

The Ticker

The Students' Voice Since 1932

Baruch College • The City University of New York

Vol. 69, Number 16

May 22, 1996

Child/Health Care Referendum Killed UNITY Party Wins in Landslide

By Dusan Stojkovic

In the strongest voter turnout in Baruch elections since 1985, David Kinzelberg of the UNITY Party won a resounding victory against independent candidate Peter Lundy for President of Day Session Student Government. The Health Care/Child Care referendum, which has caused great controversy, was abandoned by students. Over 1,635 students voted, with 875 of 1,165 registered votes rejecting the referendum.

Kinzelberg claimed 79.3 per cent of the total vote. Peter Lundy, the independent candidate, had brought questions to many students' minds regarding his true intentions due to his lack of participation in pre-election activities. He failed to appear at the official debate in person and has declined repeated requests to comment for the Ticker.

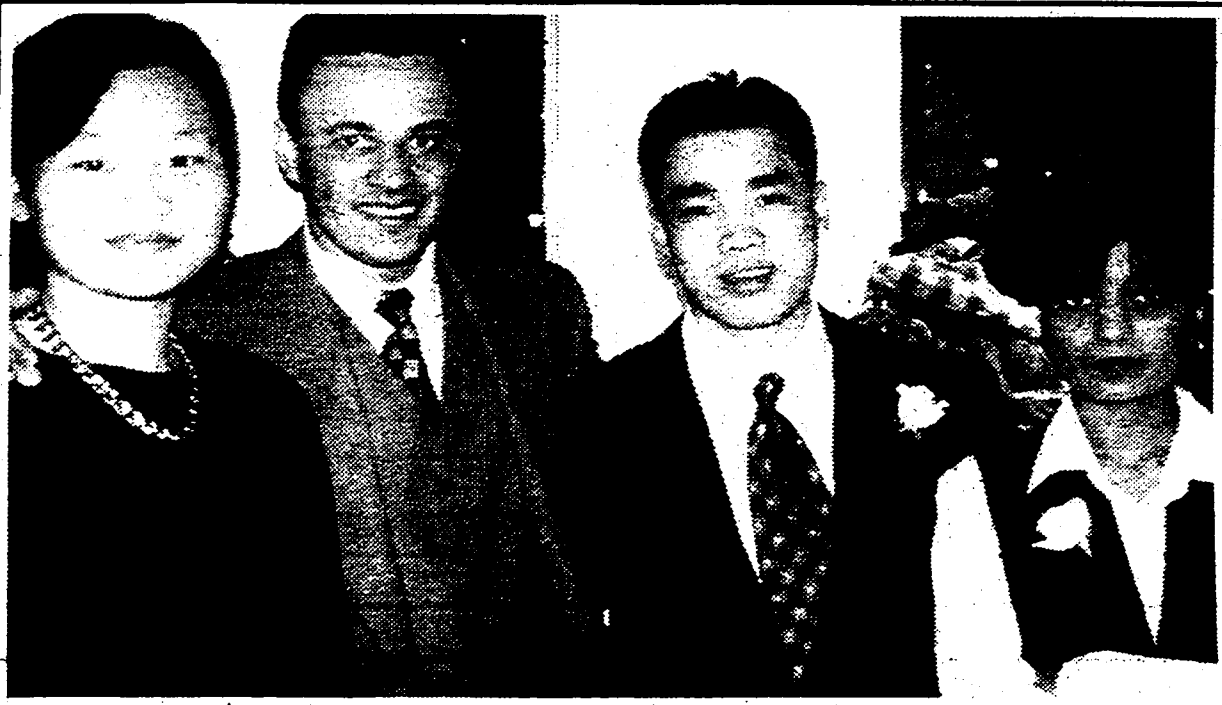
"Who the hell was Peter Lundy?" inquires Mayra Roman, a graduating senior majoring in accountancy. "So what does he look like?" the Vice President of Administration of the Golden Key Honor Society asks.

"The more experienced team won—it was as simple as that," says Kinzelberg, who is set to assume the post of DSSG President on June 5th. "A lot of intense work and planning went into our effort, and, in the end, it has paid off," he

goes on to say.

As for allegations that Lundy was, in reality, a bogus candidate put up by the DSSG, Kinzelberg maintains, "These are just rumors. They're just attempts to make ex-

under a quarter of the students who voted cast their ballots in favor. Interestingly, though the greatest number of day students, 408, voted the measure down, greater percentages of evening and



Unity Party Members

cuses for the biggest landslide victory in Baruch's history."

In the contest which drew the least votes, Yojna Verma of UNITY beat out independent Floriana Roccars in the race for DSSG treasurer by a two-to-one margin.

Additionally, the proposal to increase the student activity fee by \$15 in order to furnish funding for health care and day care was overwhelmingly rejected by both day, evening and graduate students. According to the final tally, just

graduate students, 89.7 per cent and 86.7 per cent respectively, as opposed to 64.1 per cent of day students cast their ballots against the proposal.

"I think everyone should have used this opportunity to voice their opinion. Even though I'm graduating and won't have to pay any more tuition or fees, I voted," states Roman, the Golden Key official, adding, "And I think it's ridiculous

continued on page 3

Goldstein Submits Preliminary Retrenchment Report

By D.H. McMahon

Sustaining, for the most part, the recommendations of the Ad Hoc Retrenchment Committee, College President Matthew Goldstein submitted on Monday Baruch's Preliminary Report on Retrenchment and Savings Planning for 1996-97. The Committee has spent the past month and a half searching for ways to alleviate the College's expenditures in face of the pending cuts in New York State's budget for higher education proposed by Governor George E. Pataki.

Among the Retrenchment Committee's cost reduction proposals, which were unveiled to the College Community in open forums held on May 13 and 14, the one which drew most criticism from the student body was the Committee's suggestion that the Office of Career Services be dissolved.

According to Subcommittee Reports released on May 13, a total savings of \$136,065 would be se-

cured through the elimination of Career Services. That office is part of the Division of Student Develop-

ment's Counseling Center, the College would still have to spend \$57,789, because a full-time



Members of the Retrenchment Committee present plan at forum
ment and Counseling. Three full-time staff members would be retrenched, reducing costs by \$193,854. Though the office's duties would be taken over by the Office of Student Life and Student

employee would have to be hired and hourly support would be in-

Continued on Page 5

To Debate or Not to Debate...

By Jeovanni Andino

On May 7th, in the 360 Park Avenue South Building, the Unity Party and the Independent Party finally collided in a much anticipated debate to inform those present on their ideas and concepts of how they were going to run the student government if elected, making every effort to acquire votes for the DSSG Presidential Election.

Debate, as defined in the Oxford American Dictionary, is to have "a formal discussion." Unfortunately, the debate for this year's election was anything but formal. While all the components of a debate were present, the principle itself was not. There was, of course, two opposing Parties, a moderator and a very small audience. The debate commenced with the opening statement from the members of the Unity party. They described their platform in which they stressed three issues: Budget Cuts, Scheduling Grids and Citizenship. The Liberal Party continually interrupted Unity during their opening statements asking them to justify themselves further. The moderator, however, was able to control the situation and made the rules of the debate clear. The Liberal Party was then given the opportunity and allocated time to present their platform. They presented no platform but tried to appeal to the audience's dislike and distrust in student government.

After the opening statements were presented, the opportunity for each party to ask each other questions was given. This proved to be very interesting as both parties became emotional and began lashing out against each other!

In conclusion, as one of the students present said, "this is one of the most disorganized meetings I have ever been to." Hopefully in the future, debates will be just that, a debate and not public outlashes against the opposing party.

Contents

Editorial:6

Letters/ Op-eds:7

Business:11

Features:15

Arts:23

Sports:27

Only 25% of college students sell their books back.

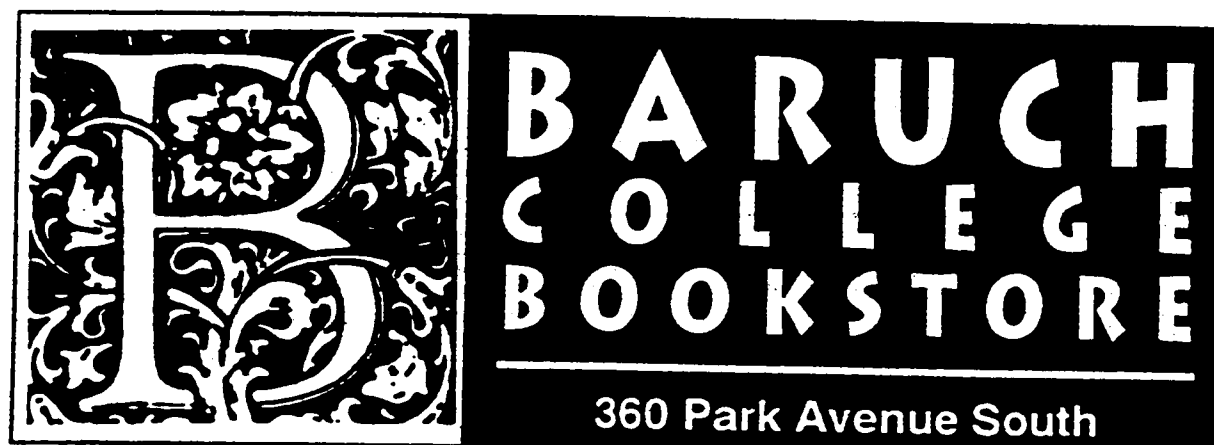
The rest of you must not need the



Get the most cash for your books and bonus bucks* too!

*\$1 store credit for every \$10 in books you sell us

Only at



Highest Voter Turnout in 11 Years

Continued from front page

that the DSSG did not support the health and child care referendum out of a trivial personal vendetta."

Not to be one-upped by the, at times chaotic, pre-election campaign, the week of voting from May 6th through May 10th drew its share of controversy. Two students tried to vote twice. Mark Spergel, Director of Evening Student Services, who organized the student elections, states, "It turned out to be an innocent mistake and we won't follow up with any disciplinary action." He goes on to say, "Besides, these were paper ballots which we could easily dispose of."

A number of students have complained that there were other irregularities in the voting, such as continued campaigning beyond the designated boundaries, people standing too close to the voting booths while students were casting their ballots and even more campaign flyers being ripped off.

For the first time in over ten years, the voting was run by an outside agency, the city-operated Board of Elections. According to Spergel, the reason for this was not the controversy of the pre-election campaign, but rather the voting machines were brought in as an attempt to increase voter turnout. "Over the past few years, the voter turnout has been progressively lower," Spergel says. "Last year, we tried to increase the turnout by offering more sites where students would vote, but the turnout was the second lowest in the CUNY system and, oddly enough,

the least votes were cast in the library building." The lobby at 151 East 25th Street is generally as having the highest volume of student traffic.

This year, the turnout has been the highest in seven years just inching over ten percent of the overall student body, but the consensus is that the threat of a higher student activity fee is more likely to be the cause of the upswing, rather than the introduction

of polling machines. Still, the abstention rate is dismally high, among the highest in the CUNY system, and Student Life is striving to make it even easier for students to make their political voices heard.

If all goes according to plan, students will be given the opportunity to vote by telephone in the next student government elections. "I'm hoping that phone voting will be in

1996-97 STUDENT GOVERNMENT ELECTION RESULTS

Total Day Students Voting	1009				*TOTAL*
Total Evening Students Voting	360				
Total Graduate Students Voting	267				1636
DSSG President	DU	DL	EVEN	GRAD	TOT
David Kinzelberg (paper ballots 23)	445	255			723
Peter Lundy (paper ballots 3)	118	68			189
DSSG Treasurer					
Yojna Verma (paper ballots 17)	340	202			559
Florian Rocco (paper ballots 9)	179	93			281
Child Care/Health Center Referenda Total Votes =	1165				
• NO (paper ballots 28)	278	114	269	186	875
• YES (paper ballots 11)	139	81	30	29	290

State Supreme Court Rules Retrenchment Illegal

Retrenched faculty to be reinstated; 80th Street Appeals

By Deirdre A. Hussey

The New York State Supreme Court has deemed the CUNY Board of Trustees' declaration of fiscal exigency on February 27, 1995 illegal, and also ruled that retrenchments due to fiscal exigency must be reinstated.

The court ruled in favor of the Professional Staff Congress (PSC) and the University Faculty Senate (UFS) which showed that the declaration for fiscal exigency was premature and the Trustees violated their own bylaws while acting in the name of fiscal exigency and retrenchment.

"In summary, I am granting the petition to the extent to vacating the Board's June 26, 1995 Resolutions," said Judge Alice Schlesinger in her decision, "continuing the February Declaration of Financial Exigency, regarding the abolition, consolidation and merger of various departments... and am remanding this to the Board with the direction to re-address these issues in conformity with the written and established Guidelines and By Laws of the University.

The PSC and Faculty Senate sued the Trustees on three violations that pertained to the February declaration of financial emergency. The faculty stated that by June of last year

the financial situation under which financial emergency had drastically changed. The expected \$158.1 million reduction in aid had been restored by \$58 million, tuition was increased raising \$94.6 million and early retirement had saved \$35 million. These factors, argued the faculty, radically changed the economic position of the University and brought into ques-

"It appears that the Board did not follow those Guidelines (Retrenchment Guidelines) in the procedure it followed"

tion the "true financial crisis" of the University.

"It is hard to understand," stated Schlesinger, "how the Board was in compliance with the guidelines on June 26, 1995 based on a declared crisis four months earlier, despite the undeniable material change in circumstances which occurred during that four month period."

The Trustees on June 26, 1995 passed the Academic Policy Resolution, delegating to itself

various authorizations in the event of financial emergencies. The faculty also challenged the Trustees on "improper use of available resources" stating that the Board created new programs and hired new faculty for programs or extended funding for program even when Albany had already provided funding or refused to allocate funding.

"...New Programs with the addition of new faculty," stated Schlesinger in her decision regarding this claim, "were by the Chancellor to be paid for out of the general budget because these were left unfunded by the legislature...disputes into question two things 1) the existence and the extent of the financial crisis and 2) whether it was necessary to discontinue (i.e., lay off) tenured staff and faculty as a means of meeting that crisis."

The third claim of the faculty was that the Trustees were dictating policy under the guise of fiscal exigency overriding their own by laws and guidelines.

"Based on the record established here," stated Judge Schlesinger, "it appears that the Board did not follow those Guidelines (referring to the Board's Retrenchment Guidelines) in the procedure it followed in concluding that fiscal

place by the upcoming year," maintains Spergel. The voting system would operate much like the phone registration system, whereby students would use their social security numbers and PIN's to access a menu of candidates.

Asked whether this could promote voter fraud if, say students who were uninterested in participating sold their PIN's to candidates, Spergel admits that "These are some of the things we need to look into," insisting that tough tone voting would, in all likelihood, dramatically raise voter turnout.

In the uncontested races for DSSG, James Yen will take on the position of Executive Vice President; Pearl Chen will be the Secretary; Anthony Chow, Jack Alfie, Obonne Ofiaja and Adnan Ahmad Faqih will constitute the Upper Council; Recep Kaplan and Aina Lim the Lower; Donna Aziz and Tamim Islam will serve on the Board of Directors; and Andrew Heller will be Baruch's representative in the University Student Senate. All of the aforementioned are affiliated with the UNITY party.

Pamela O. Mitchell, Aneela Rajaram, Susan Walsh, Savita Gomes, Maximo Javier, Kyle George, Adrian Nicholas, Maria Lijoi and Trudy Hewitt will serve on the Evening Session Student Assembly.

The members of the Graduate Student Assembly will be: Rajan Bhatia, Shahidul Hasan Mannan, Ruozheng Tan, Florence F. Lin, Laura Morante, Lisa Conklin, Karen E. Faudling and Patrick S. Quinn. The races for ESSA and GSA were also not contested.

exigency was called for, with the corresponding need for retrenchment."

According to a PSC press release, they are insisting that retrenched members be called back to their previous positions and have directed their attorneys to begin a second lawsuit against the Chancellor and CUNY Board of Trustees for their declaration of financial exigency for fiscal year 1996-97.

"We believe that the Board," said PSC President Irwin H. Polishook, in a letter to PSC members, "has once again violated its own Guidelines and By Laws by not consulting with the appropriate university bodies and by not holding a required public hearing before it again took this questionable action. We are confident that our legal victory will set a positive precedent for this new litigation."

Write for News!! Call 802-6800

ONLINE @BARUCH

E-MAIL ADDRESSES

STUDENT LEADERS/COLLEGE PERSONNEL

Dr. Ronald Aaron, Associate Dean of Students: ron_aaron@scsu.sitea.baruch.cuny.edu
 Dr. Carl Ayman, Director of Student Life: carl_ayman@scsu.sitea.baruch.cuny.edu
 Debbie Bick, Associate Director of Student Life: debbie_bick@scsu.sitea.baruch.cuny.edu
 Richard Browne, Copy Editor, *The Ticker*: richard_browne@scsu.sitea.baruch.cuny.edu
 Day Session Student Government Bursar: dsg_bursar@scsu.sitea.baruch.cuny.edu
 Day Session Student Government Council: dsg_council@scsu.sitea.baruch.cuny.edu
 Day Session Student Government President: dsg_president@scsu.sitea.baruch.cuny.edu
 Day Session Student Government Vice President: dsg_vice_president@scsu.sitea.baruch.cuny.edu
 Nathalie Esposito, Office of Student Life: nathalie_esposito@scsu.sitea.baruch.cuny.edu
 Professor Lucy Garnett, Bernard M. Baruch College Association, Inc.: lucy_garnett@scsu.sitea.baruch.cuny.edu
 Lisa Goldstein, Director of Freshman Orientation: lisa_goldstein@scsu.sitea.baruch.cuny.edu
 Dr. Samuel Johnson, Vice President for Student Development/Dean of Students: sam_johnson@scsu.sitea.baruch.cuny.edu
 Dr. Carl Kirschner, Assistant Dean of Students: carl_kirschner@scsu.sitea.baruch.cuny.edu
 Sharon Lai, Assistant Director, Office of Student Life: sharon_lai@scsu.sitea.baruch.cuny.edu
 Daisy Rodriguez, Office of Student Life: daisy_rodriguez@scsu.sitea.baruch.cuny.edu
 Luz Rodriguez, Office of Student Life: luz_rodriguez@scsu.sitea.baruch.cuny.edu
 Marcy Roe, Office of Student Life: marcy_roe@scsu.sitea.baruch.cuny.edu
 Jeanette Shuck, Office of Student Life: jeanette_shuck@scsu.sitea.baruch.cuny.edu
 Dr. Mark Spergel, Director of Evening and Graduate Student Services: mark_spergel@scsu.sitea.baruch.cuny.edu
 Eric Thorsen, Editor-in-Chief, *The Ticker*: eric_thorsen@scsu.sitea.baruch.cuny.edu
 Susan White, Office of Student Life: susan_white@scsu.sitea.baruch.cuny.edu

DEPARTMENTS/ORGANIZATIONS

Day Session Student Government (see above under Day Session Student Government)
 Evening Session Student Association: essa@scsu.sitea.baruch.cuny.edu
 Graduate Student Assembly: gsa@scsu.sitea.baruch.cuny.edu
 Hillel Foundation of New York: hillel_foundation@scsu.sitea.baruch.cuny.edu
 Newman Catholic Center: newman_center@scsu.sitea.baruch.cuny.edu
 Student Computer Services Unit: scsu@scsu.sitea.baruch.cuny.edu

STUDENT NEWSPAPERS

The Graduate Voice: the_graduate_voice@scsu.sitea.baruch.cuny.edu
 The Reporter: the_reporter@scsu.sitea.baruch.cuny.edu
 The Ticker: the_ticker@scsu.sitea.baruch.cuny.edu

LISTSERVERS

Day Session Student Government: dsg@listserver.scsu.sitea.baruch.cuny.edu

Note: To subscribe to a listserver, send an e-mail message to the listserver address shown above with SUBSCRIBE as the subject.

OTHER INTERNET SERVICES

WEB SITES

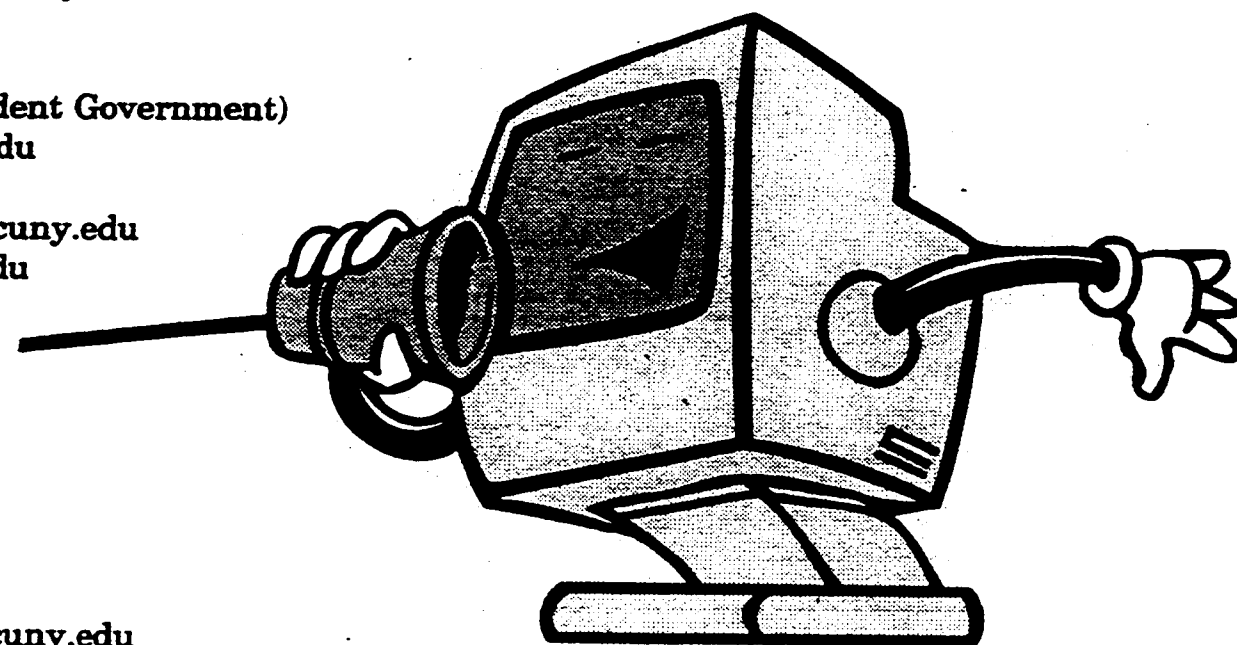
Baruch College: http://bbweb.sitea.baruch.cuny.edu/
 Baruch College School of Business: http://bus.baruch.cuny.edu
 City University of New York: http://www.cuny.edu/
 Student Computer Services Unit: COMING SOON!!!

FEATURED DEPARTMENT OF THE FORTNIGHT

CIS Department World Wide Web Home Page (CISnet): http://bus.baruch.cuny.edu/cisnet/
 CIS Faculty Directory: http://bus.baruch.cuny.edu/cis/faculty/

ABOUT THIS DIRECTORY

This directory is maintained by the Student Computer Services Unit (SCSU), and published by *The Ticker* as a public service. The SCSU was created by the Bernard M. Baruch College Association, Inc. to provide organizations funded by the College Association with computer-related services. To submit Baruch College related e-mail information, questions, or to report difficulties, errors, or omissions in this directory, please send e-mail to scsu@scsu.sitea.baruch.cuny.edu. Please note that due to the limited nature of the SCSU's mandate and resources, the SCSU does not provide services (such as e-mail accounts, and dial-up connections, and Internet access) to the general College community. Also, please note that due to the space limitations of this page, the featured department section will be published on a rotating basis, and at the discretion of the SCSU and *The Ticker*.



Ticker Takes

VITA Volunteers can pick up their certificates in Room 1702, 26th Street building.

June 3
Graduate Commencement
 11:00 am

17 Lex / Auditorium
 Awards Ceremony
 6:00 pm
 17 Lex / Auditorium

June 4
Undergraduate Commencement
 11:00 am
The Paramount
 at Madison Square Garden

Write for The Ticker
 next semester.

BARUCH ADOPTS STRICTER ADMISSIONS STANDARDS

By Andrew Scott

Baruch College will be enforcing a new admissions policy for the Fall of 1995, requiring incoming freshmen to have a stronger educational background in Math and English or a minimum SAT score of 1100. The new policy is hoping to reduce the amount of remedial education freshmen often require.

"This policy has been adopted to ensure that students are coming [to college] better prepared and it should reduce the amount of remediation that is required and allow students to take college level courses," according to Thomas P. McCarthy, Director of the Registrar.

"The college found in doing analysis that many students did not get out of remediation,"

ing to Thomas P. McCarthy, Director of the Registrar.

"The college found in doing analysis that many students did not get out of remediation," says Dr. Robert Ptachi, Director of Academic Affairs. "Some students eventually did...but there's a very strong correlation between failing these courses and the high school preparation the students had."

According to McCarthy, 85% of students at Baruch are in business related majors which require a large amount of quantitative based subjects such as Accounting, Finance, and Computer Information Systems.

"It's English and Math," says McCarthy, "which allow students to be successful at Baruch and this will give students the preparation they

need."

According to Ptachi, for the Fall 1995 semester 40% of the 1,472 high school students who entered Baruch as Freshmen required remediation for Math or English or both. 33% needed English as a Second Language (ESL) and the remaining 27% needed none of the three.

Students who were admitted under the current policy, although being in the top third of the class and having an above 80 average, may not have had an academic program which gives them Math and English preparation.

"What we think we have done is to replace those students with someone who may have a lower average or percentile but would've had a stronger preparation," Ptachi says.

The change in policy, according to Ptachi, is made possible by CUNY's Board of Trustees who changed their policy to allow individual colleges to tailor their admissions criteria if they could show that in making changes, they were making changes that could better predict success for their students.

The new admissions policy is linked to CUNY's College Preparatory Initiative (CPI) which requires that students entering senior colleges complete four units of English and two units of Math.

The policy change will affect the amount of remediation classes and the subject matter offered. The Mathematics Department will combine Math 20 and 30 in an effort to make sure that students are placed directly into courses which are more intensive and more concentrated.

This will also affect adjunct faculty who teach most of the remedial

courses. According to McCarthy and Lois Cronholm, Provost and Vice President of Academic Affairs, the budget cuts may lessen the amount of adjunct faculty who currently teach remediation. Adjunct faculty may have to teach other courses as remedial classes are reduced.

One of the reasons for the change in the policy is that Supplemental

"As of now, 83 percent of all students coming into CUNY's community college require remediation. I don't know of any other college that takes in that many...The reality is that they drop out."

Tuition Assistance Program (STAP) has been discontinued. This once provided a year's financial aid to students who needed excessive remediation. According to Jim Murphy, Director of Financial Aid, 650 eligible students a semester benefited with an average award of \$2,300 or a semester's worth of tuition. Because of the cuts the college has lost \$1.625 million to fund students for remediation.

High schools have been made aware of the new policy. "We have coupled this policy with intensive recruitment campaigns because we want to attract students who meet

our admissions criteria," Cronholm says. "We are working very actively with the high schools and with guidance counselors to bring students to Baruch College."

One of these counselors is Patricia Macken who works at The High School of Economics and Finance in the Wall Street area and who is a Baruch graduate.

"We have a pretty vigorous program in business and economics," Macken says. She says, however, that some schools are definitely prepared to send their students to college while others are not and that's probably why some students don't do well in college.

The High School of Economics and Finance's standards already pass Baruch's new admission criteria as they require that students take four units of both English and Math before they can graduate. Macken says that out of the 400 students at the school, many of the 100 seniors are looking to attend Baruch.

In a May 7th New York Times article, Herman Badillo, A CUNY graduate and current member of the CUNY Board of Trustees, supported tougher admissions policies, saying: "As of now, 83 percent of all students coming into CUNY's community college require remediation. I don't know of any other college that takes in that many...The reality is that they drop out."

The article also states that many CUNY critics believe that open admissions have lowered standards and failed to educate students, due to the fact the pre-college preparation was poor, which results in colleges forced to stoop to the students' level.

Office Of Career Services To Be Dissolved

Continued from front page
 creased to lessen the workload.

"The Career Services Department is essential to every student at Baruch," asserts David Kinzelberg, the freshly branded President of the Day Session Student Government. "The students who are graduating next January will find it very difficult to find jobs, especially when the College won't be there to help them out. And the Office of Student Life is far too busy to assume the responsibilities of Career Services."

Kinzelberg stresses that retaining vocational services for students will be his chief priority when he assumes the position of DSSG President on June 5.

According to a memorandum dated May 10, from the Subcommittee on Student Development and the Library, the Ad Hoc Retrenchment Committee has pledged that the reductions in Career Services, along with those made in the Library, will be first in line to be restored if any portion of the budget is re-

instated.

In other proposals of the Ad Hoc Retrenchment Committee:

- Three Library positions will be eliminated, reducing the College's costs by \$184,261.

- The position of Grants Administrator, now part of the Provost's Office, will be terminated, saving just over \$52,000. Academic Affairs and the Budget Office will take over the Administrator's duties.

- The Computer Center for Visually Impaired People will be incorporated into Continuing Studies and is scheduled to become self-sufficient by the beginning of fiscal year 1998-99. This will offset the College's costs by \$68,272.

- The number of credits and contact hours in a given course will be equated. At the moment, some three-credit courses, say the ENG 2100 and ENG 2150

composition courses, meet for four hours weekly, whereby the instructors are paid for teaching all four hours. It is estimated that doing away with this discrepancy will save the school \$120,000.

- The current system of compensating professors instructing large classes with additional teaching credit will be revised, making it more difficult for faculty to claim such credit and bringing expenditures down by approximately \$80,000.

- Saving the school about \$253,000, a number of adjuncts and two full-time employees from the School of Liberal Arts and Sciences will be discharged. \$60,000 will be saved through the dismissal of adjuncts in the



Paola Marocchi

School of Business. The School of Public Affairs will have to retrench two members of its faculty and relinquish temporary services, saving a total of \$117,995.

- In the President's Offices, Personnel and College Advancement will lose one employee each, saving slightly over \$90,000. Two counselors presently serving in the Financial Aid Office will be retrenched, reducing costs by nearly \$80,000. The position of HE Assistant in the Registrar's Office will be terminated, saving \$52,213. A further termination in the Admissions office will result in savings of about \$64,580. In total, sixteen administrative employees are planned to be discharged, saving \$740,123.

The entire plan calls for saving a total of \$1,618,430, and \$2,016,605 including fringe benefits.

A copy of the President's official report could not be obtained in time for publication.

EDITORIALS

Time and Effort

The Child/Health Care Referendum was killed in the election last week, and without a doubt the amount of lobbying and controversy that surrounded the matter added to its demise.

The fact that Day Session Student Government, Evening Session Student Government, and Graduate Student Government spent so much time and effort on the referendum, showed the Baruch community the type of leaders that students allow to allocate their dollars, represent their needs, and be their voice.

Why is it though, that we have not seen the same amount of time, energy, and enthusiasm in fighting to keep financial aid up, tuition costs down and avoiding the retrenchment of faculty and staff? If they had put a tenth of the effort on these issues, perhaps the funding for the child care center would be secure and the referendum nonessential.

As students, government leaders have the right to oppose such issues. But as leaders they have an obligation to explore and provide alternatives. This we did not see. Is it possible that some of our current student activity fees could have been given to this cause? Could some of our clubs have sacrificed a small portion of their budgets in order to give children a safe place to be while their mothers' attended class? Or is it just easier to reject ideas, sling mud and persecute advocates.

There were better ways for the student leaders to handle this issue and the ongoing budget battle. We can only hope our newly elected leaders are better capable of handling their duties.

Quote of the Fortnight

"Who the hell was Peter Lundy?"-- Mayra Roman, Graduating Senior

Ticker

Established in 1932

Eric Thorsen
Editor-in-chief

Heydi Hernandez
Managing Editor

Ira M. Hersch
Features Editor

David Ortiz
Exhale Editor

Joanne Guo
Wei Yan
Business Editors

Anthony Gregory
Manny Rodriguez
Arts Editors

Marlon Del Valle
Sports Editor

Paola Marocchi
Kim Robinson
Photo Editors

Sonni Cox
Marlon Layton
Copy Editors

Ana Hernandez
Advertising Manager

Madelyn Tavera
Office Manager

Roslyn Bernstein
Alisa Solomon
Consultants

Jeovanni Andino
Anmarie Bailey
Avi Cohen
Tamim Islam
Antoinette Coulton
Kevin Degidon
Ari Hirsch
Laureen Hobbs
Rosario Mastrogiacomio
Miriana Ramirez
Edward Rodriguez
John Rodriguez
Robert Sauer
Richard Scott
Karen Shepard
Dusan Stojkovic
Eric Wright
Tracey Young

The Ticker is published bi-weekly, eight times a semester, by The Ticker editorial staff at 360 Park Ave. South, New York, NY 10010, Room 1522 (Internet E-Mail the.ticker@scsu.sitesa.baruch.cuny.edu). All work except printing is done by Baruch undergraduate and graduate students. All typed and signed contributions and letters are welcome, and should be mailed to the above address (or E-mail address).

Our office is open during regular school hours. Any display advertising questions should be directed to the advertising Manager or Managing Editor at the above address.

Editor's Final Words...

When people ask me if I'm going to miss working on The Ticker, I pause and ponder this very question.

Will I miss eagerly working on a newspaper that a student body won't even take the time read? Or maybe not knowing if anybody is reading us at all?

Will I miss the fact that we receive no support from Baruch College as a whole, except for Student Life—the only ones who have always been there for us?

Will I miss observing a staff that puts their heart and soul into a medium that may just get thrown away with tomorrow's waste? Or a staff that is never praised for their hard work, but only criticized for their occasional errors?

What I will indeed miss since my joining of the newspaper in 1993, is the dedication I have witnessed by all the members of this very publication. I have seen great talent pass before my eyes, as "Ticker people" have gone on to major publications, Wall Street, and top accounting firms.

Many will say that we are wasting our time and our talents. But what I say is, we are developing our skills needed to make it in the world outside of Baruch. We are proving that we can put our passion to work and fully take responsibility for something we care a great deal about.

As we work from 10 o'clock in the morning until 10 o'clock at night, running to classes in between, we are proving to ourselves that we have the work ethic needed to make it in this world. We come in to work Saturdays because we care, even if we know nobody else does.

So I say to everyone in the Baruch community that thinks we are wasting our time—"you are so wrong." And for those that have asked me if I will miss The Ticker, the answer is a resounding yes. For after it is said and done, I will look back on my days with this newspaper with pride and accomplishment. I will know the great work The Ticker Staff has done and what we stood for. I will look upon these years for strength and encouragement.

The Ticker has been going strong since 1932 and I hope it will continue serving and supporting the Baruch community into the next century. I know that, as a team, we can overcome any adversity that may get in our way as we strive to prove the critics wrong.

I wish the future staff of this great newspaper the best of luck.

For now, I bid you farewell.

Eric Michael Thorsen
Editor in Chief



Setting standards for... Professors??

By Paola Marocchi

Imagine sitting in a class, listening to a lecture in some foreign language you have never spoken or even heard of before. Well, many Baruch professors may be lecturing in English, but their explanations and communication skills are so poor that some students feel as though they are in a foreign-language class!

The existence of professors with poor communication skills at Baruch is due, in part, to the school's failure to ensure that professors are well-qualified in this area.

For the past ten years, Baruch has worked on increasing the standards students must meet in order to enter and remain in the college. Examples of this include the ACE exam, now being tested, and a new policy involving incoming students. While setting high standards for students is beneficial because it increases the value of a degree, that benefit is then undercut by failure to set equally high standards for professors. It doesn't take a genius to figure out that a student's performance depends not only on the student's intelligence and dedication, but also on the professor's ability to teach properly. The administration knows this and yet has failed to ensure that some professors meet certain basic requirements.

Why? The answer is not a simple one. After all, the administration is not some kind of machine that can solve the problems of college life at the push of a button. The problem here seems to be the administration's tolerance when it comes to faculty. As is stated in the Draft of the 1995 Middle States Report, "The persistent failure of a number of faculty to meet the standards for re appointment, tenure and promotion indicate that a coordinated program of development is needed."

The good news is that in the next few years the administration may create the needed faculty development program. The bad news is that the administration can not make effective the already existing programs, and so there is no reason to believe that the situation will be any better should any new program be implemented.

One of those already existing programs was

primarily formed for the mentoring of young faculty. The Middle States Report noted that while there is a formal CUNY requirement for mentoring, it appears that this requirement is not being fulfilled satisfactorily."

The requirement of mentoring junior professors is not being fulfilled and no one seems to be able to do anything to reverse the situation. How come??? I would like to see the administration be as tolerant when it comes to the requirements students must meet. Could it be that the administration has not put enough emphasis on ensuring that professors are well qualified? You bet!

What will it take for the administration to take some action to improve the current situation? This

"The persistent failure of a number of faculty to meet the standards for re appointment, tenure and promotion indicate that a coordinated program of development is needed."

is a question no one seems to answer and, once again, the students pay the consequences.

Enough about the administration. We as students are also responsible for what we go through. How many times have you sat in a class and failed to understand, and yet did not raise your hand to ask for a better explanation? Do we, as students, think that professors are psychic and know what goes through our minds merely by looking at our faces? If they were psychic, do you think they would be at Baruch College?

My question is: why don't you raise your hand? Do you fear making a fool of yourself in front of all your classmates? If so, you'd better get over it because college is just the playground—the tough part begins when you have to get out into the workplace and deal with the big boys!

I am sure that there are other reasons why some professors are not well-qualified, but the lack of care on the part of administration is not justified. So next time you are sitting in the foreign-language class, remember that you have the administration to thank for it!

Letters to the Editor

Dear Sir:

Re: letter in last week's issue by Kyle George, Vice President for Internal Affairs, ESSA.

I truly apologize if I created the impression in my article of April 24th, that I was furthering any stigma against evening students. If one looks at the context of the phrase cited by Mr George however, it is apparent that outgoing DSSG President Andrew Heller was the source of any negative view of evening students. His complaint that two out of four student members of the Retrenchment Committee were evening students suggested that these students would not defend the interests of the entire student body. In the meantime, Mr Heller has retracted from many of his comments which I included in that article, claiming that I misquoted him. I have extensive notes to substantiate all the ci-

tations and can only laugh at Mr Heller's threats to (and I quote from memory) "f-k up" my face. It turns out that Renata Colon is after all, an evening student. As Mr. George correctly pointed out in his letter, she registered for an equal number of day and evening session courses during her first semester.

In every semester I have taken at Baruch, excluding summer sessions, I have taken at least one evening course (though I am taking more evening than day classes this semester, I am officially a day student.). Evening students are in no way inferior to day students! Indeed, they generally bring more of their experience into the courses they take than day students and have to succeed in the difficult task of balancing their professional, academic, and personal lives.

Dusan Stojkovic

The opinions expressed on the Exhale pages are those of the individual writers, and do not necessarily represent the opinions of The Ticker editorial staff. The Ticker accepts only typewritten and signed opinion pieces of no more than 750 words from Baruch College students. Publication of Exhale articles is contingent upon an editorial board vote. Letters must be no more than 350 words, typewritten and signed. Unsigned letters will not be published. However, when appropriate, names will be withheld upon request. Writers should provide day and evening telephone numbers. All submissions are subject to editing for space and clarity. Address all opinion pieces and letters to the Exhale editor.

Have we compromised our individuality?

By Maximo Javier

Have we, as students, compromised our individuality? Has the deadly serpent of apathy bitten us and sapped us of our vigor, self knowledge and determination? Have we become disenchanted with involvement?

Whatever happened to "government of the people, by the people, and for the people?" This can only be achieved if the people vote. Moreover, as Khalil Gibran stated: "You, alone and unguarded, commit a wrong unto others and therefore unto yourself."

As citizens of the World, and more specifically Baruch College, we must care about what happens in our community and to the persons in that community—the students.

Recently the immigration issue has reached the levels of the Presidential Campaign. New York City, as a bedrock of immigration is smack in the middle of this hot issue. Moreover, New York State Senators Frank Padavan, John Marchi, and others have proposed changes to state education law which would exclude children who are not U.S. citizens from state public schools.

If today it's those children, tomorrow it may be our children who are the brunt of some political attack. Unfortunately, we seem to fall endlessly through the cracks and crevices in our failing system, and the political infrastructure constantly tries to keep us down the moment we attempt to empower ourselves and rise in force.

Ironically, the U.S. was founded on the basis of freedom and equality at the same time that it shackled millions of Africans. Throughout the struggles since the American Revolution and the Civil War, people have demanded their passport to equal representation under our Constitution.

Today, the struggle continues as the issue of "true representation" (empowerment) knocks at the doors of those who control communities and institutions that are supposed to serve the needs of the people in the struggle. Some of you may perceive the misguided notion that we are living in a state that treats everyone fairly and equally. To you I say: call up the state legislature and ask for a copy of Sen. Padavan's proposed amendment.

Baruch/CUNY students face policy measures that are taking away the natural right to an education, as tuition increases force thousands to work with leaner schedules or even to drop school altogether. We face policy measures that are taking away the liberal arts foundation so deeply necessary to a quality education—as ethnic studies become the target of conservative slashbacks.

It is an injustice to sweep under the rug these issues and others like them that today we face and tomorrow will directly impact others just like us.

Some of us believe we should not get involved in politics, since politicians have done wrong to the people. But we can not be so vain as to believe that we are invulnerable to the failings of the world in general. None of us is an island. The most righteous person among us is worth no more than the righteousness with in us all; the most criminal minds are worth no less than the criminal thoughts within us all.

Although some of us may think that the struggle is for Self to be number 1, remember that none of us can be number 1 if there are no other numbers in existence. Moreover, what affects the lowest member of a community will ultimately affect the highest in some form or other.

Thus, it is important that we exercise our right of community involvement and truly become part of the progressive movement necessary to achieve socioeconomic progress. We, as alert students must implore others to take note of the situation that surrounds us all, get involved, vote—and claim an education!

Letters to the Editor

To the Editor:

What began as a legitimate effort to poll students, as to their willingness, to tax themselves for health services and expanded child care services, inexplicably became a battle between the student governments and a staff member in the Office of Student Life. Unfortunately, lost in the dust of the battle were the facts of what the moneys were to be used for. *The Ticker* was not helpful in setting the record straight, since it failed to explain the referendum in neither its April 24 nor May 8 editions. *The Ticker*, however, did give more than generous coverage to the controversy surrounding the issue, unfortunately, with articles that contained inaccuracies and errors.

It was alleged that student leaders were not consulted on the health care initiative when in fact several meetings were held with either the student governments themselves, or with an officer of the appropriate student government regarding the referendum as early as late Fall and early Spring. Student leaders did not indicate any opposition to the plan at these early discussions.

In another article, the conclusion was stated that the Administration should not be able to dictate where student activity fees should be allocated. In fact, Baruch's student activity fees are fully earmarked by past student referenda. Therefore they are not at the discretion of the Administration to spend.

Another article alleged that there would be no student oversight over the fees collected. The reality is that all student activity fees collected at the College are administered by the Baruch College Association, Inc. The College Association's Budget Committee, is currently composed of eleven members, six of whom are student leaders. The Board of Directors of the College Association, which ultimately approves all student activity fee budgets after the Budget Committee's review, is composed of thirteen members, six of whom are student leaders.

My "Mis" or "Un" Fortune

By Tamim Islam

Is it "mis," or "un?" My fortune, that is. I guess it is my *mis*fortune to be so *un*fortunate.

I came to Baruch in 1994 after graduating from the New York City public school system. Is it strike one, or two? On my own I wasn't fortunate enough to have the fortune to afford the school I wanted to go to. So I just didn't swing.

At the end of my freshman year, Baruch raised the tuition. The last time the school raised the tuition, it was on a tier system. Meaning that current students' tuition didn't go up. The hike was only for the new students. Well, my class was not so fortunate.

At the end of the first semester of my sophomore year (Fall '95) the administration changed the scheduling grid. This made it harder to stay in school and get a job (see *The Ticker*, 5/8/96). Now they plan to retrench the Career Services Center.

Job counseling will be taken care of by the current Counseling Service. They are understaffed and overworked as it is, they might as well include a psycho therapy service for the frustrated students and staff.

The job fairs will be organized by the Office of Student Life (OSL), which is partially funded by student activity fees. I don't know anyone in that office who has a normal sleeping schedule. Two words: overworked, understaffed.

It is hard to get a job as it is, without a proper Career Services to aid the students, it will be even more difficult. Just to talk about some unrelated facts, when Matthew Goldstein (BBA, Math, Class of '63) attended

The student leaders on both of these boards, three of whom are the three student government presidents, together with an additional three day students selected at-large, would assure the very same student oversight of these programs as with all other student activity fee funded programs. Had the referendum been approved, budgets would have had to be presented to the College Association for its review and approval.

While your editorial suggests savings can be had by a reduction in child care center staffing, the reality is that the student to staff ratio at the child care center is mandated by the Board of Health. The only way to reduce the staff is to admit fewer children and reduce the size and scope of the program.

In another article you identified Robin Boyce, a member of the Student Election and Governance Review Committee as an employee of the Student Activities Center. The reality, of course, is that he is not.

In yet another article, misappropriations of student activity fees at other CUNY colleges are implied to exist here and therefore serve as a justification to encourage a no vote. Of course, the article did not cite any misappropriations of student activity fees at Baruch.

With all the jousting, what was lost was in fact two very simple questions. First, do you want health services on campus and are you willing to pay additional money to fund it? And second, do you wish to expand child care services on campus into the evening hours and are you willing to pay additional money to fund it? The questions were not difficult, misleading and should not have resulted in personal attacks.

The ability of students to learn the facts, decide the costs and benefits, and vote their choice intelligently, unfortunately seemed to be lost in the battle. Maybe, there is something that can be learned in all of this, anyhow?

Carl E. Aylman, Director, Student Life

Baruch/City College, Mr. Lawrence A. Lansner was the director of [career] placement services. Goldstein went on to become the president of Baruch College.

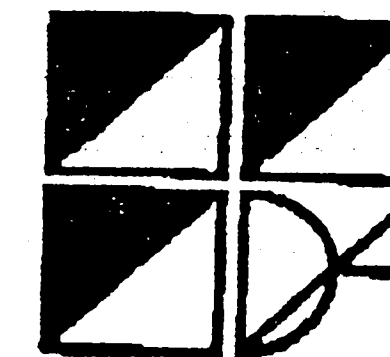
A *New York Times* article noted quite a few weeks back that the McDonalds Corporation has spent more in exploring the overseas markets in the past few years and that also seems to be their long term goal as well. More franchises have opened and are planned outside the US borders. This troubles the American franchisees, not to mention the local work force. Baruch has an excellent International Marketing and Sales program, according to sources in the Marketing Department.

Flipping burgers in Moscow ... hmm. I've always wanted to live in an apartment on the fortieth floor with a balcony overlooking the Hong Kong Bay. On second thought, I really don't think a cashier in the Hong Kong McDonalds has the fortune, material or abstract, to afford such a place.

Just a thought of my mind, a career as a storm chaser doesn't sound that bad. Considering I am already well read and seasoned in aggressive driving techniques. No, I've never driven a cab and aggressive driving requires a lot more than just New York City driving. Just to throw in some numbers: zero speeding tickets, zero accidents, got caught/pulled over in four police check points and came out with zero citations, driven 120 mph on I-95 through Georgia, South and North Carolina running away from a storm system, and am surviving Baruch. I don't think it'll be a bad career move. And there is the added perk of the chance of meeting someone like the ever lovable Helen Hunt!

Baruch
College

The City University of New York



Community Forum

ON THE CONSTRUCTION OF NEW BARUCH COLLEGE CAMPUS

Hosted by:

Baruch College & the Dormitory Authority of the State of NY

What:

A public meeting to discuss and answer questions on the construction of **Baruch College's consolidated campus** located between 24th and 25th Streets, east of Lexington Avenue. This **campus** will include new facilities for the School of Business and the School of Liberal Arts and Sciences, a sports complex, a performing arts center, a resource center and campus services. This will alleviate **current overcrowding** of Baruch's **15,000 students** and save CUNY **\$20 million** annually on leased space.

Where:

Baruch College Auditorium
17 Lexington Avenue
(23rd Street)

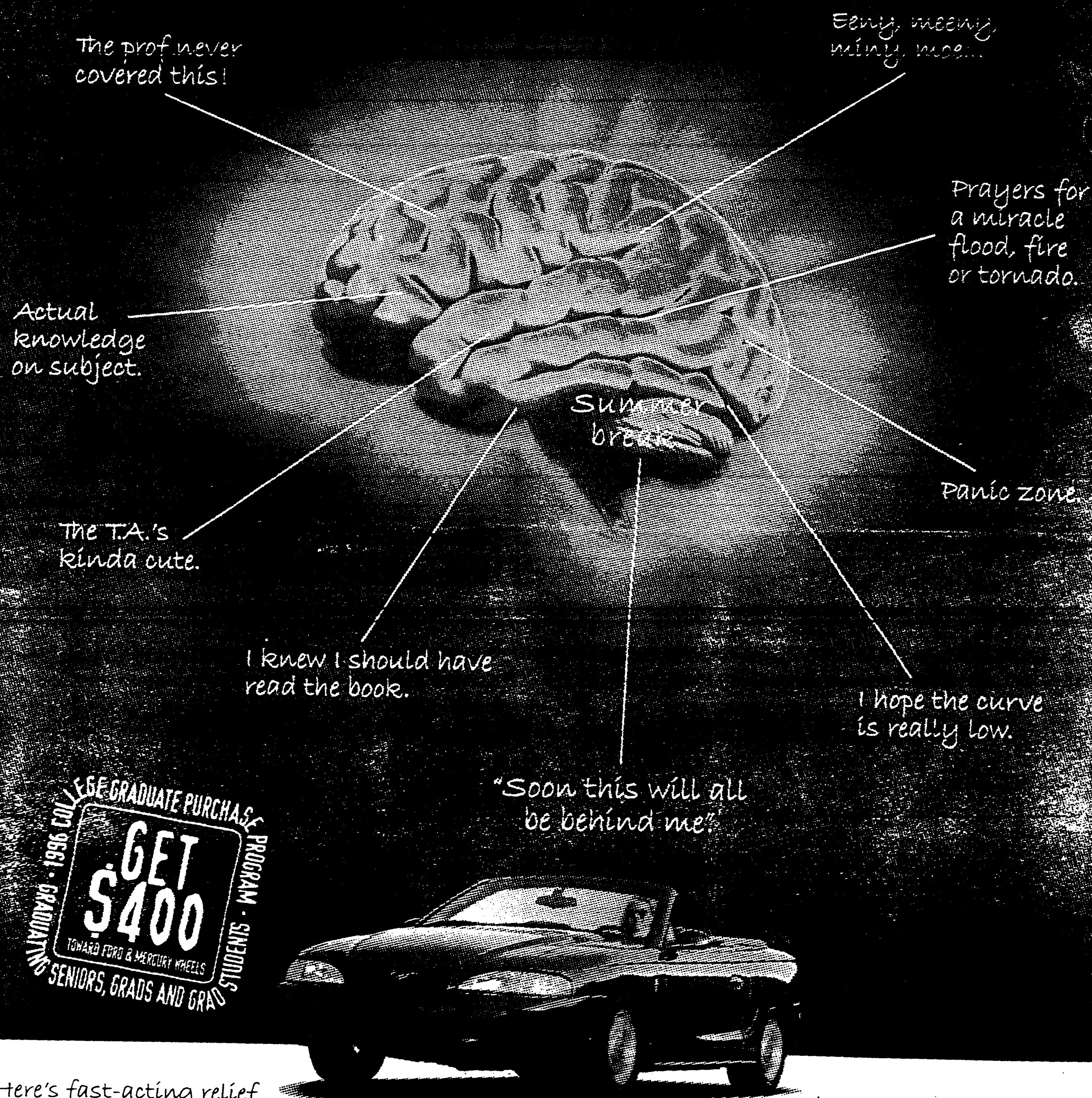
When:

Thursday, May 30, 1996
7-9 p.m.

COMMUNITY FORUM IS OPEN TO THE PUBLIC

For more information, contact Baruch College at 802-2790.

THE STUDENT MIND DURING A FINAL EXAM.



Here's fast-acting relief from the pressure of school! Graduating seniors and grad students can get \$400⁰⁰ cash back* on the purchase or lease of any

cool new Ford or Mercury. This includes the high-performance Mustang! Call 1-800-321-1536 or visit our web site at <http://www.ford.com> for the full story.

BECAUSE YOUR BRAIN DOESN'T HAVE WHEELS.

*To be eligible, you must graduate with an associate's or bachelor's degree, or be currently enrolled in graduate school, between 10/1/94 and 1/3/97. You must purchase or lease your new vehicle between 1/4/96 and 1/3/97. Some customer and vehicle eligibility restrictions apply. See your dealer for details.

Business And The Economy

Pursuing the Long Awaited: New Accounting Standard for Financial Derivatives

By Victoria Esposito

The Financial Accounting Standards Board (FASB) is currently in the process of developing comprehensive reporting standards for financial derivatives. Derivatives are complex financial instruments whose returns are derived from the values of underlying securities, reference rates and/or indices. When used properly, derivatives are an effective risk management tools. However, when these high risk instruments are misused for speculative purposes, they can potentially bankrupt an organization.

To date, the FASB has already issued several pronouncements on accounting for derivatives, most notably FAS 115 and 119. These pronouncements served to placate lawmakers and constituents concerned over recent derivatives-related losses experienced by several major corporations. However, the statements in effect to date do not cumulatively represent a set of rules which facilitate a clear and consistent picture of the impact of derivatives on a firm's financial position.

For instance, FAS State-

ment 115 classifies securities into three categories: (a) held to maturity, (b) available for sale, and (c) trading. Securities held to maturity are reported at cost and amortized. Available for sale and trading securities both are recorded at fair values. However, gains and losses on available for sale securities are recognized as a component of equity, while gains and losses on traded derivatives are charged to net income. Derivatives used to hedge an asset or firm commitment qualify for "deferred" accounting which permits gains and losses on derivatives contracts to be reported when the asset is actually realized. However, FAS 115 does not set forth specific rules for classification of securities thereunder which results in inconsistent categorizations. For example, a firm can easily engage in "gains trading" wherein profitable instruments are classified as reported as traded securities which result in a gain in income, while unprofitable instruments are kept out of earnings by using the "held to maturity" classification.

Further, FAS 119 clarifies the disclosure requirements for

...the FASB is attempting to implement controversial accounting methods...

traded derivatives and hedge derivatives. Traded derivatives are held for the purpose of selling them in order to generate profits from short-term price fluctuations. These derivatives are to be disclosed at the "fair value balance of positions (including) net gains or losses for trading activities". (Platt's Oilgram News, 10/6/94). On the other hand hedge derivatives are used to protect value fluctuations in an underlying instrument. For example, a company buys products in yen which it expects to receive and pay for in 3 months. To protect against fluctuations in yen during the 3 months before payment, the buyer enters into a contract which will enable it to purchase the yen at today's prices 3 months from now. This type of derivative (based on a firm commitment—the shipment of goods) is only required to be disclosed in the footnotes, with a statement of

their objectives.

FASB expects the new regulation will reconcile inconsistent accounting rules and improve financial reporting to more accurately reflect an organization's risk exposure. To achieve this goal, the FASB is attempting to implement controversial accounting methods which will bring all types of derivatives out of the footnotes and onto the balance sheet. However, the proposal, which has undergone several modifications since its inception 4 years ago, has continued to meet with of strong industry criticism. Specifically, companies are concerned about showing "marked-to-market" gains and losses on derivatives in earnings.

The latest exposure draft, released January 11, 1996, requires the acceleration of gains/losses from the hedged asset to the period in which gains/losses from the hedging instrument are reported. This proposal also allows derivatives used to hedge an asset, liability or firm commitment to be marked-to-market and reflected in equity, not in earnings. (CFCr Alert, 1/22/96).

The Treasury Plans To Issue Inflation Indexed Bonds

By Joanne Guo

The Treasury Department announced on May 16, 1996 that it intends to offer inflation protection bonds as part of its ongoing program of debt finance.

The proposed inflation indexed bonds has the potential of raising the national saving rate as well as reducing the cost of capital to the federal government. Inflation indexed bonds can protect investors against inflation, especially those with retirement savings in pension plans or their own IRAs can have inflation protection, which can help ensure their retirement security.

How does an inflation indexed bond function? Each year the value of the security will keep pace with inflation. The minimum denomination the Treasury proposes is \$1,000, a price affordable for many savers. Individuals can buy them from brokers, directly from the Treasury department through TREASURY DIRECT, and

through mutual funds and other intermediaries. Once the program is established, the Treasury expects to add inflation protection securities to the savings bond program as well.

There are several types of indexed bonds the Treasury intends to offer. One type of indexed bond the Treasury is considering would work as such: If an individual invests \$1,000, for example, on January 1st, and if inflation is 3 percent over the year, the security will be valued at \$1,030 at the end of the year. Let's assume that the interest or coupon rate is also 3 percent. At the end of the year, the security will be paying 3 percent interest on the higher value. And that will continue on through maturity. The Treasury is looking at 10-year or 30-year maturities. If someone buys a \$1,000 10-year security, and inflation averaged 3 percent, the person would receive almost \$1,350 back from the Treasury, and the security

would have been paying interest for a decade. If inflation is less, the payout will be lower, and if inflation is higher, the payout will be higher.

Two other structures being considered are a zero-coupon inflation-protection bond, and an inflation-protection bond that would include periodic payments of interest and principal. Further details on these are in the Advanced Notice the Treasury is releasing.

"We [the Treasury] think the kinds of investors who will be most interested in these securities will be individual Americans saving for their retirement or for other long term purposes, including their children's education. In addition, financial institutions such as mutual funds, insurance companies and pension funds that help individuals save should be interested in these securities," said Robert E. Rubin, the Treasury Secretary.

These indexed bonds will

offer savers value-added with protection against inflation, plus a real rate of return backed by the full faith and credit of the United States Government. In return for offering that value-added, over time the cost of financing to the federal government will be lower than it otherwise would be.

The plans for those bonds are at an early stage, and the first quarterly auction for those bonds is still unknown. However, Mr. Rubin asserts that, "as someone with extensive experience in securities matters, I know that bringing a new product to market takes time and it doesn't happen overnight. But I believe that in time this will become a well-used program that Americans will value as a savings vehicle for retirement, education and other long-term needs, and as a consequence the markets in these securities will grow in depth and breadth."

IMPORTANT NOTICE

Please be aware that the Multicultural Weekeend Campout scheduled for May 24-27 has been postponed to June 3-6, 1996 (Mon.-Thurs). Exams will be over!

10th Multicultural Understanding Campout

Idente Students International Association invites all college students to participate in the creation of an International Parliament of Students at the United Nations.

Theme:

**The Experience of God
at the end of the millennium**

Cost:
\$75.00

June 3-6, 1996
Blair Lodge,
Putnam Valley, NY

Open seminars, recreational activities and camp fire gatherings are part of the experience as well.

Registration Deadline: May 26, 1996.
For more information call: (718) 526-3595 or
The Newman Catholic Campus Ministry at Baruch (212) 802-6809

Idente Students International Association

New York Office
143-48 84th Drive
Briarwood, NY 11435
Tel: (718) 526-3595

Name.....

Address.....City.....Zip.....

Telephone.....College.....

CountryS.S.#.....Signature.....

Irregular Trading Activity Triggers Investigation Little-known Comparator Systems Grabs Market Spotlight

By Sonni Cox

Three weeks after the beginning of their roller-coaster ride on the trading floor and in the court of public opinion, controversy and uncertainty are still surrounding Comparator Systems Corporation, the fingerprint identification device maker.

Before this month, the Newport Beach, California-based company was an obscure firm, trading under the stock symbol IDID in the NASDAQ small-cap market. However, on May 6, Comparator issued a press release announcing the introduction of their new line of Biometric Identity Verification Systems at a major industry exhibition held in Atlanta on May 14.

Comparator's Series 5000 fingerprint identification systems are slated to become the successors to the Company's Model ID-1, introduced in 1984. The primary market for the ID-1 was law enforcement agencies. Markets that Comparator is attempting to target the new Series 5000 line of products to-

wards include U.S. and foreign governments, who potentially can use the technology for applications such as passports, national identification cards, and welfare fraud control, and commercial market applications like credit card authorizations, ATM transactions, and access similar to what a key would provide (homes, cars, offices).

This news triggered a surge in

The share price, which stood at six cents per share before the announcement, skyrocketed to \$1.89 during the peak of the trading frenzy...

trading activity of Comparator shares. On the day that the press release was issued, over 149 million shares of the Company's shares changed hands, setting an all-time one day trading record for one com-

pany on the NASDAQ. Trading volume for the three day period between May 6-8 totaled over 500 million shares. Comparator's average daily volume of shares traded stands at 647,380.

The share price, which stood at six cents per share before the announcement, skyrocketed to \$1.89 during the peak of the trading frenzy before sinking to its current price of 9/16 of a dollar, or 56.875 cents per share. The unusually volatile trading activity of the usual docile Comparator stock caused the National Association of Securities Dealers (NASD), the organization that oversees the over-the-counter NASDAQ, to halt trading. The NASD, as part of their review of the company's recent trading activity, requested a demonstration of Comparator's new product.

The actions taken by the NASD were followed on May 14 by the Securities and Exchange Commission suspending Comparator stock from trading for ten trading days. The SEC stated that the trading suspen-

sion was ordered because of questions raised regarding the accuracy of the publicly disseminated information about Comparator. Of particular concern was the valuation of certain assets reported on the Company's balance sheets.

Gary Sundick, associate director of the SEC's division of enforcement, quoted in the May 15 issue of the *Wall Street Journal*, said, "we (the SEC) thought it was appropriate to initiate the suspension in light of what we are seeing."

Another addition to the list of monumental issues for Comparator is a \$300 million class action law suit filed on May 14 by a group of Comparator shareholders. The shareholder group alleges that false and misleading statements were issued by the Company. They also charge Comparator with manipulation of their own stock.

Comparator reported a loss of \$289,442 for the fiscal 1996 third quarter, that ended on March 31. This was lower than its \$292,187 loss reported in the 1995 third quarter.

What you need to know...

About Inflation And Deflation

By Michael Fagans

In economic terms, inflation and deflation are terms used to describe respectively decline and increase in the value of money.

Inflation is the pervasive and sustained rise in the aggregate level of prices measured by a cost index of various goods and services. Repetitive price increases erode the purchasing power of money and creates serious economic distortions and uncertainty. Inflation results when actual economic pressures and anticipation of future developments cause the demand for goods and services to exceed the supply available at existing prices or when available output is restricted by faltering productivity and marketplace constraints. Sustained price increases were historically directly linked to wars, political upheavals or other unique events.

Deflation invokes a sustained decline in the aggregate level of prices, such as what happened during the Great Depression. It is usually associated with a prolonged erosion of economic activities and high unemployment rate.

When the upward trend of prices is gradual and irregular, averaging only a few percentage points each year, it is not considered a serious threat to economic and social progress. It may even stimulate economic activity: The illusion of personal

income growth beyond actual productivity may encourage consumption; housing investment may increase in anticipation of future price appreciation; business investment in plants and equipment may accelerate as prices rise more rapidly than costs; and personal business and government borrowers realize that loans will be repaid with money that has potentially less purchasing power.

A greater concern is the growing pattern of chronic inflation characterized by much higher price increases at annual rates of 10 to 30 percent in some industrial nations and even 100 percent or more in a few developing countries. Chronic inflation tends to become permanent and ratchets upward to even higher levels as economic distortions and negative expectations accumulate. Consumers buy goods and services to avoid even higher prices; real estate speculation increases; businesses concentrate on short-term investments; incentives to acquire savings, insurance policies, pensions and long-term bonds are reduced because inflation erodes their future purchasing power; governments rapidly expand spending in anticipation of inflated revenues.

In the most extreme form, chronic price increases become hyper inflation causing the entire economic system to break down. Hyper inflation occurred in the United States and France

in the late 1700s; in the USSR and Austria after World War I; in Hungary, China, and Greece after World War II; and in a few developing nations in recent years. During a hyper inflation the growth of money and credit becomes explosive which destroys all its links to real as-

Economic historians have identified that Europe from the 1st to the early 17th centuries as a period of long-term inflation...

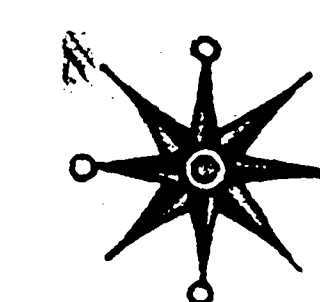
sets.

Examples of inflation and deflation have occurred throughout the history but detailed records are not available to measure trends before the Middle Ages. Economic historians have identified that Europe from the 1st to the early 17th centuries as a period of long-term inflation. Although the average annual rate of 1 to 7 percent was modest by modern standards. Major changes occurred during the American Revolution, when prices rose an average of a 5 percent per month. Also, during the French Revolution prices in France rose at a rate of 10 percent per month. These relatively brief flurries were followed by long periods of alternating international inflation and defla-

tion linked to specific political and economic events.

The US reported average annual price changes as follows: 1790 to 1815 up 3.3 percent; 1815 to 1850 down 2.3 percent; 1850 to 1873 up 5.3 percent; 1873 to 1896 down 1.8 percent; 1896 to 1920 up 4.2 percent; and 1920 to 1934 down 3.9 percent. This extended history indicates a recurring sequence of inflation linked to wartime periods followed by long periods of price stability or deflation. Consumer prices accelerated during the World War II era, rising at an annual average rate of 7.0 percent from 1940 to 1948, and then stabilized from 1948 to 1965 when the annual increases averaged only 1.6 percent including a peak of 5.9 percent in 1951 during the Korean War.

In the mid-1960s, a chronic inflationary trend began in most industrial nations. From 1965 to 1978 American consumer prices increased at an average annual rate of 5.7 percent including a peak of 12.2 percent in 1974. This ominous shift was followed by consumer price gains of 13.3 percent in 1979 and 12.4 percent in 1980. Several other industrial nations suffered a similar acceleration of price increases, but some countries such as West Germany avoided chronic inflation. These results reflected their relative effectiveness of national economic policies.







www.scsu.sitea.baruch.cuny.edu

**THE BARUCH INTERNATIONAL
STUDENT SERVICES CENTER
HOME PAGE
NOW CAN BE FOUND AT**

FEATURES

GRAMERCY PARK DISCOVERED

By Tamim Islam
"Tamim Discovers Gramercy Park."
- What?
- What is wrong with this statement? The last time I checked, Gramercy Park was made from the plans of Samuel B. Ruggles in the early 1830's. Factually this Tamim dude simply can not discover what was made by someone else.
Well, technically, there is nothing wrong with the statement in question. If you subscribe to the "Columbus discovered America" theory, and interpret it as though his "discovery" was a personal experience, the statement holds true. Tamim discovered the Gramercy Park for himself. He did not know how it felt to be inside this forbidden paradise; that is until Wednesday, March 27, 1996.
"Before the ball falls down in Time Square on January first of 1997, I will have entered the Gramercy Park at least once," I said as my new year's resolution at a party on new year's eve. Considering I was not under the influence of alcohol (I don't drink), I have no idea why I came up with

such a bold proclamation. But a gentleman's word is a gentleman's word.
NO. I did not join the Feit Seminar class on New York City just to get into Gramercy Park. Professor Myrna Chase, Chairman of the History department actually gave me a nice pitch to take her class on Wars (I have three pages of notes to prove this.) But she scared me when she went through the class roster and seemed to know the 12 students registered for the class on a first name basis. I prefer equal obscurity. I didn't think brigades of Buderites and ranks of Rollysoners will be marching into the NYC class. And come on, do you really think if Achilles had a choice he would've had the vulnerable heels?
Although I actually found two other ways to enter the park legally (without jumping the fence), I have to admit, the Feit Seminar class got me into the park first.
"The Buder-Rollyson Expedition" (God knows how long I've waited to use this phraseology)

ventured into the Gramercy Park neighborhood on March 27, 1996. The group of students was beckoned by Dr. Stanley Buder of the History department, an authority on civic history.
Erica Tsui actually discovered that the door of the park was left open (by mistake). Thanks, Erica.
One by one, all the students, Maria, Jessica, Elizabeth, Yan, Helen, Keith, Vladimir, Ken, Gilbert, and Richard, though hesitant, entered the park. For most, this was the first time inside the park.
At the center of the park stands a statue of Edwin Booth dressed as Hamlet. The statue was commissioned by the Players Club and erected in 1918. Actually, it looks better from the outside.
With all the mystique surrounding the park, once you get inside, I have to admit, most of the aura is lost. This might be due to the "canyon effect." Or is it the "crater effect?"
The actual beauty of the

park is experienced when viewed from a distance. Kind of like a Monet. Once you are inside, you are at the center of the show. There, the true beauty of the park can not be experienced in its entirety.
It is a bit like the Grand Canyon. If you are standing on the top edge, you can feel the vastness of the canyon, the sun rays bouncing from the canyon walls, winds and heat trying to play with you and tease you to your limits, the birds floating with their wings spread out 200 feet below from where you are standing. And then you walk down the trails to the bottom of the canyon. The air is denser, and with the canyon walls rising to the sky all around you, the view changes drastically. It is not as playful as the top, it is a bit more rugged.
Similarly, the inside of the Gramercy Park is not exactly a work of art, it is just a park with utilitarian usage. The view from inside is of the towering buildings, not of a pleasant para-

Continued on page 17

Student Government Awards Night

By Ira Hersch
On Thursday May 16, 1995 at Fiori's Restaurant, the Day Session Student Government held its annual student awards reception. Many of Baruch's Clubs were honored including the Finance and Economics Society, The Archery Club, Baruch



African Student Senate, the Golden Key Honor Society, as well as many others. Also receiving awards were the Office of Student Life, The Hillel Commuter Center at Baruch College, the Newman Catholic Center, and various members of The Ticker.

From left to right: Massimo Javier, Andrew Heller, Amir Cohen, John Arias, Marlon Del Valle, Jennifer Abraham, Jimmy Chan

HAPPENINGS AT BARUCH

COMPILED BY IRA M. HERSCH

ASEDOM Association of Dominican Students

We at ASEDOM are a culturally based organization. We believe in preserving our heritage while exposing other ethnic groups to the historic background and customs of our Caribbean life. We are interested in meeting new people who are serious and dedicated to changing the Latino image to a more positive one while having tons of fun doing it.

If you would like to find out more, drop by room 1512 of the 360 PAS building and drop a note in the ASEDOM mail box. Leave your name and a telephone number where you can be reached.

PRIDE.

We are an ever growing happy family, where you can meet people that are not just Puerto Rican but, of other nationalities. We're a place where you can feel welcome, where everyone looks out for everyone else. We'll help you out with school, friends, and family problems. We are a place to go to on a rainy day to talk, laugh, and relax from school and family stress. We throw parties, watch movies, learn new things about other people's cultures including our own.

We meet in the 26th Street building in Room 1421 everyday, but mainly Tuesday and Thursday's during club hours.

THE BARUCH ARCHERY CLUB

What is archery? You've seen it in the movies; the various Robin Hood films being the most memorable. It's been seen in the media types as simple as a comic book, and in events as grand as the Olympic games. And yet, most people only have a vague notion of just what the sport is all about.

So, why not drop by and check it out. We would be glad to teach and train anyone interested. We provide all the equipment and no experience is necessary.

Archery practices are held every Friday morning from 8:30 to 10:30 am. It is located in the 6th floor gym at the 23rd street building.

All are welcome.

BUSINESS TO BUSINESS

The Business to Business Marketing Society (BTB) is a club that enhances academic knowledge and brings the real world of industrial and commercial marketing to its members. Our main goal is to help members to be better prepared for associated career advancement, and to guide them toward the market activity of organizations who engage themselves in marketing to other business. BTB provides an arena where speakers are invited to talk on a variety of subjects, industry-marketing trends in Corporate America as well as counseling on careers in marketing.

BTB is an organization that promotes awareness and understanding about marketing activity with companies that sell goods and services primarily to other businesses and institutions, not the final consumer. If you are a student that would like to gain exposure to the many professionals engaged in industrial marketing, join us during club hours in Room 839, 360 PAS. ALL ARE WELCOME.

INTERVARSITY CHRISTIAN FELLOWSHIP

The Purpose of the InterVarsity Christian Fellowship

1. To lead others to personal faith in Christ as Lord and Savior
2. To help Christians grow toward maturity in their Christian faith by study of the Bible, by prayer, and by Christian fellowship
3. To help students and faculty to discover God's role for them

UPCOMING EVENTS: (Events are held in 360 PAS)

Club office is located in 360 PAS, Room 1447.

General Meetings are in room 1910 or as otherwise posted on flier (during club hours)

Thursday Evening Bible Study: 360 PAS Room 1543 from 6-7pm.

Prayer every Tuesday Room 1509 from 12:45-1:30pm

THE FINANCE AND ECONOMICS SOCIETY

The Finance & Economics Society is open to all of those interested in the processes of the financial world. It provides students with an informative view of current change and the future trends in the rapidly evolving financial world via various functions such as lectures, symposiums, and field trips.

We meet in Room 640 / 26th Street Building

BETA ALPHA PSI

Membership in Beta Alpha Psi gives you an instant scholarly recognition. Beta Alpha Psi invites guest speakers who are recognized in their fields and who are decision makers in human resources departments at potential employers. The Big Six Accounting firms are focusing less on the campus interview and are putting far greater reliance on pre-identification. These firms have developed a hiring preference for members of Beta Alpha Psi. Therefore, we invite you to become a member of Beta Alpha Psi in order to leverage your participation in our society for your job search. Please look for our flyers posted on college bulletin boards for the meeting dates and room numbers. You do not have to be a member to attend the meetings.

BARUCH ACHIEVERS

The goal of our organization is to uplift students by providing them with valuable information about current issues that we feel is pertinent to them. The topics of our events range from surfing the Internet, dressing for an interview, to financial planning on an individual basis.

We hope that the activities we promote help to better prepare Baruch students for their future, as well as bring them closer together, in an environment where there is cultural diversity.

Meetings are Thursdays, Room 1862, 360 PAS from 12:35-2:20.

THE SOCIETY FOR HUMAN RESOURCE MANAGEMENT (S.H.R.M.)

The Society for Human Resource Management, which is affiliated with the National Organization, provides Human Resource majors, and other interested students, with the opportunity to interact with faculty and professional practitioners in the Human Resource and other Business Management areas.

Professionals come in and give advice in areas such as resume writing, critiquing, and interviews, and also, giving insight into what prospective employers are looking for in job applications.

An important benefit of SHRM membership is the ability to regularly network with professionals, giving students the much needed contacts for entering the tough job market.

The S.H.R.M. meets on Thursdays during club hour, at 360 PAS, Room 1816.

CHINESE CHRISTIAN FELLOWSHIP

Chinese Christian Fellowship believes that there is only one True God, the God of Israel. We believe in the infinitely perfect, sovereign, eternal Trinity of the Father, Son and Holy Spirit. We also believe that Jesus Christ was sent from Heaven to Earth to serve as a sacrifice on the cross for our sins. Believing and living by God's commandments will bring salvation. He will return to earth to establish His kingdom of righteousness and peace. We are here to spread the Gospel to the campus of Baruch College with an emphasis on the Chinese (American and overseas-born) students.

We meet every Thursday at 12:25-2:30pm

GOLDEN KEY NATIONAL HONOR SOCIETY

Golden Key National Honor Society is an international academic organization committed to recognizing and encouraging scholastic achievement. The 235 chapters around the country and in Australia are also active in community services on a national and local level. To become a member students must have completed at least 61 credits, minimum 28 completed at Baruch, and attain a GPA of 3.25 or higher. The programs and activities of the Baruch College Chapter are open to all students.

The officers of the chapter can be contacted through the Dean of Students Office, 360 PAS, Room 1702, (212)802-6820.

Scheduled Events: (not all are listed due to page constraints. Contact Golden Key for more information).

Adopt a school, where students volunteer on weekly basis as teacher's assistants at PS 2. Call coordinator Kim Villanueva at (516)231-1670.

Shadow days program provides high school students with the opportunity to experience first hand life at college. To participate call Renata Colon at 212-802-6820

YOUR TICKER EDITORIAL STAFF FOR 1995 - 1996



From Left to Right; Top: Eric Thorson, Marlon Layton, Ira Hersch; Middle row: Kim Robinson, Sonni Cox, Manny Rodriguez, Marlon Del Valle; Bottom row: Madelyn Tavera, Heydi Hernandez, Joanne Guo
Missing from photo: David Ortiz, Wei Yan, Anthony Gregory, Ana Hernandez

Park Continued

Continued from page 15

dise.

Say you are sitting opposite Mona Lisa (yes, The Mona Lisa) holding her hands in your palm on a balcony facing that extraordinary scenery. When she is talking to you, should you try to experience the blending of the background with her smile or look at her eyes through the veil and listen to what she is saying? If you are looking at the background, you are not paying attention to her (bad move). If you are staring at her eyes (not that I will mind spending hours doing it), you have no idea what beauty you are missing. Gramercy Park poses such a dilemma. From inside is where you miss the actual beauty of the park.

Frankly speaking, the inside of Gramercy Park feels a lot more jubilant and colorful like Henri Matisse's *Woman with Hat* than the more subtle *Mona Lisa*.

I do not want to give the wrong impression that I did not like the park. I did like it. It is different. Maybe I was surprised by the dramatic difference. Now that I am through with my new year's resolution, I have no idea what to do with the rest of the year.

The Ticker wishes to thank all of those people who have supported us during the past year.

The Features Editor wishes to thank all of those people who submitted articles about themselves and their clubs in the past year. Such clubs include the many articles from The Golden Key National Honor Society, Hillel Commuter Center at Baruch College, everyone who submitted material to Writers Corner, Helpline, Dr. Audrey Williams for Strictly Business, as well as the many, many others.

Congratulations to all of the Graduates of Baruch college.

Lastly, good luck on your finals and hopefully this is the year you get Junior Status (maybe).

HEY CLUBS AND ORGANIZATIONS
BE ONE OF THE FIRST CLUBS TO BE ON THE HAPPENINGS PAGES
FOR NEXT SEMESTER. SUBMIT IT TO
IRA HERSCH, FEATURES EDITOR, AT THE TICKER

WRITERS CORNER

THE SECTION OF THE TICKER DEVOTED TO WHAT EVER LITERARY ENDEAVORS YOUR MIND CAN IMAGINE

Forever in the Night

By Ira Hersch

*In the realm where
Death and life converge
The point where lighting and
thunder meet,
The extent of War and Peace,
Where illusion and reality meet,
This is the realm
Of The Watchers Rebellion*

*I am distant on a far away
plain,
A man who knows that the
present has been changed.
The way things are can no
longer be.
The future is uncertain, trying
to matrix itself into a new form.
I hope I will be able to assimilate
myself into the new matrix.
I hope my friends will be able to
assimilate themselves into that
new matrix.
At the same time they do not
forget about me.*

*It is a difficult and uncertain
future for us to foresee but I am
certain that with the power I
draw from my friends and the
power my friends draw from me,
I think we will be able to make
the journey the only way we
know how.
All I hope is that when we arrive
on the other side,
That we are all of ourselves and
not of that of the shadow
Living
Forever in the Night*

The Final Emotion

By Kiro, The Invisible Samurai

*Angelic tears fall like
diamonds from the heavens
above.*

*Rain. A sense of purifica-
tion, a cleansing of the
soul.*

*Here I stand below
heaven's blessing in search
of something*

*Within the emptiness: An
explosion of thunder, a
quake of*

*Lightning, the midnight
sun has awoken.*

*Steel winds flow across
my eclipsed armor like
waves of*

*Perpetual silence. My
cloak comes alive, and as
it leaves*

*My body, it is consumed by
the darkness of the night.*

*My broken wings unfold
like a child's forgotten
puzzle.*

*I spread open my flightless
wings like a newborn
butterfly.*

*I am a fallen knight.
A self proclaimed assas-
sin.*

*There are many of my kind,
yet we remain invisible to
those who have been*

*touched by the Final Emo-
tion.*

*The emotion of feeling fully
complete.
The one magical word that
would shatter these dark*

*chains.
We wander the earth,
dragging our broken wings,
In search of just one feel-
ing...*

*For we are the knights,
The poets,
The romantics,
And the fools who will*

*endure anything to be
touched by this
Secret emotion...*

*Paintings of the past echo
across my mind.*

*Where are you my muse?
At times you cry,
You want to die,*

*You want to be forgotten,
You wish that you had
someone to care for,*

*Someone to share a smile
with,
Someone to hold,*

*Someone to protect,
Someone to share your
love with,*

*As dawn's child awakens,
the lavender sky cracks
open*

*Like a broken mirror, and
shards of my heart are lost
within the blinding light.*

*And as the morning fire
consumes the earth,
Light and darkness kiss*

*each other in bliss.
But I shall remain eter-
nally cold until I have*

*fulfilled
My lost destiny...*

TIME

By Ira Hersch

*There was a time long ago,
When things were simple.
People knew what their places were in*

*life.
People interacted with each other,
With respect and with honor.
Today things are complex.*

*People are confused,
Unaware of the possibilities of their
environments.*

*People today spite each other,
With no respect and no honor.
This is a society*

*We don't fit into.
We are believers of old fashioned
morals and principles*

*That are non-existent in the world of
today.*

*We are people out of place.
Never to fit in.
I am just another person*

*Simply
Out of Time.*

Twice Isn't Enough

By Rupa Mascarenhas

*As the words unfolded from your lips,
I wanted to hear more
eager to watch every move you made*

*my heart whispers--thank you for
sharing this wealth with me
my lips have a warm desire to imitate*

*your every breath
I want more, twice isn't enough
This can't end*

*My body burns with heat to hear you
again.*

CONCERNED

By Vincent Samuels

*You left last evening
without saying good-bye.
you walked through the door.
I watched you go.
Your hands are butterflies;
clutching your knapsack
swift feet travel like autumn winds
blowing over azure waters.*

*Concerned I might have hurt you
by words spoken ignorantly,
perhaps by thoughts traveling
o'er the landscape of my mind.
Asked about the wrong conjecture,
my stomach a pit of emptiness;
you tell me, "you worry too much."*

*Looking into your eyes
sparkling like diamonds polished
meticulously by the hands of the
jeweler.
"Mary, I'm not worried" I said,
I'm just concerned.*

*Concerned that Spring
is about to close it's door
upon our relationship so brief
yet, so meaningful,
your warm smile piercing
my heart like Cupid's arrow
will be sadly missed.*

Concerned that perhaps

*I've missed the opportunity
to get your telephone number;
I guess, too shy to ask for it.
Yet, aware that time marches on,
perhaps, if through those lines I ask
you may gladly condescend
to ease the pain in my heart
by assuring me we'll be in touch.*

*Yes, Spring will close it's door
yet, soothing words come from you
will grow like daisies across the
landscape of my mind, a vast terrain
in which memories of our
relationship will grow and linger;
maybe haunting us like a lake
robbed of serene waters.
This must be so since our bottled
tears and unspoken words cannot
span our bridge of time.*

*"All is not lost, I hear you say,
you worry too much! There's still
time."*

*Gazing into your starry eyes
I accept your reassuring words.
Like oil, they anoint my soul.
I'll wait patiently for the day
when you'll give me your number
and I'll hear you say comfortingly,
"You need not worry, we'll meet
again."*

A LAST REQUEST

By Ira Hersch

*IN THE REALM WHERE
DEATH AND LIFE CONVERGE
THE POINT WHERE LIGHTING AND
THUNDER MEET,
THE SECOND THE EARTH MEETS THE
HORIZON,
WHERE ILLUSION AND REALITY MEET,
THIS IS THE REALM
OF THE WATCHER*

*WE WERE FAR
AND OUR FEELINGS ARE IN A JAR.
LOCKED TIGHT
AND BURIED DEEP AWAY.*

*AFRAID OF WHAT WE MIGHT DISCOVER,
DISCOVER THE EMOTIONS THAT BIND
US,
THAT TIES US,
THAT ARE US.*

*WE FOUND OURSELVES THROUGH AN
UNKNOWN.
NOW IT WAS WE FIRST MET,
I DO NOT REMEMBER,
BUT I AM HAPPY THAT WE DID.*

*YOU ALL REPRESENT
THE HOPES AND ADMIRATION'S OF
MYSELF.
I LIVE LIFE THROUGH YOUR EYES
AND YOUR EMOTIONS,*

**YOUR JUSTICES
AND YOUR TRUTHS.**

**I HAVE SOMETHING TO LOOK FORWARD TO
WHEN I THINK OF YOU
WHEN I THINK OF US TOGETHER,
WHEN I THINK ABOUT WHAT YOU ARE
DOING.**

**I TAKE PRIDE IN ALL YOUR ACCOMPLISH-
MENTS,
I REMORSE IN YOUR LOSSES
I FEEL HAPPY WHEN YOU DO,
I FEEL ILL WHEN YOU ARE.**

**YOU GAVE ME THE MEMORIES
AND THE ENERGY TO FEEL
I ACTUALLY EXIST,
AND I AM ONE.**

**WE ARE THE LAST OF A DYING BREED.
THE TRUE INDEPENDENT THINKERS,
IN SEARCH OF MANY THINGS,
THE JUSTICE OF TRUTH.**

**I HOPE YOU ALL REMEMBER ME
LONG AFTER I HAVE DEPARTED.
I ALWAYS WANT YOU IN MY LIFE,
AS MY FRIENDS,
NOTHING MORE AND NOTHING LESS**

**FOR THIS IS,
MY LAST REQUEST.**



HELPLINE

212-802-6795

http: www.scsu.sitesa.baruch.cuny.edu

By Tenika Durham and Omar Morales, assisted by Blanche Aldaco



The Helpline office is filled
with vibrant color. When I say
color I don't mean decoration.

Color as in skin color, hair color,
and eye color. Our personalities
all represent a different shade,
for we are all unique individu-
als.

Helpline is just a small
view on color. Baruch is edu-
cating a vast amount of stu-
dents from different back-
grounds.

So far we all seem to
be getting along. But how about
the real world. What about the
differences we face when in our
neighborhoods or trying to find
a job?

Out there, the blindfold
may be off your face and you are
dealing with incidents of preju-
dice. Helpline is here if you
are facing a problem like this.

And who is better to understand
you than those your age who
have gone through the same
thing? Stereotyping is one of
the many issues Helpline deal
with.

We are just like you. And
if you are one of those lucky few
that hasn't seen this, here's a
story for you.

Students at Baruch come
to Helpline and share their ex-
periences such as this...Here
are two Helplineers who what to

share their views and experi-
ences with Baruch.

I enter the room and they
just stare. They judge me first
without acknowledging who I
am...

Have you ever imagined
not being who you are? Some
may say yes. Some may say no.
Others may remain neutral in
order to do away with the act of
critical thinking.

The motto "to each its own"
still lives actively in many of
our minds today. The question
is, who's to blame? Is there
something wrong when a person
is being prejudged for whatever
he or she is wearing? Is there
something wrong when a

woman around you grabs her
purse because she only sees
"your kind" on the news? Is
there something wrong when
the diversity of a group reveals
an act of separation?

These stereotypes are a
part of my reality. A sore that I
continuously try to heal day by
day. It hurts even more to know
that these situations occur
within my own race. As a child
I could never understand why I
was around people who only

looked like me. As a teenager
we all wore the same uniforms
in high school, yet many of us
were still not accepted. And
now, as an adult, I thought my
experience would be different.

Unfortunately, few things
have changed.

In a world where the media
makes us believe that we
are on the verge of an explosion
of racial wars, we have to ask
ourselves, what can I do? One
way is to become aware of our
stereotypes toward other ethnic
groups. I like to give you a per-
spective from a Latino living in
New York.

First of all, I am not Puerto
Rican, Dominican, and I am not
Mexican either. The reason I
say this is because many times
those are the only Latino
heritage's acknowledged. Some
people ask me what is my na-
tionality and assume I am
Puerto Rican. Seriously, if you
don't know, don't tell me what
you think I am. Instead ask
where I am from. Another ex-
ample is people clustering all
Latinos together into one group,
as in Baruch's Hispanic Studies

Dep't. If you browse through
the course outline, you'll notice
that over 90% of those courses
consist of Puerto Rican studies.
Excuse me but last time I re-
member, Latin America was
made up of a couple of coun-
tries. I don't have a problem
with the other courses offered,
just change the name of the de-
partment. Call it what it really
is: Puerto Rican Studies and
other Latin Countries.

Another problem is the way
television and movies depict us.
Just in case someone is wonder-
ing, yes we are capable of speak-
ing fluent English and not be
compelled to throw in a Span-
ish term to sound
ethnic. And not all girls sound
like Rosie Perez. When I used
to watch shows targeted for
young people, why were all
Latino teenagers wearing
flannel shirts and matching
bandannas. Even today on
television, if there is a Latino,
there's a gang.

Unity does not mean some
of us have to take another
group's identity. It means that
while we come together for a
common goal, we can still
celebrate and learn from each
unique culture that we repre-
sent.

STRICTLY BUSINESS

There will be a change in the
minimum number of credits required
for graduation effective Fall 1996.
The curriculum changes affect two areas;
Business 1000 and electives. Please
note there is no change in the list
of required courses. This is what
the curriculum changes in the busi-
ness degree programs will be:

B.B.A. CURRICULUM CHANGE

The Credits for the B.B.A. De-
gree have been reduced to a minimum
of 124 credits. The four credit reduc-
tion is from specific areas. If you have
taken all of your electives and Busi-
ness 1000 then you are not affected.
In the 124 degree program the Liberal
Arts Electives are reduced by two cred-
its, the Free Electives are reduced by
one credit and the Business 1000
course will be reduced to two credits.
The minimum number of credits re-
quired for the liberal arts courses is
now 62 credits.

**I. STUDENTS WHO HAVE HAD
A B.B.A. WORKSHEET
COMPLETED:**

Refer to your worksheet and
find the category that applies to
you:

**a. Summer or Fall 1996
graduates, or students with 94+
credits completed:**

You will only be affected if you

still need either Liberal Arts or Free
Electives. If you have completed at
least 15 credits of Liberal Arts Elec-
tives and 9 credits of Free Electives or
if your worksheet indicates that you
do not need any electives, you are not
affected by the change. The change in
Business 1000 does not affect you.

**b. Students with 61-93 cred-
its completed:**

You will be affected by the
credit reduction only if you need either
Liberal Arts or Free Electives. If you
are a transfer student, you probably
received sufficient elective transfer
credits and may have more than the
minimum needed for graduation and
are therefore not affected by the
change. The change in the Business
1000 credits will only be for people who
take that class after spring 1996.

**c. Students with less than 60
credits completed:**

You will probably be affected
by the credit change. Accounting
majors who have completed the num-
ber of credits you have, generally need
Liberal Arts Electives and not Free
Electives. The Liberal Arts Elective
credits that you need may be reduced.

Check your B.B.A. worksheet to see if
you need electives. The change in
Business 1000 does not affect you.
Non-Accounting majors who have

completed the number of credits you
have, generally need Liberal Arts and
Free Electives, therefore, you are prob-
ably affected by this curriculum
change.

**II. STUDENTS WHO HAVE
NOT HAD B.B.A.
WORKSHEETS COMPLETED**

**a. Students with 28 credits
or greater completed:**

If you have never had a
worksheet prepared, you will have to
do so sometime in the Fall semester
or as soon thereafter as possible. Stu-
dents who have fewer than 61 credits
completed are likely to be affected and
should read item I.c. above. Advisors
are available in the Office of Curricu-
lar Guidance throughout registration,
but because that is a peak period,
worksheets cannot be prepared dur-
ing that time. If you know that you
need electives, you may want to post-
pone taking them until you have had
a worksheet completed. Students
should focus on taking the appropri-
ate prerequisites to Junior Status as
described in the Bulletin and Sched-
ule of Classes.

**b. Students with less than
28 credits completed:**

You will most probably benefit
from the curriculum change.
The number of credits you need

in Liberal Arts Electives will be re-
duced by two. The number of Free
Electives you need will be reduced by
one. If you have not already taken
Business 1000, it will be two credits
when you take it. Once you have
earned 28 credits you need to make
an appointment in Curricular Guide-
ance to have a B.B.A. worksheet done.
This will tell you exactly what is
needed for graduation.

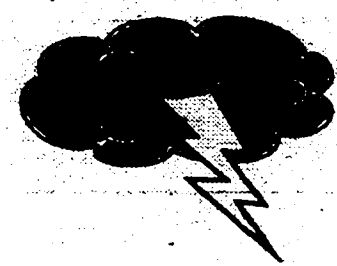
These changes will be reflected
in the new Baruch College Under-
graduate Bulletin (1996-98) which will
be available in the early Fall.

**Will a student be able to get a
degree dated August 1996, if s/he
attends summer school and
meets the new requirements?**

In a few rare cases there will
be students who are able to complete
the new degree requirements. If a stu-
dent finishes in August, he or she will
be recorded as if they completed their
work in the Fall 1996 semester, be-
cause the new degree requirement is
effective Fall 1996

**If a student had a worksheet done
recently and was not told about the
new minimum of 124 credits, can the
student have the worksheet updated?**

Yes.



IN THE REALM THE FEATURES EDITOR EDITORIAL

BY IRA M. HERSCH, FEATURES EDITOR

Well my friends, this is the last issue of the semester. We are now in the middle of finals week, and you are most likely taking your time out from studying to read this editorial. I appreciate that and thank you for it. Well, let's start. Sit back, relax, and watch as the picturesque words flow across the page.

1. The Office of Curricular Guidance in the School of Business once again redefines stupidity. What genius makes a deadline date of May 9 to resolve a conflict in finals? Classes end on the 20th. Let's think about this people.

2. The Childcare/Healthcare referendum failed, thanks to your help. You just saved yourselves \$15.00/semester.

3. Did it make sense to you to have classes on Monday? It did not make sense to me either.

4. Write for The Ticker Features!!!

5. The college had a forum on Retrenchment the other day.

While I did not attend, I did hear what the college plans on doing. They plan on laying off various faculty and downsizing departments. I have a much better idea. Cut the salaries of these high paid administrators or cut the number of administrators entirely. For example: does the college really need a Provost and a Vice President for Academic Affairs?

6. Senator Bob Dole quit his day job after 27 years in the Senate. He will once again be a private citizen of Kansas. Was this a good idea? Maybe, but think about this. Dole was the only one who could keep Newt in check. I fear that the next Senate Majority Leader will be a follower of Newt Gingrich. You can then kiss your beliefs goodbye.

7. Bad day: You find out your boss bought you tickets on USAir. Worse day: Your boss bought you tickets on USAir to get to your destination and tickets on ValueJet on your trip home.

I would like to take the

time now to thank some of the people who have helped me in the past year.

First off, I want to thank the people over at the Day Session Student Government. Thanks for trusting me enough to make me Chair of Academic Affairs. Even though I did resign, it was appreciated.

Also to Ellen Steigman and the Hillel group. I appreciate all of your wisdom over the past year and look forward to working with all of you in the year to come. LeHitra'ot!

To my Bowling Elitists (NAMES, Brandi, Melissa, Hoffman, Sparky, Louie, Etc...) lets keep on bowling those strikes if for no other reason, because they exist. Thanks for all the rides, Brandi and Melissa!!

To Michele, Orlandina, and Amy: you are the only ones left from my Executive Board. Lets keep in touch in the future as we have in the past.

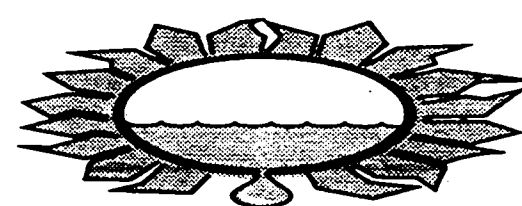
To The Ticker people: Thanks for giving me my chance to work here. I have had a lot of fun working here and look forward to doing it again next

year.

A special thanks goes to Andrew Heller. We've been through a lot, you and I. It was nice to work with you just like the old days. So, we got in a few fights and disagreements but I got a kick out of it and I hope you did also. (You see, it wasn't that bad was it?) Maybe we will be able to do it again sometime in the future.

To all my friends who are graduating from The Ticker and DSSG, I wish you good fortune in the future and good health in the present. Remember this when you go into the work world: there is no such thing as a no win situation. The problem is that there may be a no win solution.

My name is Ira Hersch... and that's the final word.



ATTENTION ALL STUDENTS

ARE YOU A STUDENT AT BARUCH COLLEGE?

GOOD.

THE FEATURES SECTION IS LOOKING FOR STAFF WRITERS FOR THE FALL 1996 SEMESTER.

NO EXPERIENCE IS NECESSARY!!!

I AM LOOKING FOR STUDENTS TO COVER COLLEGE CLUB EVENTS. I AM ALSO LOOKING FOR STUDENTS TO WRITE AN ADVICE COLUMN, A PERSONAL PAGE, AND A HOROSCOPE SECTION. I AM ALSO INTERESTED IN HEARING YOUR IDEAS FOR WHAT YOU WANT TO SEE IN FEATURES.

FEATURES IS FUN TO WORK ON AND GIVES YOU GOOD HANDS ON EXPERIENCE.

WHETHER YOU MAJOR IS JOURNALISM OR HUMAN RESOURCES MANAGEMENT; ACCOUNTING TO PUBLIC ADMINISTRATION, YOU HAVE A PLACE IN THE FEATURES SECTION.

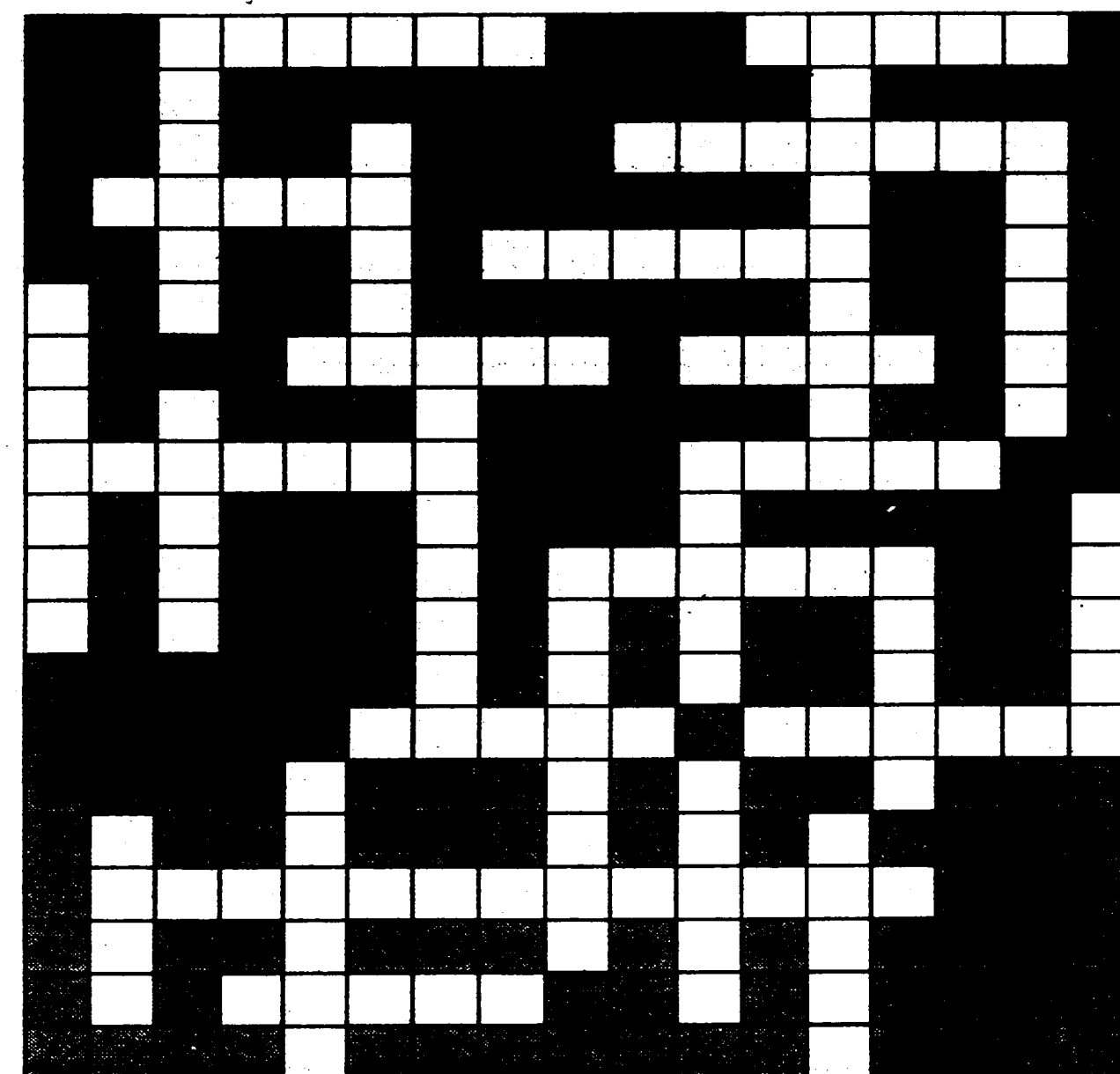
INTERESTED??? DURING THE SUMMER LEAVE YOUR NAME, TELEPHONE NUMBER AND WHAT AREA YOU WOULD LIKE TO COVER TO THE ATTENTION OF:
IRA HERSCH, FEATURES EDITOR AT THE TICKER, ROOM 1521 360 PAS OR CALL ME AT 212-802-6800 AND LEAVE A MESSAGE.

Maddy's Mind-Teasers

Have a Pleasant Summer!

Airplane
Chair
Chirp
Choir
Circle
Diary
Fairies
Fired
Firm
Flair
Flirt
Hair
Hiroshima
Irate
Irish

Irritate
Irony
Irresponsible
Spiral
Spires
Spirit
Squirt
Stairs
Stirring
Theirs
Third
Twirler
Wired
Whirl



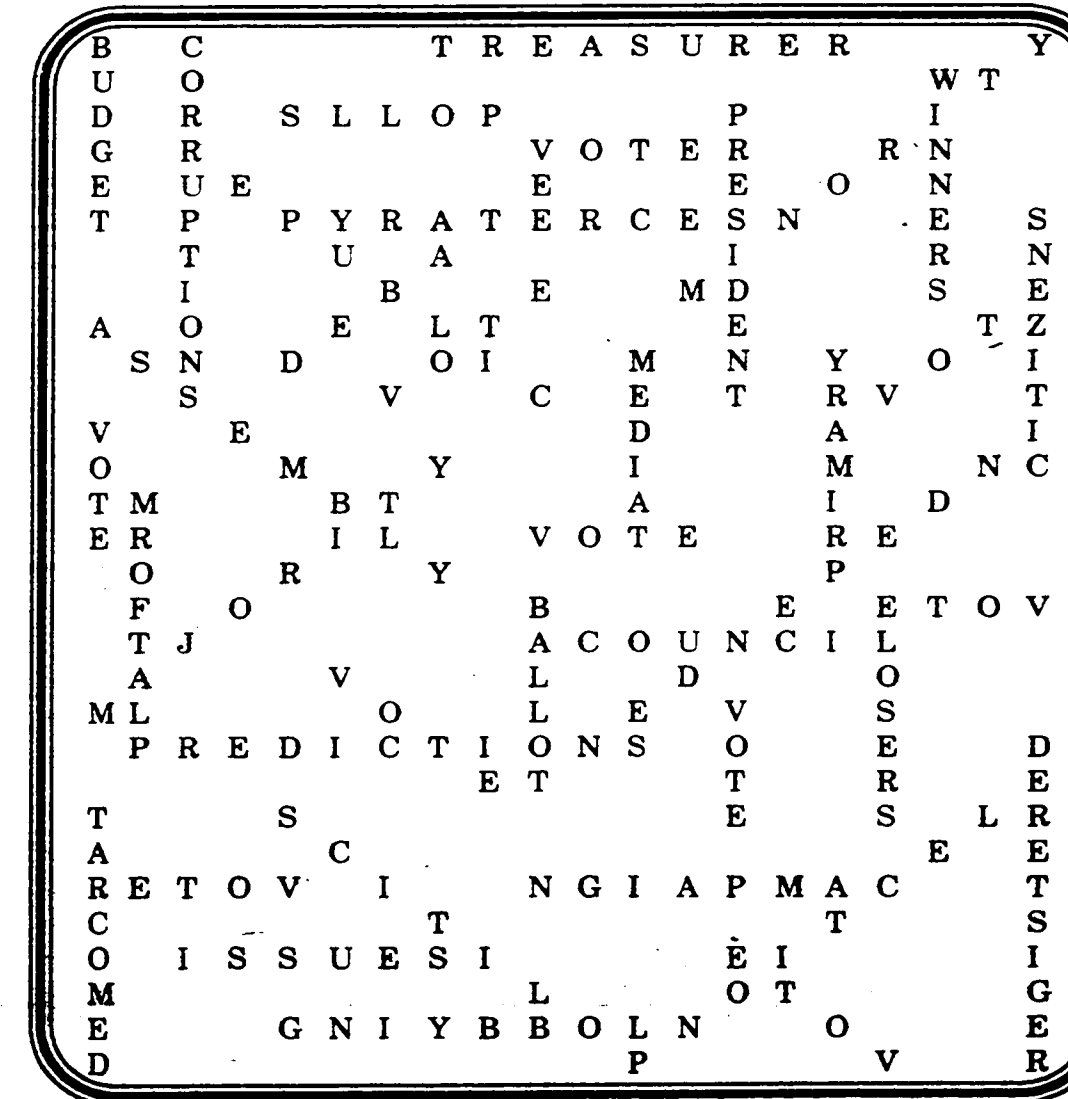
SASOPSUNASISINO
DNTNELEONOMLASD
SLMENIMDPPJSTOS
TSUDDENTAUSEENR
ROMDSOREMNDANAS
ASPNLSRSONSUTP
ITASUCPNRETLEIL
NUPROIJSIDRIREN
ASERSTERNJNMTNO
EONLASLEESILOUS
STAINTNPSTLODNA
NPNODAILROPNMIO
SOIDMPANESOSJLS
HPLASIWOAURNOAD
EREONESPRAINTEN
ESTMSOOIMOEIDOU
NOUSEVENPPNSNTS
ESNPDSUNRUOJOSN

Salmon
Satin
Scorn
Seaman
Sedan
Seen
Sermon
Seven
Sheen
Sin
Sodden
Sojourn

Solon
Son
Soon
Spoon
Sprain
Stain
Stein
Stern
Strain
Sudden
Sun
Swain



Answer to last
issue's Word
Search.



Day Session Student Government
invites all graduating seniors to

Senior Bash '96

at the

New York Marriot Financial Center
HOTEL

Tuesday, June 4, 1996

8pm - 1am

\$45 per person

LAST DAY OF TICKET SALES - MAY 31, 1996

FORMAL ATTIRE REQUIRED

MUSIC BY DJ ANDY LOOK

Tickets can be purchased at DSSG (Rm 1531, 360 PAS)
or at the
Office of Student Life (Rm 1512, 360 PAS from 11am-5pm)

****NO REFUNDS & ARRANGED SEATING****

Arts & Entertainment

Mission : Striptease!

A quick look at the summer movies of 1996.

By Manny Rodriguez

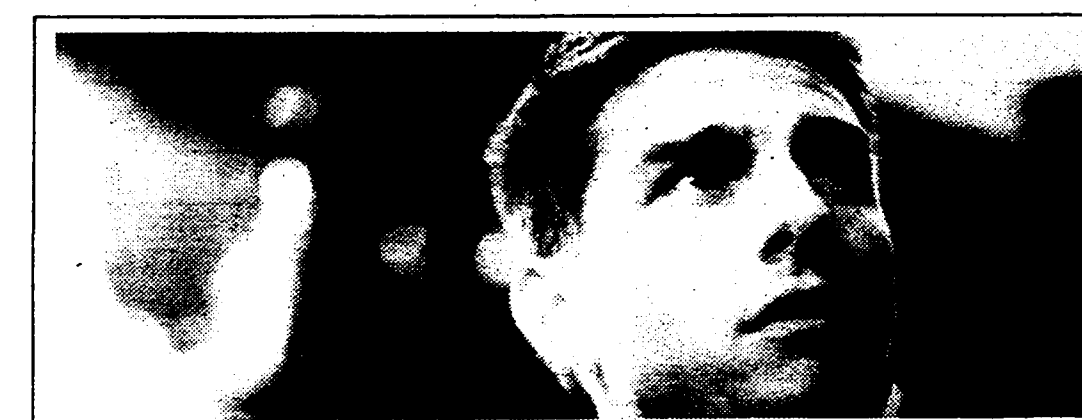
Over the next four months, 103 films will be squeezed into movie theaters across the country vying for your money. This summer will see a wide variety of pictures ranging from action-adventure and romance, to drama and comedy with many at/or exceeding costs of \$70 million. Now, there may be a few movies you know you *have* to see already, but even the most adept movie-goer can get lost in the box office bombardment this season. So, without further ado, here is a quick look at the summer movies of 1996:

May:

Summer officially began on May 10th with the release of Universal's tornadofest, *"Twister."* If you haven't seen this one yet, do yourself a favor and check it out. Incredible special effects, sharp direction by Jan DeBont (*"Speed"*), and solid performances by Helen Hunt (*"Mad About You"*) and Bill Paxton (*"Apollo 13"*) make this the first blockbuster hit of the summer.

The early part of summer doesn't feature too many films geared for the family with the exception of Universal's *"Flipper."* By scheduling this movie now, Universal gives audiences a visible alternative to the big budget action-adventures that characterize the "summer movie."

In fact, counterprogramming has been heavily stressed by distributors because of the enormous competition and the summer Olympics. With this in mind, the idea is



Murray Close

Tom Cruise stars in the most heavily anticipated movie of the summer, Paramount's *"Mission: Impossible."*



Melinda Sue Gordon

Matthew Broderick (l.) teams with box office ace Jim Carrey in Columbia Picture's *"The Cable Guy."*

ferent crowd.

"Mission: Impossible" is projected as the biggest hit of the summer already. The release itself will break records as the film is scheduled to premiere on 2,919 different theaters across the nation. If you didn't know, Tom Cruise stars, along with the intriguing French actress Emmanuelle Beart (*"Nelly and Monsieur Arnaud"*), Ving Rhames (*"Pulp Fiction"*) and is directed by Brian De Palma (*"Scarface"*). Cruise also co-produced with Paula Wagner and the team is said to be working on another project this fall.

May also features Alec Baldwin in New Line's thriller *"Heaven's Prisoners,"* the Buena Vista comedy *"Eddie"* with Whoopi Goldberg and

leased on the 7th. Based on the comic strip created by Lee Falk in 1936, *"The Phantom"* follows *"Mission: Impossible"* in Paramount's impressive summer roster. *"The Rock"* is also one to look for with Oscar winner Nicholas Cage (*"Leaving Las Vegas"*), Sean Connery, Ed Harris (*"Apollo 13"*) and is directed by Michael Bay (*"Bad Boys"*). New Line's comedy *"The Stupids"* with Tom Arnold also opens on this weekend.

June 14th marks the return of Hollywood's hottest box office star Jim Carrey, in *"The Cable Guy."* The comedy also stars Matthew Broderick and is directed by the versatile Ben Stiller (*"Flirting With Disaster"*). MGM/UA's



Kerry Hayes

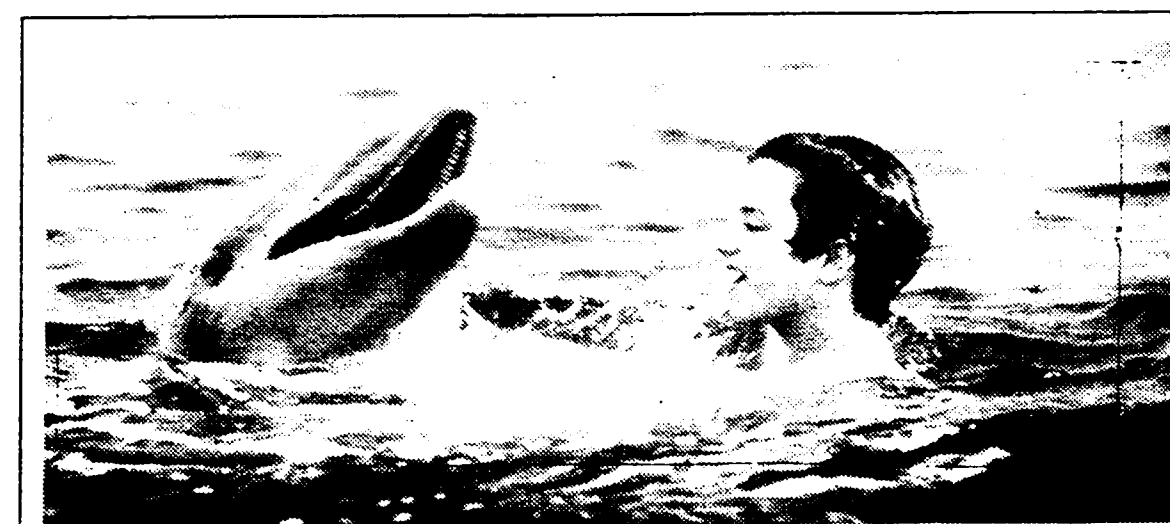
Demi Moore plays a Miami stripper in Castle Rock Entertainment's *"Striptease."*

21st.

June 28 sees two comedies designed to "resurrect" the careers of two very talented performers. Universal's *"The Nutty Professor"* is a remake of the Jerry Lewis classic starring Eddie Murphy in the title role. Instead of a geek who turns into a cool guy, Murphy's a fat geek who turns into a cool guy. The other comedy, *"Striptease,"* sees Demi Moore take it all off as a Miami stripper who loses her daughter in a custody battle.

July:

"Independence Day" is the one everyone will want to see this month. Opening on the 3rd, Fox's new film includes an impressive cast headed by Bill Pullman (*"While You Were Sleeping"*), Will Smith (*"Bad Boys"*) and one of



John Bramley

Elijah Wood befriends a dolphin in Universal's *"Flipper."*



Industrial Light and Magic

Dennis Quaid is the dragonslaying knight who teams up with the last remaining dragon in Universal's *"Dragonheart."*

to position movies where they can reach a particular target audience and not get creamed by the blockbusters. For example, on May 22, Paramount will release what may be the most heavily anticipated movie of the summer in *"Mission: Impossible."* Knowing this, Buena Vista will release the comedy *"Spy Hard"* to purposely attract a dif-

ferent crowd. Universal's *"Dragonheart."* With Sean Connery providing the voice of Draco the dragon, Dennis Quaid starring, and superb visual effects, *"Dragonheart"* is definitely one to watch for in the end of May.

June:

Things heat up when Paramount's *"The Phantom"* and Buena Vista's *"The Rock"* are re-

leased on the 7th. Based on the comic strip created by Lee Falk in 1936, *"The Phantom"* follows *"Mission: Impossible"* in Paramount's impressive summer roster. *"The Rock"* is also one to look for with Oscar winner Nicholas Cage (*"Leaving Las Vegas"*), Sean Connery, Ed Harris (*"Apollo 13"*) and is directed by Michael Bay (*"Bad Boys"*). New Line's comedy *"The Stupids"* with Tom Arnold also opens on this weekend.

June 14th marks the return of Hollywood's hottest box office star Jim Carrey, in *"The Cable Guy."* The comedy also stars Matthew Broderick and is directed by the versatile Ben Stiller (*"Flirting With Disaster"*). MGM/UA's

continued on page 25

SUNSET STYLE

Hip-Hop Editorial By Edward Rodriguez

"You love me and I love you/
and together it would just be us
two...I need you and only you..."

Pete Rock & C.L.
Smooth - "Lots of Lovin"
"I want to live lovely with a
beautiful wife and my seeds/
counting my stash in Grants..."

**HI-TECH - "Book of
Life"**

The most common emotion for
an MC to express is hate. From
the backstabbing, craBB DJs, the
many shiesty individuals, to the
devils in blue, hatred becomes a
feeling that is excellently released
over hardcore breakbeats. How-
ever, this release of pure hatred
at the trials and tribulations is
done to bring to light emotions
that we truly need and want...

To say I did things with heart,
Describes my intentions from
the
start.

But Sunset from birth was
always Gunset.

And right and wrong often
fused

when survival
it met.

I now decide to describe my
hate

explanatory:
Because our lives deserve a
better story.

Hate is what your eyes see
more,

but LOVE is what I searched
for...

The culture of a Black and

Latino is not complete without
the quest for our wishes. To
drown ourselves in the Blues
when the glass ceiling comes
down to us. Dreams of rewriting
the New World Order as Bob
Marley lyrics guide us through
rhythm. Latinas dancing meren-
gue all night to forget all the
cheap, misogynist men, and
dream of men who truly love and
keep it real. Telling our Boricua
children of Pedro Albizu Cam-
pos, and his revolutionary intel-
ligence, so they stand taller.

Our history is marred by op-
pression and poverty. Hip hop
music reflects the feelings from
this most consistent element in
our lives. However, hip hop mus-
ic does express itself differently.
It highlights what is wrong in
our lives and what we truly de-
sire...

...Love of hip hop gave me love

of
a tough life,

I begin to dream of embracing
a

woman who can
understand that life is so

trife.

Our passion would encompass
all physical, emotional,

intellectual, and spiritual
barriers.

Our bodies would love each
other

making us
soulmates whose love
extended through time's

frontiers...

You may see no remorse for the
continuation of crime and theft. I
see the cry for change conflicting
with the desire to survive. You
didn't feel MCing, DJing, B-
Boying, and graffiti was a com-
plete, interactive culture. How-
ever, it is. I know. I was there.
All you hear are curses and dirty
insults by ignorant minorities. I
listen to battles between ghetto
poets who have mastered their
oppressor's language better than
their masters. The Bridge. The
Bridge is over.

Then there are the nighttime
cyphers that inspire the next gen-
eration to try to capture the crowd
with amazing metaphors, simi-
les, and punchlines that spelled
legend verbatim. The Cold Crush
Brothers essence chorused in The
Leaders of the New School. Rakim
vibes flowing through Nas while
EPMD's one-two punch is now
thrown by High Side Infantry.
There is immense love in hip hop.
There is love of skill, culture, and
creativity. However, the love of a
woman is never revealed as
bluntly as other themes.

Today, hip hop has simplified
its dreams and wishes by focus-
ing on material goods. We have
grown to grade our self worth by
how much money we have or ap-
pear to flaunt. Hate, cash dreams,
and harsh reality are so easy to
express because they are such a
part of American culture. There
are powerful defense systems
present that make an MC not
want to admit that they are

searching for something they may
never get. When we can truly
show our deeper sentiments hip
hop will elevate to another level.
Until then, when I'm alone in my
room, sometimes I stare at the
wall and in the back of my mind...

...On May 16th, her rose made
me forget hate,
Finally met my love described
by
fate.

Wor, give me a fat track,
let her know I always got her
back.

Mic check to never forget all I
want to tell her

Bring up the bass to tell her I
love her,

EQ the drums to show her I
need
her

Sharp high hats—I'll always
be

there for her,
Intro acapella so everyone
hears

her name

Love - Karina- Love - the
same.

Este **Sunset Style** es
dedicado a mi amor — Karina

Guerrero.

**Writers needed for the
fall!!!** To get involved contact
Manny or Anthony at (212)
802-6800!!! Submit articles,
letters, poetry, photographs,
short fiction, or any ideas for
the Arts section to Room
1522, 360 Park Avenue
South!!!

CRITIC'S CORNER

Artist: Chino XL
Album: Here To Save You All
Label: American Recordings

Punchlines. "You're half un-
dressed like a Soul Train dancer at
the scramble board..." "People
scream for me like they scream for
E at PMD concerts..." "I rather lis-
ten to Willie Nelson than f*cking
Montell Jordan..." "I treat you like
Whitney Houston and Bobby
Brown's marriage—one big joke..."
Chino XL, "that yellow nigga," who
is half Black, half Latino, makes
the rewind button a necessity when
listening to him. Like Kool G Rap
and Grand Puba he can rap as fast
as the best and his comical and
controversial punchlines make con-
centrating harder a pleasure. How-
ever, unlike other spitfire lyrical
legends, his lyrics are hard to de-
cipher at times. This is because he
tries too hard to fit every long
punchline to the break of the beat.
Only Kool G and a few others have
ever mastered this. Chino XL looks
extremely promising if he improves
his flow more. The surprise of this
album is that Chino is not all about
punchlines. He is articulate and
insightful on intense topics. He is

very adept at expressing his feel-
ings about white, Black, and
Latino racism, police, and women.
His insightfulness is really due to
his ability to make you laugh at
his one liners and think about
why they are so funny. He ex-
presses himself by punctuating
on many stereotypes as well as
reality. For example, "What Am
I?" speaks about his mixed blood-
lines making him a victim of rac-
ism by every race. His deeper
anguish over the quest for the
right woman is expressed candidly
on "Kreep." One negative is that
Chino can seem monotonous be-
cause he alters speeds rarely. The
production, although, does a good
job at keeping this album very
enjoyable. Producers B Wiz, Bird,
Erik Romero, DJ Homicide and
others are all quality track pro-
viders because they try to be origi-
nal. They choose hooks that match
with the mood of Chino's topics
and the breakbeats are all prop-
erly fit in. Chino XL is definitely
a unique MC in the field of new-
comers this year.

-Edward Rodriguez

Artist: Smoothe Da Hustler
**Album: Once Upon A Time In
America**
Label: Profile Records

You will have to wait for the sum-
mer for A Tribe Called Quest, De
La Soul, Outkast, Nas, Ghost Face
Killer and others to release albums.
But that doesn't mean there isn't
anything in stores worth buying
now. Representing Brooklyn to the
fullest is Smoothe Da Hustler. At
first glance, he may seem to be
another following the current
"Biggie" trends as a drug dealing
player from the streets. Listening
to his music, however, reveals much
more. "Once Upon A Time In
America" is an honest, sincere and
hardcore look at street life through
the eyes of a young black male. As
Guru once said, there's "no preach-
ing or teaching, just reaching."
Smoothe says what he thinks and
feels which is very refreshing in
this age where fake qualities are
applauded. But this album is not
really entertaining because of
Smoothe's honesty. It rocks be-
cause of his delivery, timing, lyrical
depth, freestyle abilities, and
fat beats. The production is by D/R
Period, who produced M.O.P.'s de-

but album. And while the beats
are all well arranged, bass heavy,
and representing of the Brooklyn
sound, D/R Period failed to invent
a new sound for Smoothe. In other
words, the tracks are immensely
satisfying but not new. Smoothe's
work on the mic is though. Listen-
ing to him gives immediate indica-
tions of significant time spent on
his part studying and practicing
the art of mic control. His voice
blends with the track so lovely,
Rakim would be proud. Also, there
are four songs on the album with
his real life brother, Trigga Tha
Gambler. Their chemistry, as wit-
nessed on the classic "Broken Lan-
guage" and "My Brother, My Ace,"
is on the same level as Raekwon
and Ghost Face. Trigga, already
signed to Def Jam, is outstanding
lyrically and has a voice that domi-
nates tracks. Finally, Smoothe
establishes himself as one to con-
tend with in the future with this
deeply entertaining and penetrat-
ing collection of real hip hop that
should be purchased by all real
heads. It will keep you rockin'
until the other heavyweights re-
turn this summer.

-Manny Rodriguez

Translations

The new "Literary" Section for Baruch's Artists

New York City

Leper

My intoxication will not
permit me any close affiliation.
There is a lack of dollars and
sense.
No chance for that white picket
fence.
I am what you might call a
leper
for a modern day.
People who see my filthy face,
find a need to look away.
I have become a disgrace
because my mind somehow
it seems to have been
misplaced.

Lonesome traveler, a threat to
those
around.
Can't he just disappear?
Let's bury him underground!

Swaying back and forth, need a
place
to lay my heavy head.
So I can just close my eyes.
Imagining this is someone else's
dream.

-Valerie Rizzocascio

Editors' Note:
We would like to thank
Jeannie Ng and Valerie
Rizzocascio for contributing
their fine art. We would also
like to extend our thanks to
everyone who submitted work
to this section over these past
few weeks. All Baruch students
are once again encouraged to
submit literary or photographic
art to The Ticker in the fall.
Until then, have a
great summer!

Untitled

Have you yet made any sense
of this endless babble?
Can you make heads or tails of
this dribble drabble?
Comprehension of my written
neurosis.
Will not achieve any intellectual
promotion.
There is no one who can picture
an emotion.
Accept these lines as a frustrated
outpour of feeling.
To each individual there is
definitely their own special
meaning.
These prose help me find a
clear path,
through the amazon in my head.
After spontaneous sentences
wake
me out of bed.
There is no cause behind these
lines
I write.

It's just an inner expression
I choose to place in the light.
Just my thoughts written down
on
a page.
Don't take it as a bey
to understanding this day and
age.

I speak for myself even if I
speak of others.
To the written word I am the
devoted lover.
I make no claims
I can't read into people's minds
I do have this need
to write down
What I feel
What I think
What I see
and it all comes from somewhere
deep inside.

-Valerie Rizzocascio

Orange Ecstasy

As I hunger for you,
I crave for an orange.
To grasp one, I peel
one piece at a time,
like an article of
clothing off your sensous
body.
Slow...
Slow...
Slower...
Slower...
Enjoying my every moment until
I get to the luscious juices of
your bare skin,
To take a bite into you,
I crave for more, more and
more.
When I get to the last piece, will I
get more?
Will my mouth water again?
Will I taste those juices again?
Or is that the end?

-Jeannie Ng

Lollipop

I see so many Sweet thing;
wrapped up FINE & FRESH-
hmmmm.
So many flavors and types.
Which one? I'm so
overwhelmed.
You, the one that has everything.
Variety is the best way to go.
I unravel the wrapper
and smell the scent you have,
Tempting me to eat you.
But first I lick on one side,
Then turning you on the other
side.
Tasting every last drop.
Making sure there is nothing
left.
Making sure that it is dry.
My mouth salivating for
more and more. HMMM,
"It tastes so Good!"

-Jeannie Ng

MY SWEET CHOCOLATE

I stand near you,
so I can smell the scent that you
wear.
I call you,
The deep sexy voice that I've
been dying to hear,
I look at you,
Blinded by those Baby Brown
eyes.
I want to hold you,
So there's no need for me to
fantasize.
I feel your lips,
They bring along your warmth,
softness and tenderness I
desire,
Your body next to mine,
Always sets me on fire.
The thought of you

Not being here,
Makes me want to crumble
Like a cookie and disappear.
Stay here with me,
Be a friend, Be a lover or any
thing.
Maybe they'll be a future for us
to see.

-Jeannie Ng



Mission : Striptease!

continued from page 23

The next weekend sees the
release of two comedies, among
other films. Columbia's "Multi-
plicity" stars Michael Keaton and
one of Hollywood's most under-
used actresses, Andie MacDowell.
Keaton plays a husband who
clones himself to better handle
the vast responsibilities in his life.
MGM/UA's comedy, "Kingpin,"
with Woody Harrelson, Randy
Quaid and Bill Murray also de-
buts.

Legal fiction returns to the
silver screen as John Grisham's
first novel, "A Time To Kill," is
adapted into the Warner Bros.
thriller of the same title. The film
stars Sandra Bullock ("While You
Were Sleeping"), Samuel Jackson
("Pulp Fiction"), Oscar winner
Kevin Spacey ("The Usual Sus-
pects") and is directed by Joel
Schumacher ("Batman Forever,"
"The Client").

Sony/Tri Star's "The Fan,"
starring Robert De Niro as an ob-
essed fan of a baseball star
(Wesley Snipes), and New Line's
live action "The Adventures of
Pinocchio" also open nationwide



The relatively unknown Billy Zane will star in Paramount's
"The Phantom."



Andie MacDowell tries to deal with Michael Keaton as he clones
himself in Columbia's comedy, "Multiplicity."

on the 26th.

July ends with Fox's "Chain
Reaction" with Keanu Reeves, the
brilliant Morgan Freeman and is

directed by Andrew Davis ("The
Fugitive").

August:
The final month of summer be-
gins with Fox's drama "Courage

Under Fire" and Miramax's "The
Crow: City Of Angels," the sequel
to the 1994 hit which starred the
late Brandon Lee. Also, Danny
Devito stars and directs Sony/Tri
Star's comedy, "Matilda."
MGM/UA's actioner "Fled," and
Buena Vista's "John Carpenter's
Escape From L.A." will be released
on the 9th. Kurt Russell reprises
his role as the outlaw Snake
Plissken in Buena Vista's sequel to
"Escape From New York." Warner
Bros.' "Tin Cup" with Kevin
Costner will also open.

Buena Vista's comedy "First
Kid," director Robert Altman's
"Kansas City" and Bruce Willis as
a hitman in New Line's "Last Man
Standing" will all open on the
16th. Sony/Triumph's action flick
"Solo" and Paramount's "The Relic"
with Penelope Ann Miller and Tom
Sizemore ("Heat") will be released
near the end of the month.

These are not all 103 movies by
a long shot, but they are the ones to
look for this summer. So, go to the
theaters, get your tickets, your pop-
corn, sit down, shut up, and enjoy!

'Now Boarding At Gate 18'

Local Folk Rock Band Hears Success Calling

By Eric M. Thorsen

Amid torn vinyl seat cushions and rickety wooden chairs which surround pizza-box sized tables, a unique sound is bellowing from the three foot high stage. The crowd sits, carefully listening to every note that is played. A raspy and distinctive voice, backed by a perfectly toned guitar, reverberates throughout the black walled haven.

As patrons pass the stage heading for the restrooms, the performers continue to concentrate on their music, unphased by their surroundings. They are playing at the historic musical forum, CBGB's, and loving every minute of it. Tonight's band is none other than Gate 18.

It has taken a number of successful gigs and sometimes discouraging ones for the Queens based quartet to get here on this unusually warm February night. The road to success has not been an easy one, but Gate 18 is finally realizing that there is light at the end of the gig.

"I think it's a fantastic thing," said lead singer/rhythm guitarist Lynn Rueckheim. "Because I've worked so long and hard on this project and I feel that it's finally getting the recognition it deserves. And I'm very happy about it."

Rueckheim, who started singing in her parents basement as a child, possesses a strong voice which can hit the rafters in whatever environment she sings in. Her vocal talents have been compared to the likes of Janis Joplin and Melissa Etheridge. But, she disagrees with the labeling.

"I think that my sound is very different than either of those women's sounds," said Rueckheim. "I think the more this music gets out there, they're going to see that me and my band are a little bit different and they're gonna stop labeling me as a female artist and just going to recognize that I'm an artist in my own right."

Lead by the outspoken singer, the band continues to gain widespread recognition despite

a number of personnel changes over the past year.

They have replaced their drummer twice and the bassist three times. But, the one thing that has remained constant has been the solid lead guitar work carried out by Tom White.

His bluesy, Clapton inspired riffs have kept the band moving forward even with the constantly changing rhythm section.

"It feels good to be able to express myself as freely as I can," said White. "It's a lot of work, but its rewards are great."

Together, Rueckheim's never say die attitude and voice and White's sneering Fender Strat have helped Gate 18 gain exposure in many different ways.

One project the folk rockers were involved with was their appearance on a compilation album

entitled, *Go On Girl* (Fret Less Music). The album was the brainchild of the lead guitarist's wife, producer Susan White, who says its success "has been a pleasant surprise."

The album featured a number of woman-lead indie rock bands from New York City and Texas, each supplying three of their songs. Gate 18 supplied three of their best, including "Nikki's Tits," which

Buzzcuts magazine called

"a wonderful song that is quite catchy and actually has something to say."

As *Go On Girl*

continues to attract attention, Gate 18 as

well is being noticed.

Many college radio stations have been giving the band airplay. City College's radio station even had them do a live interview and perform a live set.

Further increasing the band's airplay will be their showing on another compilation entitled, *Fight Prime Time*. The album includes the song "It Don't Matter" and will be put out this summer by Kathode Ray Music.

In addition to the accumulated air play Gate 18 is receiving, they also have been given the opportunity to make a music video. The Roxy Rehearsal Studios in Queens became host to the event on Sunday, as two students from the

School of Visual Arts filmed the band doing what they do best — making music. The video will be entered into a contest along with other local bands that will compete for the chance to perform at Irving Plaza for an annual rock benefit in September. The benefit, sponsored by the SVA, will feature the winners of the contest opening for headliners, The Black Crowes.

"With a video coming out in the summer," explained Tom White, "I'd like to see us get some airplay with that, and use it to show another side of the band's performance."

With many opportunities springing to life, Gate 18 has their hands full. But no matter what they have to do to be heard, they're going to enjoy it every step of the way.

"It feels great to be recognized as a musician," said White with a hint of pride. "We really push ourselves out there and play everywhere we can."

Catch Gate 18 as they play at the following locations:

Kenny's Castaways
157 Bleecker Street, NYC
Friday, May 24th @ 9pm

Orange Bear
47 Murray Street, NYC
Friday, June 14th @ 9pm

Downtime
251 West 30th Street, NYC
Wednesday, June 26th @ 9pm

For more information visit Gate 18 on the web:
<http://www.fretless.com/gate18.html>



SOME THINGS ARE MEANT TO BE CLOSED

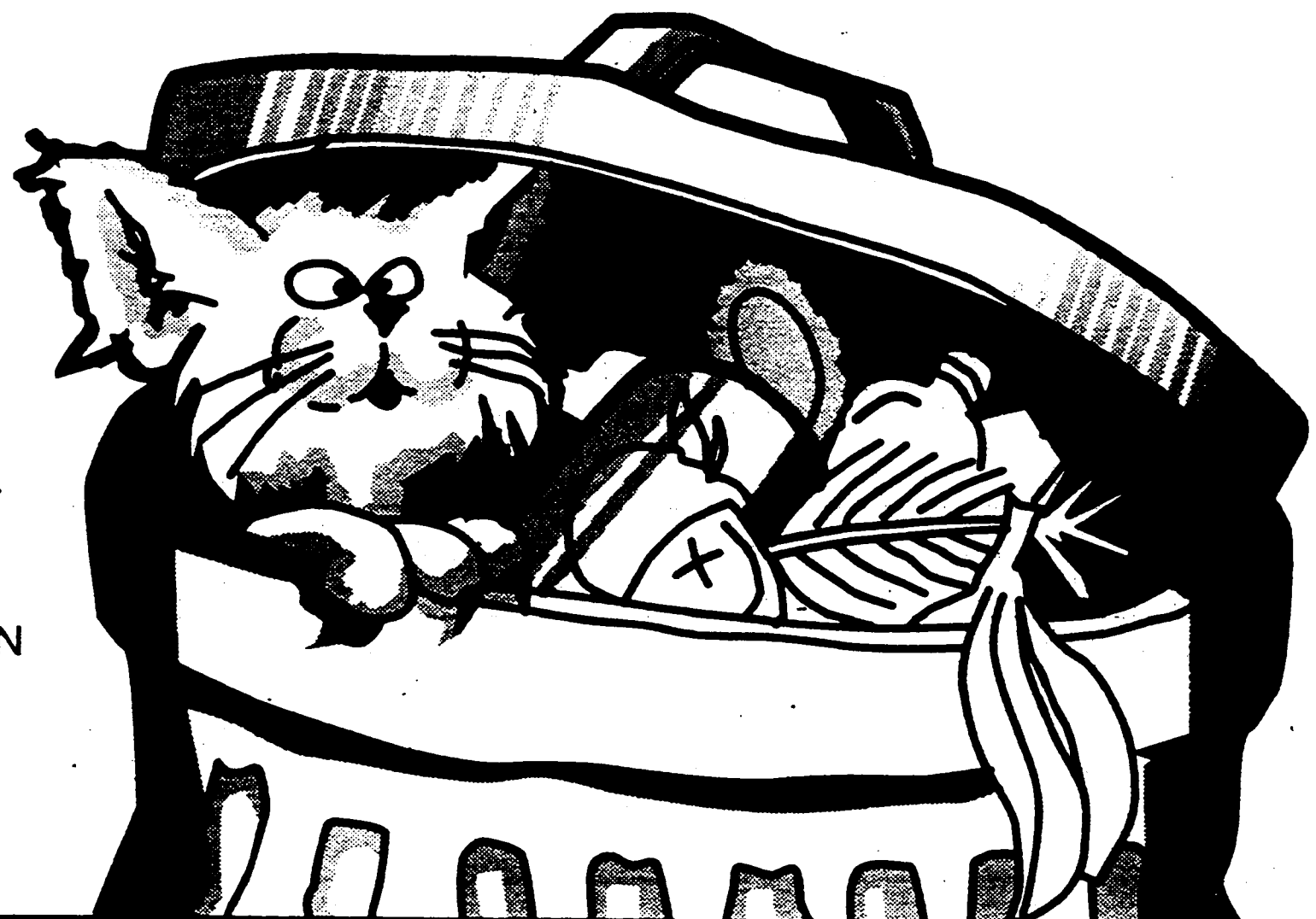
YOUR MIND ISN'T ONE OF THEM.

For decades, MDA has shown how valuable people with disabilities are to society. We believe talent, ability and desire are more important than strength of a person's muscles. The one barrier these people can't overcome is a closed mind. Keep yours open.

MUSCULAR DYSTROPHY ASSOCIATION

MDA

1-800-572-1717



WANTED

In search of individual with journalistic interests and/or Sports admiration.

Any **SPORTS** one who is interested in taking over the

sports section for next semester, please inquire at 360

Park Avenue South, room 1522. You can also leave a message for Marlon at 802-6800. Don't miss the opportunity to run your own section, with prospects of gaining a higher position!

Thank You!!

I would like to thank everyone who submitted their ideas and creations for my new masthead. I have finally decided on one that will be used starting next issue. Once again, thank you for your entries and your help in making my decision!

TICKETED SPORTS

Sports Quiz

By Marlon Del-Valle

1. When was the last time Michael Jordan fouled out?
2. Who was the last Yankee to pitch a No-Hitter?
3. Which Knick player was nick named "Game Face?"

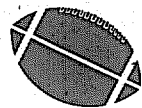
Answers to last issue's quiz

1. Jerry West
2. Metrostars
3. 64

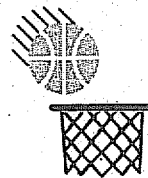
TICKER SPORTS

Home Of The Statesmen

May 22, 1996



My Shot



By Eric Wright

Attention all real Yankee fans!!! We all know about the no hitter thrown by Dr. Coke, which was an amazing feat but do we all really think that our favorite Betty Ford All Star will do the same every night? For that matter, do we think that he will do the same in his next start? Dwight Gooden is now 2-3 with a 4.46 ERA. How long do you think it will take until we start to really miss the importance of David Cone? What the Yankees should really be doing now is trying to figure out a way to get all of their injured players back to health before the season is over.

I'm sure that there are more than our fair share of upset Knick fans out there. Does everyone realize that this was it? There is no more wait until next year. There is no more "all we need is one more person to win it all." All I know is that the Bricks, sorry I mean Knicks, have three draft choices and we all know that the Knicks are

destined to draft really, really bad. The Knicks have a couple of choices, however.

Choice 1: Draft and draft well. The Knicks have three picks and with the first pick they should draft the best player that they possibly can or more to the point that's available.



With the second and the third picks the Knicks should try to draft the positions that they are most going to need in the future, which are probably the positions of center and power forward.

Choice 2: Trade and draft well. The Knicks do happen to have some players that are

worth something to some teams. Even if it means that they give up a player like Charles Oakley, Patrick Ewing or John Starks. What does that really mean in the grand scheme of things? By giving up one of these fossils along with one of their three draft picks, they could possibly



pick up some very good lottery picks (see last year when the Denver Nuggets picked up Antonio McDyess for Rodney Rogers and Brent Barry).

Choice 3: Use the eight million to acquire good players. The Knicks swear that they are going to get some perennial all-star. I'll believe it when I see it! That was the

purpose of getting rid of all of those players wasn't it?

I also do have a rebuttal for the "In This Corner" that was printed last issue. How on earth can you say that the East dominates the West in the NBA? Didn't the Houston Rockets win the championship the past two years? Aren't they in the West? In case you didn't realize, the West has an average of six teams in the conference that have averaged over 50 wins over the past three or four years. The East on the other hand, only have the Bulls, Magic, and Knicks. Remember, I said AVERAGED! Also what is this business of "lack of Western superstars?" Only Robinson, Barkley, Kemp, and Magic were mentioned. Hello!!! Whatever happened to Olajuwon (MVP), Jason Kidd, Stockton and Malone, Nick Van Exel, Latrell Sprewell (All NBA first team), and Mitch Richmond. I could go on but I don't have enough space. I think it's time to re-evaluate that statement.

In This Corner

last issue, no rebuttals

By Sonni Cox

On Tuesday, May 14th, The Doctor was in the "House that Ruth Built." Current Yankee and former Met Dwight Gooden, seven starts into what has already been a roller-coaster comeback season, pitched a no-hit, no-run game against the Seattle Mariners at Yankee Stadium. It was an emotional moment that saw Gooden, smiling and arms raised, carried off the field on the shoulders of his teammates.

Gooden's performance against the Mariners was significant and timely for a few reasons. For Gooden, who returned to the majors this season after missing a season and one-half because of a suspension due to substance abuse, it was his fourth consecutive effective start since returning to the starting rotation. Gooden had been demoted to the

bullpen after three horrific starts, all losses, in which he allowed 17 runs and 20 hits in only 13 1/3 innings. For the Yankees, it lifted the spirits of a team whose pitching staff and playoff prospects were placed into limbo after the likely season-ending surgery to ace righthander David Cone. Cone underwent surgery to remove an aneurysm from his pitching shoulder. Ironically, Gooden gained reentry to the rotation after Cone missed his first start due to his arm troubles. In addition, the history-making event came on the eve of Gooden's father Dan undergoing open heart surgery in Tampa, Florida.

On Wednesday, May 15, Gooden, who gave the baseball that was caught for the final out of the no-hit game as a get-well present, went to be at the side of his father along with his mother

and other family members. Among them was Florida Marlins' third-baseman Gary Sheffield.

Gooden walked six batters, while striking out five in the 2-0 Yankee victory. However, Gooden, with the assistance of his teammates, was able to record outs at key moments of the contest. With a runner on first base in the first inning, center fielder Gerald Williams made a nice running catch on a line drive hit to deep center field of the bat of Mariners' shortstop Alex Rodriguez. In the ninth inning, which began with another lead off walk, this time to Rodriguez, Yankees' first baseman Tino Martinez, an ex-Mariner, after making a stop on a ground ball by Ken Griffey Jr., dove to tag first base barely beating Griffey to the bag. After walking Edgar Martinez and allowing the potential tying runs to advance

via a wild pitch, Gooden struck out slugger Jay Buhner swinging for the second time in the game. He also retired Griffey for the second time on a swinging strike three. The first K coming in the sixth with a runner on third and less than two men out. The Doctor completed his two-hour and forty-three minute operation by yielding a high pop fly to short left-center field, which was hauled in by Yankees' rookie shortstop Derek Jeter.

The no-hitter was the first by a Yankee pitcher since September 4, 1993, when Jim Abbott accomplished the feat. Gooden became the fourth ex-Met to hurl a no-hitter, joining Tom Seaver, Mike Scott, and Nolan Ryan (who pitched a major league record seven no-hitters). In the Mets' 35 seasons, no pitcher has ever pitched a no-hitter while a member of the Mets.