below the staff indicates '--- molto tasto --- molto sul pont ---'.

12

Fl.

Cl.

Pno.

Vln.

Vc.

*p* *f* *pp*

*p* *f* *p*

*f* *pp*

*f* *pp*

*p* *f*

ord. pizz.

Detailed description of the musical score: The score is for measures 22, 23, and 24. The key signature has one sharp (F#) and the time signature is 7/4. The Flute part starts with a dynamic of *p* in measure 22, moves to *f* in measure 23, and ends with *pp* in measure 24. The Clarinet part follows a similar dynamic path: *p*, *f*, and *p*. The Piano part features a *f* dynamic in measure 23 and a *p* dynamic in measure 24, with an *8va* marking above the treble clef staff in measure 24. The Violin part starts with a triplet of eighth notes in measure 22 at *f*, moves to *f* in measure 23, and ends with *pp* in measure 24. The Viola part begins with a dashed line in measure 22, then plays an *ord.* (ordinario) passage in measure 23, and a *pizz.* (pizzicato) passage in measure 24. Dynamics for the Viola are *p* in measure 22 and *f* in measure 23.

15

Fl.

Cl.

Pno.

Vln.

Vc.

The musical score for measures 15 and 16 is as follows:

- Flute (Fl.):** Rests in both measures.
- Clarinet (Cl.):** Rests in both measures.
- Piano (Pno.):**
  - Measure 15:** Treble clef has a trill on G4. Bass clef has a triplet of eighth notes (F4, E4, D4) starting on a piano (*p*) dynamic, followed by a half note G4 on a forte (*f*) dynamic.
  - Measure 16:** Treble clef has a trill on G4. Bass clef has a triplet of eighth notes (F4, E4, D4) starting on a piano (*p*) dynamic, followed by a half note G4 on a forte (*f*) dynamic.
- Violin (Vln.):** Rests in both measures.
- Viola (Vc.):** Rests in both measures.

17

Fl.

*f p f*

Cl.

*f p f*

Pno.

*f > p f*

*f > p f*

Vln.

*f* *gliss.* *pont* *p*

Vc.

*pizz.* *p* *f* *p* *3*



$\text{♩} = 70$   
con rubato

20

Fl.

Cl.

*p*

con rubato

*p*

con rubato

Pno.

$\text{♩} = 70$   
con rubato

Vln.

Vc.

arco

*f*

*pf*

*pf*

sul A

*p*

con rubato

arco

*f*

*p*

con rubato

26

Fl.

Cl.

Pno.

Vln.

Vc.

*f* *p* *f* *p* *f* *pp* *ff*

*f* *p* *f* *p* *f* *pp* *ff*

*f*

*f* *p* *f* *p* *f* *pp* *ff*

*f* *p* *f* *p* *f* *pp* *ff*

Detailed description: This page of a musical score contains five staves for measures 26 through 30. The Flute (Fl.) staff starts with a half note *f* in measure 26, followed by rests in measures 27-29, and a half note *ff* in measure 30. The Clarinet (Cl.) staff has a half note *f* in measure 26, followed by half notes *p* and *f* in measures 27-28, and a half note *ff* in measure 30. The Piano (Pno.) staff is mostly silent, with a *f* chord in measure 30. The Violin (Vln.) staff has a half note *f* in measure 26, followed by half notes *p* and *f* in measures 27-28, and a half note *ff* in measure 30. The Viola (Vc.) staff has a half note *f* in measure 26, followed by half notes *p* and *f* in measures 27-28, and a half note *ff* in measure 30. Dynamic markings are indicated by slanted lines connecting the notes.

32

Fl.

Cl.

Pno.

Vln.

Vc.

*fff*

*fff*

*f*

*f*

*f*

*f*

*ord.*

*p < f*

*p < f*

*pp < ff*

*pp < fff*

*p < f*

*p < f*

*pp < ff*

*pp < fff*



41

Fl. *f* *p* *ff*

Cl. *p* *ff*

Pno. *f* *p*

Vln. *pizz.* *p*

Vc. *pizz.* *p*

44

Fl.

Flute staff with treble clef and key signature of one sharp (F#). The music consists of three measures. The first measure contains a half note G4 (F#), a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter rest, a quarter note G4 (F#), a quarter note F#4, and a quarter note E4. The third measure contains a half note G4 (F#) and a half note G4 (F#), both marked with the instruction "warm". Dynamics include *p*, *f*, *p*, *f*, *p*, and *f*.

Cl.

Clarinet staff with treble clef and key signature of one flat (Bb). The music consists of three measures. The first measure contains a half note G4 (F#), a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter rest, a quarter note G4 (F#), a quarter note F#4, and a quarter note E4. The third measure contains a half note G4 (F#) and a half note G4 (F#), both marked with the instruction "warm". Dynamics include *p*, *f*, *p*, *f*, *p*, and *f*.

Pno.

Piano staff with grand staff (treble and bass clefs). The music consists of three measures, all of which are empty, indicating a piano rest.

Vln.

Violin staff with treble clef. The music consists of three measures. The first measure contains a quarter rest, followed by a half note G4 (F#), a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter rest, a quarter note G4 (F#), a quarter note F#4, and a quarter note E4. The third measure contains a half note G4 (F#) and a half note G4 (F#). The first measure is marked "arco". Dynamics include *p*, *f*, *p*, *f*, *p*, and *f*. A triplet of eighth notes is indicated with a "3" below it.

Vc.

Violoncello staff with bass clef. The music consists of three measures. The first measure contains a quarter rest. The second measure contains a quarter note G2, a quarter note F#2, and a quarter note E2, all beamed together. The third measure contains a half note G2 and a half note G2. The first measure is marked "arco". Dynamics include *p*, *f*, and *p < f*. The instruction "col legno tratto" is written above the staff with a dashed line.

47

Fl. *p* *f* *p* *f* *pp* *f* *p*

Cl. *p* *f* *p* *f* *pp* *p*

Pno. *f* *pp*

Vln. *f* *p* *f* *p* *f* *p* *f* *pp* *p* ord.

Vc. *p* *f* *p* *f* *p* *f* *pp* *p* ord.

Detailed description: This page of a musical score contains five staves. The Flute (Fl.) and Clarinet (Cl.) staves are in treble clef and play melodic lines with dynamic markings *p*, *f*, *pp*, and *p*. The Piano (Pno.) part is in grand staff, with the right hand mostly silent and the left hand playing chords and arpeggios with dynamics *f* and *pp*. The Violin (Vln.) and Viola (Vc.) staves are in treble and bass clefs respectively, playing rhythmic patterns with dynamics *f*, *p*, *f*, *pp*, and *p*. The score includes a key signature change to one flat and a time signature change from 5/4 to 4/4. The number 47 is written above the first measure of the Flute staff. The word 'ord.' appears above the Violin staff in the fifth measure and below the Viola staff in the fifth measure.

Fl.

Cl.

Pno.

Vln.

Vc.

*f* *p* *f* *p*

*f* *p* *ppp*

||| *b* ||| *b* ||| *b* ||| *b*

Detailed description: This page of a musical score, numbered 32 and 52, features five staves. The Flute (Fl.) and Clarinet (Cl.) staves are in the upper system, both in treble clef with a key signature of one flat. They play a melodic line of quarter notes with slurs. The Piano (Pno.) section consists of two staves, treble and bass clef. The right hand plays chords and arpeggios, with dynamics *f* and *p* alternating. The left hand plays a bass line with dynamics *f*, *p*, and *ppp*. The Violin (Vln.) staff is in the upper system, treble clef, and contains a sustained whole note chord. The Viola (Vc.) staff is in the lower system, bass clef, and contains a sustained whole note chord with a flat. The score is divided into four measures by vertical bar lines.



56

Fl. *pp* *p*

Cl. *pp* *p*

Pno. *mp* *p* *pp*

Vln.

Vc.

Detailed description: This is a page of a musical score, page 33, starting at measure 56. The score is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet (Cl.) parts. The Flute part begins with a *pp* dynamic and a slur over three eighth notes. The Clarinet part also begins with a *pp* dynamic and a slur over three eighth notes. The second system continues these parts, with the Flute part moving to a *p* dynamic and playing a half note. The Clarinet part continues with eighth notes. The third system introduces the Piano (Pno.) part. The right hand of the piano has a *p* dynamic and a slur over a half note. The left hand has a *mp* dynamic and a slur over a half note. The fourth system continues the piano part, with the right hand moving to a *pp* dynamic. The fifth system contains the Violin (Vln.) and Viola (Vc.) parts. The Violin part consists of a single half note with a slur. The Viola part consists of a single half note with a slur and a *p* dynamic.

61

Fl.

Cl.

Pno.

Vln.

Vc.

*ppp*

*pppp*

The musical score consists of five staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord in measure 61, a whole rest in measure 62, and whole notes in measures 63, 64, and 65. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp. It contains a half note chord in measure 61, a half rest in measure 62, and half notes in measures 63, 64, and 65. The Piano (Pno.) part is written in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand has a half note chord in measure 61, a half rest in measure 62, and half notes in measures 63, 64, and 65. The left hand has a half note chord in measure 61, a half rest in measure 62, and half notes in measures 63, 64, and 65. The Violin (Vln.) staff has a treble clef and a key signature of one sharp. It contains a whole note chord in measure 61, a whole rest in measure 62, and whole notes in measures 63, 64, and 65. The Viola (Vc.) staff has a bass clef and a key signature of one sharp. It contains a whole note chord in measure 61, a whole rest in measure 62, and whole notes in measures 63, 64, and 65. Dynamic markings include *ppp* and *pppp* for various instruments and *pppp* for the Viola in measure 65.