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### The Scream of Nature

Noah Wood  
*CUNY Hunter College*

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The Scream of Nature

by

Noah Wood

Submitted in partial fulfillment  
of the requirements for the degree of  
Master of Arts in Music Composition, Hunter College  
The City University of New York

2020

May 20, 2020

Date

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David Fulmer

Thesis Sponsor

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May 20, 2020

Date

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Shafer Mahoney

Second Reader

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# The Scream of Nature

Noah Wood

## Performance Notes

- Accidentals hold through the measure.
- The large number in parenthesis above each measure indicates how many quarter-note beats are in the given measure. If there is no number indicated, the measure has the same amount of quarter-note beats as the previous measure (or it is an *ad lib.* section).  
This is merely for the practicality of conducting and rehearsal. The intention of eliminating time signatures entirely is to avoid a hierarchy of pulse. The performers and (if applicable) conductors alike are encouraged to intuit the natural flow of the musical content outside of prescribed inflections imposed by time signatures.
- Sections titled "*ad lib.*" are free time sections similar to a cadenza; the note values are simply suggestions of the potential flow of phrase and the performer may interpret these sections with full interpretive control.

(10)

# I.

(3)

Noah Wood

$\text{♩} = 60 \pm \text{Rubato}$

Flute

Flute part notation. The staff begins with a rest for 10 measures. In measure 11, it starts with a *ff* dynamic and a trill. This is followed by a phrase of three notes with a slur and a '3' underneath. A dynamic hairpin leads to a *mp* dynamic for a phrase of two notes with a slur and a '2' above.

Violin

Violin part notation. The staff begins with a rest for 10 measures. In measure 11, it starts with a *f* dynamic and a triplet of three notes. This is followed by a phrase of two notes with a slur. A dynamic hairpin leads to a *mp* dynamic for a phrase of two notes with a slur.

Clarinet in B $\flat$

Clarinet in B $\flat$  part notation. The staff begins with a rest for 10 measures. In measure 11, it starts with a *ff* dynamic and a phrase of two notes with a slur. This is followed by a trill and then a triplet of three notes with a slur. A dynamic hairpin leads to a *mp* dynamic for a phrase of two notes with a slur.

Violoncello

Violoncello part notation. The staff begins with a rest for 10 measures. In measure 11, it starts with a *f* dynamic and a phrase of four notes. This is followed by a phrase of two notes with a slur. A dynamic hairpin leads to a *mp* dynamic for a phrase of two triplets of three notes, each with a slur.

Piano

Piano part notation. The staff begins with a rest for 10 measures. In measure 11, it starts with a *ff* dynamic and a chord. This is followed by a phrase of two notes with a slur. A dynamic hairpin leads to a *mp* dynamic for a phrase of three chords. The bottom staff includes a bass clef and an *8<sup>va</sup>* marking.

(4)

(12)

*with growing urgency*

Fl. *f* *mp* *f* *ff*

Vln. *mf* *p* *f* *ff*

Cl. *mf* *p* *mf* *ff*

Vc. *f* *p* *sfz* *ff*

Pno. *f* *p* *ff*

(4)

5 Fl. *f* *ad lib.* (piano cadenza)

Vln. *f* (piano cadenza)

Cl. *f* (piano cadenza)

Vc. *f* (piano cadenza)

Pno. *ad lib.* *mp* *pp* *ff* *mf*

Ped. *f*

(12)

a tempo

7 8

Fl. *p* *mf* *f* 3 3

Vln. *non vib.* *p* *mp (ord.)*

Cl. *p* *mf* *f* 3 3 3 3

Vc. *non vib.* *p* *mp (ord.)*

Pno. *a tempo* *p* *mf*

Detailed description of the musical score: The score is for measures 7 and 8. Measure 7 starts with a piano (*p*) dynamic. The Flute (Fl.) part has a melodic line with a crescendo to forte (*f*) and two triplet figures. The Violin (Vln.) part is marked *non vib.* and starts with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in measure 8. The Clarinet (Cl.) part also starts piano (*p*) and features a complex melodic line with multiple triplet figures, reaching a forte (*f*) dynamic. The Viola (Vc.) part is marked *non vib.* and starts piano (*p*), moving to mezzo-piano (*mp*) in measure 8. The Piano (Pno.) part is marked *a tempo* and starts piano (*p*), moving to mezzo-forte (*mf*) in measure 8. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.





9

Fl.

Vln.

Cl.

Vc.

Pno.

The musical score consists of five staves. The Flute staff (Fl.) begins with a treble clef and a key signature of two flats. It features a melodic line with a long slur over measures 9-13, containing four triplet markings. The Violin staff (Vln.) has a treble clef and two flats, playing a simple melodic line. The Clarinet staff (Cl.) has a treble clef and two flats, starting with a *mf* dynamic and playing a melodic line with slurs. The Violoncello staff (Vc.) has a bass clef and two flats, playing a simple bass line. The Piano staff (Pno.) is a grand staff with two bass clefs and two flats, featuring complex chordal textures in the upper register and a simple bass line in the lower register.

*ad lib.*

10

Fl. *f* (cello cadenza)

Vln. *f* (cello cadenza)

Cl. *f* (cello cadenza)

Vc. *f* *ff* *ff* *f* *pp* *ff*

*ad lib.*

Pno. *f*

(8)

11 *with more freedom*

Fl. *p non vib.* 12 13 14

Vln. *p* 8<sup>va</sup>

Cl. *p non vib.*

Vc. *p*

Detailed description: This page of a musical score contains four staves for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), and Violoncello (Vc.). The Flute staff begins with a measure of rest, followed by a half note G4 (marked 11) with a slur over it, a half note A4 (marked 12), and a half note Bb4 (marked 13). The Violin staff has a half note G4 (marked 11) with a slur, followed by a half note Bb4 (marked 12), a half note G4 (marked 13), and a half note F#4 (marked 14). The Clarinet staff has a half note G#4 (marked 11), a half note Bb4 (marked 12), and a half note Bb4 (marked 13). The Violoncello staff has a half note G4 (marked 11) with a slur, a half note Bb4 (marked 12), a half note Bb4 (marked 13), and a half note G4 (marked 14). Dynamics include *p* and *non vib.* for the Flute and Clarinet, and *p* for the Violin and Violoncello. An 8va line is present in the Violin staff.

(2)

(3)

*at a vital, but grounded, pace*

15

16

17

18

19

Fl.

Flute staff with rests in measures 15-19. A key signature change to B-flat major is indicated at the beginning of measure 15.

Vln.

Violin staff with a dynamic marking of *p* and a first ending bracket spanning measures 15 and 16.

Cl.

Clarinet staff with rests in measures 15-19. A key signature change to B-flat major is indicated at the beginning of measure 15.

Vc.

Violoncello staff with rests in measures 15-19. A key signature change to B-flat major is indicated at the beginning of measure 15.

*at a vital, but grounded, pace*

Pno.

Piano score with multiple staves. The grand staff (treble and bass clefs) contains chords and melodic lines. A separate bass line staff is present below the grand staff. Dynamics include *pp* and *ff*. A trill is marked in the left hand of the grand staff. A key signature change to B-flat major is indicated at the beginning of measure 15. A first ending bracket is present in the right hand of the grand staff, spanning measures 18 and 19.

(4)

*gliss. or pitch bend downward dramatically*

20 21 22 23

Fl. *sfz (ord.) mp sfz sfz mf f mf f*

Vln. *sfz (ord.) mf mf*

Cl. *(ord.) mf f mf f mf*

Vc. *mf (ord.) \*played with piano run f > mf f > mf*

Pno. *f*

*(simile ped.)*

This musical score page features six staves. The Flute (Fl.) staff begins at measure 24 with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It includes a trill and a long tremolo. The Violin (Vln.) staff starts at measure 24 with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. It contains several triplet patterns. The Clarinet (Cl.) staff begins at measure 24 with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It features a long, sustained note with a slur. The Viola (Vc.) staff starts at measure 24 with a bass clef, a key signature of one flat, and a dynamic marking of *ff*. It includes a pizzicato marking and triplet patterns. The Piano (Pno.) staff is divided into two systems. The upper system has a treble clef, a key signature of one flat, and a dynamic marking of *ff*, with a trill and tremolo. The lower system has a bass clef, a key signature of one flat, and a dynamic marking of *ff*, with a trill and tremolo. A dashed vertical line separates the two systems. The Cello/Double Bass (Ced.) staff is at the bottom, with a bass clef and a dynamic marking of *ff*. It contains a tremolo marking.

(8) (4)

26 27

Fl. *sfz* \*wait for piano run *ff*

Vln. *sfz* \*wait for piano run *ff*

Cl. *sfz* \*wait for piano run *ff*

Vc. *sfz* \*wait for piano run *arco* *ff*

Pno. *ff*

(6)

This musical score page, numbered 13, contains measures 28 through 31. It is for a symphony orchestra and includes parts for Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measure 28 begins with a chromatic scale, indicated by the text "(chromatic scale)". The melody continues through measures 29 and 30, featuring a trill in measure 29 and a triplet in measure 30. A dynamic marking of *ff* (fortissimo) is present in measure 30.
- Violin (Vln.):** Features a triplet in measure 28 and trills in measures 29 and 30. A dynamic marking of *ff* is shown in measure 30.
- Clarinet (Cl.):** Includes a trill in measure 28, triplets in measures 29 and 30, and a dynamic marking of *ff* in measure 30.
- Viola (Vc.):** Contains triplets in measures 28 and 30, and a trill in measure 29. A dynamic marking of *ff* is present in measure 30.
- Piano (Pno.):** Provides harmonic support with chords and triplets across the measures. A dynamic marking of *8<sup>vb</sup>* (eight dynamic below) is indicated at the end of the section.



(8)

29

Fl.

Vln.

Cl.

Vc.

Pno.

tr

8vb

Detailed description of the musical score: The score consists of five staves. The Flute (Fl.) staff begins with a measure number '29' and contains a long, sustained melodic line with a slur over it. The Violin (Vln.) staff features a complex rhythmic pattern of eighth notes, with many triplets indicated by a '3' above the notes. The Clarinet (Cl.) staff has a melodic line similar to the Flute, also with a slur. The Viola (Vc.) staff contains a dense texture of sixteenth notes, with some groups beamed together and slurred. The Piano (Pno.) part is written for two staves, featuring a bass line with frequent tremolos (marked 'tr') and a right-hand part with chords and melodic fragments. A '8vb' marking is present in the lower register of the piano part.

(4)

30 Fl. *tr* *b* 31 32 *b* *tr* *b*

Vln. 3 3 3 3 3 3 3 3 3 3

Cl. *b* *tr* *b*

Vc. 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *tremolo* 3 3 3 3 3 3 3 3 3 3 3 3

8<sup>vb</sup>

(6)

33 *\*hold for piano run*

Fl. *ff*

Vln. *\*hold for piano run* *ff* 3 3 3 3 *gliss.*

Cl. *\*hold for piano run* *ff*

Vc. *\*hold for piano run* *ff* 3 3

Pno. *ff* 3 3 3

Detailed description: This page of a musical score, numbered 16, contains measures 33 through 36. It features five staves: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a piano (*p*) dynamic and a marking to hold for a piano run, then moves to fortissimo (*ff*) with a long note. The Violin part also holds for a piano run, then plays a series of triplets (*ff*) before a glissando. The Clarinet part holds for a piano run, then plays a melodic line with a slur and fortissimo. The Viola part holds for a piano run, then plays a melodic line with triplets and fortissimo. The Piano part has a complex texture with a piano run in the right hand and a melodic line in the left hand, both marked fortissimo. The score includes various musical notations such as slurs, triplets, and dynamics.

(4)

34

Fl.

Vln.

Cl.

Vc.

Pno.

8<sup>va</sup>

8<sup>vb</sup>

This musical score page contains measures 34 through 37. The instruments are Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (Pno.). Measure 34 begins with a trill in the Flute. The Flute, Violin, and Clarinet parts consist of a series of quarter notes with accents. The Viola part features a sequence of triplets. The Piano part includes octaves in the right hand and chords in the left hand, with some triplets in the right hand. The score is marked with a key signature of one sharp (F#) and a common time signature. Dynamic markings include accents and a piano (p) marking. Performance instructions for the Piano part include '8<sup>va</sup>' (8va) and '8<sup>vb</sup>' (8vb) with dashed lines indicating the range of the instrument.

35

Fl.

Vln.

Cl.

Vc.

Pno.

Detailed description of the musical score: The score is for measures 35 through 40. The Flute (Fl.) part consists of a series of eighth notes with accents, starting on G4 and moving up to B4, then down to G4, F4, E4, and D4. The Violin (Vln.) part features a rhythmic pattern of eighth notes with triplets and accents, starting on G4 and moving up to B4, then down to G4, F4, E4, and D4. The Clarinet (Cl.) part has a similar pattern to the Flute, starting on G4 and moving up to B4, then down to G4, F4, E4, and D4. The Violoncello (Vc.) part has a pattern of eighth notes with triplets and accents, starting on G3 and moving up to B3, then down to G3, F3, E3, and D3. The Piano (Pno.) part has a complex texture with chords and triplets in both the right and left hands, starting on G4 and moving up to B4, then down to G4, F4, E4, and D4. The score is written in a single system with five staves. The key signature has one flat (Bb) and the time signature is 3/8. The measure number 35 is indicated at the beginning of the Flute staff.

36 37

Fl.

Vln.

Cl.

Vc.

Pno. *fff*

*let reverberate to silence*

8vb

*ad lib.*  
enter at any moment as the piano continues to reverbate

38

Fl.

*mp* *f* *mp* *flz.\**

**attacca**

\*NB: Flute and clarinet should crossfade in and out between movements as to create a seamless elision.

(8)

II.

1 ♩ = 52± Rubato

Cl. *pp* *ff*

2 *with much freedom*

Fl. *pp*

Vln. *pp*

Cl. *pp*

Vc. *pp*

3

Fl. *pp* 3

Vln.

Cl.

Vc.

4

Fl.

Vln.

Cl.

Vc.

*p* *mp* *p* *mp* *p* *mp*

Detailed description: This system contains measures 21 through 24. The Flute part starts with a quarter note G4, followed by a half note G4, and a quarter note G5. The Violin part starts with a quarter note G4, followed by a half note G4, and a quarter note G4. The Clarinet part starts with a quarter rest, followed by a half note G4, and a quarter note G4. The Violoncello part starts with a quarter note G3, followed by a half note G3, and a quarter note G4. Dynamics range from *p* to *mp*.

5

Fl.

Vln.

Cl.

Vc.

*f* *f* *f* *f*

Detailed description: This system contains measures 25 through 28. The Flute part has a quarter note G4, a quarter rest, a quarter note G4, and a half note G4. The Violin part has a quarter note G4, a quarter rest, and a half note G4. The Clarinet part has a quarter note G4, a quarter rest, and a triplet of eighth notes (G4, A4, B4). The Violoncello part has a quarter note G3, a quarter rest, and a half note G4. Dynamics range from *f*.



6

Fl. *p* *mp*

Vln. *p*

Cl. *p*

Vc. *p*

7

Fl. *p* *f* 3

Vln. *pp* *f* 3

Cl. *pp* *f* 3

Vc. *pp* *f*

8 (12)

Musical score for measures 8-12. The score is for five instruments: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 8-12. The Flute part starts with a half note B-flat, followed by a half note B-flat, and then a half note B-flat. The Violin part starts with a half note G-sharp, followed by a half note G-sharp, and then a half note G-sharp. The Clarinet part starts with a half note B-flat, followed by a half note B-flat, and then a half note B-flat. The Violoncello part starts with a half note B-flat, followed by a half note B-flat, and then a half note B-flat. The Piano part starts with a half note B-flat, followed by a half note B-flat, and then a half note B-flat. Dynamics are marked as *mp* and *mf*. There are slurs over the first two notes of each instrument's line.

9 (4)

Musical score for measures 9-12. The score is for five instruments: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 9-12. The Flute part starts with a half note B-flat, followed by a half note B-flat, and then a half note B-flat. The Violin part starts with a half note B-flat, followed by a half note B-flat, and then a half note B-flat. The Clarinet part starts with a half note B-flat, followed by a half note B-flat, and then a half note B-flat. The Violoncello part starts with a half note B-flat, followed by a half note B-flat, and then a half note B-flat. The Piano part starts with a half note B-flat, followed by a half note B-flat, and then a half note B-flat. Dynamics are marked as *f* and *sfz*. There are slurs over the first two notes of each instrument's line.

(12)

10

Fl. *f* 3 3

Vln. *f dolce* 3 3

Cl. *mf* 3

Vc. 3 *mf* 3 3 *f* 3 3 3

Pno. *mf* *f* 3

Detailed description: This page of a musical score, numbered 24, contains measures 10 through 12. The score is for five instruments: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). Measure 10 begins with a treble clef and a key signature of one sharp (F#). The Flute part starts with a forte (*f*) dynamic and features a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). The Violin part starts with a forte (*f*) and dolce dynamic, also featuring a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). The Clarinet part starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). The Violoncello part starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). The Piano part starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D). The score includes various musical notations such as slurs, accents, and dynamic markings.

(4)

(8)

*sombre*  
12

Fl. *ff*

Vln. *mf*

Cl. *p*

Vc. *p*

Pno. *sombre* *mf* *p*

Musical score for measures 13 and 14, featuring five staves: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measure 13 starts with *pp*. Measure 14 begins with *mf*, includes a trill (*tr*), and ends with a triplet (*3*) marked *ff*.
- Violin (Vln.):** Measure 13 starts with *pp*. Measure 14 features triplets (*3*) marked *ff* and *mf*.
- Clarinet (Cl.):** Measure 13 starts with *pp*. Measure 14 features a triplet (*3*) marked *mf* and another triplet (*3*) marked *f*.
- Violoncello (Vc.):** Measure 13 starts with *pp*. Measure 14 starts with *f* and includes triplets (*3*).
- Piano (Pno.):** Measure 13 starts with *pp*. Measure 14 starts with *ff*. The piano part includes complex textures with triplets and dynamic markings.

(4)

(2) *leisurely-molto rubato*

15 16 17 18 19

Fl.

Vln.

Cl.

Vc.

Pno.

*ff* *pizz.* *ff* *arco* *p* *ff* *leisurely-molto rubato* *p* *ff*

Detailed description of the musical score: The score is for measures 15 through 19. The Flute (Fl.) part starts with a quarter note G4, followed by a half note A4, and a quarter note B4, all beamed together. The Violin (Vln.) part has a half note G4, a quarter rest, a half note F4, and a quarter rest. The Clarinet (Cl.) part has a quarter note G4, followed by eighth notes A4, B4, and C5, and another quarter note G4. The Violoncello (Vc.) part has a half note G3, a quarter rest, a half note F3, and a quarter rest. The Piano (Pno.) part has a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The bass clef part has a key signature of one sharp (F#) and a 3/8 time signature. The piano part includes a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, both marked with a '3' and a 'p'. The score also features dynamic markings of *ff* and *p*, and performance instructions such as *pizz.*, *arco*, and *leisurely-molto rubato*. There are also some markings like *♩* and *♮* in the violin and cello parts.

20 21 22 23 24

Fl. *p* *mp*

Vln. *mf* *mp*

Cl. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

Detailed description: This page of a musical score, numbered 28, features five staves. The Flute (Fl.) staff begins at measure 20 with a piano (*p*) dynamic and includes triplet markings at measures 23 and 24. The Violin (Vln.) staff starts at measure 20 with a mezzo-forte (*mf*) dynamic and transitions to mezzo-piano (*mp*) at measure 23. The Clarinet (Cl.) staff begins at measure 20 with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) at measure 23. The Violoncello (Vc.) staff starts at measure 20 with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) at measure 23. The Piano (Pno.) staff is divided into two parts: the upper part plays a melodic line with a mezzo-piano (*mp*) dynamic at measure 20 and mezzo-forte (*mf*) at measure 23, while the lower part provides harmonic support with sustained chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

25 26 27

Fl. *mf*

Vln. *mf*

Cl. *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This page of a musical score, numbered 29, contains measures 25 through 27. It features five staves: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (Pno.). The Flute part begins at measure 25 with a triplet of eighth notes (F#4, G4, A4) and continues with another triplet (B4, C5, B4) in measure 26. The Violin part plays a sustained note (F#4) in measure 25, which changes to G4 in measure 26 and B4 in measure 27. The Clarinet part has a triplet of eighth notes (F#4, G4, A4) in measure 25, followed by another triplet (B4, C5, B4) in measure 26. The Viola part plays a sustained note (F#3) in measure 25, which changes to G3 in measure 26 and B3 in measure 27. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking *mf* is present for all instruments. A large slur covers measures 25 and 26 for all instruments, and another large slur covers measure 27. A circled number (4) is located at the top right of the page.



28 29 30 31

Fl. *f* *mf* 3

Vln. *dolce* *f*

Cl. *mf* *f* 3 3 3

Vc. *dolce* *f*

\*Upon repeat: play both hands an octave up \*

Pno. *dolce* *f*

The image shows a page of a musical score for measures 28 through 31. The score is arranged in five staves: Flute (Fl.), Violin (Vln.), Clarinet (Cl.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 28-31. Measure 28 starts with a dynamic of *f*. Measure 29 continues with *f*. Measure 30 features a trill marked with a 'b' and 'tr' above it, with a dynamic of *mf*. Measure 31 ends with a triplet of notes marked with a '3' above them.
- Violin (Vln.):** Measures 28-31. The instruction *dolce* is written above the staff. The dynamic *f* is written below the staff.
- Clarinet (Cl.):** Measures 28-31. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *f*. Measure 30 has a triplet of notes marked with a '3' below them. Measure 31 has two triplets of notes, each marked with a '3' below them.
- Viola (Vc.):** Measures 28-31. The instruction *dolce* is written above the staff. The dynamic *f* is written below the staff.
- Piano (Pno.):** Measures 28-31. The instruction *dolce* is written above the staff. The dynamic *f* is written below the staff. A note at the end of measure 31 is marked with an asterisk (\*).

*ad lib. with subdued and decaying motion*

*gva*

Pno. *mf*

32

3 (ped. simile)

Pno. *mp* *f* *mp* *f*

33

Λ (ped. simile)

34 (ca.8")

Fl. *ppp*

Vln. (ca.8") *sul tasto* *ppp*

Cl. (ca.8") *ppp*

Vc. (ca.8") *sul tasto* *ppp*

Pno. (ca.8") *pp*