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Regional

Jazz trumpet requires passion and practice

Aldemaro Romero Jr. College Talk

While many people think of jazz as a kind of music, they don’t think of it as a true art form. Jazz is very much a part of our culture, and it has been very influential in the arts. It’s a music that has influenced so many other musicians throughout the years.

Professor Garrett Schmidt

One thing that is very important, and kind of overlooked, is that a jazz musician is a really nice person. So I am really happy to be part of that reason.

Schmidt said that he believes that the old classification of studio performers is a thing of the past. Today, music students, like many musicians, are more than just music students; they are also artists. When they are not making music, they are creating art. They are also teaching music and enjoying music as a career and teaching others every day. Giving back is something that is very important.

The Rep to host "A Kid Like Jake"

The Theatre of St. Louis opens the 2014-2015 Studio Theatre Season with "A Kid Like Jake" by Daniel Pearle and directed by Seth Gordon. This production will be performed in the Emerson Studio Theatre of the St. Louis Metropolitan Theatre. Performances run October 24-November 16.

Curtains are Tuesday at 7 p.m., Wednesday—Friday at 8 p.m.; Saturday matinees at 2:30 p.m.; and Sunday matinees at 2 p.m. and 5 p.m. All performances are $42 (previews), $50 (weekdays), and $55 (weekends). Group rates are available. For more information, visit www.repstl.org.

The Rep's Online Box Office at http://www.repstl.org/boxoffice is directed by Rep Associate Artistic Director Gordon Williams. Jacqueline Thompson as the nurse and Leigh Williams as Alexandra. The creative staff also includes Gianni LeDonne, lighting designer; Lou Bird, costume designer; and Chris Wilson, set designer. For more information, visit www.repstl.org.