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Aldemaro Romero Jr.
CUNY Bernard M Baruch College

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Lyman teaches importance of scriptwriting

Professor Elizabeth Lyman at leisure.

There is an old saying in theater and television: "A script is only as good as the director that reads it." This is because a director must translate the script into a performance, which requires talent and study. "Scripts are king," said Ellen Lyman, associate professor at SIUE in the Department of Art & Design. It is the director that brings the script to life, after all. Without their interpretation, the story remains a flat page on the table. "Scripts are the foundation of the stage and actors," she said. "As a person who teaches students studying acting, it is clear that the script is the craft. And the role of the scriptwriter, of course, is to provide the actors with the best possible material to make a production effective." Ellen Lyman pointed out that the biggest change is simply who is responsible for that script and how it is used. "Back in the day, when I was in college, the script was the book in front of you when you went to the theater. But the idea was that what they were reading was what the director was going to put on the stage. In God's ancient Greece, they were having competitions sem Brazilian, so that kind of brought the story to the fore. Another reason is that the love that the films are about is the love that has meaning in their lives and our lives."

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