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By: Kris Kiesling
Name: Kris Kiesling
Title: Director, Archives and Special Collections
Date: 4/15/16

By: Lara Rossana Rodríguez
Name: Lara Rossana Rodríguez
Title: Requester / PhD Student
Date: March 30, 2016
NOTIFICATION OF INTENT TO PUBLISH PHOTOGRAPHIC IMAGES

Name (please print): Lara Rossana Rodriguez
Phone: (914)882-7118    Fax: N/A    E-mail: lrodriguez@gradcenter.cuny.edu
Address: 2101 54th Ave. N.
        Brooklyn Center, MN  55430

I hereby notify the Harry Ransom Center of my intent to publish the following images that are part of the Ransom Center's collections: (Please state specifically which images you intend to publish.)

one photograph of Anne Sexton from Anne Sexton Papers, accession number -981:0089:0025

Please provide publication information below:

Author/editor: Lara Rossana Rodriguez
Title: The Strains of Confessional: The Burdens, Blunders, and Blights of Self-Disclosure
Publisher: n/a
Projected publication date: 2016
Print run (number of copies): n/a
Projected retail price: n/a
Intended audience: n/a

Rights requested: ✓ One country ✓ Worldwide
✓ One language ✓ All languages
✓ Print edition only ✓ Print ed. and electronic format

PAGE 1 of 2: PLEASE READ AND COMPLETE ALL PAGES

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PAGE 2 OF 2: PLEASE READ AND COMPLETE ALL PAGES

5/13
You absolutely do, Lara…we are happy to share whatever we did years ago. I am curious, though, where you found the images? From our website?

Jon Barnes

Communications Specialist

The Indianapolis Public Library

(317) 275-4022 (office)

(317) 538-5297 (cell)

www.indypl.org

“For Every Individual”
Hi Jon,

One more question about another image/poster from 1990. The attached image is another poster I would like to use in my dissertation (this picture is also obtained from the Indiana Historical Society) for the same purpose; the public library holds the copyright. Let me know if I have permission to use this image in my discussion of Knight?

Thank you.

Lara

On Thu, Jul 28, 2016 at 11:06 AM, Lara Rodriguez <lrodriguez@mcad.edu> wrote:

Thanks, Jon! I fwded our correspondence to the Indiana Historical Society and they said that will be fine for their records.

Lara

On Thu, Jul 28, 2016 at 9:55 AM, Jon Barnes <jcbarnes@indypl.org> wrote:

Sounds interesting. I see that the poster dates to 1990, before my time here at IndyPL.

Would the following email permission suffice?

“The Indianapolis Public Library grants permission for Lara Rodríguez to use the 1990 poster of the Etheridge Knight program at the Library in her dissertation chapter on Etheridge Knight.”

Just let me know…good luck!
Hi Jon,

I wanted to use the whole poster-- I'm discussing in the chapter of my dissertation where the images are Knight's readings and the role these public events played in his establishing his own reputation.

Lara

On Thu, Jul 28, 2016 at 9:48 AM, Jon Barnes <jcbarnes@indypl.org> wrote:
Thanks, Lara…sorry for calling you Lisa! Are you wanting to simply crop out the photo from the poster or use the entire poster?

Jon Barnes
Communications Specialist
The Indianapolis Public Library
(317) 275-4022 (office)
(317) 538-5297 (cell)
www.indypl.org

"For Every Individual"

From: Lara Rodriguez [mailto:lrodriguez@mcad.edu]
Sent: Thursday, July 28, 2016 10:39 AM
To: Jon Barnes
Subject: Re: Etheridge Knight photo

Hi Jon,

Here is the image, attached.

Lara
On Thu, Jul 28, 2016 at 7:16 AM, Jon Barnes <jcbarnes@indypl.org> wrote:

Hello Lisa…

I have received your request for usage of the Etheridge Knight image. Would you please email me a copy of that image so I can see what you’re referring to?

Thank you,

Jon Barnes
Communications Specialist
The Indianapolis Public Library
(317) 275-4022 (office)
(317) 538-5297 (cell)
www.indypl.org

“For Every Individual”
Minneapolis College of Art and Design
http://mcad.edu/faculty/lara-rodriguez
http://opencuny.org/lararossana/
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FROM THE INDIANA HISTORICAL SOCIETY

Requestor: Lara Rodriguez
Company: Minneapolis College of Art and Design
Address: 2101 54th Ave. N.
City/State/Zip: Brooklyn Center, MN 55430
Email: lrodriguez@mcad.edu

Order #: 11697
Date of Order: 3 August 2016
Date Needed: 12 August 2016
Telephone: 914-882-7118
Staff Contact: NK

Statement of Intended Use: Images of advertising flyers from the Etheridge Knight collection for use in a dissertation.

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SIGNATURE

DATE 8/2/2016

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IHS SIGNATURE

DATE 8/3/2016
From: kate donahue [kated@usfamily.net]  
Sent: Thursday, December 19, 2013 2:16 PM  
To: Rodriguez, Lara  
Cc: 'Cecily Marcus'  
Subject: RE: Requesting permission to access some of Berryman's archives  

Dear Lara Rodriguez,

I am happy to give you permission to work in the Berryman Archives in Anderson Library at the University of Minnesota. This permission includes making copies of material related to your topic of interest. If I can be of further assistance, let me know. Best wishes in your studies.

Kate Donahue

-----Original Message-----
From: Rodriguez, Lara [mailto:LRodriguez@gc.cuny.edu]  
Sent: Wednesday, December 18, 2013 3:53 PM  
To: kated@usfamily.net  
Cc: marco082@umn.edu  
Subject: Requesting permission to access some of Berryman's archives  

Dear Ms. Donahue,

Hope this letter finds you well. My name is Lara Rodriguez. I am currently writing to you from New York as a Ph.D. candidate in English from the The Graduate Center at The City University of New York

I am at the moment beginning my dissertation titled, "The Strains of Confessional Poetry: The Burdens, Blunders, and Blights of Self-Disclosure." In this dissertation I will be discussing John Berryman alongside two other poets, Anne Sexton, and Etheridge Knight, in order to consider how each poet performed the strains of confession within their respective major works. As I am interested in thinking and writing about the sites where confessions are rehearsed before the published poem, I am contacting you so that I may ask permission to access and photograph a portion of the Berryman archives over July and August of 2014. I am particularly interested in studying Berryman's correspondence with his mother, Jill (Boxes 32, 32A).

I have been a great admirer of Berryman's work for a number of years and I hope it is evident from this brief description of my project that I am excited to think about him in deeper and different contexts. That being said, if there's any other additional information (or a letter of support from my dissertation adviser) that I can provide you with so you can comfortably grant me permission to access some of his correspondence, please do not hesitate to ask.

I thank you for your time.

Sincerely,
Lara Rodriguez
Re: requesting permission to quote from Berryman letters and photos for dissertation

Kate Donahue <kated@usfamily.net>

Sun 4/3/2016 3:56 PM

To: Lara Rodriguez <lrodriguez@gradcenter.cuny.edu>

Dear Lara Rodriguez,

In regard to the use of photos and brief Berryman quotations for your dissertation, I am okay with granting permission. In return I would appreciate a copy of your dissertation be sent to the Berryman Archive.

Sincerely,

Kate Donahue

> On Apr 1, 2016, at 3:09 PM, Lara Rodriguez <lrodriguez@gradcenter.cuny.edu> wrote:
> of Berryman's work for a number of years and I
> hope it is evident from this brief description of my project that I am
> excited to think about him in deeper and different contexts. That being
> said, if there's any other additional information (or a letter of support
> from my dissertation adviser) that I can provide you with so you can
> comfortably grant me permission to access some of his correspondence, please
> do not hesitate to ask.
> I thank you for your time
Lara Rossana Rodriguez
2101 54th Ave N.
Brooklyn Center, MN  55430

Monday, February 01, 2016

Dear Ms. Lara Rossana Rodriguez,

The Bancroft Library is pleased to grant permission to use selections from the manuscript collection(s) below in the following publication:

**Description of publishing project:**

**Author(s)/Creator(s):** Lara Rossana Rodriguez  
**Title or Description:** The Strains of Confessional Poetry: The Burdens, Blunders, and Blights of Self-Disclosure.  
**Publisher or Sponsor:** The Graduate Center, CUNY  
**Place of Publication:** New York, NY  
**Date of Publication:** 2016-2017  
**Estimated Press Run:** 1

**Material(s) cited:**  
**BANC MSS 2001/83 z, Gwendolyn Brooks papers.**  
Quotation from letter: Etheridge knight to Gwendolyn Brooks, 17 Nov. 1968.

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The Bancroft Library would appreciate receiving a copy of the finished publication.

Sincerely,

Crystal Miles
The Bancroft Library