

# The Ticker

★ 1932 ★

The Students' Voice for Over 50 Years

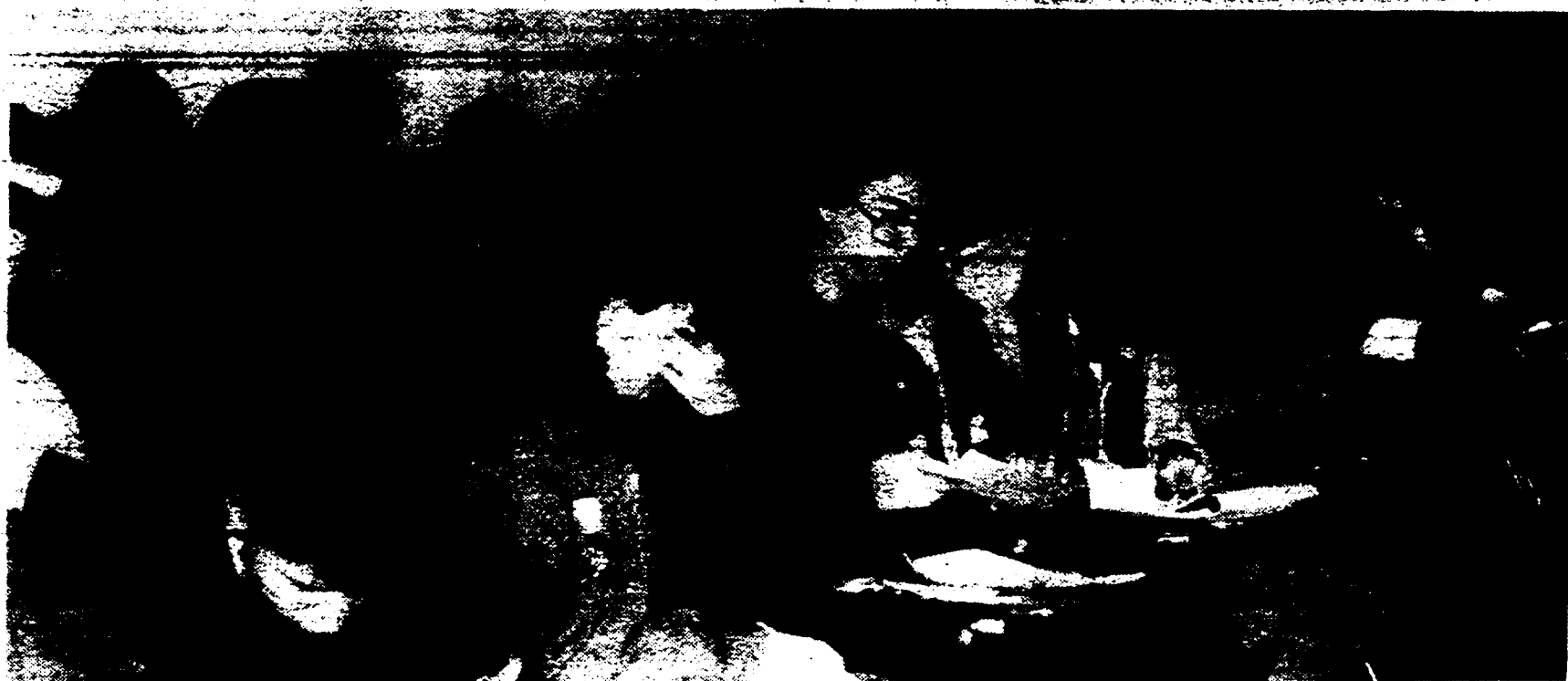
BARUCH COLLEGE LIBRARY

★ 1986 ★

Vol. 53, No. 9

Baruch College, CUNY

February 3, 1986



Baruch students deal with frustration of closing courses at registration.

JOANNE WOO

## Over 100 Students Closed Out Of Accounting Course

By Steven Baum

One hundred and seven accounting students, mainly graduating seniors, were closed out of the evening section of an upper-level accounting course.

The course, Accounting 4365, TR53 (Tax Accounting Concepts, Business Taxes, and Local Income Taxes), is an elective, but accounting majors say that it is necessary to prepare for the Certified Public Accountant's Exam.

"If you don't take the course," said Juan Torres, a junior majoring in accounting, and a bursar for the Day Session Student Government, "then you'll have to learn the material by yourself." Torres said he did not even try to register for the course in his junior year because he knew he would not get in. "Conceivably, you could pass the exam, but everyone's not that gifted," said Torres.

The CPA exam is divided into four sections: auditing, tax, general practice and theory.

### Electives Limited

In the rigidly prescribed curriculum of accounting, the only elective choice they have is between Accounting 4365, and Accounting 4330 Accounting and Information Systems) a course that is relatively new to the accounting department.

Although there have been semesters in which numerous students were denied entrance into Accounting 4365, the numbers have never been nearly so large. According to Barbara M. Lambert, director of curricular guidance for the School of Business and Public Administration, one problem is that student enrollment in evening classes is increasing. "Over 50 percent of those who are registered as full-time day students take some evening classes." Consequently, evening classes are becoming overloaded —

something that inflated the number of students seeking entrance to 4365, TR53.

Because such a large number of students were unable to get into Accounting 4365, the Curricular Guidance Office increased the number of students in section TR53 by approximately 18 percent, according to Lambert. This allowed a few more students admission into the course. Meanwhile, as this class was being enlarged, all three sections of Accounting 4330 remained open.

### "Error in planning"

Several students said they registered for Accounting 4365, TR53, because it was the only elective class they could fit into their schedule. The evening section of Accounting 4330, the alternative to Accounting 4365, (which is prescribed by the Accounting department) is in direct time conflict with both evening auditing courses, Accounting 5323 — Principles of Auditing, and Accounting 5324 — Advanced Auditing. This was an "error in planning" on the part of curricular guidance, Lambert said.

Since many accounting students made this complaint, Curricular Guidance convinced the Accounting Department to raise the limits in both sections of Accounting 4365, TR53 and the day section, RT13, by 10 seats in each class. The first 10 students were placed in the Accounting 4365 section of their choice, the next 10 were placed into either section strictly on a space available basis under the new limits.

Lambert said that this was a bending of the new registration rules placed into effect for the Spring 1986 semester. According to a notice sent to all early registrants, "the course offerings by the School of Business and Public Administration for Spring 1986 reflects the

(Continued on Page 4, Col. 4)

## New ID Cards with Birthdate to be Issued

By Neeraj Vohra

All incoming students, freshman and transfer, will receive Baruch College IDs with their date of birth on the front, beginning with the Spring 1986 semester.

The new IDs are a result of the new alcohol policy approved late last semester by Joel Segall, president of Baruch College. The new policy requires students wishing alcoholic beverages at social functions to have a valid photo ID proving they are over twenty-one.

The entering freshmen and transfer students will automatically receive the new IDs, while students with the old IDs will have to go to the Registrar to get the new cards (see table on page 4).

### "Cost saving" in short-run

According to Registrar Thomas P. McCarthy, the new procedure will not increase the cost of issuing IDs. "In the short run, it's a cost saving measure," said McCarthy. In the new procedure a prepared label is simply affixed next to the student's photograph and the whole card is laminated. In the past, the student's name and social security number had to be manually typed.

The labels have been generated by a computer using basic master file.

Ronald M. Aaron, associate dean of students, said that he believed within four or five years, all Baruch student IDs will have a date of birth on them. Aaron said it would take that long because not all students will exercise their option and exchange their old IDs for new ones.

There is no cost to the student as long as the old ID is returned. If the

(Continued on Page 4, Col. 1)

## Leadership Conference Held In Albany

### Plenary Session Ends in Chaos

By Eric J. Fox and Orest Mandzy

South Africa and an internal political dispute dominated the third annual University Student Senate leadership conference held Dec. 6-8 in Albany.

The conference, which was attended by senior and community college student representatives, members of the student media and CUNY administrators, was "held to give interested students leaders the opportunity to gather together to share ideas," according to Errol Hart, director of public relations for the USS.

Those invited to speak at the conference included Jesse Jackson, Geraldine Ferraro, Governor Mario Cuomo, Manhattan Borough President David Dinkins, and

CUNY student body." He said that the conference was well attended by a good "cross-section of students."

Other speakers at the conference included Steve McArdle, president of the common council of Albany, Joseph S. Murphy, chancellor of CUNY, the Rev. Tyrone Crider, director of admissions at Central State University, and Shuping Coapoge, representing the African National Congress. All of the speakers focused or commented on the subject of apartheid in South Africa.

On Friday night, attendees at the conference were treated to a performance by the Ujama Black Theater on the the subject of apartheid in South Africa.



ERIC J. FOX

Fred Rooney, a senator from CUNY Law School and a member of the United Students for Better Government coalition, addresses the USS plenary session.

Assemblyman Jose Serrano (D-Bronx). Serrano was the only one that attended. "We received enough of a positive response from their offices (that they would attend)," said Hart. "Students should know who we reached out to." Dinkins had made a confirmation to attend, but the conference was held right before his inauguration so he had to cancel at the last moment. "We have no absolute control over their attendance," said Hart.

"It is an excellent forum to invite outside dignitaries to meet the

The internal political dispute concerned a change in the by-laws that occurred at the April 28, 1985 plenary session of the USS. Several senators, including Joe Sellman, a Baruch senator from the Evening Session Student Assembly and Elijah Etheridge Muhammed, a senator from the Borough of Manhattan Community College, contend that the by-laws were passed illegally. The major effect of the by-law change was an extension of the term of the USS chair by five months from January to May.

(Continued on Page 7, Col. 1)

## Inside Scoops

Women at War  
ID Exchange Schedule  
College Representation  
Death Wish  
The Kiss  
Parade of the Clowns



# CENTERFOLD: TOP TEN CHOICES!!!





EDITORIALS

Take Account of Students

Surviving Baruch's accounting program is a feat to be rewarded. By the time an accounting major reaches his or her last semester you would think that the student would be able to take the courses felt to be most important. Baruch, however, doesn't agree.

One hundred and seven accounting students, primarily seniors, were closed out of Accounting 4365, TR53 (Tax Accounting Concepts, Business Taxes, and Local Income Taxes). Many accounting students have stated that the material in this course appears on the CPA exam, while the assistant chairman of the accounting department says it doesn't.

The Ticker can't say whether it does or doesn't, but we do feel that there is something quite unfair about a school like Baruch not giving Accounting majors enough choice.

The Administration answers these charges by saying that it has limited funds available. However, it must then decide what its priorities are. Since Baruch's most prestigious major is accounting, it seems quite ridiculous that more sections of this course aren't made available.

Baruch has made a reputation of closing hundreds of students out of important classes, thereby depriving students of vital knowledge and an earlier graduation date. An example of this is how many lower sophomores are closed out of Accounting 1101. To take this course you need 28 credits, lower sophomore status. However, many students who are lower sophomores, find that all Accounting 1101 sections are closed by the time they register. As this is a commuter school, it is difficult for students to graduate in four years. Examples like this make five years the norm.

The school would be wise to become more sensitive to the needs and desires of its students. For a school which has built a good deal of its reputation on accounting, it is sad that students in this major are so summarily shunned.



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LETTERS

Charter Defense

To The Editor:

Terry Morris proceeds from profound ignorance of the way the college is constituted in his enmity toward myself and the Governance Charter. (See The Ticker, Dec. 8.)

The central thought of his attack on the alternative procedure for student government consolidation is that the Charter "... didn't include provisions for Segall's impeachment, or to merge (schools of the college). That's because they have no intention of doing those things." The article went on to say, the Charter "is creating ideas, sowing seeds" which would necessarily result in the consolidation of the government.

Morris does not realize that the particular schools of the college are not established by the charter. The schools are not mentioned by name except in passing references in the appointment of committees. There is no charter provision saying, "There shall be three schools of the college: Business and Public Administration, Liberal Arts and Sciences, and Education," thus there is no need for a charter procedure providing for merger or the transfer of departments.

Unlike the provisions in the schools, the charter does establish separate day, evening, and graduate students governments. In one sense, Mr. Morris may be correct; the administration may well prefer some sort of consolidation. But having said that, it should be remembered that that is a far cry from wanting to shove such an act

down the students' craw. What Article IV, sec. A (2) accomplishes is an alternative to a charter amendment, with faculty voting and the delays associated with approval by their dread Lords and Sovereigns, the Board of Trustees. Sec. A (2) says that consolidation may also be effected by a referendum approved by the day, evening and graduate student constituencies. This provision actually marks an increase in the power of students to govern their own affairs.

One aspect of The Ticker's article troubled me. Mr. Morris is quoted as asking the general faculty to establish a committee to amend the Charter. This motion raises a number of questions in my mind: Is he laboring under the delusion that the general faculty has jurisdiction in that area? What did the writer mean by his managing "include the idea as a suggestion." Include it into what? Does Morris know that the Charter amendments are already in effect, or does he just wish to see them changed on a post-hoc (sic) basis? Why didn't Mr. Morris first ask questions and seek to learn about the Charter before attacking it?

One of the greatest handicaps of Baruch's student governments has been their tendency toward demagoguery and ignorance, at the expense of truth and reason. Coming back after a year to participation in student affairs, I am sad to see little has changed, despite my work to remedy this situation.

Edmund Unneland

Record Turnout

To The Editors:

On Dec. 16, more Baruch students than ever before witnessed a basketball game between York and Baruch colleges. Unfortunately, Baruch lost, 70-67 in an exciting contest.

This positive environment with its animated crowd was an uplifting experience for participants and spectators alike. A major "Thank You" must be afforded the Day Session Student Government for its efforts in bringing together our diverse Baruch community.

The DSSG has allocated \$1200 for various promotional evenings which are tied in with the basketball games. They have paid for painter's caps, mechanical pencils, and

T-shirts which were presented to students attending specified basketball games. (Free beer cups, minus the beer of course, will be given away on Feb. 10 to the returning spring semester students.) A pleasant social atmosphere at these games has brought about an aspect of college life previously non-existent; a commonality in spirit our students can now experience.

As the head basketball coach, I would like to thank the DSSG for its support, and for making our non-campus existence a little bit brighter and a little more college-like in our vertical campus.

Raymond Rankis  
Head Basketball Coach

Concerned Citizen

To The Editor:

People who drink and drive are sick. They need sympathy and help. They also need to be deterred. I believe that drivers convicted of operating a motor vehicle under the influence of alcohol should work without pay at hospitals for 40

hours to actually see the suffering they can cause.

Anyone buying liquor should show proper identification and sign name and address before taking alcohol from a store. All those selling liquor must carry insurance to protect accident victims.

Harry Jawitz  
Miami Beach

Quotation of the Fortnight

"If you don't take the course, then you'll have to learn the material by yourself. Conceivably, you could pass the exam, but everyone's not that gifted."

—Juan Torres, a junior majoring in accounting and a bursar for the Day Session Student Government, referring to Accounting 4365.

OP-ED

There You Go Again!

By Eric Kun

Well, there he goes again. There goes President Reagan on another half thought-out escapade that proves intelligence is not a major requirement of the presidency. Once again, Reagan has shown that he is a man of all words and no action. Reagan seems to think that a president can be tough if he talks tough and does nothing else. Reagan's retaliation against Libya proves this to be all too true.

First, a recapitulation of events. On Dec. 27, 1985, suicide terrorists struck at Rome and Vienna airports. By firing AK-47s and throwing hand grenades in the terminals filled with holiday travelers, the terrorists killed 16 people and wounded 80. Five of those killed were Americans. Four of the gunmen were killed. Investigations revealed the terrorists were trained in the Syrian occupied Bekaa Valley in Lebanon. The three surviving terrorists admitted ties with Abu Nidal, the leader of the Fatah Revolutionary Council. None said they were connected to Libya. Yet, the Reagan Administration claims they have proof that Libya was involved, although it has not been made clear just what the involvement was.

There was, and still is, a strong cry for military retaliation against Libya for whatever role she played in the airport massacres. President Reagan said that striking back at Libya militarily would be an act of terrorism. He therefore imposed economic sanctions against Libya and, so far, they have accomplished zilch, which has come as no surprise.

The major question here is: Why impose sanctions against Libya if no one will support those sanctions? Libya is a major oil producing country. It does plenty of business with European nations, such as Britain, France, Italy, and Spain. Here is where the problem lies: In order for U.S. sanctions to be effective against Libya, these countries as well as others must launch sanctions of their own. If the U.S. is the only country imposing sanctions against Libya, then the sanctions are doomed to fail.

European leaders are not in favor of economic sanctions. Their stand on the issue is not based on morality, but on business and finance. European leaders have said repeatedly that economic sanctions, in general, are ineffective political weapons. British Prime Minister Margaret Thatcher stated, "I have never known a case in which sanctions have effectively worked."

These sanctions will fail without foreign support. Reagan knew that economic sanctions against Libya would not be supported. He is doing nothing more than groping in the dark to somehow live up to his tough guy image that got him elected into office. Reagan has said repeatedly, "You can run, but you can't hide." So far, Reagan has not given anyone a reason to run, much less hide. Reagan has not lived up to his campaign promise of "swift retaliation." As usual, Reagan has lived up to his well-suited nickname "Mr. Teflon," by giving excuses as to why the U.S. shouldn't effectively retaliate against Libya.

He is also living up to his standard of practicing bad politics. If Reagan had any idea of what the necessary ingredients are for successful economic sanctions, he wouldn't have ventured out on this wild goose chase. This is just bad politics as usual for the Reagan Administration.

What the U.S. should do next is a tough question. It is hard to track down and strike back at terrorists, who usually hide in the shadow of one or more supportive governments. Reagan's job is not easy. But it is a job being made harder by bad politics. Reagan's lack of understanding of foreign politics is going to make matters worse for Americans abroad and at home. While it is doubtful that Reagan's next move will be any more effective than what he is doing now, the least he can do is something to alleviate anti-American feelings that frequently cause Americans to be the target of terrorist attacks. Until such measures take place, Americans must beware.

National Defense: A Woman's Issue

By Vicki Drake

It would be better if this issue did not exist. The idea that no person — male or female — will ever fight in the future is far preferable to a consideration of whether women should be drafted. The concept of no standing armies in existence anywhere in the world is far superior than a debate over which tasks will be done by which gender. But the reality of the future is that, more than likely, Americans will once again go to war. I refer, in the following, not to the wars that America may fight that have little to do with her safety (for these I believe no lives should be surrendered), but to a future encounter that will threaten the safety of this country. If such a confrontation occurs, if this country and its citizens need to be protected, if war is inevitable, then women must be considered part of the available "manpower."

There are two distinct possibilities as to the form any future war will take: Either we will experience the horrors of a nuclear war, or we will engage in guerrilla warfare, which has dominated the late 20th century. In either case, the issue of hand-to-hand combat, as witnessed in all wars preceding Vietnam, will not be an issue.

While it is a proven fact that the average man's upper body strength exceeds the average woman's lower body strength ex-

ceeds that of the average man. In the case of a nuclear war, neither body region's strength will be of much use; in the case of a guerilla war, endurance, mental balance and agility are the crucial factors. Due to their physical makeup, females are as capable of survival and defense as men.

I have been told, however, that women who volunteer for today's armed forces are given extremely different physical fitness requirements to fulfill. For example, compared to 30 push-ups in two minutes, which men are expected to perform, women are only asked to do 13. People will exert as much effort as is demanded and expected of them. Jane Fonda expects a far better performance from her recruits than the United States Army! If adequate requirements were imposed during basic training, rather than these exceedingly low standards, women would be better prepared for the type of war America may face.

The position that women should automatically be assigned to desk jobs, ignores the incredible potential that this country has, yet ignores, in its female population. Along with many men, we send boys into battle. The recruitment of women to assist in the defense of national security could ensure that no young people need be drafted — no young lives sacrificed. The draft age, presently 18, could be raised if mature women took the place of children alongside men on the front lines.

This is not to say, however, that women should automatically be assigned to battle duty. There are women who, regardless of proper training, will be better suited for support duties than for active duty, just as there are many men who are not physically or mentally suited for battle. If able women were recruited for service, though, the armed forces would, perhaps, be better able to match an individual's abilities to the job he/she is assigned. Every woman should not be required to fight, but neither should every woman be disqualified by virtue of her sex alone.

From a purely personal view, women should be anxious to prove that their recently developed sense of self-worth and pride can withstand even this most difficult of challenges. Just as many women have come to realize that the luxury of alimony payments is one which they cannot afford, they must also realize that they can no longer afford to sit back and let men assume responsibility for their welfare. Women have come to embrace the idea of self-support, both financially and emotionally. Self-defense, it seems, is the next hurdle on the path to true independence — of body, as well as mind and spirit.

In this society, I expect to be given equal rights to achieve my personal goals. If something should happen to threaten that potential for all human beings, and if defense becomes necessary, then I also expect to hold equal responsibility in the fight to protect those rights.

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100 corporate recruiters  
from February through April.

Entries must be submitted February 18, 19, or 20  
for firms recruiting after March 24.

DATES TO REMEMBER

February 10	On campus recruiting begins
February 11	Prerecruiting: J. C. Penney 12:45 - 2:00 p.m. Globus Lounge
February 13	Mock Interview Videotape 12:45 - 2:00 p.m. Globus Lounge
February 18, 19, 20	Resume Collection Room 1710 360 PAS
February 25	Prerecruiting: DMB&B 5:30 - 7:00 p.m. Globus Lounge
February 26	Prerecruiting: Chemical Bank 5:30 - 7:00 p.m. Globus Lounge
February 27	Workshop for transfer students 12:45 - 1:30 p.m. Room 114, 155 E 24 Street

Office of Career Planning & Placement  
School of Business and Public Administration  
Room 1711/ 360 Park Avenue South  
212 / 725-3062

Baruch College/CUNY



# NEWS

## ID Cards

(Continued from Front Page)

old ID is not returned, there is a \$5 charge when the new card is issued.

According to McCarthy, the new ID cost approximately \$1.25, not including labor.

The cost of exchanging old IDs for new ones will be shared equally by the Day Session Student Government and the Bernard M. Baruch College Association, Inc.

Both Aaron and McCarthy expect the number of students exchanging IDs to be small. McCarthy said the number "would be measured by how many student activities require an ID."

According to Carl Aylman, director of student activities, there will probably be 50 to 60 major social functions where IDs will be required.

## ID Exchange Schedule

For students who wish to have a new ID card with their date of birth indicated, ID pictures will be taken during the week of Feb. 10 in Room 219, 155 E. 24 St.

Monday 10:00 am - 12:00 noon and 3:00 - 6:30 pm  
Tuesday 10:100 am - 12:00 noon and 3:00 - 6:30 pm  
Thursday 10:00 am - 12:00 noon and 3:00 - 6:30 pm  
Friday 10:00 am - 1:00 pm

Beginning the week of Feb. 17, ID pictures will be taken in the Office of the Registrar with the following schedule:

Monday 9:30 am - 6:30 pm  
Tuesday 9:30 am - 6:30 pm  
Wednesday 9:30 am - 6:30 pm  
Thursday 9:30 am - 6:30 pm  
Friday 9:30 am - 4:30 pm

Continuing students must exchange their current ID card for the new card with date of birth or will be required to pay a \$5.00 fee.

## Accounting Course

(Continued from Front Page)

maximum number of seats in each section. Once a course is closed, it will be virtually impossible to add any additional students to existing sections." This new policy was implemented to reduce the past inefficiencies of the overally system. Curricular Guidance also created a section of the alternative Accounting 4330 elective in the TR53 slot.

"The Accounting 4330 TR53 elective was to be a class in which registration was by permission only," said Lambert, "and there were thirty-five permission slips waiting for the appropriate students. The problem with this was many students registered for the class without picking up permission slips." However, there are still seats left in this, and all other Accounting 4330 sections.

Clearly, many students have expressed a stronger desire for the Business Tax elective (4365) than the Information Systems class (4330). "Many students think that accounting is strictly taxes, and when they get into practice they see how varied accounting really is," said Steven Lilien, deputy chairman of the Accounting Department.

Lilien said that exposure to business taxes is important for prospective accountants, but it is also important that students "have a background in information systems as accounting firms are becoming increasingly computerized." Lilien also said the major firms are looking for people with strong computer skills. Although some business and corporate taxes are on the Certified Public Accountants test, "the elective (Accounting 4365) is not structured to be a CPA oriented class, and doesn't cover CPA material."

Additional sections of Acc. 4365 cannot be opened because of lack of funds and professors to teach the course. Lambert said that "Baruch is the only part of the CUNY system that has increasing enrollment consistently," and Baruch doesn't have the money in the budget to hire another tax professor. Lilien said that there are only four full-time tax professors in the accounting department and that the department "can't just place any accounting professor to teach a tax course, if their specialization doesn't lay in that area."

## Legal Service Program

The Day Session Student Government provides a free legal service to all students at Baruch College.

The program provides assistance in housing, consumer, domestic and criminal matters as well as race and sex discrimination cases.

The lawyer is available at Baruch in Room 409 on:  
Tuesday 12:35 - 3:30 PM

To make appointment call:  
(212) 725-3377/8

In the event of an emergency, call  
(212) 406-0570.

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## BARUCH COLLEGE

# BLACK HISTORY MONTH COMMITTEE

PRESENTS:



AN EVENING IN SOLIDARITY  
WITH THE PEOPLE OF  
SOUTH AFRICA



FEATURING:



KEYNOTE  
SPEAKER:

KWAME TOURE

TITUS WALKER'S  
PLAY

"WE GOT TO  
FIGHT  
APARTHEID"

IT MUST BE FREE

SPECIAL GUEST APPEARANCE: SERIOUS BIZNESS

**Serious Bizness**



DATE: SATURDAY, FEBRUARY 15, 1986

TIME: 4:30 P.M.

PLACE: BARUCH AUDITORIUM

17 LEXINGTON AVENUE AT 23RD ST.

SPONOSRED BY

E.S.S.A. AND D.S.S.G.

FREE ADMISSION



NEWS

TICKER TAKES

Placement Office Offers Listings

The Career Placement Office of the School of Liberal Arts and Sciences is encouraging students to utilize job placement services.

Currently, listings available are for full-time, part-time and summer work, including travel and editorial staff, statistician, job developer, social service work and summer camp workers.

Students interested should call 725-3012, or visit Room 510, 155 E. 24 St.

Art Show Opens In 24th Street Building

An art show sponsored by the Black History Month Committee will open on Feb. 7 at 6:00 p.m. in the lobby of 155 E. 24 St.

According to Terry Morris, president of the ESSA and one of the organizers of the event, the show will be "part history and part abstract art."

The show will run the entire month of February and will feature the art of Michael Singletary.

Multinational Rep To Speak

A representative of a Japanese multinational will be speaking on J.S.-Japan trade on Feb. 7. Toyokazu Masuda, the manager

of the coordination division at Mitsubishi International will also conduct a slide show to supplement the presentation.

The appearance, which is organized by the Foreign Trade Society, will take place in Room 839 of 46 E. 26 St. at 12:35 p.m. Students and faculty are invited to attend.

Interns Sought For Summer '86

The Institute for Socioeconomic Studies is hiring entry level interns for the Summer of 1986.

Interns will be exposed to research, editorial production and archival operations.

The institute, which publishes the bi-monthly "Socioeconomic Newsletter" and the quarterly "Journal" will pay \$200 per week for eight to 10 weeks. All students who are interested should contact The Institute for Socioeconomic Studies, Albany Road, White Plains, New York.

National Park Jobs Available

The Student Conservation Association is offering expense paid volunteer positions in conservation and resource management during the Summer and Fall semesters.

Volunteers must be 18 years or older and will serve in a variety of national parks and wildlife areas. Those chosen will receive a travel grant for round trip transportation

and a stipend for food and basic living expenses. Free housing will also be provided.

The deadline for applying is March 1, 1986. Students interested should write to The Student Conservation Association, Inc., Box 550C, Charleston, NH 03603.

Health Insurance Plans Available

Blue Cross/Blue Shield and the Colonial Penn Insurance Company are offering separate voluntary group health insurance plans to full-time Baruch College students.

Information on the Colonial Penn plan, which has an effective starting date of Feb. 1, can be obtained from the Office of the Dean of Students, Room 1702, 360 Park Ave. So., or the Medical Office, Room 308, 17 Lexington Ave. The plan has no age restriction but does not cover pre-existing conditions.

The Blue Cross/Blue Shield plan has a starting date of March 1, 1986, and can be discussed with a representative of Blue Cross/Blue Shield on Thursday, Feb. 20, from 11:00 a.m. to 5:00 p.m. in the lobby of 155 E. 24 St. Students should also have received information in the mail.

The Blue Cross/Blue Shield plan is only available to full-time students under the age of 28, but it covers pre-existing conditions.

School Begins Security Awareness Program

By Eric J. Fox

A Baruch art student received a \$25 award on Dec. 18 for designing an anti-crime poster for the security department.

Gail Kellman, an upper freshman, designed a poster with a logo depicting a red slash across a criminal, set against a yellow background.

McLaughlin said that a large percentage of crime at Baruch is petty theft, attributable to "carelessness" on the part of students, staff and faculty. McLaughlin set this type of crime at "50 percent" of the total. Kellman said that she heard about the contest from Professor



Henry J. McLaughlin, director of security, presenting Gail Kellman with \$25 check. Poster is in background.

background. The words, "Students safeguard, staff secure" are printed in red, below the logo.

Henry J. McLaughlin, director of security, said the purpose of the posters, which are to be posted on bulletin boards in Spring 1986, is to "make them [students and staff] aware and protective of property."

Wendy Enger-Gibson, who was her instructor for Art 2050 (Advertising Layout). "The security people gave us a few ideas of what they thought would attract students," said Kellman.

Gibson said 40 students from two sections of Art 2050 submitted designs for evaluation by the security department.

NEWS

USS Conference

(Continued from Front Page)

Opponents of Lowe have organized themselves into a group called United Students For Better Government.

They challenged the validity of the meeting itself, contending that a quorum was not present. A quorum is defined as the minimum number required for a meeting to convene. They also argued that the procedures to amend the by-laws were violated by Melvin Lowe, chairperson of the USS. Specifically, they say that there was not adequate notice of the by-law change. USS representatives have denied all the charges.

The frustration of the members of the coalition boiled over in the plenary session held on Sunday, Dec. 8. The meeting was scheduled to start at 3:00 p.m. but began instead at 4:00 p.m. Opponents of Lowe said this was an attempt to curtail their efforts to change the by-laws back to their original form.

Because the meeting began late, the Better Government coalition made a motion to amend the agenda to have their item considered first. This motion was bogged down in procedural moves, such as roll call votes and also by chaos on the Senate floor. The meeting ended at 5:00 p.m. because the room was needed by other groups in the hotel. No action was taken on the coalition's motion or any other items.

Various workshops and panel discussions were held during the three-day conference. One of the workshops, entitled "Issues Affecting Third World Students," was highlighted by a vote on whether a participant, Jonathan Berman, a Baruch College day council member, could address the workshop or not. Berman's position was that he thought that divestment by firms doing business in or with South Africa is not a cure for apartheid.

Sellman suggested that the members of the workshop vote on whether to allow Berman to continue or not. Berman was allowed to continue.

The plenary session also exposed the widening cracks in the alliance between the Day and Evening student governments at Baruch. Danville A. Walker, president of the Day Session Student Government, instructed the day senator, Ellsworth John, to support Lowe, while Terry Morris, president of the ESSA instructed his senator to support the coalition.

A previous alliance between the two governments helped reverse the ban on alcohol that was imposed last fall by Joel Segall, president of Baruch College.

The conference was held at the Turf Inn in Albany, N.Y., and was attended by approximately 150 students.

- Next Issue
- Freshman Survey
- Registration Hijinks

Pool Closed For Spring While Undergoing Renovation

By Molly Kong

The Baruch College swimming pool, located in the basement of 17 Lexington Ave., has been closed while emergency repairs are being made, according to Marilyn Mikulsky, director of campus planning and facilities.



College will be repairing pipes as well as replacing the skylight.

"We're doing major repair work," said Mikulsky. She said this includes fixing a leak in the recycling pipe that drains the pool, because of concern that the pipe may break, flooding the basement and machinery located below. The pool was closed on Dec. 23.

A new skylight will also be installed in the pool. The original was built in 1928. Alfred Peredo, chairman of the physical and health education, said the skylight will be replaced sometime in March or for swimming instruction and Hunter's facilities were only available for one hour, half the required time.

The repairs are expected to cost between \$50,000-60,000 and will be allocated from the Operating and Capital budget. Mikulsky anticipates that the repairs will be timely and hope that it will be completed by the end of the spring term. According to Peredo, the date for completion is June 1.

Benches Placed In Front of Auditorium

By Molly Kong

Four benches will be placed in front of 17 Lexington Ave. and 137 E. 22 St. during the spring term in an attempt to create a more campus-like atmosphere.

According to Marilyn Mikulsky, director of campus planning and facilities, the seats will "beautify the environment at Baruch College." The benches, and the trees that were planted last spring, are part of a 5-year plan to enhance the school.

The benches can now be found outside the auditorium in 17 Lexington Ave. No date has been set as to when the seats will be placed outdoors. However, once the weather becomes warmer, Mikulsky expects to have the benches installed.

Mikulsky said the possibility of derelicts occupying the benches would not deter moving them outside, "why should good people suffer for bad people. Our society shouldn't have to live that way. When students are outdoors, derelicts will not utilize the benches," said Mikulsky. But she acknowledges that a bag person might use the benches in the evening when they are vacant. She expects students to police the benches against vandals.

The benches which were selected by Mikulsky's department were paid for by previous graduating classes.

Council Suffers Four Resignations During Fall

By Caitlin Mollison

Four representatives have resigned from the student council this session, reducing membership from 20 to 16, and currently there are no plans to fill the vacancies.

The "Day Session Student Government constitution says that the council shall be divided into two groups, each consisting of 10 members. The lower division consists of freshman and sophomore students, while the upper division is made up entirely of junior and senior representatives.

The constitution says that "when vacancies occur in the representation of either the lower or upper class, the council shall issue a writ of election to fill such vacancies." Michael Robinson, chairperson of the council said that to hold another election in the same manner as the one in May, 1985, would cost the DSSG \$9000.

Danville A. Walker, president of the DSSG, agreed with Robinson saying that it would be a "waste of money" to call an election.

The four members who resigned are Dina Maiorano (Sept. 19), Paul Wong (Nov. 14), Joseph Tuitt (Nov. 14) and Pauline Jennett.

Maiorano resigned because of a scheduling conflict with a job, Jennett resigned because of a scheduling conflict with a job, Jennett

nett is working in Albany as an intern, Wong transferred to another college, and Tuitt was forced to relinquish his position because he did not meet the required 2.5 GPA.

Ronald Aaron, associate dean of students said that the Council frequently has fewer than 20 members. "Students often have other priorities, such as work. Others don't feel they're being listened to, sometimes a person means well, but different things come up."

Presently, there are only seven lower division members, and nine upper members of the council.

Robinson indicated that the reason the constitution says that each chamber will consist of 10 members is to balance out the lower and upper classmen representatives so that neither one will dominate the other.

Robinson said the unbalanced chambers are still "very effective. All our members represent everyone. We don't consider ourselves the lower Council, or the upper Council — just the Council."

Wong, Maiorano and Jennett were members of the Baruch Independent party, while Tuitt was part of the United Students for Action.

The Ticker Is Looking For A Few Good Men  
And Women To Help Us  
The Annual Report on The  
First Amendment Come  
To Room 301F, Student-  
Center On Thursday, Feb.  
6 At 12:35.

MIDTERM ATTENDANCE RECORD

The following are the attendance records for members of the Student Council of the Day Session Student Government. All figures are as of the Dec. 12 meeting. The data was obtained from minutes of the council meetings. The attendance rate for members of the council who have resigned is based on the number of meetings they attended before their resignation was recorded in the minutes.

NAME	ATTENDANCE		ABSENCES
	RATE	%	
Kerry Benson	86		2
Jonathan Berman	93		1
Lavonne Daniels	100		0
Andrea Duncan	100		0
Andrea Fain	71		4
Luis Gasco	64		5
Francine Gennis	93		1
Grace Iacono	100		0
Pauline Jennett	86		2-resigned
Sandra Lammie	93		1
Dina Maiorano	50		1-resigned
Michael Robinson	100		0
Ivonne Rudorfer	93		1
Thomas Smith	93		1
Patricia Teruzzi	86		2
Steven Thompson	71		4
Joseph Tuitt	40		6-resigned
Kirk Wong	100		0
Paul Wong	0		11-resigned
Denise Yard	93		1

TICKER OPEN HOUSE

Thursday, Feb. 6

12:35 p.m. — 2:40 p.m.

Room 301F, Student Center

137 E. 22 St.

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Refreshments will be served

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## FEATURES

# Participating In A Simulated Society

By Lorna Grant

A good number of Baruch students have been making and breaking the careers of promising young politicians, wheeling and dealing with marketing and media moguls and even accepting foreign aid offers from communist governments for more than a decade. But the wisdom or error of their actions is to be seen only in Simsoc, a simulated society. Simsoc is the game played by students in introductory Sociology 1005.

After about eight weeks of lectures, the students are introduced to the game, which, says Martin Edelstein, lecturer in sociology and anthropology, is designed to give students "first-hand experience in the different levels of decision making in a society." Last semester Edelstein and Juanita Howard, associate professor of

sociology, were the coordinators for the game. Apart from assigning leaders to the seven basic groups into which the simulated society is divided, the coordinators do not participate in the game. Any decision which affects the society is made by the students who must read the participant's manual which has the rules and regulations of the game. Students are faced with a society in which they must participate as citizens and, as in real life, the students try to achieve individual goals as well as to improve society as a whole. But, also as in real life, the citizens of Simsoc sometimes tend to concentrate less on society's welfare and more on personal goals.

The seven groups in the society include industries (Retsin and Basin), two political parties (Pop and Sop), an employee interest group (Empin), a mass media group (Masmed), and a rule interpreting group (Judco). Students who are not designated as leaders must seek employment within one

of the seven basic groups. Students tend to bring their prejudices and fears into the game and this usually affects the outcome. Edelstein notes that for many people "order is comfortable and the unknown is scary." In addition, some students appear to be overwhelmed by the game because they are faced with a basically unestablished society. Agella Tsai, who participated in

**"The student's personality affects how he plays the game and how much he will be accepted as a leader."**

Simsoc last semester, feels that "there is too much confusion." Tsai also believes that the game should be played in more advanced sociology courses, and said she learned more from the lecture than from the game itself. While other students also share Tsai's view that they are simply thrown into a situation without any

guidance, Edelstein contends that "the benefits of the game depend on the student extending themselves."

According to Howard the student's personality affects how he plays the game and how much he will be accepted as a leader. She recalls one student who even after helping the society to survive was still not liked by other students. It seems that in Simsoc as

in other societies personality and politics go hand in hand. One student who seemed to have a penchant for politics and was willing to extend himself was Bendgi Tchilingvirian. A business administration major, Tchilingvirian was the head of Pop and many of his constituents concurred that he was aptly suited for the role. He describes Simsoc as "an educating experience which teaches one the dynamics of leadership."

Students' grades are not based on how they play the game but on how well they can relate what happened in Simsoc to a real life situation. Howard suggests that students keep a diary "to chronicle problems which arise in Simsoc and how these problems were solved." At the end of the term they are required to write a final paper about what happened in the game and associate it with real life.

While the game has intriguing aspects like Simbucks (currency) and Munchies (imported luxuries), Monopoly it is not. Simsoc offers a unique opportunity for students to understand how society operates. Even so, after making major decisions involving society's resources and accepting and rejecting foreign aid offers, some students may even become bored with the monotony of college life.

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## FEATURES

# Introducing: Baruch's Business Placement Office

By John Greco

Originally, career placement at Baruch was centered in one office under the guidance of the dean of students. Both liberal arts and business students sought career guidance in this same central office. Recently Baruch has divided both liberal arts and business schools into separate placement offices in an effort to better serve Baruch students. Now each school can concentrate its efforts in providing employment guidance and knowledge.

The business placement office located in room 1711 on 360 Park Ave. South has office hours from 9:00 a.m. to 7:00 p.m. Monday through Thursday, and 9:00 a.m. to 5:00 p.m. on Fridays. During these hours the students have access to business magazines and any other sort of job literature, plus career guidance from the counselors.

Dr. Dorrit Cowan, formerly assistant professor of Speech at Baruch, directs the business placement office. Since her appointment to this office in September the number of companies recruiting at Baruch almost doubled from 110 to 210 companies. Recruiting in Baruch is held during two periods, October to December and February to April. According to Cowan, "We collect resumes twice each semester to better serve the student."

One of the goals of the business placement office was to broaden the type of companies recruiting at Baruch. Cowan says, "We solicit in areas of international marketing, management and finance as well as accounting and computers."

In order to qualify for off-campus recruiting, students must attend four seminars offered by the placement office. Twelve hundred and fifty students signed up for the seminars this year. The seminars included resume writing, interviewing, image workshop (concerned with the development of etiquette in the student), and library. The last seminar, dealing with library, teaches the student how to do research on certain areas of employment and also how to properly utilize job literature. Each seminar is an important and necessary part of off-campus recruiting.

An interesting facet of the placement office is the resume collection book. Solely for MBA students, this book is a compilation of students' resumes that is circulated within 600 companies. If an employer needs to find a person who is qualified for the job he simply looks in this book. The students are listed according to their major and language, etc. Therefore, the employer need only cross reference his data until he finds the student most qualified for the job.

A new addition in Fall '86 is the Baruch placement manual, an informative manual directed toward the senior. This manual will contain everything from job tips to how to write a resume. This type of manual is most prevalent in engineering schools. Cowan says, "Baruch will be the first business school to have a placement manual."

Also in the works is the expansion of the career resources library. Computers will be added with access to information on any job in the country. Video recorders will be installed with a library of informative cassettes on business skills and career success.

Two career days a year, the next being May 9, will give students a better feel of industries. These days will cover a cross section of different industries such as advertising and food companies, who will be available for information gathering by the student. Twenty different companies are organized in the Administrative Center Lounge, where seniors are informed of the business world by various speakers and by watching films.

The business placement office also provides jobs posted on a daily basis. There is an assortment of summer jobs and internships, as well as full- and part-time jobs. All

information is posted including hours and salary.

An alumni mentor program is also in the works. The placement office sends letters to successful Baruch alumni and asks if they would conduct an interview with one of the students. These interviews give the students tips on how to become a success in the business world and what job opportunities are available.

"Regular counseling is readily available," says Cowan, "totally different from curricular guidance." Counselors are available during office hours to give career guidance to the student. In the placement office there are available assorted informative letters including, "fifty questions asked by employers during the interview with college students," and "career planning and placement."

Also offered are pre-recruiting seminars, conferences with company speakers. Com-

panies giving seminars on Feb. 6 are the Police Cadet Corp. and the Telephone Marketing Resources Co.

"Questionnaires will be issued in the spring," explains Cowan, "to assess the success of the placement office." Information sought will be the preparedness of students, and mean salaries among other

visit each freshman seminar class for one session. This early introduction to the business world opens the freshman's eyes to what the business placement office offers.

The students' involvement can only be beneficial to the placement office. "The students are extraordinary," explains Cowan. She also adds, "The placement of-

**"The student's involvement can only be beneficial to the placement office."**

things.

Although directed mainly to the seniors of Baruch, the business placement office definitely does not exclude students of lower level status. "Freshmen and sophomores should try part-time jobs," ex-Cowan. The opportunities are open to all students. Every semester Cowan tries to

office is tied in to admissions. If we have more businesses coming here we will have more students as well." With students becoming more involved with the opportunities offered by the business placement office the future success of the students will be insured.

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# FOOLISH

Laurie Nocerito

1. Cheap Trick - Standing On The Edge (Epic)
2. The Strangers - Aural Sculpture (Epic)
3. Sting - Dream Of The Blue Turtles (A&M)
4. Robert Plant - Shaken 'n Stirred (Atlantic)
5. Talking Heads - Little Creatures (Sire)
6. ABC - How To Be A Zillionaire (Mercury)
7. King - Steps In Time (Epic)
8. The Firm - The Firm (Atlantic)
9. A-Ha - Hunting High And Low (Warner Bros.)
10. Dead Or Alive - Youthquake

Ticker Arts

Music





\* On Feb. 13, 12:45 Event will be held on 17th Fl. 360 PAS  
6:00 P.M. Event will be held in Room 114, 155 E. 24th

# On Feb. 20, 12:45 Event will be in Auditorium  
6:00 Event will be held on 5th Fl. 155 E. 24TH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4	5	6	7	8
				SPEAKER ON PROFESSIONAL ORGANIZATIONS 17TH FL. 360 PAS AT 12:45 P.M.	BLACK HISTORY MONTH OPENING AND ART EXHIBI- TION 155 E. 24TH ST. AT 6:00 P.M.	SOUTH AFRICA PLAY AND SPEAKER AUDITORIUM 4:30 P.M.
9	10	11	12	13	14	15
		SPEAKER ON BLACK BUSINESS 17TH FL. 360 PAS 6:00 P.M.	SPEAKERS ON BLACK WOMEN IN BUSINESS 5TH FL. 6:00 P.M.	SPEAKER 12:45 P.M. PANEL DISCUS- SION ON BLACKS IN CUNY * 6:00 P.M.		
16	17	18	19	20	21	22
			155 E. 24TH ST.	FASHION SHOW 12:45 P.M. SPEAKER & GOSPEL CHOIR # 6:00 P.M.	TRIBUTE TO UNA MULZAC 2ND FL. STUDENT CENTER 6:00 P.M.	
23	24	25	26	27	28	
				SPEAKER & SKIT 2ND FL. STUDENT CENTER 6:00 P.M.		

## BARUCH BLACK HISTORY MONTH FEBRUARY 1986

## FEATURES

### In Search of The Perfect Cafeteria Food

The reporting for this article was done by Vicki Drake, Eric J. Fox, Michael Lashinsky, Orest Mandzy, and Laurie Nocerito. The article was written by Orest Mandzy.

It has been a full semester since Canteen Corp. has taken over the chore of providing Baruch students with food service. In this rather short time, many sentiments have been aired. Joel Segall, Baruch's president, even said, "The quality is bad."

Being conscientious journalists, we at *The Ticker*, decided that it was time for an objective evaluation of the food products provided by Canteen for our consumption. We rounded up five of our hungriest writers and trekked to the cafeteria on the 10th floor of 17 Lexington Ave. Upon arrival, we saw that the entire cafeteria looked more like a filthy subway station than an eatery. Soda was spilt on the floor, wrappers were on tables, and the few seats that were available were more receptive to roaches than to the derrieres of students, although

be even considered for a snack. With proper reason; it seemed that no one in the cafeteria ate anything but packaged junk food.

Conducting an objective evaluation of anything requires certain guidelines. Since most of the students at Baruch are not independently wealthy, we figured that setting a three dollar limit for a small to medium size lunch was not unreasonable. Considering the bank accounts of our reporters this was a proper limit.

We were not allowed to purchase any sort of junk food; i.e., cookies, chocolate bars, chips, except for microwave popcorn. Since this is the best selling item offered by Canteen at our cafeterias, it was only logical that we try it. Not surprisingly, it was the victor of *The Ticker's* Palate Award.

The other victuals that we consumed and tested were: a roast beef sandwich that contained both very fatty meat and chewy



Several members of *The Ticker* staff sample Baruch's cafeteria cuisine.

"Upon arrival we saw that the entire cafeteria looked more like a filthy subway than an eatery. Soda was spilt on the floor, wrappers were on the tables, and the few seats that were available were more receptive to roaches than to the derrieres of students."

we didn't actually see any hard-shelled creatures. The floor, table-tops and all empty or abandoned food containers were being used as ashtrays, leaving a room full of cigarette ashes and butts.

It is also important to point out that in this cafeteria, there were only two machines that didn't offer junk food. Of a total of 13 vending machines, only two offered comestibles with enough nutritional value to

bread, a hamburger that smelt like meatloaf and tasted like, well, a hamburger, a chicken sandwich that was dry and hard, and a turkey club sandwich that was never completely eaten by our tester.

It is little wonder that the junk food machines outnumber the "real" food machines by over six to one. With the fare that is offered by these machines, one is wise to stay away from them. The prices are

not high. The reason for this is apparent; Canteen offers virtually no customer service. They, however, are responsible for maintaining a fresh supply of food in the vending machines and keeping the eateries clean. The former is done adequately. We did not see any food items with outdated freshness dates. We did see a large carton of over 50 sandwiches whose time had come. This attests to the fact that Canteen has been doing their job in maintaining fresh goods in their machines. If they could only sell a larger variety of food, say canned chili, stew, ravioli, and the like, then maybe students would be more receptive.

Our final say on Canteen Corp.'s cafeteria service is that if you must eat there stick with the popcorn. It is the tastiest popcorn we have ever eaten. It is also a bargain in disguise. The next time you decide to cut an afternoon class in order to catch the matinee at the Gramercy Theater, come up to the 10th floor cafeteria, pick up a bag of

popcorn, watch it pop in the microwave, take it to the theater and enjoy. It's far better than what most theaters offer, and it costs about half as much.

As far as the sandwiches are concerned, the astute student would be prudent in investing about a dollar more and leaving the building for a deli sandwich from one of the fine delis in the area. If Canteen offered canned meals, ready for microwaving, then our judgements would not be as harsh. After all, Canteen's fare, besides the popcorn, does not contain any real value. Students would be well advised in taking their hungry bellies to a deli that offers cleaner service, fresher food and a better variety.

We are sad to say it appears that again the students are paying for someone else's mistake. President Segall said, "I think the terms of the contract are being violated." The contract, in this case, is not the only thing being violated.

### GIVE US A PIECE OF YOUR MIND.

Day Session Student Government is elected by you to represent your needs, concerns and problems to the Baruch College faculty and administration, the City University Board of Trustees, and City, State and Federal officials.

To fulfill our responsibility to you we need to know what's on your mind. We are setting up suggestion boxes in the lobbies of our buildings so you can tell us your complaints, problems or ideas. We're here to help, but we can't if you don't give us a piece of your mind.

We Represent You!

### DAY SESSION STUDENT GOVERNMENT

STUDENT ACTIVITIES CENTER - 409  
137 EAST 22ND STREET/(212) 725-3377

Legal Services, Teacher Evaluations, Tutoring  
Information, Activities and a whole lot more!



## WELCOME BACK

The Day Session Student Government takes this opportunity to welcome everyone back for the Spring semester. We specially would like to extend a warm welcome to the new freshman and transfer students and invite them to visit our offices on the 4th floor of the Student Activities Building.

### CLASSIFIED

#### Help Wanted:

Secretary/Receptionist working for a home textiles business newspaper on Madison Ave. at 26th St. Position requires dictaphone typing. Word Processing helpful or will train. Call for appointment (212) 679-9755. Full Time. Tuition Reimbursement. Salary commensurate w/experience.

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LIVE MUSIC

REFRESHMENTS

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Reception: Thursday, February 13, 5-7 p.m.

#### A Second Talent: Painters and Sculptors Who Are Also Photographers

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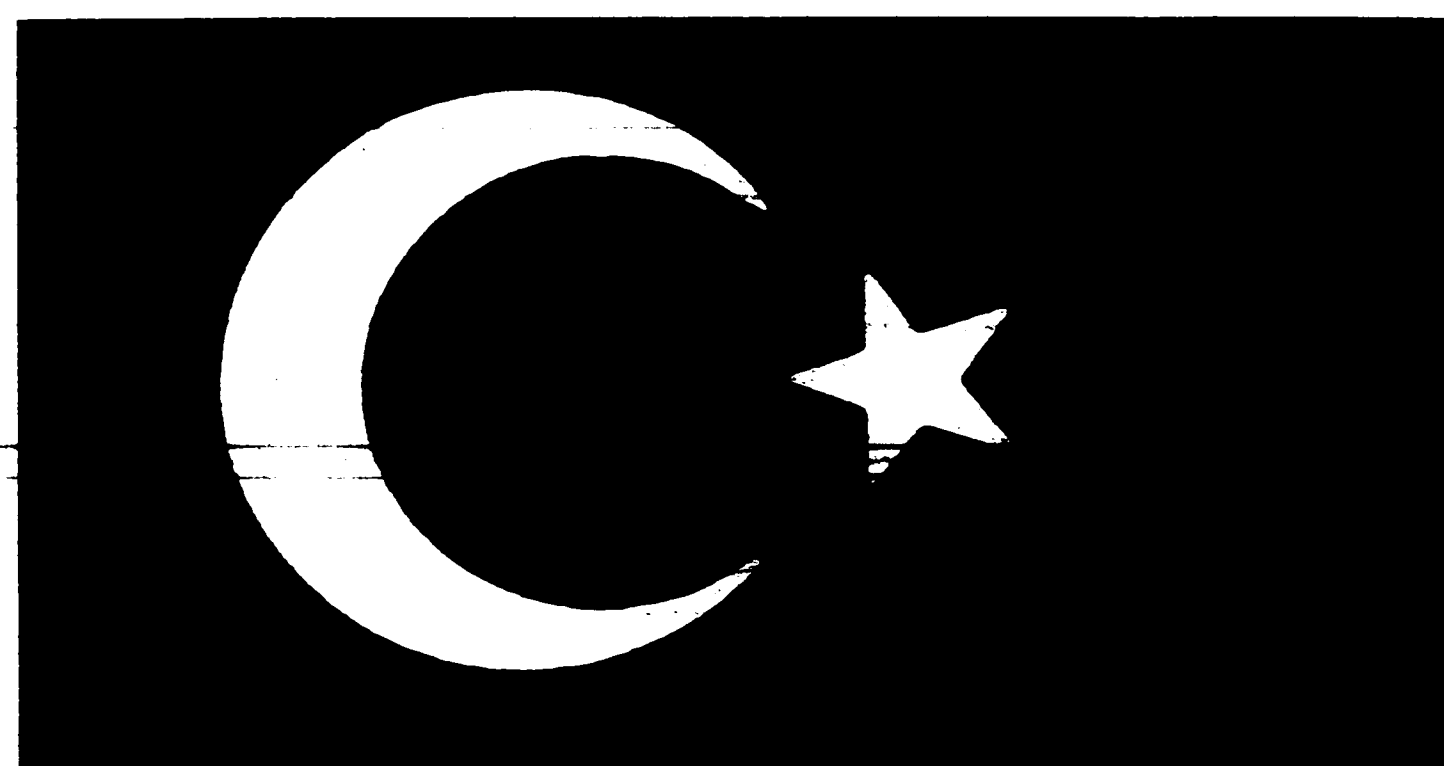
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REFRESHMENTS

LIVE MUSIC



## TURKISH CLUB

invites all students interested in  
TURKISH culture, food, movies, dance to an  
"OPEN HOUSE"

this Thursday, February 6, 1986  
during Club Hours, 12:35 - 2:4 p.m.  
room 638, 26th Street Buildin.  
refreshments will be served

TURKISH CLUB/BARUCH COLLEGE  
137 East 22nd Street, New York, N.Y. 10010

#### Attention Graduate Students

Come to the "Open House" and meet the organizers of the newly formed Turkish Graduate Students Association. For more information call Sevil (212) 725-3167, or contact the Graduate Students Office, 4:00-8:00 PM at 46 East 26th Street, Room 514, Tel. (212) 725-4172.

## ARTS

# 1985: The Heart of Movies and Rock 'N' Roll

Throughout our lives we are taught to give to people less fortunate than us and in 1985 that's just what the music industry did. When it wasn't given, it was providing some pretty great songs, albums, groups, tours and artists in the year just past.

Beginning with England's Band-Aid project at the tail end of '84, the giving just never stopped. Along with the previously mentioned bands there was U.S.A. for Africa and the historical Live-Aid concerts which came about largely through the efforts of Boomtown Rat Bob Geldof. The tens of millions of dollars generated from the albums, singles and concerts were to go to help ease the famine relief in Africa. The Live-Aid show, which drew nearly 200,000 people total in London and Philadelphia, raised almost \$100 million by itself. With the success of these events, other countries also cut songs featuring their native stars all in the name of charity. Back in the states Willie Nelson and John Cougar Mellencamp decided to get a benefit going that would turn out to be the not so successful Farm-Aid, whose proceeds will go to the struggling farmers of America. It raised only \$5 million, probably because it received only 3 hours of television coverage. Then to finish out the year, Dionne Warwick and Friends (Elton John, Stevie Wonder and Gladys Knight) did "That's What Friends Are For." The proceeds will go to help finance AIDS research. Even the sports world got into the act as all the revenue from "The Super Bowl Shuffle," the Chicago Bears football team video, goes to help the needy of Chicago.

Of course not all the music was in the

Wembley Stadium and then immediately boarded a plane to perform in Philadelphia the same day. In '86 Phil will be playing drums and doing vocals for an album and tour with his band, Genesis.

Mr. Collins wasn't the only import to make it big, as both Dire Straits and U2 finally received the American recognition they have been enjoying across the ocean for years. Dire Straits, whose album *Brothers in Arms* spent much of the last third of the year at number 1, played to sold-out arenas all across America. Although not scoring high on the charts or receiving the eight Grammy nominations of their English neighbors, the critically acclaimed Irish band U2 developed a huge following due to their meaningful lyrics concerning troubles in their homeland and other topics of interest. Their highly emotional concerts, led by lead singer Bono Vox caused promoters to triple the length of their original tour which started in 7,000 seat theaters like Radio City Music Hall, but finished by selling out the 20,000 seat arenas like Madison Square Garden.

Let us not forget all the new talent without which music may become boring. Among this year's best new talents are The Hooters, Til Tuesday and Lone Justice. These bands benefitted immensely by being the opening acts for such supergroups as Squeeze, Tom Petty and the Heartbreakers and U2. Then there are the up to now one-hit wonders which include A-HA and Katrina and the Waves. The synth-pop sounds of Tears for Fears figures to be around for a while, but the best bet to make it big is probably the Hooters.



name of charity as entertainers have to make money.

This will go down as the year of Springsteen part two as he participated in U.S.A. for Africa and Sun City projects. (Sun City was a song and album started by Steve Van Zant to boycott the famed South African resort area.) Between these events he continued his marathon tour (it lasted 16 months) of America and the world. In the warm weather months he was selling out 80,000 seat stadiums night after night. Getting tickets for these shows was more frustrating than freshman registration as lines were more than 2,000 people long. Along with all this, he made large donations to the food banks and steel workers of America. He made us proud to be American.

Springsteen's counterpart on the female side was Madonna who made the newspapers as much as any rock star. Between getting married, appearing in *Playboy*, having an album chock full of hits and embarking on her Virgin tour (I heard the shows weren't that good) you could always count on hearing something interesting about Mrs. Penn.

Bryan Adams had a monster of a year with his *Reckless* album, his first tour of the major arenas and singles like "Summer of '69" and "It's Only Love" (the duet with Tina Turner). Bryan was also in the giving spirit as he cut a Christmas single in the name of charity. Too bad Bryan picked the same year to work as that guy from the swamps of Jersey, for in any other year he would have gained all the spotlight.

Every industry has their resident workaholic, and Phil Collins is music's version. In 1985 he had hit duets with Phillip Bailey and Marilyn Martin, went on tour to promote his #1 album *No Jacket Required*, and at Live-Aid did his own set at

Along with the youngsters, we had several album comebacks and reunions, with the shortest of these receiving the most publicity. Robert Plant and Jimmy Page, along with The Who, got together for 22 minutes apiece at Live-Aid. Squeeze managed to end their separation before anybody noticed they were gone. John Fogerty scored with a hit album as a soloist 10 years after the breakup of Creedence Clearwater Revival. Both Heart and Cheap Trick had their first hits in years with "Never" and "Tonight It's You," respectively.

Some other things worth mentioning: Wham became the first rock band to play Communist China; David Lee Roth proved just how obnoxious and annoying he can really be (can't blame Eddie and the boys for breaking up with him). Prince calmed his act down with his psychedelic "Around the World in a Day." You can expect to see warning labels on upcoming albums containing "abusive" lyrics and ideas as a compromise between the PMRC and record industry. I believe videos have lost their novelty. Everybody is making them but, with the exception of a few, they are very boring.

As far as '86 goes there will be new albums and/or tours from U2, the Rolling Stones, the new Van Halen, Journey, Genesis, Loverboy, Pat Benatar, John Fogerty and Billy Squier. Rush will be here with their phenomenal light and video show and the word is that Mr. Mellencamp will be back to make amends for his power outage show. I hope none of you took the refund, since he finished the show once the power came back.

Well, that's about it. If I forgot anybody, I'm truly sorry. Like all music writers, I, too, have a list with the best and worst of 1985.

— Paul Finnelli



By Martin Starkey

1985 wasn't a MEAN SEASON as far as the box office goes, and the movies were anything but PERFECT. But Hollywood's versatile creativity provided one of the most interesting and enjoyable film years since 1983. It's now 1986 and time to seriously reflect on the past movie year.

Critics wouldn't exactly call the 1985 movie year THE YEAR OF THE DRAGON, but after a ROCKY start Hollywood finally found its JEWEL OF THE NILE right in the wallets of American movie goers.

It was a year of heroes, and although Arnold Schwarzenegger's *COMMANDO* may have had a DEATH WISH or 2 or 3, Sylvester Stallone's *RAMBO* definitely wasn't MISSING IN ACTION. Rambo tore onto the screen in the eagerly awaited *FIRSTBLOOD* sequel in which Rambo does anything and everything to the Russian military while his Italian duel persona pounded the stuffing out of another Russian, this one weighing 300 pounds in ROCKY IV.

REMO WILLIAMS must have thought he was a REAL GENIUS when the adventure began, but when it ended he and Chudin probably figured they'd both be BETTER OFF DEAD.

Chuck Norris took a CODE OF SILENCE while *INVASION U.S.A.* turned out to be nothing more than A NIGHTMARE ON ELM STREET.

THE AMERICAN NINJA thought he was THE LAST DRAGON, but unfortunately he didn't have THE STUFF and ST. ELMO'S FIRE had no LIFEFORCE at all, fizzling out of the theaters rather quickly.

1985 was a year in which everyone bore WITNESS to the return of GODZILLA to American movie houses. All of BREWSTER'S MILLIONS couldn't have saved this one as everyone agreed Godzilla deserved a SILVER BULLET right between his ridiculously dumb eyes.

Steven Spielberg's *YOUNG SHERLOCK HOLMES* centered around England and Scotland Yard in the 1800's but this film didn't have a CLUE. Spielberg later brought us BACK TO THE FUTURE with GOONIES and THE COLOR PURPLE which clashed with THE EMERALD FOREST.

OUT OF AFRICA came KRUSH GROOVE, a hip hop, boogie down rap flick that turned out to be a real FRIGHT NIGHT for anyone who went to see this movie as riots became standard procedure at theaters around the area.

ONCE BITTEN BY THE KISS OF THE SPIDER WOMAN, Michael J. Fox and his alter ego THE TEEN WOLF joined A CHORUS LINE while Clint Eastwood's PALE RIDER became TARGET for a RUNAWAY TRAIN.

A couple of WHITE NIGHTS were DESPERATELY SEEKING SUSAN and decided to LIVE AND DIE IN L.A. while THE POLICE ACADEMY became honorary members of THE BREAKFAST CLUB.

PEE WEE'S BIG ADVENTURE should have taken a long EUROPEAN VACATION and Walt Disney RETURNED TO OZ with BABY and THE BLACK CAULDRON and hopefully won't be coming back. FRIDAY THE 13TH PART IV was BAD MEDICINE for anyone in KING SOLOMON'S MINES and RED SONJA needed to be re-animated by THE RE-ANIMATOR.

Finally SPIES LIKE US had a VIEW TO KILL the competition, but a REVOLUTION occurred and SANTA CLAUS THE MOVIE ousted Dan and Chevy on ONE MAGIC CHRISTMAS while HE-MAN, SHE-RA, RAINBOW BRITE and THE CARE BEARS traveled INTO THE NIGHT to FOLLOW THAT BIRD and almost fell off THE JAGGED EDGE at the Box office.

Confused? This article was supposed to be serious. IT WAS! This article is very serious. It's as serious as the 1985 movie year was... which wasn't very serious at all. Perhaps we'll get a MIX in EIGHTY-SIX.

Movie	Stars	Action	Drama	Comedy	Adventure	Rating
ROCKY IV	Sylvester Stallone	★★★★	★★	★★★	★★★★	PG-13
THE COLOR PURPLE	Whoopi Goldberg	★★	★★★★	★	★★	PG-13 R
PRAY FOR DEATH		★				
WHITE NIGHTS	M. Baryshnikov G. Hines	★★★	★★★		★★★	PG-13
TROLL		★	★★	★★		PG-13
IRON EAGLE	L. Gosselt Jr.	★★★	★	★	★★★	PG-13
SPIES LIKE US	D. Aykroyd C. Chase	★★★★	★★★★			PG
RUNAWAY TRAIN	J. Voight	★★★★	★★★★	★★★★		R
BLACK MOON RISING	T.L. Jones	★★	★★	★★		R
JEWEL OF THE NILE	M. Douglas K. Turner	★★	★	★★★	★★	PG

Legend  
★ FAIR  
★★ GOOD  
★★★ EXCELLENT  
★★★★ EXCEPTIONAL  
Mark — Does not apply to the movie

STARR'S BEST SET  
RUNAWAY TRAIN  
THE COLOR PURPLE  
WHITE NIGHTS  
OUT OF AFRICA



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## ARTS

### The Year's Best Movies . . . Well Almost

By K.L. Williams

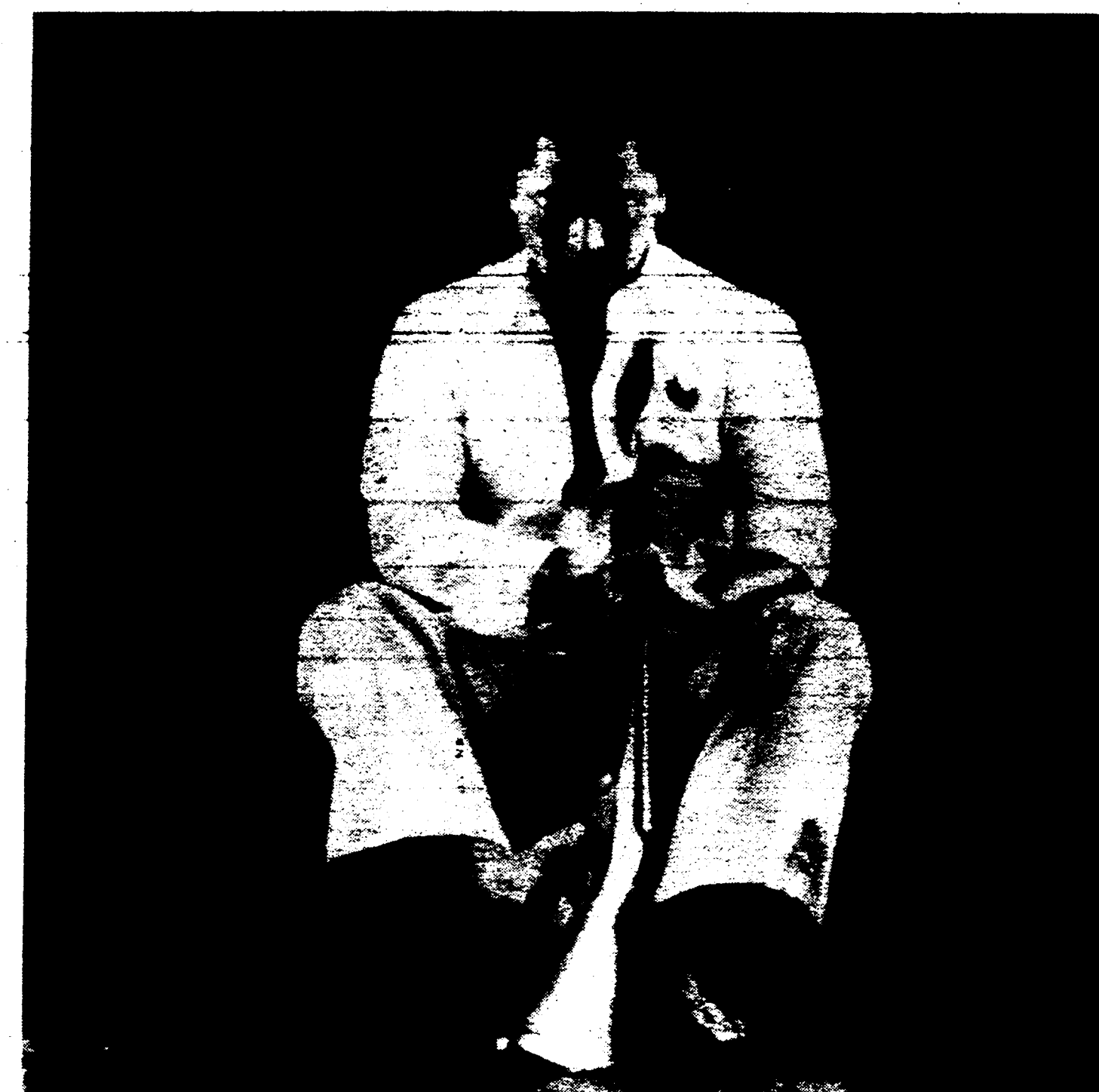
It wasn't a very good year — so I'm told. Personally, I sensed this; for although I liked most of what I saw, I didn't make it past the box office too often. The films being shown seemed to lack staying power and/or endearing value. So what follows is, loosely, the best of what I viewed. Of course, these matters being so frivolous, the following is not written in blood and is, therefore, subject to change with expanded viewing.

1. *Himatsuri*-Mitsuo Yanagimachi. Yanagimachi's bizarrely powerful anatomy of Japanese tragedy. It literally (figuratively) blew me away. I did it an injustice in these pages last fall by failing to mention its sheer cinematographic beauty. It would have been great in a soundproof room.

2. *Lost in America*-Albert Brooks. After some thought, one realizes that this film ain't quite as it seems. The rabid bourgeois self/ego-ism spoofed here is exactly what's destroying our culture. That probably explains why this, Brooks' third satiric masterpiece, has gone virtually unnoticed.

3. *28UP*-Michael Apted. In 1963 a British television crew interviewed (and filmed) 14 children of varying social and class backgrounds. At the time the youngsters were seven years of age. One of the researchers, Michael Apted, decided to continue the study at seven year intervals. All are now 28 years old. The original program, *7UP*, drew on the old Jesuit maxim "give me a child until he is seven, and I will give you a man." A snap analysis of this film would be ludicrous. The filmmaker allows a surprising amount of humor to shine through the sociology. Michael Apted deserves endless praise and *7UP/28UP* deserves endless screening (in college classrooms!).

4. *Dim Sum*-Wayne Wang. This may sound cynical, but here goes. It would take a filmmaker like Wayne Wang, (a Chinese-



At the forefront of the Japanese new-wave, Yanagimachi stuns us with images of beauty and horror.

American) to furnish us with a sympathetic view of Chinese-Americans which does not lapse into condescension. And it would take a filmmaker with the comic subtlety witnessed in *Chan is Missing* (Wayne Wang) to make it witty.

5. *Camila*-Maria Louise Bemburg. Obsession is my obsession! This film chronicles the relationship that caused a na-

tional scandal in mid-nineteenth century Argentina, resulting in the execution of an adolescent girl and her lover, a priest. Most blasphemously wonderful scene: Together on the lam, the priest sights a candle-lit religious procession coming towards their hideout. His immediate reaction is to run inside and make love to Camila — on the table! — as it passes. I wonder if Ms. Bem-

burg has read "L'Amour fou?"

6. *The Purple Rose of Cairo*-Woody Allen. Auteur Allen draws us into a fantasy and allows us to believe in miracles. Our hearts are sucked so far into the magical intrigue that the realistic ending seems an ambush. And, oh, how I love surprises. Hosannas to Jeff Daniels — he's extremely underrated.

7. *Kiss of the Spider Woman*-Hector Babenco. Babenco's cinematic elaboration on the Manuel Puig novel has split the film-going public in half. Although basically a love story, it also works on many other levels. The director also injects high camp and artifice via Sonia Braga (funny initially, labored by the end). Whatever your point of view, one cannot deny that William Hurt and Raul Julia are, in tandem and individually, a tour de force.

8. *Real Genius*-Martha Coolidge. Thank you Miss Coolidge for proving that films marketed for teen audiences need not insult anyone's intelligence. One drawback: Next time, try to end with considerably less corn (pun intended).

9. *Blood Simple*-Joel Coen. They pulled out all the stops on this one. Coen seems to have emptied the filmmaker's textbook he surely keeps in his back pocket. Dipsy-doodle camera angles, sweeps, and flourishes. A wind-blown newspaper crashes against a window to punctuate a key scene. And amidst this barrage of film technique, it's the student actors who steal the show.

10. *Selection Unknown*-Kelvin Williams. No, it's not really a film. Of the remaining films viewed last year I don't think any of them worthy. But, there are many that I look forward to seeing and those are as follows: Claude Lanzmann's *Shoah*, John Huston's *Prizzi's Honor*, Martin Scorsese's *After Hours*, Luis Puenzo's *The Official Story*, Akira Kurosawa's *Ran*, Barry Levinson's *Young Sherlock Holmes*, and Terry Gilliam's *Brazil*. I certainly hope that compiling a list next year won't be quite this difficult.

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## ARTS

## The "Peacock" Shows Its Colors

By Martin Starkey

The 1985-86 television season is half over and, for the first time ever, NBC is the ratings champ. After years of settling for second best, NBC has finally dethroned three-time leader CBS with an onslaught of hardhitting programming which includes such top rated mega-hits as "The Cosby Show," "Family Ties," "Cheers," "Miami Vice," and "Golden Girls," as well as critically acclaimed programming like "Hill Street Blues," "St. Elsewhere," and "Highway to Heaven."

With a whopping 17.7 percent network share of the national ratings, almost a whole percentage point ahead of CBS, NBC doesn't seem to be letting up as the "peacock network" continues to dominate the prime time schedule.

NBC's Thursday night success has forced CBS to consider moving "Magnum P.I.," "Cosby" and "Family Ties" competition, to another day. Magnum would most likely be moved to Mondays opposite "TV's Bloopers and Practical Jokes" and later "Remington Steele," which may be moving into that time period very shortly.

CBS has also been doing some more shuffling of its once solid prime time schedule, canceling "Stir Crazy," "Charlie and Company," and "The George Burns Comedy Week" on Wednesdays in favor of Mary Tyler Moore's latest "Mary" and "Foley Square," which are struggling against Michael Landon's "Highway to Heaven" and ABC's "McGiver." At nine, Dynasty's faltering ratings have prompted both NBC and CBS to try and destroy the Carringtons once and for all with a change of programming that includes CBS shifting its Sunday night success "Crazy Like a Fox" to Wednesdays at nine opposite NBC's new comedy "Blackie's Magic" starring Hal Linden and Harry Morgan (M\*A\*S\*H), which replaced Robert Blake's "Helltown." At ten, all three net-

works appear to be running close races with ABC's "Hotel" holding a slight edge over "St. Elsewhere" and "The Equalizer."

ABC has already begun altering its Friday and Saturday night lineups, switching "Benson" to Saturdays at 8:30, right after Redd Foxx's new sitcom in which Redd plays the owner of a newsstand and coffee shop. Standing in Foxx and Benson's way is NBC's powerful Saturday night lineup featuring "Gimme a Break," "The Facts of Life," "Golden Girls," "227," and the "Hunter/Remington Steele" combo which is being tested in that time period. CBS's "Airwolf" appears to be losing its bite while "The Love Boat" may be heading for dry dock and decommission. On Friday, taking Benson's 9:30 time slot is "He's the Mayor," a comedy starring Kevin Hooks (The White Shadow) as a young black politician who unexpectedly wins the mayoral election of a small city. Whether or not it can survive against CBS's "Dallas" remains to be seen. NBC's idea of moving its mega-hit "Miami Vice" opposite "Dallas" is a possibility which might occur over the summer as a test.

On Sunday, CBS has given "Trapper John M.D." a rest. Filling the void between 9 and 11 will be "The CBS Sunday Night Movie," which will be competing against movies on both NBC and ABC. NBC may change its Sunday movie programming in February in favor of a comedy, starring Batman's Adam West, entitled "The Last Precinct," another comedy and a drama at ten to follow Steven Spielberg's "Amazing Stories" and "Alfred Hitchcock Presents."

Tuesday nights have turned into a regular war between NBC and ABC, pitting "The A-Team" against "Who's the Boss" and "Growing Pains" and "Riptide" against "Moonlighting" starring Bruce Willis and Cybil Shepperd.

The networks are definitely playing for keeps, using everything they have available to grab the interest of T.V. viewers including flooding the airwaves in February



Bill Cosby finds the recipe for good family entertainment.

with a number of hot and steamy mini-series which will star, among others, Joan Collins. Whether these saucy mini-series can help CBS and, especially, ABC, which is suffering at the bottom of the barrel with a mere 15.1 share of the national ratings, remains to be seen. But one thing is for sure. No matter what happens NBC will still come out RATINGS CHAMPION.

#### The Critic's picks of the Top Ten Television Shows, as well as the Worst.

**The Bill Cosby Show (NBC, Thursday, 8PM)** - After two tries at it, once in '69 and again in '73, Bill Cosby has finally found the recipe for good family entertainment: Two hardworking parents, one who is a doctor, the other a lawyer; five lovable kids; humorous yet educational, worth-while scripts. Mix well and you've got The Huxables. T.V.'s favorite family that has captured the hearts, funnybones, and minds of America as well as put to rest all those familiar black stereotypes.

**Miami Vice (NBC, Friday, 10 PM)** - T.V.'s weekly mini-movie, this celebrated crime drama has a flash and pizzazz about it that sets trends, styles, and fashions, while it sports the hottest music from prominent rock/disco and contemporary musical stars. Attracting some of the most outrageous guest stars, *Miami Vice's* story lines have unfortunately been getting thinner and thinner with each passing week. This is only temporary, however, and now that the program's momentum has been set, watch for the storylines and character development to improve sharply.

**Hill Street Blues (NBC, Thursday, 10PM)** - This critically acclaimed police drama is fast-paced, gripping and intense. With law enforcement at its core, each character goes beyond that typical two dimensional spectrum to portray a sense of realism and believability characteristic of no other show on television. The show's handling of touchy issues like capital punishment, police brutality, drugs and criminal warfare have won it praise and admiration from people all over the country.

**Cheers (Thursday, NBC 9PM)** - If yuppies had a comedy this would be it. Its stylish pizzazz and witty humor put this comedy in a class by itself.

**St. Elsewhere (NBC, Wednesday 10PM)** - Probably the best dramatic series on television *St. Elsewhere* portrays hospital life like no other can. Its graphic detail and realism is reminiscent of its sister show *Hill Street Blues*. Like *Hill Street*, *St. Elsewhere* focuses on controversial issues like abortion, AIDS and hospital safety and care. Not all blood and guts, *St. Elsewhere* adds a touch of humor and sensitivity that makes it an exceptional show.

**Moonlighting (ABC, Tuesday 9PM)** - Bruce Willis and Cybil Shepperd play David Adisen and Matty Hayes, co-owners of the Blue Moon Detective Agency. David is an easy going humorous kind of guy whose every word is a funny pun while Matty is stern and serious, trying to make it through

each passing minute without bopping David upside his lame-brain skull. One more thing, David and Matty are in love, although neither one wants to admit it. Together they create an enjoyable hour of fun, mystery, and romance.

**Family Ties (NBC, Thursday, 8:30PM)** - Michael J. Fox and Company bring you heartwarming stories that deal with problems almost everyone has had to face at one time or another. Done up in a Cosby style, *Family Ties* is funny and touching.

**Night Court (NBC, Thursday, 9:30PM)** - Not many shows can be said to be truly funny. But *Night Court* is pure hilarity from beginning to end. A must see for anyone with a funnybone.

**Who's The Boss (ABC, Tuesday, 8PM)** - Great fun.

**Highway To Heaven (NBC, Wednesday, 8PM)** - Michael Landon stars as an angel who is sent to earth to teach certain people very special lessons. This show is both inspirational and dramatic and should be circled in everyone's T.V. guide.

**Honorable Mention:** 60 Minutes, Golden Girls, Amazing Stories, Remington Steele, Murder, She Wrote, Magnum P.I., and Cagney and Lacey.

**The Worst:** Dallas, The A-Team, The Fall Guy, Misfits of Science, Knight Rider, Mary, The Equalizer, The Love Boat and *The Colbys*.

**New Shows That Survived:** Airwolf, Murder She Wrote, Punky Brewster, Highway To Heaven, Who's The Boss, The Cosby Show, Hunter and Miami Vice.

**Shows That Died in 85:** "V," The Fall Guy, The Jeffersons, Mike Hammer, Alice, Three's A Crowd, The Dukes of Hazzard and Matt Houston.

## Album:

### Circle Jerks - Wonderful (Combat Core)

The newest album by Circle Jerks is similar to any other hardcore record. *Wonderful* is loaded with thrashing guitars and drums, as well as cynical socio-documentary lyrics about the state of the world today. Among the songs that feature this attitude are "Making the Bombs," a view of the growing arms buildup and those who make their living working in arsenals, and "Killing for Jesus," telling us about Evangelism in America. The Jerks are at their most sarcastic on the album's title track, when they poke fun at the growing crusade toward lyric censorship.

About five or six years ago, this record may have received some favorable publicity. But in 1986, it seems that the once thriving punk underground is fading rapidly. Many hardcore bands have dismembered over the past few years, while others have assimilated into the rock mainstream. It seems that the novelty of hardcore has just about worn off. Although Circle Jerks should be commended for persevering this long, *Wonderful* doesn't seem to shock the way it's supposed to. —Steven Baum

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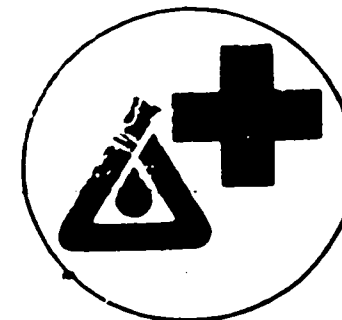
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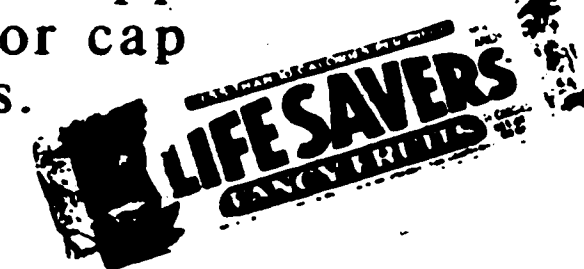
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# The Ticker

## Men's Volleyball Team Loses Twice

By Orest Mandzy

The Baruch College men's volleyball team lost its second game of the season on Jan. 27, when it lost to Columbia University by the score of 3-0.

The loss came three days after their opening day loss to Lehman College. The score of that game was 3-1. Mauricio Correa, Baruch's coach, attributed the loss to the fact that his team had only practiced a few times together before the games. He said, "I really think we have the talent. There was no time to get the intangibles going. The intangibles being team spirit."

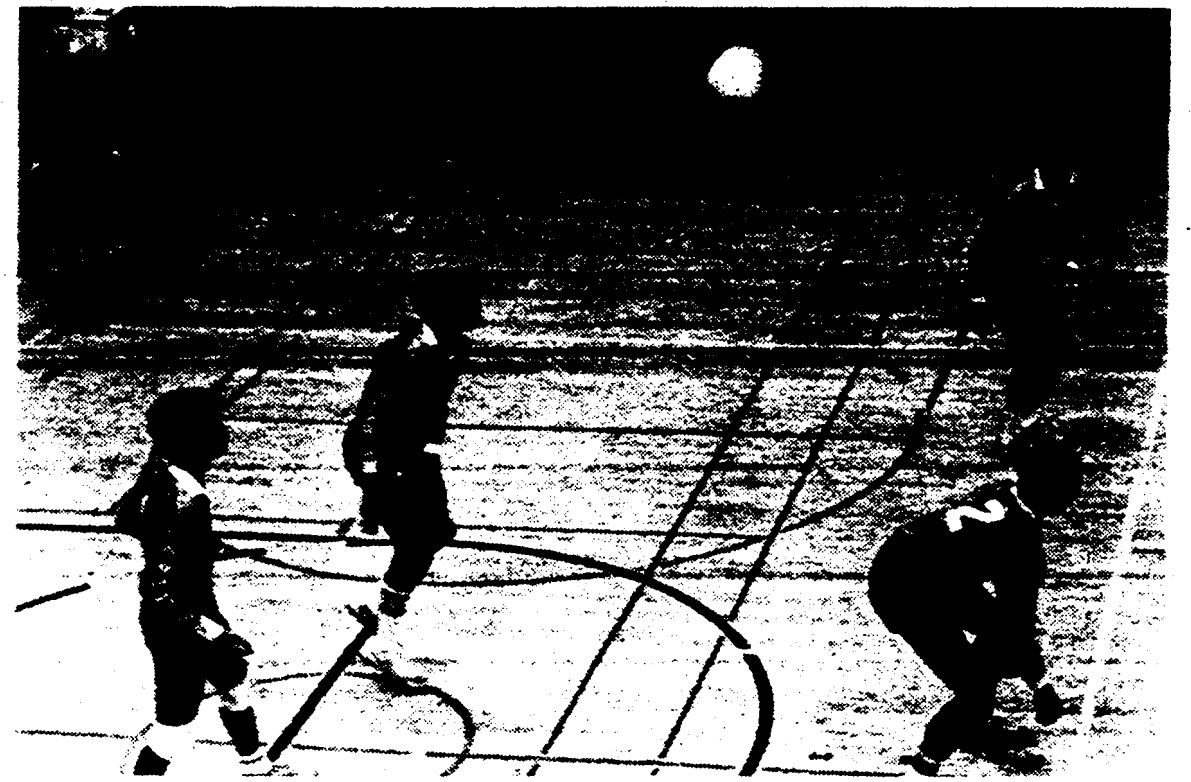
In the first match of the game against Columbia, Baruch fell to

an early deficit, 5-1, before Correa called time-out in order to talk to his team. Shortly thereafter, a few errors on the part of Columbia's players and fine spikes by Baruch's Stanley "Scooby" Barbot and Gerard Kampervreen tied the score at eight. Columbia, however, made fewer mistakes and played a more cohesive match, which is usually reason for a win. Baruch lost the first match, 15-11.

Baruch took the early lead in the second match of this best-of-five game, 3-0. Using an apparent strategy of faking the spike and volleying the ball over the net to an area void of Columbia defenders, Baruch scored successfully three times before Columbia scored once.

Confusion on the part of Baruch's players, however, led to Columbia's quick comeback. They took the lead, 8-3. Again, Baruch came up with a moment of brilliant play and tied the match up at nine. However, Columbia outplayed Baruch in the match and won, 15-12.

The third match was a rout of



Baruch Volleyball team returning volley in loss to Columbia.

Baruch by Columbia. Before Baruch scored once, Columbia had scored five times. It appeared as though the Baruch players were more concerned about going home on the #1 train than about playing volleyball. Columbia took advantage of their lackadaisical play and defeated Baruch handily, 15-2.

Victor Pajares, one of the team's two primary setters, said that he was disappointed with how the team gave up in the last match. Correa said, "A team has to go through some hardship together . . . then each player could stick up for each other."

It was apparent that Baruch was capable of beating Columbia, they just played too inconsistently. The

few moments of brilliant play were overshadowed by longer periods of inconsistent and sloppy play. A primary factor in the outcome of the game was that Baruch's players didn't always know where their teammates were on the court. Columbia, on the other hand, played like a well-oiled machine; always aware of what each individual on the court was doing and where he was doing it.

If what Correa says is true — "You have your confidence when you've gone through hardships together" — then Baruch should gain their team confidence very soon, after losing to Lehman and Columbia.

## HANNAH AND HER SISTERS



Photography by Brian Hume

WOODY ALLEN MICHAEL CAINE

MIA FARROW CARRIE FISHER

BARBARA HERSHEY LLOYD NOLAN

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## Basketball team Loses Seventh in a Row

By Mark Levine

The Baruch basketball team lost to Lehman College, 74-68, at Lehman College on Jan. 24. The Statesmen have now lost seven games in a row.

The Statesmen now hold a 4-12 overall and a 2-7 conference record. They rank 7th in the CUNY standings.

Despite the team's position, Coach Ray Rankis is not upset with his team. He said, "We have played well in the last few games, but have lost five of those last seven games in the last minute. We are playing good teams and just can't get over the hump; it's just a question of us catching a break."

The Lehman game was another tough one to swallow. With 10 minutes left in the first half, Baruch had a 16-15 lead, but in the next eight minutes, Lehman outscored Baruch 22-12 to take the lead, 38-27. This was their biggest lead of the half. However, Baruch managed to close to within five at 40-35 due to the play of 6' 2" forward Sam Safa and 6' 3" forward Fred Davis. Davis, who averages 14.7 points per game, finished with 15 to lead all Baruch scorers in this game. Safa, who averages 13.3 points per game, chipped in 12 in addition to playing good defense.

Going into the second half, Baruch had reason to be optimistic. They cut an 11 point deficit to five and were playing well despite the fact that guard Ernest Nixon, who

is Baruch's leading scorer with 20 ppg, was sidelined with an injury along with guard-forward Terrence Lacewell who averages 12 ppg.

Midway through the second half, Lehman built a 57-43 lead, their biggest of the game. Lehman's scoring attack was led by Charlie Williams who scored 20 points and Neville Roberts who had 18.

Despite the Lancers big lead, the Statesmen were not ready to throw in the towel. The Statesmen cut the 14 point deficit to six to make the score 57-51, Lehman, with about 5:45 left in the game. However, the Lancers built a 69-60 lead with 3:00 left in the game and eventually took the contest 74-68.

What hurt Baruch the most was Fred Davis' fouled-out late in the game. Rankis said, "When he was fouled out we lost our inside game and you can't win without an inside game. That was the key."

Lehman evened its record to 9-9 and 6-3 in the conference with this victory.

Lehman assistant coach Pete Pozner was quite pleased with his team's performance. He said, "We came off tough games losing to N.Y.U. and Millersville, a Division II power in Pennsylvania. Losing to those teams helped to get us ready for Baruch, but the big key in the game was the play of freshman center Dorian Graham who grabbed 12 rebounds. We're looking to finish second in the conference and going into the CUNY tournament we feel we can compete with anyone in the conference."