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The Feminist Press

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JOBS

Women's Studies Coordinator, Instructor or Assistant Professor rank, non-tenure-track position, 1981-82, with possibility of reappointment. Job is funded half in women's studies; additional teaching possible in other departments. Discipline open, liberal arts field preferred. Responsibilities include implementing and administering new Women's Studies Program, teaching introductory and seminar women's studies courses. Doctorate preferred; Master's required. Send letter, vita, and three letters of recommendation by April 22 to Dr. Bilin Tsai, Chair, Women's Studies Search Committee, University of Minnesota/Duluth. College of Letters and Science, MG102, Duluth, MN 55812.

Faculty position in women's studies, to teach interdisciplinary women's studies courses and courses on women in the social sciences—political science, history, and/or economics. Responsibilities in program development, grant proposals, and projects for reentry women. Ph.D. or A.B.D. in social sciences with emphasis in women's studies. Evidence of excellence in teaching, experience in program development required. Position contingent on budgetary approval. For more information, call or write Nancy Schniedewind, Women's Studies, or send application and three letters of reference to Margaret Wade, Affirmative Action Officer, SUNY/New Paltz, New Paltz, NY 12561.

The Feminist Press has several positions to fill in coming months, including openings or potential openings in editorial, marketing/promotion, production, library/resource collection, children's book research, and administrative/support staff. Some of these positions are dependent on pending funding decisions. The Press welcomes inquiries and applications from quarterly readers. Please direct correspondence to: Personnel, The Feminist Press, Box 334, Old Westbury, NY 11568.

THE SEVENTH ANNUAL
WOMEN'S WRITING WORKSHOPS

to be held July 19 — August 2, 1981, at Hartwick College, Oneonta, New York, introduces NON-FICTION PROSE (including feminist literary criticism), taught by Kirsten Grimstad. Also offering poetry, fiction, and playwriting. Marge Piercy, Elaine Gill (The Crossing Press), guest speakers.

Facilty also includes Beverly Tanenhous, Director, Katharyn Machan Aal, and Sherry Redding.

Write to: Christine Patience, Hartwick College, Oneonta, NY 13820.

THE UNIVERSITY OF PENNSYLVANIA
Women's Studies Summer Institute for Teachers

now in its fourth year

offers courses on women in literature, history, and sociology, to elementary, junior, and senior high school teachers, education majors, administrators, and curriculum designers.

A practical Women's Studies Workshop is included in the program.

For more information, contact: Dr. Ann H. Beuf, Coordinator Women's Studies Program 106 Logan Hall/CN University of Pennsylvania Philadelphia, PA 19104

HOW TO STAY OUT
OF THE GYNECOLOGIST'S OFFICE

a new film by LYNNE CONROY that is inspired by and a partial rendition of "I Stand Here Ironing," the short story by TILLIE OLSEN.

Intended for high school and college audiences, the film is an excellent format for women's studies classes.

... a beautifully constructed and very affecting exploration of relationships: mother and daughter; woman and economic realities; housewife and obsessions. (Time Out, London)

The grainy black and white photography brings a gritty realism to the working class setting. A powerful, well acted study of how socialization and economic deprivation affect women and their relationship to each other. (Equal Times, Boston)

Conroy translates the images literally from text to film... the narrator wonders at "all the life that happened outside of me." The camera frames a baby breast feeding, the beginning of the weaning away cycle. (Sojourner, Boston)

... embodies the essence of women's aesthetics. (Second Wave, Boston)

SCREENINGS

American Film Festival, Red Ribbon, 1980
Edinburgh Film Festival, 1980
Institute of Contemporary Art (London), 1980
WNYC (PBS) Festival of Independent Video and Film, 1980

16 mm 16 minutes
$35.00 Rental  $280.00 Sale
Available from: Iris Feminist Collective
Box 5353
Berkeley, California 94705
Telephone: (415) 549-3192

Women's Studies Quarterly 9:1 (Spring 1981)
Dear Women’s Studies Faculty and Students,

We are very pleased to announce the publication of Volume II of Merlin Stone’s *Ancient Mirrors of Womanhood – Our Goddess and Heroine Heritage*.

Drawn from over fifteen years of study of archaeological and anthropological records, and ancient literary sources, these two volumes of detailed accounts of images of womanhood, as they have been known among the many cultures and races of the world, provide important yet long ignored information that should be known by every teacher and student of Women’s Studies.

These texts are a unique germinal source for study and further research on perceptions of woman in ancient cultures, encouraging and facilitating research projects in history, literature, psychology, philosophy, creative writing, visual arts and religion.

Volume II contains an extremely useful 18 page bibliography, including over 520 reference sources, both primary and secondary. These sources are arranged by cultural section, in accordance with the chapters of the two volumes. Volume I: Africa, China, Mexico, Central and South America, Semitic Canaan and Mesopotamia, Celtic Europe, Anatolia (Turkey), Australia and Polynesia. Volume II: India, Egypt, Sumer (southern Iraq), Japan, Scandinavia, Greece and the Aegean, and Native Americans of North America.

Far removed from current controversies about 'ancient matriarchies' or contemporary 'feminist spirituality', these two volumes simply present the evidence, evidence that has been almost completely ignored in western education, at all levels. It is vital that we close this gap in our knowledge of the past. The applications and analysis of this evidence will surely affect Women’s Studies and the perception of womanhood in the years ahead.

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All orders should be sent to NSB at address above. Check or money orders should accompany all individual orders. School libraries or school bookstores may use billing privilege.
A HERITAGE OF HER OWN
Toward a New Social History of American Women
edited by NANCY COTT & ELIZABETH PLECK

"A scrupulously judicious, impeccably intelligent collection."
—Catherine Stimpson, Editor, Signs

"An indispensable tool for teaching."
—Kathryn Sklar, UCLA

"A real treasure. It performs—extremely well—the function of such an anthology: to make accessible to a wider public much material tucked away in learned journals with limited circulation. The introduction is itself an important contribution."
—Jessie Bernard, author of Academic Women

Twenty-four articles in this volume reveal the accomplishments, social relationships, and day-to-day lives of American women from the seventeenth century to today.

#0-671-25069-8 $7.95

SEXUAL EXCITEMENT
Dynamics of Erotic Life
by ROBERT J. STOLLER, M.D.

"A graceful critique of Freud's view of female psychology as based on envy of males, [Stoller] postulates instead a well-argued concept of primary femininity...an honest examination of the psychoanalytic process."
—New York Times Book Review

"Thought-provoking. Recommended for psychotherapists, counselors, psychologists, and students in related fields."
—Library Journal

Through a detailed examination of the erotic life of a psychoanalytic patient, Dr. Stoller, Professor of Psychiatry at UCLA, explores the nature of sexual excitement. His central thesis is that hostility, overt or hidden, generates and enhances sexual excitement and that this "hostility of eroticism" is the means of eradicating childhood traumas that may have threatened one's masculinity or femininity.

#0-671-24805-7 $5.95

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WOMEN OF SPIRIT
Female Leadership in the Jewish and Christian Traditions
edited by ROSEMARY RUETHER and ELEANOR McLAUGHLIN

"From our traditional view of Judeo-Christian history we have been led to believe that women were systematically legislated out of leadership positions in churches and synagogues... Women of Spirit will go far toward correcting this misconception."
—New York Times Book Review

The fourteen articles brought together in this anthology draw attention to the importance of women in the Jewish and Christian traditions, from earliest times to the present. What emerges is not a historic lack of participation by women in religious life, but a modern distortion of history to justify male dominance.

#0-671-21693-7 $5.95

RELIGION AND SEXISM
Images of Women in the Jewish and Christian Traditions
edited by ROSEMARY RADFORD RUETHER

"The essays raise questions for which there is no scholarly precedent, and many will become landmarks for further research... A lucid, groundbreaking volume."
—The New Republic

"Thorough and well-researched."
—Sociology

Exploring the role of religion in shaping the traditional cultural images that have degraded and suppressed women, essays written especially for this volume look at the history of the relationship of patriarchal religion to feminine imagery and to the actual psychic and social self-images of women.

#0-671-21693-7 $5.95
"Seven years in the making, there is still no other series of books on women like this one." — Mary Berry, Professor of History and Law and a Senior Fellow in the Institute for the Study of Educational Policy at Howard University, and former Assistant Secretary for Education, HEW

Amy Swerdlow, Renate Bridenthal, Joan Kelly, and Phyllis Vine

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Families in Flux

Alice Kessler-Harris
WOMEN HAVE ALWAYS WORKED
A Historical Overview

Stephanie L. Twin
OUT OF THE BLEACHERS
Writings on Women and Sport

Dorothy Sterling
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Socialization from Infancy to Old Age

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Joan M. Jensen
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Nancy Hoffman and Florence Howe
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This unique series retrieves from obscurity and myth the realities of women's lives and work, translating recent scholarship into readable, high-interest texts. Each book offers an original narrative and analysis, or an anthology of previously uncollected literary and historical documents. Teaching guides provide essential resources for the classroom.

SPECIAL OFFER: Until August 31, 1981, all 12 books and 12 teaching guides may be purchased for only $97.50, a savings of $23.

To: The Feminist Press, Box 334
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