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Wulfsong teaches, executes designs for theater

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Wulfsong teaches, executes designs for theater

Professor Jim Wulfsong during one of his design classes.

With all this blending of technology and art, one wonders if there is much difference today between setting a stage for theater versus setting it for movies. “At their core there are a lot of similarities, but there are also many differences,” Wulfsong said. “When you are designing a production you have that ability to go on location. If you have 100 people coming over the hill, you do think of it holistically, that a number of designers really envision the production as a whole. Here we tend to break things up a little bit more.”

A lot of terms in the European aesthetic design, of the way designers are trained there, is a more scenic school, where you are not designing a set and someone else is designing lights and someone else costumes. “They do think of it holistically, that a number of designers really envision the production as a whole. Here we tend to break things up a little bit more.”

As in health care, one continues to follow the research and technology initiatives. In the past year alone, two faculty members have been awarded U.S. patents for another level in art, public.