

The Ticker

Vol. 61, Number 2

Baruch College, CUNY

September 19, 1991

Goldstein Visits Student Center After Freshman Convocation

By Eric Loyola

His administration only four days old, Baruch's president accomplished two firsts on Thursday, Sept. 5. After delivering his first public address to the freshman class, Matthew Goldstein went on an impromptu tour of the Student Center, something which one administrator said a Baruch president had not done in thirteen years.

Goldstein provided the concluding remarks for the convocation—the school's official welcome to the entering class. "I'm delighted to be with you today and I want to extend my warmest welcome to you, as new members of the Baruch family," said the president and former Baruch student. He continued. "For me, it is a wonderful homecoming—and it's an auspicious beginning for you."

Freshman Ying Chen said, "He seemed like a nice guy and I liked that he didn't give us a 20 minute speech and just said what he had to."

To an audience who could empathize with the situation, an alumnus from the class of '91, Abe Eisenstat related his "first day" experience. "The

night before my first day of classes my parents came into my room in one of those misty-eyed parents-son bonding moments. They gave me a beautiful set of pens, which I subsequently lost, and a big, big brown brief case that my father informed me at the time was going to be for law school."

When the laughter subsided Eisenstat continued. "My first class was at 8:15 in the morning, Business 1000 in this same auditorium. I was there at 7:30 and I took a seat and waited and waited and waited. Come 8:15 and I was still the only one there, so I jumped out of my seat, ran up the aisle, accosted the security guard in the lobby and asked him in a voice reminiscent of the Terminator, 'Where's my Business 1000 class?'" He concluded by saying that the guard looked at him askew and informed him that classes didn't start until the next day.

About the reception held in the Administrative Lounge, Goldstein said, "The reception was terrific. I got to meet a number of the students who were very gracious in coming up to me and wishing me well."

Afterwards, Goldstein, ac-

companied by Vice President Samuel Johnson and Director of Student Life Carl Aylman toured the Student Center shortly after club hours. He surprised a few lingering students as well as several school officials who had not seen a chief academic officer of the school visit the hub of student extra-curricular activity. Said one official who wished to remain nameless, "You just don't expect the president of the school to go to the Student Center unless the students take over the building or something."

When informed of the official's comments Goldstein said, "I find that surprising." Goldstein felt that a pre-existing problem needn't be a requisite for the president to take an interest in the activities of the students he has been appointed to serve. "It was a joyful experience to see the students having fun and relaxing." But Goldstein expressed disappointment about some of what he saw. "The thing that I was disturbed about was that the facilities are really as poor as they are." He continued. "I look forward to the new campus being constructed so that the facilities will be more meaningful for gatherings and other events."

As he toured the floors Goldstein reminisced about his days as a student when City College and Baruch were one school. "What's interesting is that I walked into one of the rooms and I projected back to 1962. I remembered President Kennedy was on television talking about the Cuban mis-

Continued on Page 5



John Fisher, Director of Admissions

Alex Cao

Administration Expects Decrease in BSEP Student Employment

By Hilary Coulton

The number of students employed under the Baruch College Student Employment Program (BSEP) is expected to decrease this semester due to a reduction in the investment income of the Baruch College Endowment Fund, from which the program is funded.

In a memo to Dean's, Directors, and Chairs dated July 16, Vice Presidents, John McGarraghy, Howard Galin and Samuel Johnson signed off on a memo which stated that because of this reduction in funding the BSEP and Federal Work Study Program (FWSP) would be combined to "provide for better utilization." Funding for the FWSP comes from the Federal government. To qualify, a student must demonstrate financial need and must be a citizen or permanent resident.

The combining of the two programs and a decision by the Financial Aid Office to place federal workers before BSEP workers sparked off a petition by international students. Sean Griffith, an international student who works for the SEEK department, said that the petition was initiated out of the concern that the Financial Aid Office's decision would result in decreased on-campus employment opportunities for international students. International students are hired only on BSEP money, students who are citizens and permanent residents are allowed to work on both programs.

James Murphy, director of financial aid, said that last year over \$800,000 for student employment came from the Baruch College Endowment Fund, this year it has been cut

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Matthew Goldstein, president of Baruch College

Window Repairs Slated For This Month

By Rafael A. Martinez

The renovation of 33 sealed pivot windows located in the Student Center will begin in late September. The repair work will cost "a shade under 20,000 dollars and be funded by the City University of New York," said Alphonse Zatorski, the associate director of rehabilitation and construction for Campus Planning.

The pivot windows were sealed and slated for renovation after one of them fell out of its frame on the third floor and crashed to the street on Sept. 27, 1990.

"The main problem in fixing the windows was obtaining funding, especially with the present fiscal crisis that the entire university is suffering, it's difficult to get funding from

CUNY," stated Zatorski.

Another problem in having the window repaired was in obtaining the proper gaskets, which serves as insulation, that fit the window according to Zatorski.

Leiday Paredes, the president of the Latin American Student Organization, stated, "Last year, especially in the Spring not being able to open a window was a real headache, all the club members wanted to hang out outside because the room was so hot." Paredes when informed that the windows would be fixed said, "It will be great, it will be cold soon but rooms get very hot and the members don't want to be there because it's so hot and hang out in other clubs." She added, "If the windows were

fixed, even though cold, the members would come back because they can open the window and will feel more at home."

Carl Aylman, The director of Student Life, who's office is in the Student Center stated, "It is unbearably warm in the building with the windows shut and the discomfort level is very high." Aylman stated that the heat brought on occasional student discipline problems such as the smashing of the third floor ladies room window. "The repairing of the windows will make the student center more comfortable for everybody," stated Aylman.

The window repairs should be completed by late October stated Zatorski.

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by

Fredrick Knott

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Campus Health Insurance

Representatives from the N.Y.U. School of Dentistry will be available from 12:30-4:30 P.M., Thursday, September 19, 1991 in the Lobby of 155 E. 24th Street, to answer questions regarding a preventive dental care program for undergraduate students at New York University.

PASS Workshops and Panels

The Placement Office of the School of Liberal Arts and Sciences will offer the following workshops at 1:00 p.m. in Rm 1504, 17 Lexington Ave.:

- Career Choices and Job Search Skills Workshop
 Thursday, September 26, 1991
- Resume Writing Workshop
 Thursday, October 10, 1991
- Interviewing Skills Workshop
 Thursday, December 5, 1991

In addition the PASS Office will also hold the following panel discussions at 1:00 p.m. in Rm 1604, 17 Lexington Ave.:

- "Careers for Liberal Arts Majors"
 Thursday, October 24 (will include Baruch liberal arts graduates)
- "Exploring Graduate & Professional Schools Possibilities"
 Thursday, November 21, 1991

For more information call the PASS Office (212)387-1370.

Study or Work Abroad

Students are invited to learn what adventures are awaiting them overseas at a FREE travel, study, work abroad Open House on September 26, 1991 at the Council on International Educational Exchange, 205 E. 42nd Street, one block East of Grand Central Station, between Second and Third Avenues, from 4 to 6:30 p.m. Refreshments will be served. For more information about the Open House or any of CIEE's travel, study, and work programs call Stephanie Orange (212)661-1414. Ext 1439

Crime Prevention Seminar

Baruch College Security presents "Tips on Travel Safety" on Thursday, October 3, 1991 at 1:00 P.M. in the Student Center Oak Lounge. Will be conducted by the New York City Department's Crime Prevention Unit.

Walk to Help Fight Cancer

On Sunday, October 20th, the American Cancer Society will be holding their "Making Strides Against Cancer" move-along-event. Everyone is welcome to walk, run, ride or roll this 5-mile, non-competitive course. Participants will obtain sponsors in support of their efforts to help raise funds for the American Cancer Society's life-saving programs in research, education and patient-care services.

The American Cancer Society will have 33 sites throughout the greater metropolitan area where you can join the fun while "Making Strides Against Cancer." Local sites include: South Street Seaport in Manhattan; Prospect Park in Brooklyn; and Clove Lakes Park in Staten Island. Registration begins at 8 a.m. (rain or shine) and the event starts at 10 a.m. For further information and registration forms for all sites, please call: 1-800-ACS-2345 or your local American Cancer Society office. This year's sponsors of "Making Strides Against Cancer" are: WNBC-TV; Herman's World of Sporting Goods; Nestle Beverage Company; and WNSR-Radio. Don Gould, WNBC-TV Sportscenter, is Celebrity Chairman of the event. There will be entertainment, surprise guests, prizes, gifts and a great time for all. It is a chance for everyone, including cancer patients, their families and friends, to raise money and awareness while celebrating the reality that cancer can be beaten.

Women's Forum Educational Award

Awards of \$1,000 will be presented in the 1991-1992 academic year to mature women who, after an interruption in their educations, are now pursuing an undergraduate college degree. The applicants must reside in New York City, have attended a college in New York City during the 1990-1991 academic year and be in attendance during the 1991-1992 academic year and attend college at least half-time. The deadline for submitting applications is November 29, 1991. Applications are available from Dr. Carl Kirschner in the Office for Student Development, 360 E. 26 St, Rm 1702.

Volunteer Program

Become a tutor in the New York City School Volunteer Program (SVP) and work one-

to-one with a public school youngster to help improve his or her reading, writing or math skills. SVP will train volunteers and provide on-site support. For more information or to sign up, call School Volunteers at (212)213-3370 or (718)858-0010. Assignments are available in all five boroughs at a school near your home or office.

College Grants & Scholarships

To assist students in determining exactly how much money they are eligible for in the form of foundations, organizations, state and federal and special campus-based student aid programs, Conjes Academic Funding is now offering a computer service that analyzes a student's individual family circumstances and prepares a computerized step-by-step outline illustrating what action the student needs to take to be assured of qualifying for his share of the \$26 billions in student aid that is available for the 1991-1992 school year. For application information write to: Conjes Academic Funding, P.O. Box 619, Hamilton Grange Station, New York, NY 10031

USA Today Award

USA Today is offering an award to students who can describe in 250 words or less their most outstanding intellectual endeavor. Any full-time undergraduate student is eligible. Students selected will receive a \$2,500 cash award and will be featured in a special section of USA Today planned for mid-February. Deadline is by November 30, 1991. For application information call Carol Skalski at (703)276-5890 or write to: All USA-Academic Team, c/o Carol Skalski, USA

TODAY, 1000 Wilson Blvd., Arlington, VA 22229

Women of Color Network

The Baruch Women of Color Network will have meetings on the following dates:

General Meeting - Club Hours

- October 3, 1991
 Faculty Lounge, 24th St. Bldg., 5th floor
- Monthly Meeting - 4 PM
 November 5, 1991
 Faculty Lounge, 24th St. Bldg., 5th floor

Those wishing to join the Network are welcome. The Baruch Women of Color Network includes members from the Faculty, Staff, and Student population. Information on all events will be posted in *The Ticker*.

Please address all Ticker Takes to Kathryn Garcia at The Ticker 137 E. 22 St. New York, NY 10010

Deadline for submission for October 2 issue is September 26

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**Next Issue: October 2
 Ad Deadline: September 25**

Student Employment

Continued from Front Page
to \$600,000. Murphy said it was only natural that his office would not be able to hire as many students as it had in the past. Initially, international students were told that they could not be hired until after Sept. 15.

Steven Goldberg, director of the international student office, stated that when international students brought this to his attention he "immediately brought the situation to the attention of John Fisher (director of admissions and financial aid), who took immediate steps to alleviate the problem." Fisher said the idea to place federal workers first was not practical and broke down out of necessity. He said that some

offices needed students before this date and foreign students were available. International students also needed to start working before this date. "In retrospect, it was a bad idea," Fisher said.

Murphy said that the decision appears as discrimination, but is not. "Baruch College gives more money to more foreign students than any other university in the U.S." he said. Graduate assistantships will also be affected by the decrease in funding. Fisher said that both the undergraduate, and graduate programs have been equally cut.

Although there is expected to be a reduction in the number of students hired, Fisher said the ratio of foreign stu-

dents to federal students is not expected to change. Murphy confirms this. He stated that 62% of the students who

worked on BSEP last year were international students, and he expects this figure will remain the same for this year.



James Murphy, director of Financial Aid



Lavonda Davis

Davis Looks to Represent Baruch on USS

DSSG Constitution Raises Questions

By Rafael A. Olmeda, Jr.

The president of the Day Session Student Government appointed herself to represent Baruch College on the University Student Senate at its meeting on Sept. 5.

Lavonda Davis' decision to appoint herself as the USS representative surprised some who expected her to choose Chivon Thornhill, an Upper Council member whose role in the student protests last semester gained him recognition among student leaders throughout the City University of New York. But Thornhill says the choice does not surprise him. "I didn't want the position," he says, explaining that his original intention was to run for a vice chair position. His plans fell through when his running mate, Carol Bullard of Hunter College, withdrew her candidacy for the USS chair.

"I don't see any reason why [Davis] shouldn't serve," Thornhill adds.

According to Nicole Nembhard, treasurer of the DSSG and last year's representative on the USS, the student government president has the option of appointing herself to the position or of selecting another government member.

But council member Sabrina Desruisseau pointed out that the DSSG Constitution gives the position automatically to the vice president for Legislative Affairs under Article V, Section 6. The v.p. for Legislative Affairs is a position that is appointed by the president and confirmed by Council.

Carl Aylman, director of Student Life and advisor to the DSSG, explains that the USS automatically recognizes student government presidents as delegates unless otherwise notified. Aylman says that the last time the Constitution was revised, which was in 1986, "the decision was rendered that the president did not want to be the rep. The Constitution was written in such a way that the vice president for Legisla-

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Baruch Gets Funds For Freshmen

By Farah Gehy

Effective as of this term Baruch will be receiving more money from City University of New York to help freshman acustom themselves to the college environment.

Baruch will receive \$150,000. "It's going to have an effect on general retention and it's going to have an effect in engaging freshmen in a way that we would not be able to through the regular budget appropriation process," said Matthew Goldstein, president of the college, who learned last week that the request was granted.

Goldstein said that while still acting vice chancellor of academic affairs, he encouraged Baruch to come forward with a proposal. The proposals, as Matthew Goldstein stated, were "judged on the merits of the case, and Baruch was judged against it's peers." All CUNY campuses submitted prospective budget proposals. He continued. "We were successful in getting essentially all the money that we asked for." Baruch had asked for \$164,000.

Acting Provost John McGarraghy said Baruch received the greatest possible amount under the stipulations of proposal guidelines which set the maximum at \$150,000.

Goldstein said, "The money will be going towards better equipment in our micro-computer laboratories, more tutorial work for Freshman Seminars, and a number of other activities." McGarraghy elaborated by saying the tutoring will focus on one on one situations to compensate for the large freshman english classes.

Aware of how difficult college can be during the first year, the administration has sought out ways to make it a better experience for the entering class and will utilize the money to that end.

Goldstein

Continued from Front Page

the crisis and the students were hovering around the set. I had not been in that room for 30 years." The room that he referred to is now known as the Marble Lounge. "I remember being frightened as all of the other students were frightened because we really thought that a war was going to break out with the United States blockading Cuba."

Goldstein felt that the students were quite receptive to his presence and that they felt no more uncomfortable than he did when he walked into the club rooms. "The visit was too short unfortunately, but I'll be back," he promised.

Write for The Ticker

McGarraghy said that beginning this term some freshmen classes will be offered sequentially so students will see each other longer and on a daily basis in hopes that they will build friendships quickly. Some of the courses to be offered in sequence are English and History, Political Science and Speech.

If the programs began this year with the money are successful, the Presidents says, "We will go back next year, hopefully with some indices of success from this particular program and we will replicate or expand on some of the activities that we started this year."



Carl Aylman, director of Student Life
Davis to Serve on USS

Continued from Page 4
tive Affairs would automatically take the role of delegate, and an alternate would be named."

Aylman further points out that one way around the rule is for the Davis not to appoint a v.p. for Legislative Affairs and

to appoint herself to the USS. But Thornhill suggests that Davis will still need to seek Council's approval before taking the position.

The USS is the CUNY-wide representative body of students. It receives \$.85 in student activity fees from every

student in CUNY. The USS uses its influence mostly through lobbying efforts and its voice on the board of trustees, where the USS chair sits as ex-officio member with full voting privileges.

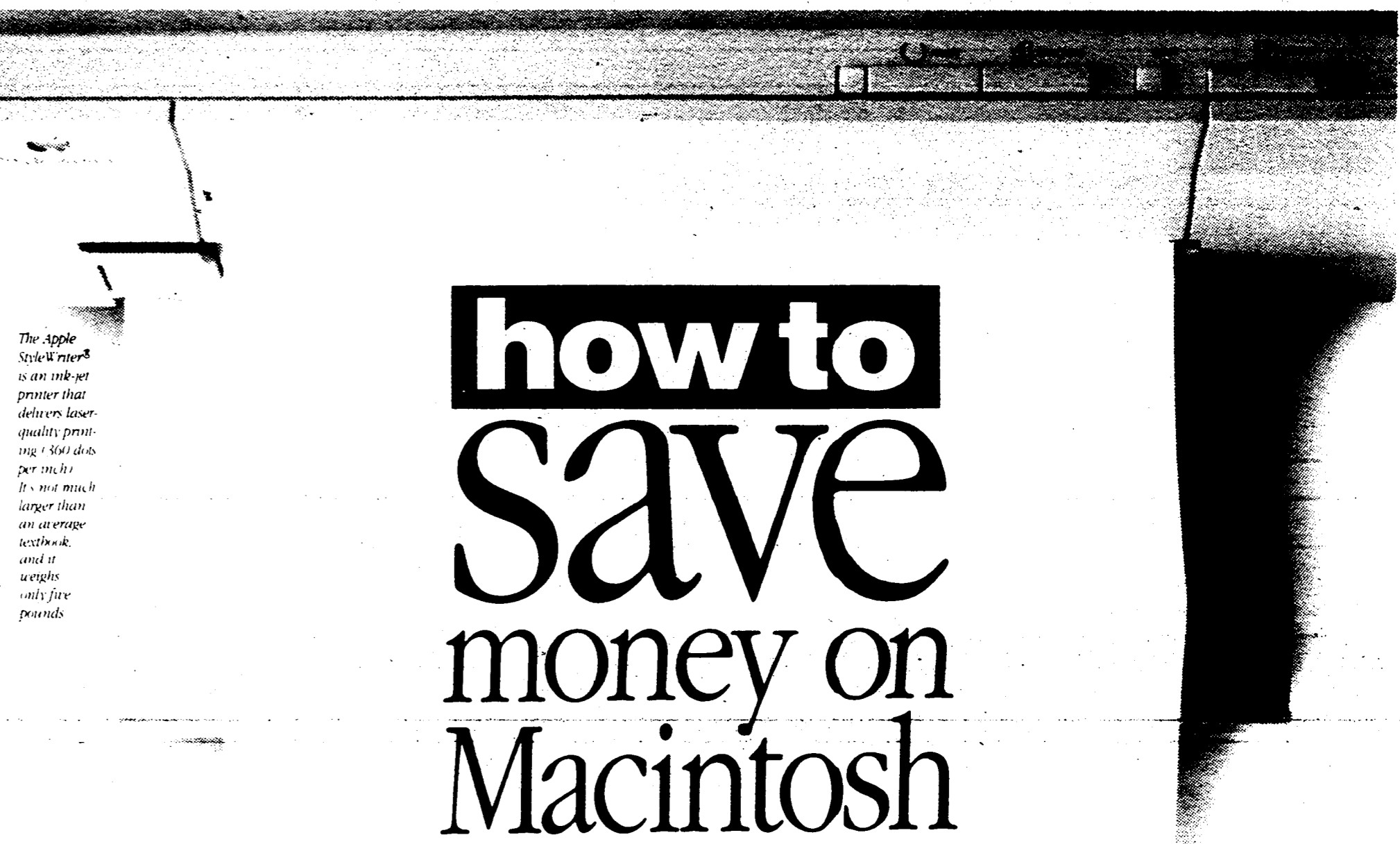
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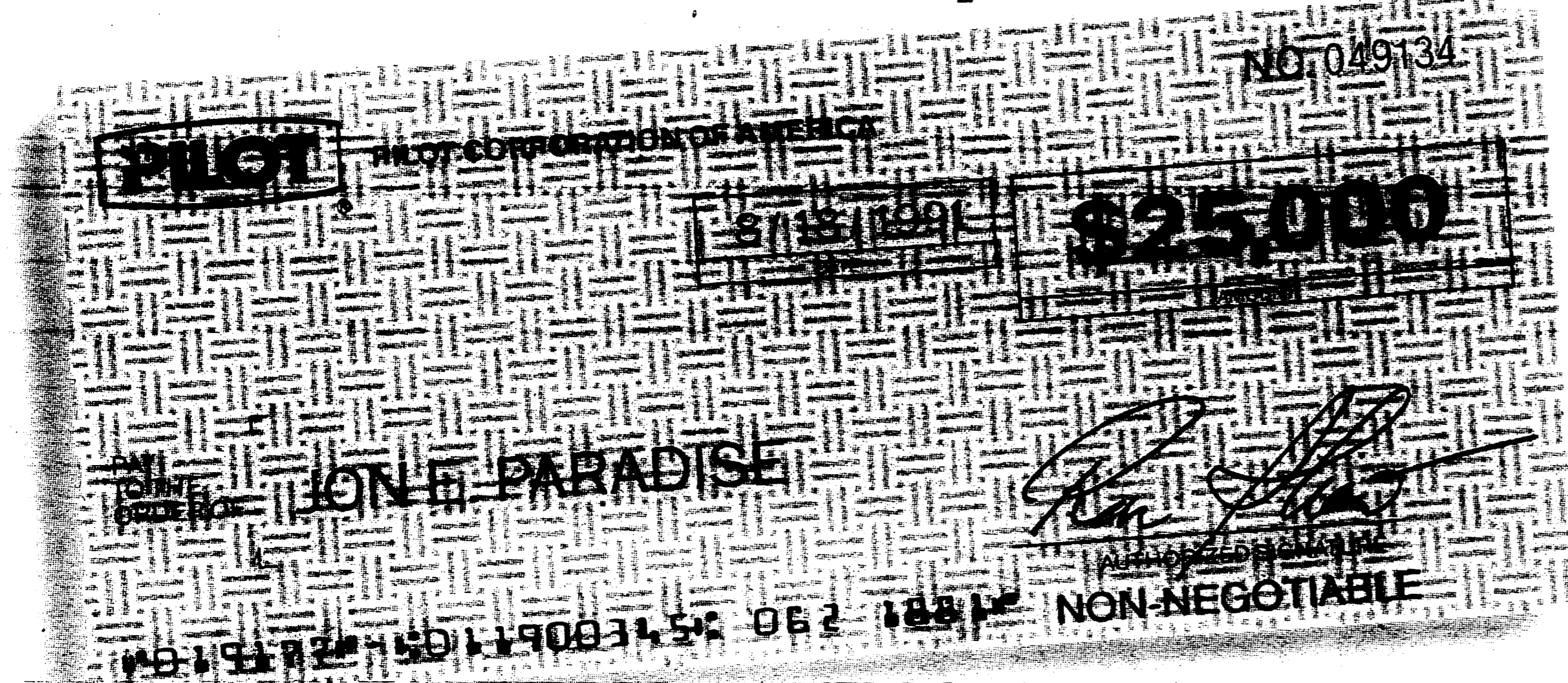


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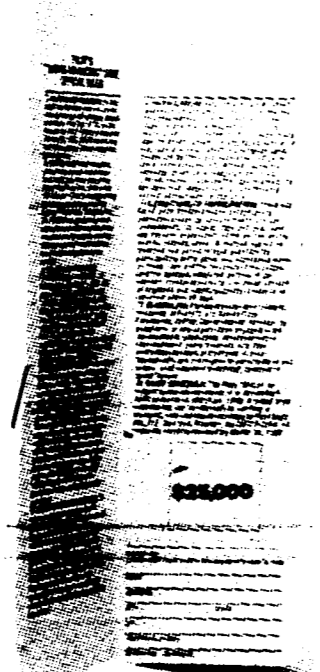
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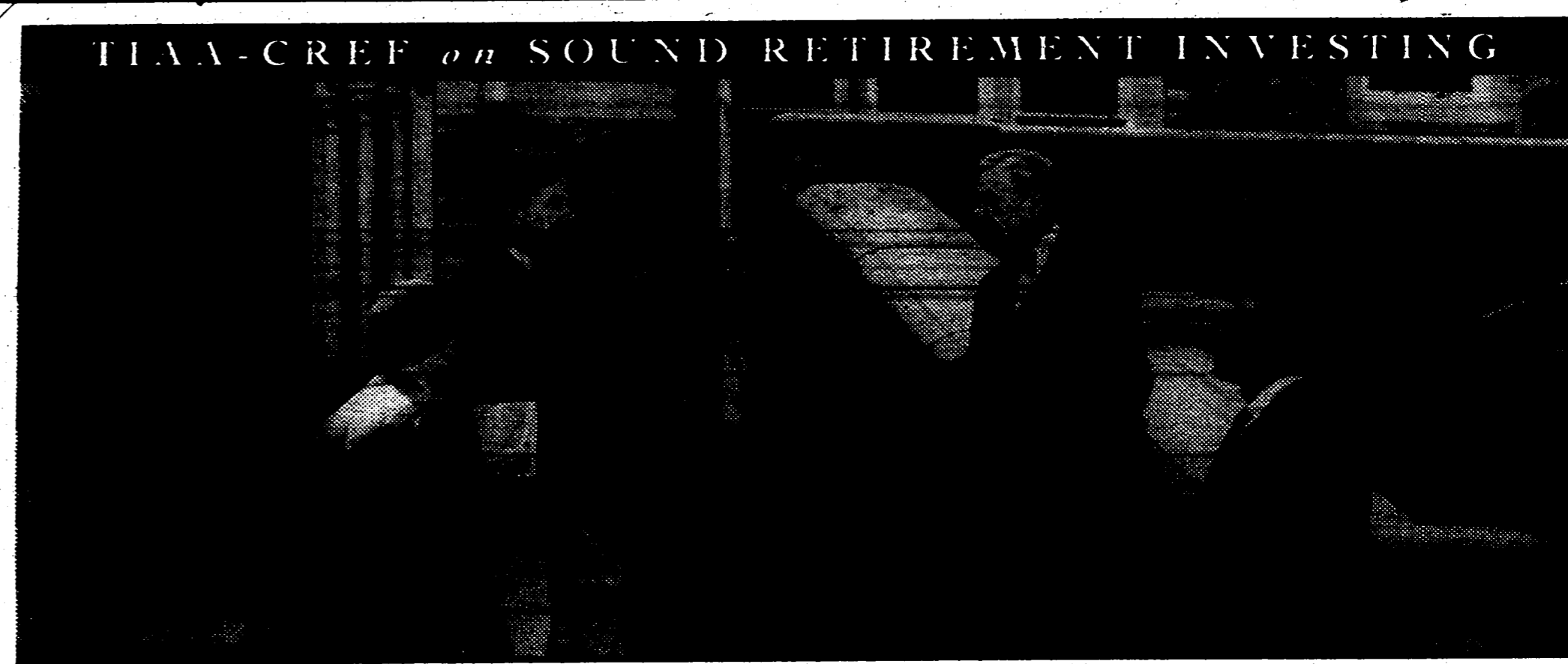
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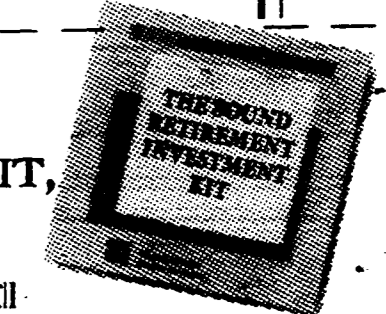
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EDITORIALS

Live By the Rules Or Change Them

Rules are funny little things. They are usually set up to protect the power-poor from the power-rich. Rules when obeyed help to provide everyone with a fair chance at advancing their own cause. When they are regarded only as lines on paper or just ignored completely we take the step toward disorder. Lavonda Davis, the president of the Day Session Student Government, has taken that step by declaring herself the Baruch delegate to the University Student Senate. In appointing herself the USS delegate she has violated the DSSG constitution which gives the position to the vice president of Legislative affairs.

Carl Aylman, the advisor to the DSSG, stated that the USS automatically recognizes student government presidents as delegates. USS rules do not supersede the DSSG Constitution, as DSSG Treasurer Nicole Nembhard would have us believe, nor can the president pick and chose the rules she wishes to follow. The last time the Constitution was revised was in 1986. The rules at that time were enacted for the benefit of specific individuals. A Constitution that is geared toward individuals and not general ideas becomes quickly outdated.

The problem is not with who serves on the USS but with the experience of the person who serves on the USS. Davis would be better off building experience on the DSSG before she involves herself with another inefficient bureaucracy. However, if Davis wishes to serve on the USS it should be her prerogative.

Changing the Constitution is a very time consuming and arduous process but that should not prevent the DSSG from undertaking the task. It is obligated to have fair and logical rules which will allow the DSSG to work more efficiently towards the students interest. The current Constitution no longer fits this standard.



Quotes of the Fortnight

"The thing that I was disturbed about was that the facilities are really as poor as they are."

Matthew Goldstein, president of Baruch College, commenting on his visit to the Student Center.

"In retrospect, it was a bad idea."

John Fisher, director of Admissions and Financial Aid, regarding the decision to place federal workers ahead of international students in Baruch's hiring practices.

The Ticker

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OP-EDS

The Revolutionary Generation Fire in the Ghetto

By Newton Brunache

There is a source of energy at the center of the solar system. This fiery source radiates in all directions in order to reach water, the purifying element inherent in all life-forms. It will then change water from its earthly state (liquid) to a more refined heavenly or airy state (vapor). But if this illu-

mines radiance does not find water, it will then burn the life out of the life-form like dry wood in a fireplace; for the subtle element that keeps it moist and receptive to its source is absent. It is a universal law of the four elements of creation; that of fire, water, air and earth.

Like an ancient tree that

has not been watered for over four hundred years, I have been deprived of my spiritual nourishment and no longer am in touch with my source of life. As a consequence, the planet that was intended to be a paradise of light has become a hell of fire.

I am burning and I can no longer tolerate it. So I roam the streets at night to find a way to release my heat. I see another lost soul wearing about nine thousand dollars worth of gold jewelry on him. He is portraying self-worth and glory, as gold represents the rays of the sun; although he is in reality emotionally starving and longing for love. Envy his false glory, I pull out my .45 caliber weapon aim it at him.

No, I was never taught to respect the life of my fellow sufferers. Besides, I am of fire, and the pain is blocking my mind from such value. So after I release my heat, I pick up the gold from the dead body that is dripping with blood. The superficial self-worth that this has given me is temporarily soothing my pain by making me forget about it.

With this incident, I have gained praise from the youths of the ghetto. I am now their role model because the suc-

cessful individuals who were educated to better themselves have all moved out of my neighborhood for a better one. All these youths have left to inspire them is me, a walking fireball that is out to destroy, just like I have been programmed by the commercial media to do. So they gather around me and form a posse. My fire has now engulfed the entire neighborhood.

Everybody is afraid of me

"I am burning and I can no longer tolerate it."

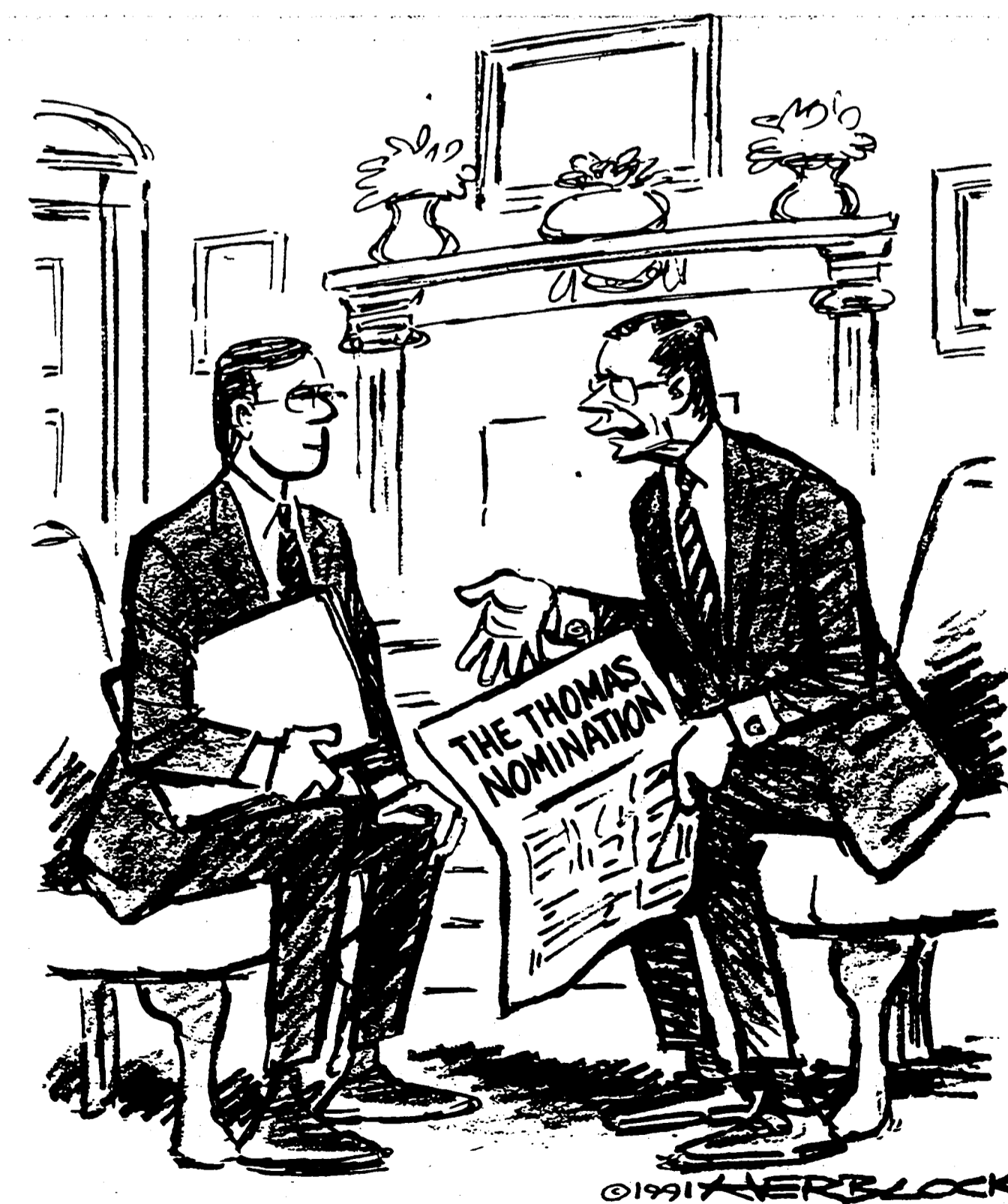
because of my deadly fire. It travels in all directions, consuming everyone and everything in its path; from the old lady who just cashed her welfare check across the street to the drug dealer's new BMW parked in that dirty alley. Society labels me a "minority problem" and frequently locks me in upstate. But the jail cells are already burning from my past residence there, so I am soon released back in the ghetto.

My body is aching me so

much that the only thing that is keeping me from killing myself is the joint that I am smoking; that is how I maintain my imaginary happiness. But my Creator never intend for me to live in hell. That is just a temporary stage in my evolution. The vapor that rises from Earth condenses and forms a dark cloud overlooking the land. It is the revolutionary cloud that I have been praying for while this world crumbles in the fire. The life-giving water from this rain purifies my mother planet by penetrating the soil and travels through me from my roots to my leaves. It is the element that extinguishes my fire and energizes me for the final war against my oppressors.

After the rain comes sunshine. All captive souls who were formerly burning in the West is now turning towards the East to witness the rise of the new radiance, for the light that was formerly burning my paradises now illuminating it with victory over the fire. Who am I? I am the one whom the wise-men of the past have prophesied about. I have multiplied my seed over my planet and become numerous like the stars of the cosmos. I am the Revolutionary Generation.

"WAIT A MINUTE — DO YOU MEAN TO SAY THAT THIS JUDGE HAPPENS TO BE BLACK? THAT'S ANOTHER THING I NEVER ASKED HIM ABOUT"



Letters

In Offense of Dr. Leonard Jeffries

To the Editor,

In reference to Rafael A. Olmeda Jr.'s brilliant interview with Professor Donald H. Smith: although he was repeatedly asked, Smith never answered Mr. Olmeda's question— why is Professor Jeffries justified in singling out the Jews when the other nations of the world such as the original Arab slave traders or the Catholics and Protestants to this very day are only given a passing reference?

Sometimes a great educator can lose his or her sense of objectivity. One of the more noble virtues of becoming educated is the broadness of mind in which a problem can be examined from many different points of view.

To an intelligent thinking person all men and women are created equally. All cultures and religions should coexist with mutual recognition of the other as well as an appreciation of what the other has to offer. Great black leaders such as Martin Luther King and Malcolm X recognized this. Although as an individual we are all granted freedom of speech. When a person is given a position of authority within a public institution he becomes liable to uphold those beliefs and principles in his duties. The CUNY system, although it may have its imperfections is committed to providing equal opportunities for all; regardless of color, creed, or race. Inherent in this doctrine is the obligation that those in power shall not discriminate against the minorities. Professor Smith, the Chair of Education of Baruch College, whose obligations are to all students enrolled in the school, has clearly evidenced his support for a vehement racist and is no longer capable of serving the students of Baruch college. Professor Donald H. Smith should be forced to resign. Anti-semitism, like all other forms of prejudice, is learned from others. An educator who tolerates racism is as guilty as the racist himself.

Michael Klempner

A Friend of the Studio Theater

To the Editor:

I came to Baruch College in the fall of 1988 with the intent of majoring in psychology, and one day psychoanalyzing the world. However, I luckily needed one more class to fill my schedule during my first registration experience, and as I glanced through the *Schedule of Classes*, I noticed a course offering called "Introduction to Acting".

"Hey," I thought. "Why don't I take this?" So I did. I have been involved in the theater ever since.

The Baruch College studio Theater, which is located in room 911 in the 23rd Street building, is a world unto itself—a place where every semester a small but ever-changing group of students and faculty directors come together to stage plays, ranging from "A View From the Bridge" to "The Fantastiks," from "For Colored Girls" to "Godspell." There are also student-directed projects which have been set in localities ranging from street corners in the Bronx to prisons in South Africa. All of the Studio Theater's works are highly professional and despite its small scale, the theater boasts a highly creative and changing team of set, light and clothing designers, who utilize the theater space to a hilt.

The Studio Theater also has an amazing range of personality types amongst its mainstays. Within 15 minutes of entering the theater, one can hear conversations on everything from the existence of God to how many times Fred Flintstone drives by the same rock, house and tree on his way to the bowling alley in Bedrock.

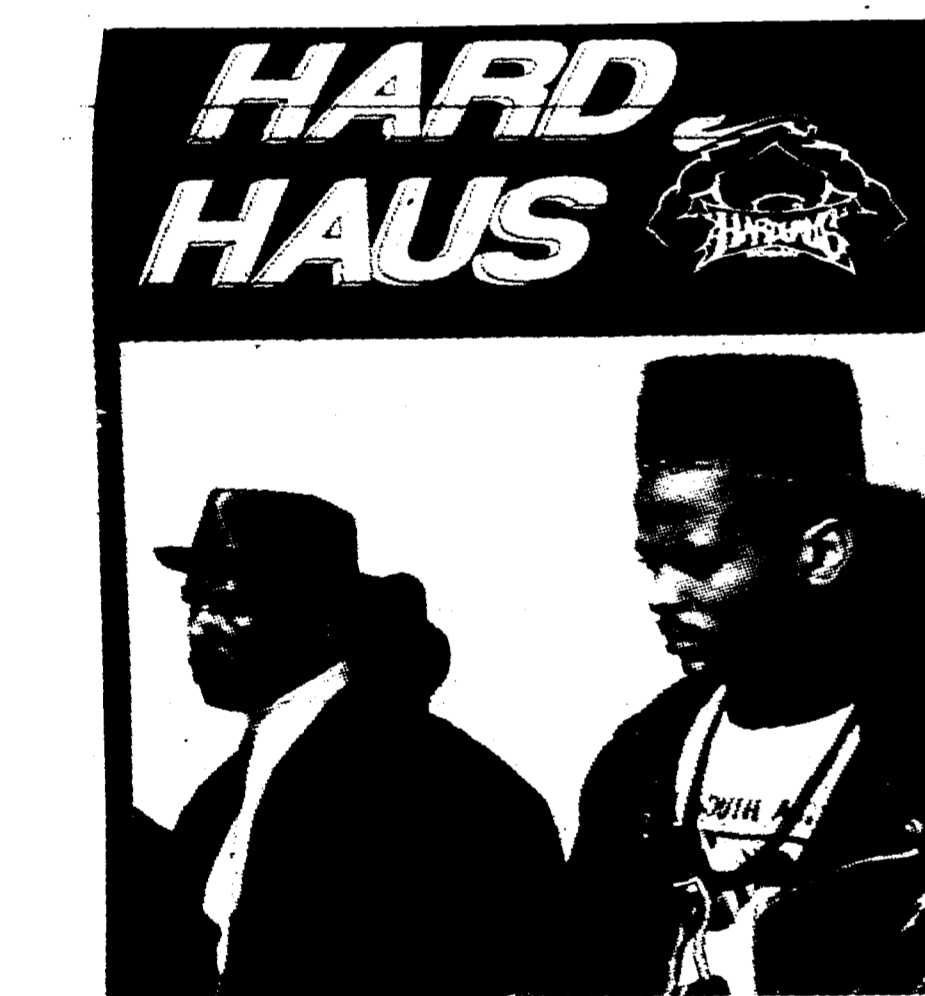
This semester the theater will be producing "Wait Until Dark," a play about a blind woman who is being "taken for a ride" by con men in search of a drug-laden doll.

The doors of the Studio Theater are open to all, and everyone is welcome to lend a hand on this semester's show.

P.S. Anyone with new insights into the Flintstones is also welcome.

Earl Bovell

The opinions expressed on the Op-Ed pages are those of the individual writers, and do not necessarily represent the opinions of The Ticker editorial staff. The Ticker accepts only typewritten and signed opinion pieces of not more than 750 words from Baruch College students. Publication of Op-Eds is contingent upon an editorial board vote. Letters must be no more than 350 words and signed. Names will be withheld upon request. Address all pieces to the Op-Ed Editor.



D.J. Basil and D.J. Manski

Gotta Have Soul

Continued From Page 11
 fill the Haus.
 Hard Haus remained homeless but paved the way for *The MADHOUSE* on Wednesday nights. It premiered during New Music Seminar week in July with House music, Classics, Hip-Hop and Reggae. The younger crowd went crazy over *The MADHOUSE*. But hopefully, with school back in session the kiddies won't come out and play.
 DJ Manski continues to rock it on the main floor each week for those who want to get down and dirty. Various other DJs fill the upper level spot and share the lower level. Past and upcoming DJs include: Camacho, Disciple, Nick Jones, Clark Kent, Bobby Konders,

Paradise & Nelmo. DJ Clark Kent's Hip-Hop really pumps up the crowd with memories of the old school and sounds of the new.
 The upper level is now opened to all and is sometimes reserved for strictly reggae or hip-hop. The promoters hope that this will fill the *Madhouse* and develop into bigger numbers and dollars. Admission has already gone up from eight dollars to ten dollars on Thursday nights.
 At times the *Red Zone* is fun and the music is good. But there are times when the club feels like the same old song on any other night.
 As *The Madhouse* makes its home let's see if it stays in the neighborhood at least as long as *Haus* did.

The Ticker At Large



Seven-year-old Gavin Cato was struck and killed by a car driven by a Hasidic, Yosef Lifsh, in Crown Heights last month. In an effort to ease racial unrest in the neighborhood and to show unity and good faith between the diverse groups, Hasidic leaders marched on Sept. 2 with West Indian leaders on either side of *The Grand Marshall for the West Indian Day Parade*, Mayor David Dinkins. They were joined by other City Officials to enjoy the music and festivities of this annual celebration. There were no incidents of violence at the event.

Zelphia Phillips

...And Man Created Art

By Robert Byrnes

Video Saved The Radio Star

It was ten years ago that Americans stopped turning on their radios to hear their favorite band's latest single or even to catch the latest info on what was happening in the music scene.

It was ten years ago that the music industry was on a downslide. Sales were down, people didn't seem to have time to listen to the radio anymore. Radio seemed too boring to the "new" generation of the 80's. People were on the move and radio wasn't.

Enter the hero of this story, Sony. They introduced the Walkman way back in 1981. Since Sony solved the problem of people on the go, the music industry needed a way to reach the teenagers sitting around at home. The radio was just too boring.

In defense of the music industry Warner Communications created a 24-hour a day television station devoted to nothing but music videos. MTV was born.

Well, now that America had two great new mediums in which to enjoy their music all they needed was that one great album to seal it all together. And, in the summer of 1982,

Michael Jackson took care of that.

Over the years MTV has expanded. First they started a new music video channel that caters to people in their 20's, instead of teenagers (which is MTV's biggest audience). And if you guessed VH-1 you are correct. Yes that's right, the channel most people believe to be in competition with MTV is actually an affiliate.

In other ways of expansion, MTV Europe was created, then came MTV in Japan and now MTV is making plans to air in Russia.

Back in the present, MTV has become a way of life for Americans, in the same way they used to use the radio. When you get home from school or work throw off your coat and turn on MTV. If you have trouble sleeping at night, just put the sleep function on the television and turn on MTV.

Two weeks ago in *Billboard* magazine, MTV ran a 10-page ad to celebrate their tenth anniversary. They held the seventh annual MTV Video Music Awards, taking them one step further than radio could ever have gone.

Talking about the awards

ceremony, the show was hosted by Arsenio Hall for the fourth straight year, and as a surprise to all, Pee-Wee Herman started off the show and was greeted with a standing ovation, proving once and for all that award ceremonies are nothing but a bunch of people gathered together to pat each other on the back.

Getting back to the show, awards were given out to various styles of music from Heavy Metal to Alternative. Some of the most memorable awards went to Aerosmith for best Heavy Metal band. Jesus Jones won for best new Alternative band and R.E.M. won for best song ("Losing My Religion"), best direction ("Losing My Religion").

Talking about R.E.M., it's strange that they didn't start getting any airplay on MTV until they switched from the International Record Syndicate (I.R.S.) to Warner Brothers Records. Even though WNEW (102.7) used to play "Radio Free Europe" all the time and WLIR (92.7) and U-68 (UHF channel 68) daily lineups were stacked with R.E.M.

To illustrate the point further, hard rock band Rush is hardly ever played on MTV, while not a day goes by that WNEW or WXRK (92.3) doesn't play a Rush song. But now that Rush has switched to Atlantic Records, they've made the Dial-MTV countdown, with songs that can't hold a candle to some of their earlier masterpieces.

So let's put all the pieces together. R.E.M. is now on Warner Brothers Records and they won three MTV awards. Rush is on Atlantic Records and is finally getting some airplay.

Go ahead, guess who owns



R.E.M., Winner of Three MTV Music Awards

Atlantic Records. If you said Warner Communications you're right. Now for the gold medal, guess who is a part owner or MTV. If you said Warner Communications, again you are correct.

Talking about Warner Brothers, there have been some cast additions for "Batman 2," which incidentally has been retitled "Batman Returns." Michael Gough will return as Alfred the Butler, Pat Hingle will return as Commissioner Gordon. Added to the cast is

Vincent Schiavelli, Marlon Wayans (brother of Keenan Ivory and Damon Wayans) and Christopher Walken, the roles they will play still have yet to be announced. Unfortunately it still hasn't been revealed whether or not Kim Basinger will return as Vicki Vale.

Filming began on September 3 in Los Angeles, and "Batman Returns," starring Michael Keaton as Batman, Danny DeVito as The Penguin and Michelle Pfeiffer as Catwoman will open nationwide in 1992.

BoDeans
 Black, White and Blood
 Red
 Reprise Records
 Produced by: David Z.
 RATING: A-
 By Danny Gesslein

America should watch itself because its conscience is watching. The little angel that peers over this country's shoulder is manifesting itself in the form of the BoDeans. The group stares into the soul of America and sings about what they see.

The band does not try to whitewash the problems in this land, rather, they try to bring them to light. Tracy Chapman is not the only who can write about the pains of life. Sam Llanas and Kurt Neumann's songs sound as if they sit on their front stoop and make note of the world going by. Hatred, fear and escape are the components of some of the songs. Trying to make us see this is what the BoDeans do best.

Sam Llanas' portrayal of life between the races explodes in *Black, White and Blood Red*. His raunchy voice shows his anger at the stupidity that is racism. He shouts out against the insanity that causes people to rise up against themselves. He sees bigotry as a flame forever being fed. He is



BoDeans, 80's & 90's Rock Stars

shocked that the hatred has gone this far in the "land of the free." One thing that he is trying to say, and we should learn, is that the one definite thing that all man has in common is the color of blood which he spills.

Other impressive tracks are "Paradise" and "Any Given Day." The first tells of the story of living on the tough streets of this country. The latter, is about drug dealers and the escape they offer. An anti-suicide message is the core of "Long Hard Day." This and their love songs make the new CD a powerful statement about life in the United States.

The group's music stays in your head and haunts you long after you turn it off. The songs

are catchy and their meanings are potent. As you recite them you realize the true meaning of it all: man's anger spills into all areas of life, including music. To deny this is not only foolish but it also adds to the ignorance that is sung about in *Black, White and Blood Red*.

The group's wanting to change the world is not only evident in their songs but also in the ad for E.C.O. (Earth Communications Office) on the record jacket. This gives tips on how to save the environment. The BoDeans realize that if you want to make the world a better place, you can not just sit upon the truth; you have to shout it out at the top of your lungs.

Remember When: 1987

THE SMITHS
 Louder Than Bombs
 Produced by John Porter, Johnny Marr, Stephen Street, Roger Pusey, and The Smiths
 Rough Trade/Sire Records
 RATING: A
 By Lenny Vigliotti

Before Morrissey sang about Armageddon in "Every Day is Like Sunday," and guitar whiz Johnny Marr strummed to the recordings of *Electronic*, there was, The Smiths.

The Smiths were among England's biggest bands from 1983 thru 1987. Formed as a rebellion to the techno-pop movement, The Smiths guitar and vocal based recordings help establish a place for them in the world of American alternative rock. The Smiths were close to an alternative rock radio Beatles. Their biggest American hit was 1985's "How Soon is Now," off of their album *Meat is Murder*.

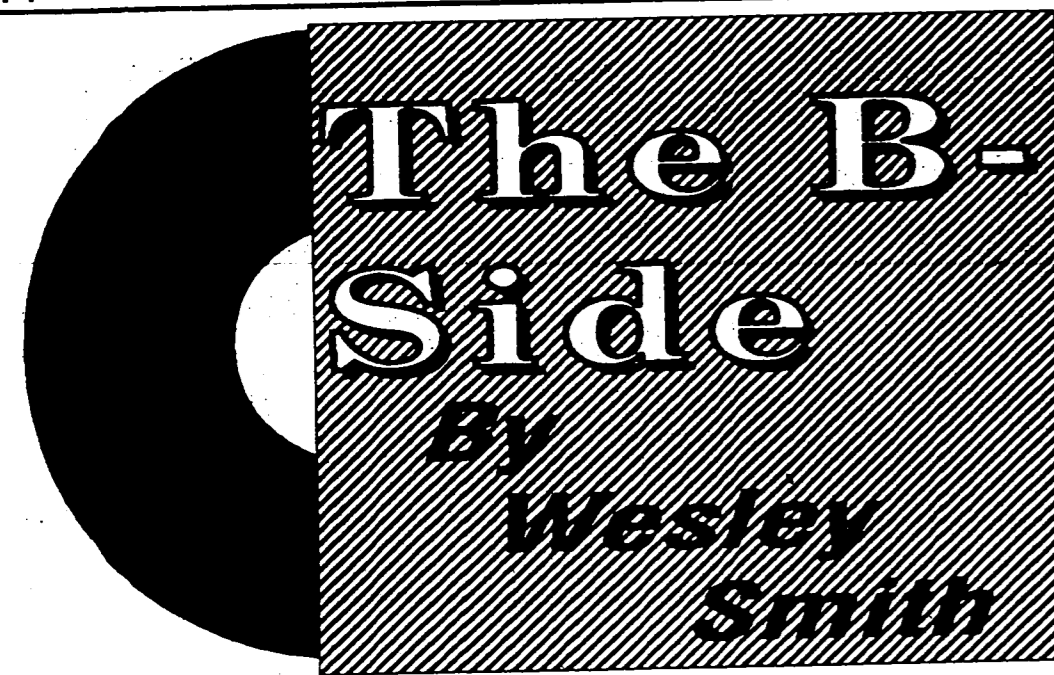
This song is consistently number one on New York's WDRB's Top 500 Alternative Rock Song Countdown and is a staple in alternative rock clubs.

It's tough to pick the best Smiths album because everyone is rich with Morrissey's sharp and poignant lyrics and Marr's perfect melodic guitar work. But the choice here is *Louder Than Bombs*.

Louder Than Bombs is a collection of singles that the Smiths left off of their five studio albums. All of the tracks were recorded from 1983 to 1986 and were unavailable in the U.S. The album shows just how diverse the Smiths were. The songs range from jazz, punk, to pop. The 24 track album contains fast paced songs like "Is it Really so Strange," to the ballad style of "Asleep."

The wit and charm of lead singer Morrissey is highlighted in this album, especially in songs like "Unlovable," "Shoplifters of the World Unite," and "Heaven Knows I'm Miserable Now." The band also ranges from the downright punk style of "Hand in Glove," to the ever so pop of "Ask."

If your interested in Morrissey or Marr just pick up this album, you won't be disappointed.



Hangin Out In The Hood

It's a beautiful day in the neighborhood. It's a beautiful day for a neighbor, won't you be mine? You had better think hard before you answer the "Boyz N The Hood." The soundtrack on Warner Brothers Records to what could quite possibly turn out to be the number one Afrocentric movie in terms of total revenue. Thus giving a message to Hollywood executives who have been reluctant to produce movies dealing with the African-American community in realistic terms.

Yes! Realistic Black films can do very well at the box office (despite limited theater distribution). But enough about the movie. If you haven't seen it by now, ask your family members to go see it so they can tell you about it when they try to contact you at their next seance.

The Music From The Motion Picture *Boyz N The Hood* creates just the right atmosphere for the various scenes in the movie. Each cut on the album has the feel of a well tailored silk suit created specifically for one evening but fits into your wardrobe like a welcome newborn to an affluent family. Besides making a fantastic movie Executive Producer John Singleton has another major accomplishment under his belt. He has managed to comprise a soundtrack made up of not one or two top notch performers but more than ten on his very first attempt at the business of movie making. There is a list of performers on the album that contains several forms of African-American music from Jazz to R&B to Hip-Hop. Now, I am going to share my favorite picks in these three categories.

In the Jazz section we have the solidly smooth flowing cut by Stanley Clarke, "Black On Black Crime." With the simple use of sub-bass to grab your pulse rate perfectly timed with a bass line guaranteed to make your blood tingle, Stanley Clarke is able to set you up for what is to follow. Once your attention is obtained various messages from the the movie are broadcast. This is all

counteracted with hypening orchestra hits, mellowing saxophone, and soothing strings. Hats off to Mr. Clarke for both the writing and production of this piece.

Next down the line is a tune named, "Spirit (Does Anybody Care?)" written and produced by Force One Network. What do you get when you mix Hip-Hop beats with R&B musical accompaniment and gospel-like vocals. For starters, you get a very interesting track that could be the sleeper hit of the year with a little air play (please, please, please). But don't count on it, buy the album, don't let this gem disappear.

Finally, we get to what I feel is the hardest hit'n Hip-Hop (or any other track for that matter) track on the album. *Boyz N The Hood* has a list of rappers that are on the top of the charts (including Ice Cube who stars in the movie) but I'm pulling out a surprise pick for the top honor. My pick is "Just A Friendly Game Of Baseball (Remix)" written, produced and performed by Main Source. I picked this cut above all the rest because it's not only fuunky but it captures one of the main themes in the movie, the treatment African-Americans receive from those who are supposed to serve and protect the citizens (five-o, pigs, coppers or just the plain police). Main Source is able to realistically communicate the emotions felt by the characters in the movie in just three minutes and twenty-one seconds that the rest of us will live with for the rest of our lives.

I chose these particular cuts because I feel that not only are they excellent works by themselves but, they also add to the general atmosphere creation in the movie. Which is the reason that the selections were either created for or added to the movie soundtrack in the first place. Get the album, then go see the movie again after listening to the soundtrack and you will find out exactly what I am talking about. Watch what songs are played in which situations and prepare to be swept away.

Now And Later

A look at what's out & what's coming out in the Theaters and on Video.

IN THE THEATERS



Jean-Claude Van Damme in "Double Impact." The film has already made over \$25 Million in only four weeks in release. Columbia Pictures



Robin Williams & Jeff Bridges star in "The Fisher King." To be released September 27, nationwide. Tri-Star Pictures



Macaulay Culkin is back this fall in "My Girl." Due out November 22. The film also stars Dan Aykroyd & Jamie Lee Curtis. Columbia Pictures



Peter Berg & Marcia Gay Harden star in "Late For Dinner." A romantic comedy where Berg takes place in a 1962 experiment that allows him to return physically unchanged to his hometown 29 years later. The film opens Friday, September 20. Columbia Pictures

IN THE VIDEO STORES



Jean-Claude Van Damme drops from 14 to 17 on the rental charts with "Lionheart," after five weeks in release. Universal Pictures



"Dances With Wolves," leaps from #36 to #4 in only two weeks. Orion Pictures



Geena Davis in "Thelma & Louise," with Susan Sarandon is set for release in November. MGM Pictures



"Awakenings" holds steady at #2 in rentals after five weeks. Columbia Pictures

Get A New Perspective On Things: Write For The Ticker

TRIBE AFTER TRIBE
Tribe After Tribe
Atlantic Records
Produced by: Bob Johnston and Jim Scott
RATING: C
By Danny Gesslein



Heavy Metal From South Africa, Tribe After Tribe Atlantic Records

The only word to describe Tribe After Tribe's American debut is painful. Playing loud with incoherent lyrics seems to be the group's past time. They truly bury their talent in search of the easy way to fame, or so they think.

The music is at times mesmerizing. Unfortunately, the words do not back this up. The lyrics are a mass of ramblings that sound as if he was drunk when he wrote them. If there is a point to these songs you can't find them sober. If Robbi Robb (lead singer) thinks that he is writing Morrissey like material, he better think again. At least with Morrissey you can understand a song after you look on the inside jacket. However, Tribe After Tribe's meaning is lost and printing the words only adds to the confusion.

The three man political group originates from South Africa. They are resented by the South African government and are seen as a threat. The band openly oppose their government's policies. They were thrown off the stage at a concert at Johannesburg. Surprisingly this was not due to their playing ability. Robbi

Robb was preaching against his government. Shortly there after the group came to America and we were blessed with a new song sensation that would take this country by storm.

Since moving to L.A. the group has definitely taken up an American sound. On most of the songs the loudness is chosen over the meaning. They crank out loud guitar tracks that have you asking if it's really necessary. The group ignores the fact that you need a combination of good lyrics and appropriate music for the number in order to have a hit. Unfortunately, the

band subscribes to the rap artists point of view: write anything as long as it rhymes and let the music cover the faults. In other words, Tribe After Tribe is trying to become nothing more than, yet another, Top 40 group.

The band's sound has a nice tribal rhythm to it. Songs such as "Remember" epitomizes this. The music at times sounds beyond the potential of most groups. They have a style all their own if they choose to fine tune it. They do not need to have the ear blasting sound of "White Boys in the Jungle." A little originality is not much to ask for.

Tribe After Tribe has the potential of being a truly new and powerful group. Yet they do not choose to be unique most of the time. Instead they choose the American influence and become one of the mindless copy cats in the music bussiness. One thing they definitely should do is invest in a new song writer for their next album, if we are so unlucky.

People do not want to go through their days wondering what this group has to say. Especially since the message that is brought across, at times, seems ludicrous.

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Is the whole school going to Hell? Or is it just you?
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Room 301F The Student Center

MARVEL AT THIS

By Lenny Vigliotti

Have you checked out the current comic book price guides lately? Well if you haven't, you might be shocked to find out that books like *Marvel Comics Ghost Rider* #1, Volume II and *The New Mutants* #87 are already valued at \$30. So I ask you why? Both books came out in 1990 with cover prices of \$1.50 and with millions of each in print, how could anyone in their right mind want to pay top dollar for these so called collectibles?

The 90's have already shown that the comic book industry is approaching new heights in sales and distribution. The number of books available to collectors these days as opposed to 10 years ago is almost five times greater, so what's so special about the new books? I ask you again, why value these issues at such a ridiculous price, especially if they are readily available?

If you have \$30 to purchase a comic book, then why would you buy a book that is only a year old. A Silver Age book will only increase in value whereas a new book is basically unproven and the potential for a decline in a titles popularity can happen and if this does, this will decrease the value of the title. You also have to remember that the number of copies of any Silver Age comic can only decrease with time, there were so few distributed compared to their ancestors like *Ghost Rider* #1. Granted the latest books are attractive and printed on the best available paper but how can you compare any new title to the likes of a classic *Tales of Suspense* or an early issue of the *Avengers*?

Of course, the fault doesn't lie in *Marvel Comics* lap or

any other comic companies for that matter. The guilty parties are the comic book dealers. The same dealers who help the price guides set the prices contribute to discrediting the industry. By stocking up on new books, a dealer can hold back as many issues as he or she wants thus creating a greater demand for them. This demand allows the dealer to get his asking price.

TO ALL COLLECTORS: Stop buying 20 issues of titles like *X-Men* #1, especially with its five different covers, and *X-Force* #1 with its trading card inserts, or any supposedly can't miss titles. The fact is, you're just going to get stuck with a lot of extra books. I've talked to many dealers and have gotten the same response, they don't want the books back. As a collector you can have 20 copies of an issue but it doesn't stop the dealer from having 200 in stock.

Have you picked up your copy of *Guardians of the Galaxy* #17? If you have, then you've seen its ridiculous ending, you know the one with the Punishers. I've put up with Rancor (the 30th century version of Wolverine) in issue #9, and even tolerated the Spirit of Vengeance (the 30th century *Ghost Rider*) but *Marvel* has gone to far this time. For those that don't know who the Punisher is, Frank Castle is his alias and when mobsters killed his family he became a vigilante. The problem I have with the story line is that nowhere in the *Marvels* history have the *Guardians* met up with this character. It's obvious that this is just a financial move for *Marvel*, because cameos always sell well. But if your

the #1 comic company in the business why wouldn't you have faith in your titles on their own? These cameos are just taking away from solid story lines, they seem to be losing credibility. Of course, this is only a lifelong collectors opinion.

The Award for Best Summer Story Line goes to D.C. Comics *Armageddon 2001*. This multi crossover story covered 12 of D.C.'s summer annuals and proved to be the most entertaining comic plot since Frank Millers "The Watchmen." Though marred with constant stalls in release dates, *Armageddon 2001* was worth waiting for. I even bought titles I usually don't read like *Hawkworld*, *Hawk and Dove* (which proved to be the most important one to buy), *Legion*, and the *New Teen Titans*.

Waverider, the main character in *Armageddon*, was a time traveller from the near future. His job was simple, he had to find the hero who will become the dreaded *Monarch* in his time. *Waverider* had to simply touch the feature character and ride the time waves to his future. You see, there are no super heroes in the future, *Monarch* had killed them all.

To say I was surprised to find out that *Monarch* was *Hawk*, is an understatement. My guess was *Wonder Woman* but she was too preoccupied with *War of the Gods*, another D.C. summer crossover event.

One final note. Have you noticed that comic collecting is becoming an increasingly difficult hobby to maintain on a college budget?

The Ticker Top 10

POP ALBUMS

- 1- METALLICA • Metallica
- 2- UNFORGETTABLE • Natile Cole
- 3- ROLL THE BONES • Rush
- 4- LUCK OF THE DRAW • Bonnie Raitt
- 5- C.M.B. • Color Me Badd
- 6- COOLEYHIGHHARMONY • Boyz II Men
- 7- THE FIRE INSIDE • Bob Seger & The Silver Bullet Band
- 8- FOR UNLAWFUL CARNAL KNOWLEDGE • Van Halen
- 9- TIME, LOVE & TENDERNESS • Michael Bolton
- 10- GONNA MAKE YOU SWEAT • C&C Music Factory

POP SINGLES

- 1- "(EVERYTHING I DO) I DO IT FOR YOU" • Bryan Adams
- 2- "THE PROMISE OF A NEW DAY" • Paula Abdul
- 3- "TIME, LOVE AND TENDERNESS" • Michael Bolton
- 4- "WIND OF CHANGE" • Scorpions
- 5- "I ADORE MI AMOR" • Color Me Badd
- 6- "GOOD VIBRATIONS" • Marky Mark & The Funky Bunch
- 7- "TEMPTATION" • Corina
- 8- "THINGS THAT MAKE YOU GO HMMMM..." • C&C Music Factory
- 9- "TOO MANY WALLS" • Cathy Denis
- 10- "I'LL BE THERE" • Escape Club

GROSSING FILMS

- 1- DEAD AGAIN
- 2- CHILD'S PLAY 3
- 3- TERMINATOR 2
- 4- THE COMMITMENTS
- 5- HOT SHOTS
- 6- THE DOCTOR
- 7- DEFENSELESS
- 8- DOUBLE IMPACT
- 9- DOC HOLLYWOOD
- 10- TRUE IDENTITY

Coming Next Issue:
 Review of *THE NYMPHS*, *ANDY SUMMERS* and *RUSH's Roll The Bones*.
Marvel At This: Review of The Infinity Gauntlet and Tips on storing your collection.

Record Review

MICHAEL LEARNS TO ROCK
 Michael Learns To Rock
 Impact Records
 RATING: B+
 By Karen Sbaschnig

Michael Learns To Rock, a new band straight out of Denmark, is the latest group to enter the pop music scene. This foursome builds up their music on icons like Elton John, Paul McCartney and John Lennon, the same three the band listened to as they were growing up.

The name Michael Learns To Rock conjures up ideas of a young guy bent somberly over the historical dimensions of rock 'n' roll, by eagerly taking on one of the greatest art forms, music.

Their new self-titled album consists of 11 songs. One of them, "My Blue Angel," is already a debut single. Other songs such as, "The Actor," is a lovely ballad with a great vocal rhyme scheme, where lead singer Jascha Richter softly sings, "I'm not an actor and not a star and I don't even have my own car, but I'm hoping so much you stay that you will love me anyway."

The other ballad on the album is also my favorite, "Come On And Dance," a romantic tune where Richter sings, "Her skin was velvet smooth, her eyes look almost ancient, and when we touched it felt so strange." The album also contains the uptempo charmers "My Blue Angel" and "Let's Build A Room."

Along with Richter (vocals & keyboards) is, Mikkel Lentz (guitars), Soren Madsen (bass & vocals) and Kare Wanscher (drums). They all came together as a group in 1988 with the feeling that Michael Learns To Rock has the will and ability to expose themselves worldwide.

In the Spring of May 1988, when it is the season to bloom, MLTR was beginning too. They entered live shows and music festivals known throughout Europe. They won the Danish Rock Grand Prix, and gained even more acclaim at the Aarhus and prestigious Skanderborg festivals. The band then developed strong fan recognition and hype.

Through the three years that they have been together, MLTR constructed their musical abilities to a tee. Richter describes the band as, "So we have been avid students of rock music for years, we've absorbed our influences and tried to create a distinct sound." Richter's song writing style has manifested over the years and gives much credit to the musical form, melody. "I feel a strong melody is what makes a song unforgettable," continues Richter, "To me the best songs are the ones that stay in your memory long after you've heard them."

J.P. Anderson, the groups

manager came across, MLTR when they sent a demo tape to him. Anderson at the time was the Skanderborg Festival's promoter. "I was actually a bit annoyed," said Anderson, "that this popular young band was going to appear on my festival bill without providing me with the proper press materials that I needed to promote their appearance."

"I called them to tell them that they could use a manager to help sort the things out. I ended up becoming that manager."

In the present they are heading up an 18 month long

Danish club tour, where they also opened for the likes of Joe Cocker, The Kinks and Meatloaf. They also placed three cuts on a Danish Rock Council LP entitled "Secrets."

So far they have recorded in both Copenhagen and Los Angeles under the production of Jens Hofman, Oli Paulsen, Tony Peluso and Steve Barri, who also worked with The Temptations, Grass Roots and The Mamas And The Papas.

Michael Learns To Rock is signed by U.S. recording company Impact Records. It seems so far that the band knows how to rock.

ONE HIT WONDERS

HERE ARE THREE MORE OF THOSE BANDS WITH THAT ONE SONG THAT SOARED UP THE BILLBOARD CHARTS OF THE EIGHTIES, BUT WERE NEVER ABLE TO DO IT AGAIN. LET'S SEE HOW MANY YOU REMEMBER.

- 1- "Jenny/867-5309" • TOMMY TWO-TONE
- 2- "Too Shy (Hush, Hush, I Do I)" • CAJAGOOGOO
- 3- "Come On Eileen" • DEBIE'S MIDNIGHT RUNNERS

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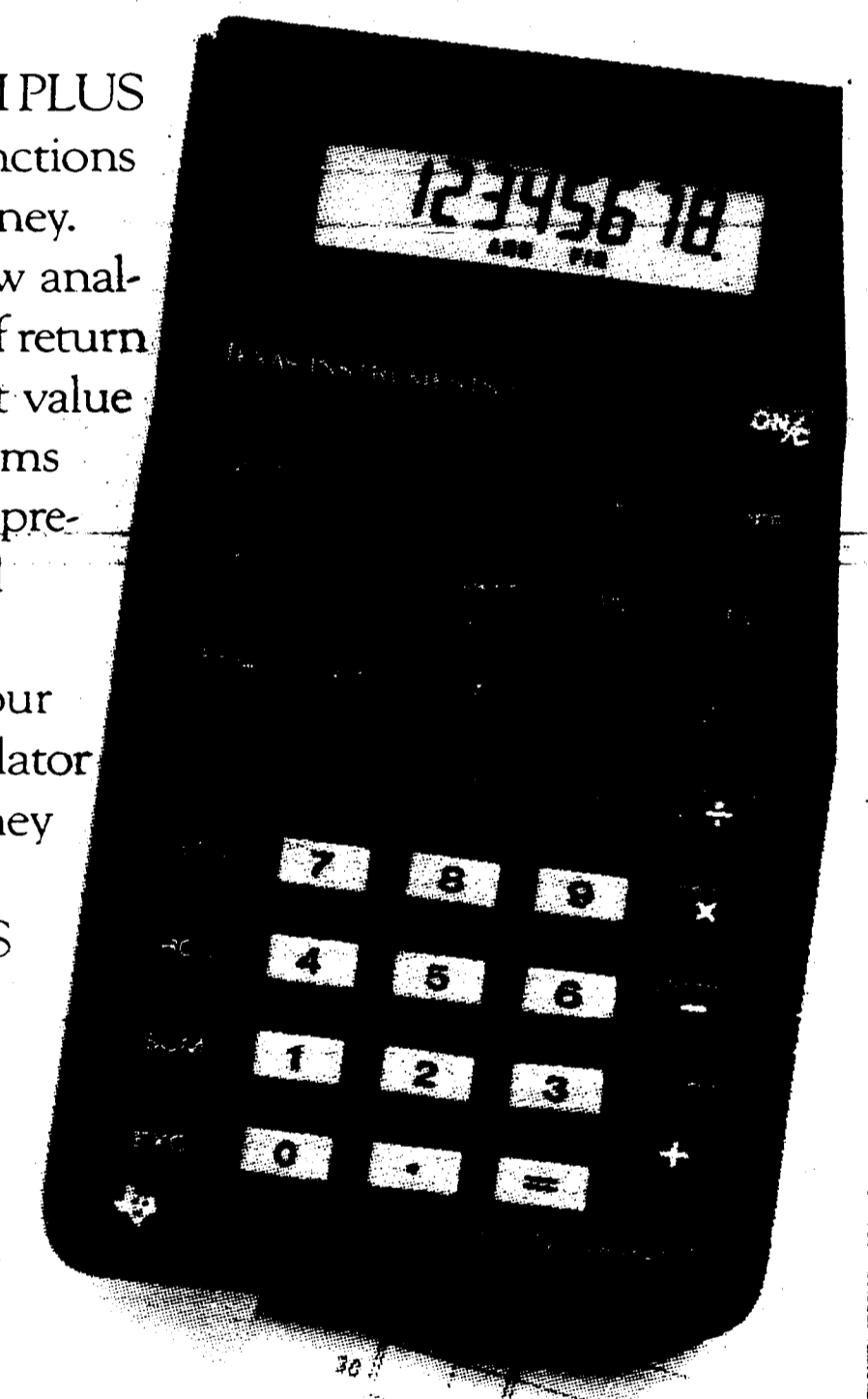
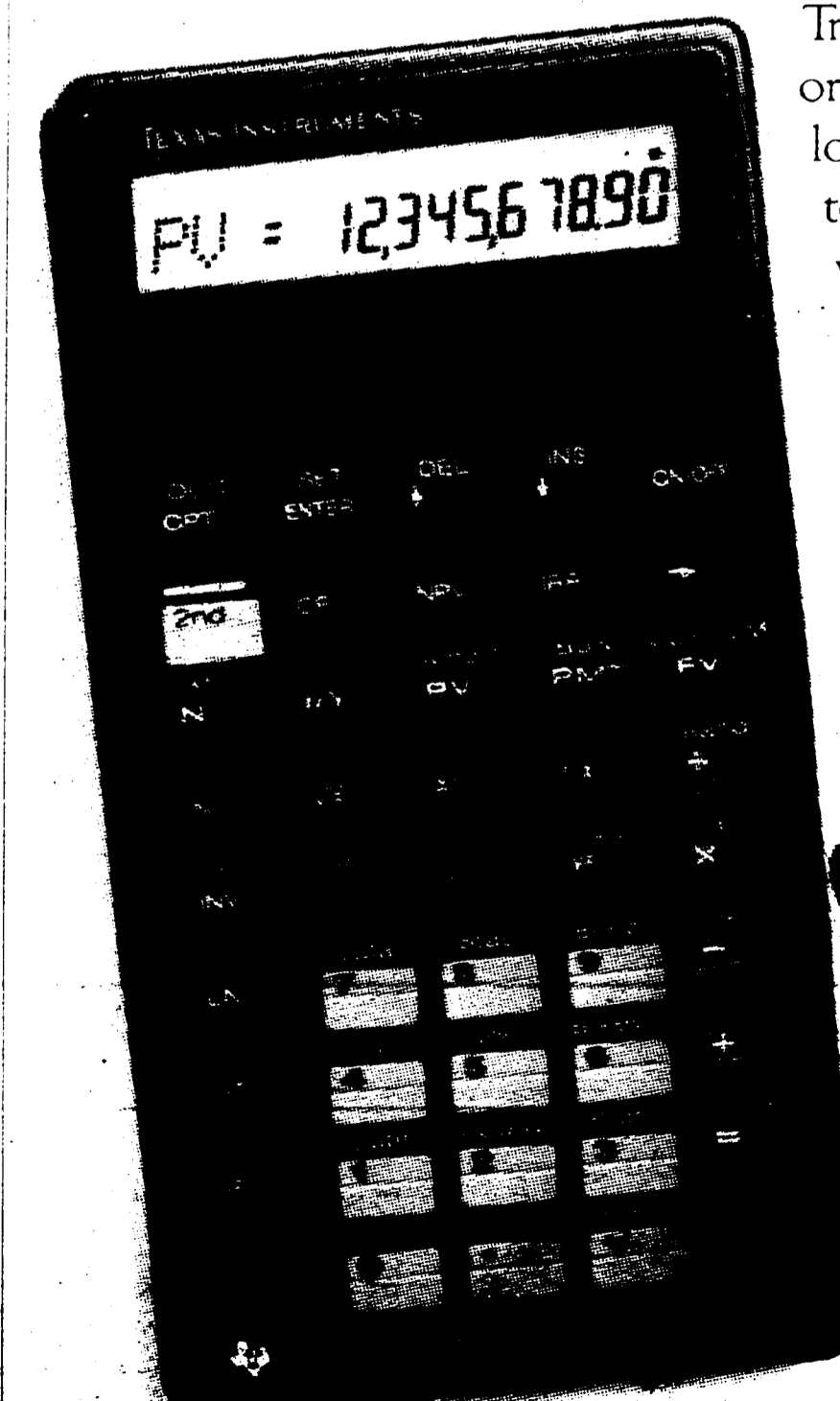
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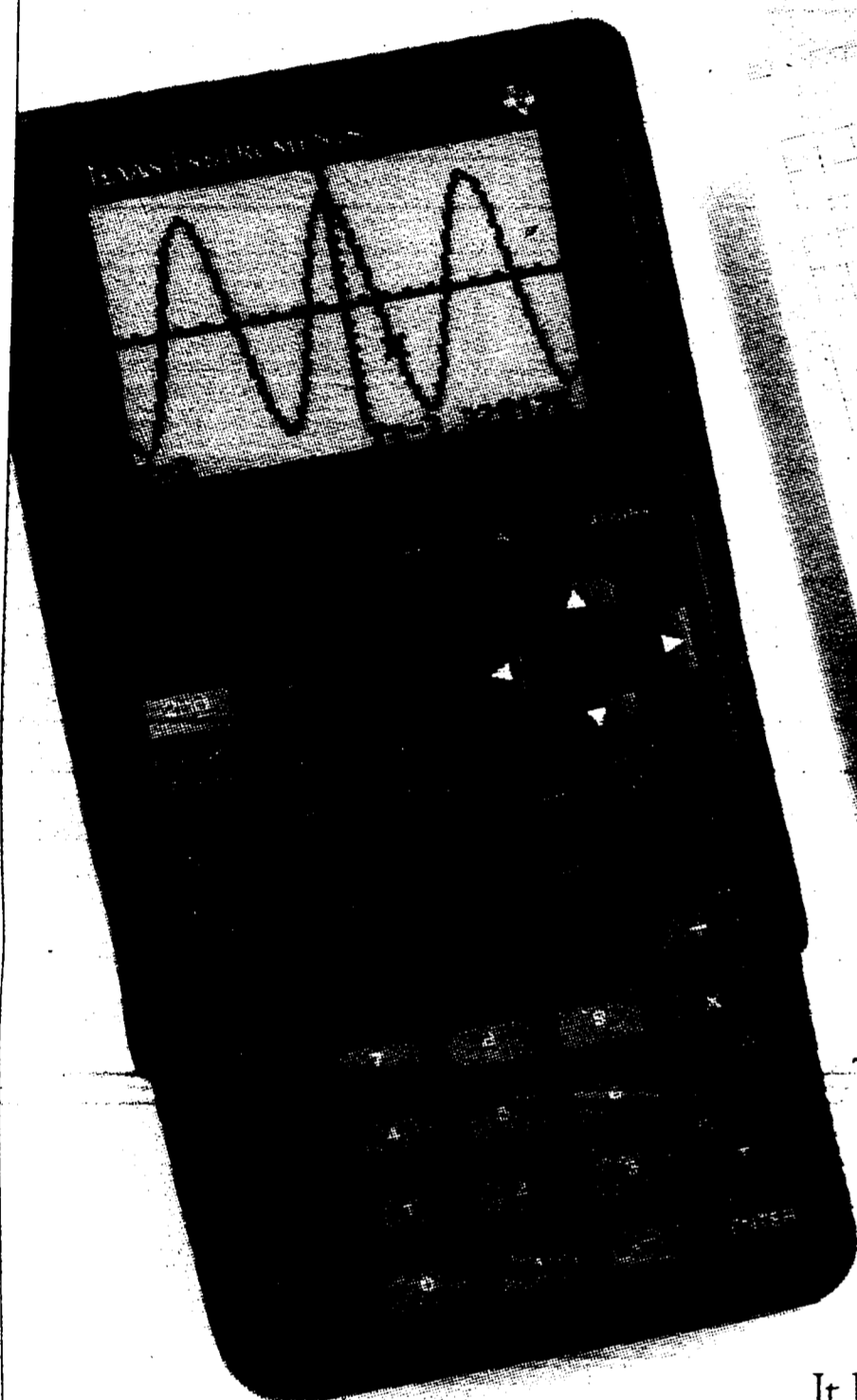
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Economy & Business

Health Insurance North of the Border:

When It Comes to Health Care, Canada Does It Better

By Eric Loyola

By the time Linda Spiegel had returned to the dinner table with the basket of bread she had forgotten on the kitchen counter, her husband Ernest was in cardiac arrest. The fifty-two-year old was rushed to a hospital near his small Queens apartment. While waiting in the emergency room reception area, a nurse grilled her about how her husband planned to pay for his bills. "To be asked that sort of thing while Ernest was dying showed me just how hardened our system really is," his wife said bitterly as she reflected on those grim days. Ernest Spiegel survived his triple bypass. He continues to work as a security guard at a college in the city and takes as much over-time as he can get.

Six hundred miles north of Manhattan, Bob Miller, a sixty-three-year old retiree moves cautiously across the living room of his home in Montreal to recline on an armchair of pliant leather. More than two years ago as he sat in that very chair reading a novel, Miller suffered a heart attack. He too was rushed to a local hospital where he remained for two weeks and was then released and referred to a cardiologist. To reveal the blockages in the vessels that supplied his heart with blood, Miller's specialist did an angiogram. He needed open heart surgery, a quadruple bypass, and got it. And it didn't cost him nor his family a dime. When asked how Miller would pay the bill, his wife Beth produced the plastic "Care Card" from her purse; it guaranteed Miller free treatment anytime, anywhere. "Bob's pension plan pays the \$55 premium and he got the best care money could buy," said Beth, beaming with satisfaction and sounding much like paid advertising for socialized medicine.

But then there's the rub. Spiegel was in surgery shortly after his first visit to the ER. But before Miller was ever on an operating table, he was on a waiting list for nearly year along with 575 others waiting for beds in one of the five heart surgery wards in his district. Although the wait scared him then, Miller laughs about it now: "I think my kids had more gray hair than I did at one point while I was on the list and my number was no where in sight." He concludes, "But what do you expect when it's free; could I even afford it in the states?" Miller's operation would have been unaffordable to him and any one of the 37 million uninsured Americans. Canada covers all its citizens; whereas health insurance may be a privilege to many Americans, it is a right for all Canadians. And nine out of ten Americans would prefer a health care sys-

tem like there's. To consider a few of the facts and figures will make it easy to see why. For every \$7 Canadians spend on medicine, Americans spend \$10. But spending more doesn't make us any healthier. Despite the similarity in our cultures, Canada has an infant mortality rate 25 percent lower, a heart disease death rate 20 percent lower; the life span is two years longer.

"Socialized health and medical services are incompatible with the rights and responsibilities inherent in a free and democratic society," said J. Donovan Ross in 1959. But not enough Canadians agreed with Alberta's Minister of Health and the federal government went on to be the nation's sole health insurer by 1966. Every citizen had free and full coverage by 1971. Canada has accomplished this by a system of stringent checks and balances. Declared illegal is private insurance that competes with the medical plans of its ten provinces. The health ministry caps doctors' fees. The purchase of expensive equipment and the number of beds at the hospitals, which are all publicly owned, are regulated by the government. These procedures also reduce the amount of paperwork. The Consumers

"A visit to the doctor in Vancouver is \$18; that same visit in New York is \$80. Following Canada's example, we would spend \$365 billion on health care."

Union estimates that Americans spend billions of dollars a year on administrative costs - a.k.a. "paper shuffling." Canadian studies estimate that each of their citizens spends \$18 a year for paperwork. Each of us spent \$95 a year - for a total of \$20 billion more than we would have with Canadian-style insurance. But that's only what the majority of Americans spend; hospitals, nursing homes and doctors spend \$65 billion filling out insurance forms, billing and collecting from patients.

But those who endorse the Canadian model here face a number of objections; though each has its rejoinder. When our government set out to "simplify" income tax forms they added numerous and confusing instructions. Could Washington handle a new health care system? Steve Fishman, an advocate of socialized health services, said, "In U.S. health care doctors already obey legions of obtrusive bureaucrats." He adds, "Insurance

officials usually demand that your doctor check with them for permission to follow a particular course of treatment." Will this soon be remedied? Unlikely, because the number of administrators in the health care industry has grown 3.5 times faster than the number of doctors. Canada has no meddling middlemen and the government concentrates most of its effort on raising cash and paying bills. That keeps them sufficiently occupied that they do not monitor special practices. This is left to the judgment of the doctor.

Henry Raymond, director of insurance provider relations at Health Insurance Association of America, says, "The government would have to get billions of dollars more to pay everyone's way. The \$115 billion it spends on programs for the poor and the elderly wouldn't be enough." Several Canadian provinces charge a monthly premium - never more than \$60. It has been suggested by advocates of a national plan that some of the funds for our system would come from income taxes and some from luxury taxes. Most find the thought of new taxes unpleasant enough to can the idea of nation-wide insurance. But Americans spend what amounts to \$2,050 for health costs per citizen averaged out over the entire population, yet not everyone is covered. This money comes out of wages in the forms of copayments, deductibles, insurance premiums, payroll deductions, deferred wages, and state and federal taxes. Canadians make a lump payment in taxes but get more for less: exactly \$600 less out of each citizen's gross pay. Following Canada's example we would spend \$365 billion on health care. Paying the \$640 billion America now pays doesn't add up to many.

Insurer trade groups in Washington maintain that Americans who are fully insured would have to settle for less in order to share their coverage with the have-nots. Most people in the United States are underinsured and do not have full coverage. According to the New England Journal of Medicine, American insurance covers only 74 percent of the costs of doctors' services, 39 percent of dentists' services, and 25 percent of prescription drug charges and the remainder is paid by us in cash transactions with hospitals and family doctors. Canadians buy private insurance to cover prescription drugs, dental care,

"But Americans spend what amounts to \$2,050 for health costs per citizen averaged out over the entire population, yet not everyone is covered."

eyeglasses, private hospital rooms and ambulance service. These are not covered by insurance in the provinces and policy to cover these costs about \$30.

Psychologists who have aligned themselves with the insurance industry claim that free treatment would encourage people who are not hypochondriacs to act as such. This is true, Canadians visit the doctor a third more often than we do. But they still have a lower per person bill than us. A visit to the doctor in Vancouver is \$18; that same visit in New York is \$80.

Related figures of health care consumption show that when

patients get free care and doctors fees are set by the government, a fact which has many doctors' lobbies here reflexively opposed to the Canadian model, more and more people run toward more and more treatments and tests. Studies by Canada's ministry of health demonstrate increases in the number of doctor's billings and their incomes after the government set their fees. The same situation happens in the States. Here federal regulators and private insurers have tried to cap doctors' incomes, though not successfully. In the last ten years American doctors have increased their share of the national income by 40 percent. Their Canadian counterparts caught only 10 percent.

By far the staunchest opposers to national health care are the members of the insurance industry. Since Canada shut down its regional health insurers, the industry stateside has grown eightfold and today 1,200 firms sell \$192 billion in health insurance. Insurance lobbyists, who have greater access to our politicians than the defunct insurance lobby had to theirs in Canada's parliamentary system, will fight and many feel that the industry is too powerful to eradicate. But to make health insurance an American public service is not illegal and now a strong possibility.

Miller, who after his surgery enjoys the life of a debt-free retiree in Montreal, had this to say about our system: "Lucky for me I don't live there. What, with my recent history of a heart condition I couldn't get insurance down there. If I got sick again I'd end up dead in the street." Spiegel, who is grateful not have had a recurrence of his heart problem following his bypass, says, "I'm jealous." About to leave for work, he tells his wife that he'll be late again. Spiegel needs to work over-time to pay off the outstanding balance of his hospital fees. "I wish we had as good as they have it there," he adds closing the door behind him.

Aggressive Reformers

New York, Ohio, and Oregon Take Cover. "Smoke less, eat right and use safety belts," proclaimed Louis Sullivan, America's top health official, when he shared his strategies for good health in the '90s. He made no mention of the 37 million uninsured Americans. The message was clear: Washington left the burden of health care on the states. Here are the states with the most aggressive reforms. New York: Along with 2.5 million uninsured residents, New York has its share of proposed answers. Its latest proposal would require almost all businesses to cover their employees or pay a fine. The state would insure the employees of small businesses, the low-income and unemployed work-

ers. And there's more. Currently, hospitals and doctors send bills to patients, insurance companies, and the federal government. New York suggests they send their bills directly to the state which would send out checks and collect from insurers in bulk. The state, as the sole paying customer of medicine, can negotiate lower better rates. This proposal, however, is on hold because of the budget problems. Ohio: Formerly a locomotive engineer, Bobby Hagan has been a legislator representing the Youngstown area since 1987. Steel mill shutdowns have left thousands jobless and uninsured. "I feel compelled to do something to help protect those people," Hagan said to a

local paper during his first month in office. He introduced a bill suggesting taxes be used to insure everyone in the state. His bill was opposed by representatives of the state's medical association and insurance industry as much as it was lauded by church, labor, and senior citizens groups. Oregon: Uninsured because they aren't poor enough for the state's Medicaid requirements, 115,000 residents will soon qualify because of new legislation recently passed. The state intends to rank all medical procedures by comparing the costs to the expected health benefit and those deemed costly and ineffective cut from the list. Critics maintain that the remaining roster of treatments lowers the standards for those in the state who can afford to pay their way.

Ticker Sports

Baruch Tops Old Westbury Barrows' Grand Slam Boosts Team

By Eric Grossman

"We'll get them next year." For ages this statement was made by Baruch players at the end of dismal seasons.

While most students shaking off summer fever, the baseball team is practicing and preparing for their fall baseball season.

Third year coach Dan "Padre" Sheehan likes what he sees thus far. Sheehan says, "this can be my best team yet. The pitching is deep. Power hitting won't be our forte but stealing will be."

Captains Jose Rivera and Eric Grossman will lead the team. They made it clear from the start that players must be positive and stay together. There is no room for selfish and negative attitudes if the team is to succeed. When asked, why will this year be different? Rivera stated, "Eric and I work great together. We were veterans. We have seen other teams in the past beat us

because they played smart, team baseball. We always beat ourselves and together we can change that."

In the team's first action this fall, Baruch was victorious in a 13-8 battle with Old Westbury. Down 2-0, Baruch first baseman Sean Barrows hit a monstrous grand slam homerun. The lead was short lived as Westbury quickly tied the game in the third and went up 8-4 in the fourth. In the sixth, Baruch pushed across two runs and then Rivera tied the score with a two run single. Baruch scored again in the seventh for the win.

Outfielder Willie Johnson said, "we heard defeat knocking and refused to let it in."

Other standouts on the day include pitchers Billy Oliva and Tony Negron. Rookies Robert Lawton and Frank Perniciaro joined Rivera and Grossman in collecting 3 hits each, while Barrows made several defensive gems and had seven RBI's

on the day.

Pitching coach Kevin "Skip" McDermott is very happy thus far with his pitching staff. McDermott says, "a few guys decided not to return, but the rest of the pitchers picked up the slack. Our staff was good last year and we won't skip a beat."

The team's practices have become very competitive. Rather than just going through the motions, everyone is trying to out due the next guy. Rivera says, "everyone gets along well, we all try to help each other, not like the past."

The team has a brief fall schedule and will practice until the end of October. Then while the bears are hibernating in the winter, the ballplayers will be practicing indoors, getting ready for the Spring season. Sounds like a lot of work? Well maybe it is but next year doesn't come around very often.



Baseball team captain José Rivera hopes the right attitude can bring success this time around.

Teams to Beat

(Baruch Sports Schedule)

Soccer

Date	Opponent	Site	Time
Sept. 18	Old Westbury	Away	3:30
21	St. Jos.	Home	4:00
25	Mt. St. Mary	Home	4:00
28	John Jay	Away	1:00
30	Queens	Home	4:00

Home Soccer Games are played at
Lehman College

Women's Tennis

Date	Opponent	Site	Time
Sept. 19	Mt. St. Mary	Home	3:30
20	C.C.N.Y.	Home	3:30
24	Lehman	Away	3:30
26	St. Francis	Home	3:30
27	Marymount	Away	3:30
Oct. 1	College of New Rochelle	Away	3:30

Home games are played at
The National Tennis Center.

Women's Volleyball

Date	Opponent	Site	Time
Sept. 21	Manhattanville	Away	12:00
23	Lehman	Home	7:30
25	Med. Evers/ Hunter Baruch/ Med. Evers Baruch/ Hunter	Hunter	6:00
27	Old Westbury	Home	7:00
30	Staten Island C.C.N.Y.	CCNY	7:00
Oct. 1	College Of New Rochelle	Home	7:30

Home games are played at
The 6th Floor Gym 17 Lexington Avenue

Great Moments In Ticker Sports

"Baseball is 90% mental and the other half physical"

—Yogi Berra

"Tongue - in - Cheekly? TONGUE - IN - CHEEKLY? "

—Toni Colavito

"The Ticker never quits. What the hell."

—Rafael Martinez