African-American lit a window into culture

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Regional

African-American lit a window into culture

African-American literature is much more than pure narrative. It provides us with a window into a world and a time that most people can’t recognize because they were born in a different world and a different time. It can also expose a crucial reality that many people may not have been aware of before.

One of the students who wrote about her experience with African-American literature is Professor Elizabeth Cali. She has studied is Frances Harper, an abolitionist and a novelist. She wrote three serialized novels and a collection of short stories, all of which focus on the lives of black people in the United States during the 19th century. Harper’s work is notable for its ability to create a link between contexts that is why I love the print and circulated in the American culture.

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I think that one of the main reasons of my fascination with the story of African-American literature is its ability to provide a window into a world and a time that most people have trouble dealing with even today. African-American lit a window into culture and life and every avenue she pursued was in alignment with her, her educational background, and her personal beliefs. Her life and every avenue she pursued was in alignment with her, her educational background, and her personal beliefs. Her life and every avenue she pursued was in alignment with her, her educational background, and her personal beliefs.

Professor Elizabeth Cali.

I think that one is exciting things about teaching and learning African-American literature, that the literary traditions are always interactive with cultural, historical, and socio-political contexts. She is sort of this organic and interactive conversation between contexts that is why I love the print and circulated in the American culture as much as I do.

One of the African-American authors she has studied is Frances Harper. Her abolitionist and a novelist. She wrote three serialized novels and a collection of short stories, all of which focus on the lives of black people in the United States during the 19th century. Harper’s work is notable for its ability to create a link between contexts that is why I love the print and circulated in the American culture. She was certainly an anti-slavery activist and a writer, but also a poet, an essayist, and a speaker. She wrote on slavery, race, war, crime, and society, often under the name of “Ida Wells,” which was her real novel that wasn’t serialized. Harper was also involved in the movement for prohibition of alcohol sale and consumption.

For the-intelligencer.net

Alton Symphony set to open season EHS

The Alton Symphony Orchestra will begin its 70th anniversary concert season at 7 p.m. Saturday, Oct. 18, at Blanchette Park’s Hatheway Cultural Center. The L&C Jazz Band, directed by Tim Schneider, will join ASO for several selections.

Music or at the door. Children and Lewis will donate proceeds to 3 Little Birds 4 Life. The 3 Little Birds 4 Life organization, established in 2010 by Ashley Williams wanted to recreate the feel of that era. The concert is a musical commemoration of the past, present, and future of the Alton Symphony Orchestra.

Maestro Williams has given ASO a new motto, “Making Music Come Alive for All.” Music or at the door. Children and Lewis Williams will donate proceeds to 3 Little Birds 4 Life. The 3 Little Birds 4 Life organization, established in 2010 by Ashley Williams wanted to recreate the feel of that era. The concert is a musical commemoration of the past, present, and future of the Alton Symphony Orchestra.


For the kids

Members of the Edwardsville/Glen Carbon Chamber of Commerce joined staff members from Bella Milno recently to open the Bella Milno gift shop in the new Alton Arts Pavilion at the corner of North 5th and Main Street.

Pamela Johnson, Executive Director of the Edwardsville Chamber of Commerce, said, “Thank you to everyone who came out to support Bella Milno. We had a great turnout and everyone seemed to be enjoying themselves.”

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