2014

Speakers, artists open SIUE to the community

Aldemaro Romero Jr.
CUNY Bernard M Baruch College

Recommended Citation
Romero, Aldemaro Jr., "Speakers, artists open SIUE to the community" (2014). CUNY Academic Works.
https://academicworks.cuny.edu/bb_pubs/854

This Article is brought to you for free and open access by the Baruch College at CUNY Academic Works. It has been accepted for inclusion in Publications and Research by an authorized administrator of CUNY Academic Works. For more information, please contact AcademicWorks@cuny.edu.
While the main work of colleges and universities involves education and research, there is also the need to connect with their local communities. These endeavors help to open the doors of an academic institution to the outside world. One such effort at Southern Illinois University Edwardsville is the "Arts & Issues" series of guest speakers on campus.

"These type of activities by insti- tute leaders of higher education are very common and of tremendous impor- tance," said Grant Andree, who has been director of these programs in the College of Arts and Sciences since 2007.

A former training, Andree devel- oped an interest in the performing arts when he was an elementary student. He started out as an "interactive garage band" as a teenager and college student at Southern Illinois University, where he started a small art program.

"Both the community and the uni- versity benefit," he said. "The university builds rela- tionships and the community enjoys the programming. The arts are an essential part of the university experience that they might not otherwise exper- ience."

It's assumed that the selection of performers is a complex pro- cess that includes input from people throughout the university. "We get a lot of suggestions by faculty and even students, and we've booked a number of those artists and speakers in our series."

Part of his job is to attend book- ing conferences, where the agents of the artists and speakers show up, and to contact them directly. "I believe that many of them enjoy the university set- ting and the opportunity to meet with students and faculty and even other performers. "We often work with local and perform for national artists because of their ethnic and cultural work," he said. "They've been very supportive."

Andree said that he always tries to find a balance in terms of the type of artists and speakers every season has something for everybody. "Diversity is very important for our program," he said. "Price and accessibility is also important. Ticket prices for "Arts & Issues" programs are often much less expensive than tickets to the same perfor- mances held at SIUE."

"We receive funding from the uni- verse, corporations, foundations and individuals," said Andree. "That's why a ticket for a particular perform- er at SIUE can be as low as 25 percent of what it would cost in the city. Students' tickets are either highly discounted or free, he said.

Sweet Honey in the Rock

Pictured was a painting by Andy Brandymer that will be featured in the EAC exhibit "Literally Figurative."

For the information

"The paintings are rendered in black and white and emulate the settings of older films, but invented by the artist to take place as "scenes between the scenes."

While "Literally Figurative" will be tak- ing place in the main gallery of the EAC, the De Wert Student Gallery will feature artworks made this summer by kids par- ticipating in the Edwardsville District Summer Zone Program's Masterpiece Monday class. This class was run jointly by the EAC and "Literally Figurative" and the student gallery exhibit run through Sept. 26 at the EAC which is located at 6156 Grove Road in Edwardsville.

EAC hours are Wednesday through Friday 10 a.m. to 4 p.m. and Saturday from 11 a.m. to 3 p.m.

The current exhibit, "The Refinery", is on view through Aug. 20.

For more information about Arts and Issues and on how to get tickets visit www.siu.edu/artsissues/

Aldemaro Romero Jr., the Dean of the College of Arts and Sciences at Southern

Regional Speakers artists open to the community

"These type of activities by insti- tute leaders of higher education are very common and of tremendous impor- tance," said Grant Andree, who has been director of these programs in the College of Arts and Sciences since 2007.

A former training, Andree devel- oped an interest in the performing arts when he was an elementary student. He started out as an "interactive garage band" as a teenager and college student at Southern Illinois University, where he started a small art program.

"Both the community and the uni- versity benefit," he said. "The university builds rela- tionships and the community enjoys the programming. The arts are an essential part of the university experience that they might not otherwise exper- ience."

It's assumed that the selection of performers is a complex pro- cess that includes input from people throughout the university. "We get a lot of suggestions by faculty and even students, and we've booked a number of those artists and speakers in our series."

Part of his job is to attend book- ing conferences, where the agents of the artists and speakers show up, and to contact them directly. "I believe that many of them enjoy the university set- ting and the opportunity to meet with students and faculty and even other performers. "We often work with local and perform for national artists because of their ethnic and cultural work," he said. "They've been very supportive."

Andree said that he always tries to find a balance in terms of the type of artists and speakers every season has something for everybody. "Diversity is very important for our program," he said. "Price and accessibility is also important. Ticket prices for "Arts & Issues" programs are often much less expensive than tickets to the same perfor- mances held at SIUE."

"We receive funding from the uni- verse, corporations, foundations and individuals," said Andree. "That's why a ticket for a particular perform- er at SIUE can be as low as 25 percent of what it would cost in the city. Students' tickets are either highly discounted or free, he said.

Sweet Honey in the Rock

Pictured was a painting by Andy Brandymer that will be featured in the EAC exhibit "Literally Figurative."

For the information

"The paintings are rendered in black and white and emulate the settings of older films, but invented by the artist to take place as "scenes between the scenes."

While "Literally Figurative" will be tak- ing place in the main gallery of the EAC, the De Wert Student Gallery will feature artworks made this summer by kids par- ticipating in the Edwardsville District Summer Zone Program's Masterpiece Monday class. This class was run jointly by the EAC and "Literally Figurative" and the student gallery exhibit run through Sept. 26 at the EAC which is located at 6156 Grove Road in Edwardsville.

EAC hours are Wednesday through Friday 10 a.m. to 4 p.m. and Saturday from 11 a.m. to 3 p.m.

The current exhibit, "The Refinery", is on view through Aug. 20.

For more information about Arts and Issues and on how to get tickets visit www.siu.edu/artsissues/

Aldemaro Romero Jr., the Dean of the College of Arts and Sciences at Southern

EAC Continued from Page 1

The artists chosen for the figurative show creatively investigate the human figure using a variety of media including paintings, drawings and ceramic sculpt- ure. The works created by these artists, who truly excel in craft, traditions in art, and though provoking contexts, explore the human form in a deeper sense beyond what we see every day.

They utilize the human figure as both an exterior anatomical study and simultane- ously as a symbolic and emotional under- standing of the human condition. Each artist in this exhibit is a master of his craft who tales us on a journey inside the head. "His paintings are rendered in black and white," Bly added. "I think of everyone on the list, he's probably the artist that is very important for our program," he said.

"These type of activities by insti- tute leaders of higher education are very common and of tremendous impor- tance," said Grant Andree, who has been director of these programs in the College of Arts and Sciences since 2007.

A former training, Andree devel- oped an interest in the performing arts when he was an elementary student. He started out as an "interactive garage band" as a teenager and college student at Southern Illinois University, where he started a small art program.

"Both the community and the uni- versity benefit," he said. "The university builds rela- tionships and the community enjoys the programming. The arts are an essential part of the university experience that they might not otherwise exper- ience."

It's assumed that the selection of performers is a complex pro- cess that includes input from people throughout the university. "We get a lot of suggestions by faculty and even students, and we've booked a number of those artists and speakers in our series."

Part of his job is to attend book- ing conferences, where the agents of the artists and speakers show up, and to contact them directly. "I believe that many of them enjoy the university set- ting and the opportunity to meet with students and faculty and even other performers. "We often work with local and perform for national artists because of their ethnic and cultural work," he said. "They've been very supportive."

Andree said that he always tries to find a balance in terms of the type of artists and speakers every season has something for everybody. "Diversity is very important for our program," he said. "Price and accessibility is also important. Ticket prices for "Arts & Issues" programs are often much less expensive than tickets to the same perfor- mances held at SIUE."

"We receive funding from the uni- verse, corporations, foundations and individuals," said Andree. "That's why a ticket for a particular perform- er at SIUE can be as low as 25 percent of what it would cost in the city. Students' tickets are either highly discounted or free, he said.

Sweet Honey in the Rock

Pictured was a painting by Andy Brandymer that will be featured in the EAC exhibit "Literally Figurative."

For the information

"The paintings are rendered in black and white and emulate the settings of older films, but invented by the artist to take place as "scenes between the scenes."

While "Literally Figurative" will be tak- ing place in the main gallery of the EAC, the De Wert Student Gallery will feature artworks made this summer by kids par- ticipating in the Edwardsville District Summer Zone Program's Masterpiece Monday class. This class was run jointly by the EAC and "Literally Figurative" and the student gallery exhibit run through Sept. 26 at the EAC which is located at 6156 Grove Road in Edwardsville.

EAC hours are Wednesday through Friday 10 a.m. to 4 p.m. and Saturday from 11 a.m. to 3 p.m.

The current exhibit, "The Refinery", is on view through Aug. 20.

For more information about Arts and Issues and on how to get tickets visit www.siu.edu/artsissues/

Aldemaro Romero Jr., the Dean of the College of Arts and Sciences at Southern

VET Continued from Page 1

"It is a little scary. I've always been a doctor so if you're just kind of the next step. I know I don't want to work for someone else for the rest of my life, so I'm getting into low-kill everything." Smith said.

Much has changed for her since graduation, when getting a job and getting experience were the top professional priorities. When graduated she just wanted to get a job as a veterinarian, as, for things is kind of mark and lifestyle progresses, you kind of want to move on to the next thing," Smith said.

Despite the challenges, Smith also believes her experience having worked in a veterinary office will give her a head start.

"The medicine isn't going to be the question. I know how to be a veteri- narian. I know how to treat my patients. I have hospital experience. We're just taking one more little jump and going on our own," Smith said.

Even with her experience, she knows change will as she will be handling more of the business than being.

The plan for the Art Animal Hospital began in November by Smith, and by February the choice was made to open in Edwardsville. Other sites were discussed, including opening of a branch of Curves 277, also settled on the site between Culverns and Kinderland on Goshen Road.

Finding the right location was a challenge for Smith, who settled on the site after financing in place that won the bigger hurdle.

"Honestly, the biggest step was getting a loan versus finding a location," Smith said.

Villages Continued from Page 1

Construction at the site began approximately two weeks ago and is ongo- ing with a opening date for the end of August.

"We're excited to open. It's kind of a new step. We enjoy living and being in Edwardsville. It's our home and we are going to try to serve our community, and we just want to continue to serve the people who are our friends and neighbors," Smith said.

For additional information visit their Facebook pages.