Hanson brings realism to theater productions

Aldemaro Romero Jr.
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**Regional**

Hanson brings realism to theater productions

While most audiences pay attention only to the actors in the theatrical productions, the costume designer, Aldemaro Romero, is one of the most important but least recognized figures of a production, he said Thursday. He is in charge of the little details, such as the color of the background. And if something is wrong with a set, he is responsible.

"I am the creator of the visual nil in the theater," he said. "The actors are the ones on stage, but the audience sees the costume, and that is what makes the difference."

Romero, who is in charge of the costume design at the St. Louis Repertory Theatre, said he has been designing costumes for over 30 years. He has worked on productions ranging from Shakespeare to contemporary plays.

"I have been doing this for so long," he said. "I have seen so many changes in the industry."

Romero said he has seen a move away from the traditional look of a costume to a more modern look. He said he tries to keep up with the times, but he also tries to keep the tradition of the past.

"I prefer to keep the traditional look," he said. "I think it is important to keep the history of the costume alive."

Romero said he is looking forward to working on the next production, which he hopes to be a new take on an old story.

"I am looking forward to doing a new interpretation of a classic," he said. "I think it will be a lot of fun."

Romero said he is excited about the future of the theater industry.

"I think the future is bright," he said. "I think we will see a lot of new and exciting productions."

Romero said he is looking forward to working with new designers and actors.

"I am looking forward to working with new people," he said. "I think it will be a lot of fun."