Teaching acting: not as simple as it looks

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Acting is one of the oldest professions. The ancient Egyptians, Greeks and Romans all recognized that society actors were seen not only as professionals but also as decorum. Some of the most famous plays were written by Shakespeare. Harmsworth was born and taught. "The best actors provide not only entertainment but also the best actors who can take on the role of the character. It is a matter of emotional range. I don't think the best actors can make a character believable unless it is taken to the extreme."

One historical anecdote that illustrates the difference between two types of actors is the story of John Howard. Howard was a member of the cast of "Ubu Roi" and was known for his interpretation of the title character. He said, "I learned my craft in the SIUE Dunham Hall. Directed by John Howard, "Ubu Roi" is a classic of the early 1900s when the Russian director and acting teacher Constantin Stanislavsky taught that you have to believe in your character to make someone understand it at home or on the street." Another anecdote that illustrates the technique of voice and movement to project emotion is the story of how René Charriere, a French soldier who had lost his voice due to a disease, was able to communicate with his fellow soldiers by using gestures and facial expressions. Charriere said, "The best actors are not only good at what they do, but they are able to make others feel the same emotions that they feel."