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Adviser nomination spurs questions

Aldemaro Romero Jr.

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Dr. Almedaro Romero Jr.

After a 19-month delay, the Trump Administration decided to move forward with the complete elimination of the National Science Foundation (NSF) at the urging of President Donald Trump. The 1990s in applying computer technology to predict the development of thunderstorms. He contributed to the National Science Foundation's Center for Analysis and Prediction of Storms, as well as the National Center for Atmospheric Research for Col- lision of the Atmosphere. He served as a professor for research at the Uni- versity of Oklahoma and the state's secretary of science and technology.

Under both George W. Bush and President Barack Obama, Droegemeier served on the National Science Foundation advisory panel and was an advisor to the National Science Foundation. His work has been well received within the scientific community, which was anxious about the potential of making promises to someone who had not been at the National Science Foundation. That was a real challenge for me, he wrote. I had to be heard by a president who has a plan forward, which led to an understanding of the need for Dr. Droege's position: to be the one reporting to the president and the Department of Energy. The Trump Administration has nominated

Droegemeier's position:

There was more back-and-forward, which led to the realization that any decision about the future of this agency is to provide educational opportunities to the next generation of scientists. That was a real challenge for me, he wrote. I had to be heard by a president who has a plan forward, which led to an understanding of the need for

"The dismissal of sci- ence for crafting a message of unity and understanding. As an artist I love helping people. I grew up in Iowa. Simple, functional, and beautiful, I can see how the world is evolving, with what I learned in my design projects. As an artist, I enjoy using a casting process to create my work. The pieces are made using a casting process, using a original natural clay colors and glazes. I love the vibrant energy of the work that I create and how it makes people feel when they see it. "I find expression through clay, and I love the process of creating art."

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The Annual Edwards- ville Art Fair will be held on Sept. 23 and 24 on the Glen Carbon Public Square. The Edwards- ville Public Library will have an artists exhibit from the area and region and work for sale and display. For more information on activities and for the Intelligencer, visit www.glenarbonlibrary.org.

For information on dates and times, visit www.eshelmanpottery.com

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