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Murals take on new form and purposes

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Twilight Thursdays returning to Hartford's Confluence Tower

The Lewis and Clark Confluence Tower, located at 451 Confluence Drive in Hartford, will be open to the public with Twilight Thursdays by the Discovery Days, Wet and Wild.

Twilight Thursdays will run Saturday through Wednesday in June and will continue through September. The hours will be 10 a.m. to 4 p.m. Bring your camera to capture the remarkable sunset from the tower’s three platforms.

Twilight Thursday visitors to the tower will receive the memorable summer sunsets over the confluence of the Mississippi and Ohio Rivers, which includes tours of the tower. Bring family, friends, a special someone or just enjoy the views alone to wind down from a stressful day. Visitors are more than welcome to stay until midnight. Keep an eye out on the time to sunset to plan your trip accordingly.

This season the Tower has enjoyed the sunset days with the lunar cycle. Every new and full moon, the tower changes. “I have never seen a better sunset. This is the perfect place to watch the sun go down after a long day,” says Don Russell, longtime volunteer at the Tower, “You can see the sun and the moon all at the same time. Bring your camera because it’s beautiful.”

Twilight Thursdays will be on every first and third Thursday of the month from now through September. Times of the event will be set to match the sunset.

The Tower is open every day for summer. The summer season is from now through September 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m. Guided daily tours are available throughout the day. Admission to the Tower is $4 for adults, $2 for children 12 and under. Group rates are available for 20 or more people. For more information, call (618) 251-9101 or visit www.discoverydays.com.

Mural takes on new forms and purposes

Muralism is among the most exciting forms of visual arts; its influence is very common outside the United States. The ability to create art on a monumental scale, the subject matter is and then you start putting their tools into practice.

There’s one particular mural, it is the largest mural I have ever done. I was asked to paint it a long time ago. It took him almost two months to paint it. It is 10 feet by 20 feet. He doesn’t even bother with design or preparation. The only thing he does is paint a large mural takes a lot of time. It took him almost two months to paint it. It is 10 feet by 20 feet. He doesn’t even bother with design or preparation. The only thing he does is paint it. It is 10 feet by 20 feet. He doesn’t even bother with design or preparation. The only thing he does is paint it.

When you are outside painting the mural, you must know that you are going to be painting either on concrete or plaster. In painted on concrete, you have to add to two components of the concrete that will add the color to the paint that you are using. I use a large paint brush. I go over the wall a couple of times. I paint it so that there is some light, which is going to continue and until you decide that the mural needs to be painted to a specific time. Normally it will start at very different times. It will vary depending on the weather, and then I would continue to paint until I can’t do it anymore. Because of the size of the mural, you have to deal with the possibilities of dimensions and perspectives for the goal. I’m building up designs that I make on paper or a guide for the actual mural.

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One of the most important things that you need to do is have a couple of chemistries. Whenever you are painting, for example, on a mural, you are going to be painting either on concrete, you have to add to two components of the concrete that will add the color to the paint that you are using. I use a large paint brush. I go over the wall a couple of times. I paint it so that there is some light, which is going to continue until you decide that the mural needs to be painted to a specific time. Normally it will start at very different times. It will vary depending on the weather, and then I would continue to paint until I can’t do it anymore. Because of the size of the mural, you have to deal with the possibilities of dimensions and perspectives for the goal. I’m building up designs that I make on paper or a guide for the actual mural.

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