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THE TICKET

The Students' Voice Since 1932
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Topping Off At Site B



Interim President celebrates on last piece of steel to go on Site B
Acting Provost Pickens watches over Interim President Cronholm's shoulder as she autographs the final steel beam to go on the skeletal structure of the Academic Complex, last Thursday, at the Topping Off ceremony. Photograph Courtesy of Baruch College Press Office

Baruch College Unveils Five Year Plan

By Hwan-joo Moon

The Five Year Plan released by the office of Interim President on late September spells out a new focus and direction of Baruch College to cover the years 1998-2003.

The plan calls for a shift in attention from the previous mission of teaching as many students as possible as much as possible to teaching a selective group of students a rigorous program of study. The plan also calls for the faculty to balance their contributions to teaching and to research.

Forecasts in the plan predict that Baruch College will continue to serve students from poor and working class families but the rise in costs of education in private colleges, along with increasing reputation of Baruch, will make the college competitive for highly qualified students from more affluent families.

One long-term objective of Baruch College is for the college to become a model of quality higher education institution, according to Lois S. Cronholm, interim president of Baruch College. This objective will require balancing appropriate standards for admission and retention of students, according to the report.

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COMMITTEE DRAFTS HONESTY POLICY

Reporter Removed from Meeting

By Bryan Fleck

A 13-member committee, consisting of 10 faculty members and three students, held a meeting on Thursday, October 1 in room 307 of the 22nd street building to draft a new policy on academic dishonesty to go into effect at the end of the fall 1998 semester.

The ensuing policy is given to all new students in the form of a brochure each semester, and contains five parts. Those parts include, in descending order: when academic dishonesty occurs, how to avoid academic dishonesty, the def-

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The Millenium Bug Bites Baruch

Part Two of a Series

By Hasani Gittens

The start of a new millennium has always been the harbinger of doom for the weak-kneed, but this one may actually prove the pessimists right. Ironically, the prophecies now are coming mainly from the technological sector as business and industry try to stamp out the millennium bug before it's too late.

Last issue, we learned about this "digital time bomb," the Year 2000 bug a.k.a. the Y2K problem. Call it what you will, but do not ignore it. The Y2K problem was born in the early days of computing in the 1950's and 60's. Programmers looking for an easy way to free up more memory space began the custom of using double-digit date numbers, omitting the "19" that would precede every entry for the years of the century ending 1999. Computers still using this

system may have problems when the year 2000 rolls around because the figure "00" might not be recognized properly. The problem goes beyond just PC's and network mainframes. There are embedded computer chips that use this abbreviated way of storing dates in many different and common machines and computer-operated devices, from elevators to microwave ovens.

The question is: Will Baruch be ready? The answer: A resounding "maybe."

Baruch, like any good college in this information age, has a good deal invested in computer technology. On-line registration, classes, directories, and many other resources are available to any student with access to a computer or even just a phone. There are sparkling new computers in labs across the college — about

1,500 in total. The Presidential Commission Report Academic Plan for 1998 to 2003 even states, "The overall status of computer use at Baruch is considered the most current of the CUNY campuses."

Yet with all of this commitment to technology and the future at Baruch, it is surprising to find a marked lack of focus when it comes to the Y2K issue. There isn't any mention of the possibility of Y2K problems in the new Five Year Plan at all.

The general reaction among the administration seems to be either that Y2K is something the CIS/BCTC people will take care of, or, "What year 2000 problem?"

Arthur Downing, Chief Librarian and the new Acting Director of the Baruch Computing and Technology Center, and Frank Werber, Assistant Director of Client Services/ Faculty

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ONLINE @ BARUCH

College Personnel:

Dr. Ronald Aaron
Associate Dean of Students
ron_aaron@scsu.baruch.cuny.edu

Dr. Carl Aylman
Director of Student Life
carl_aylman@scsu.baruch.cuny.edu

Debbie Bick
Associate Director of Student Life
debbie_bick@scsu.baruch.cuny.edu

Dr. Samuel Johnson
Vice President for Student Development/
Dean of Students
sam_johnson@scsu.baruch.cuny.edu

Dr. Carl Kirschner
Assistant Dean of Students
carl_kirschner@scsu.baruch.cuny.edu

Lisa Miller
Director of Freshman Orientation
lisa_miller@scsu.baruch.cuny.edu

Marcy Roe
Acting Director of Student Activities
marcy_roe@scsu.baruch.cuny.edu

Luz Rodriguez
Assistant Director of Student Activities
luz_rodriguez@scsu.baruch.cuny.edu

Dr. Mark Spergel
Director of Evening and Graduate Student Services
mark_spergel@scsu.baruch.cuny.edu

Student Governments:
Day Session Student Government:
dssg@scsu.baruch.cuny.edu

Evening Session Student Association:
essa@scsu.baruch.cuny.edu

Graduate Student Assembly:
gsa@scsu.baruch.cuny.edu

Organizations:

Hillel Foundation of New York
hillel_foundation@scsu.baruch.cuny.edu

Newman Catholic Center
newman_center@scsu.baruch.cuny.edu

Web Sites:

Baruch College
http://www.baruch.cuny.edu/

Baruch College School of Business
http://bus.baruch.cuny.edu

City University of New York
http://www.cuny.edu/

Student Development and Counseling
http://www.scsu.baruch.cuny.edu

The Ticker

http://www.scsu.baruch.cuny.edu/scsu/media/tickerhome.html

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Baruch Hillel Holiday Meeting

More than two hundred students gathered to celebrate Sukkot

By Shira Seri

Two hundred students gathered in one room, all talking at the same time. You could hear the buzz of activity from a block away. Some sat and furiously tried to finish their statistics homework. Others stood around talking to friends they had not seen since the week before. A few set their books down and rested their heads on the tables in front of them. This may sound like the minutes before the beginning of class. But the music, free Israeli food, and festive atmosphere proved it to be something entirely different.

These two hundred Baruch College students gathered at the Brotherhood Synagogue during club hours on October 1, 1998, to celebrate the Jewish holiday of Sukkot. Known in English as the Feast of Tabernacles, Sukkot is both a fall harvest holiday and a commemora-

You could hear the buzz of activity from a block away.

tion of the exodus from Egypt several thousand years ago. At the celebration, which was co-sponsored by Hillel, the Jewish Student Alliance, Koach, the Baruch Association of Russian Students, and the Hebrew Culture Club, students learned a lit-

tle bit about the holiday from guest speaker Rabbi Katzin, the Baruch College Hillel staff, and from printed material which was available to everyone present.

Erica Frederick, Vice President of Development, Professor Henry Feingold, and other distinguished guests were in attendance. It was a

Sukkot is both a fall harvest holiday and a commemoration of exodus from Egypt

wonderful opportunity for students to meet with faculty and staff in an informal setting. Over chicken kabob and salad, students discussed their thoughts on the college and their job prospects, as well as Professor Feingold's upcoming Judaic Studies course.

Students also had the chance to meet with Richard Olberger, Regional Representative of the University Student Department of the World Zionist Organization. He briefly addressed the crowd to ask them to sign up for information about trips to Israel. He was swamped by the dozens of interested students.

Whether students came to learn about Sukkot, to network with the guests, to grab a free meal, or to just kick back and relax among friends, a fantastic time was had by all.

Violin and Piano Concert At Recital Hall

By Elaine Wu

Sounds of violin and piano playing in fast-tempo Beethoven sonatas filtered the 12th floor at the 23rd street building, last Wednesday, when Kate and William Ransom made their first appearance together for the Aaron Silberman Concert Series at Nallin Recital Hall.

The brother and sister duo was invited by the Department of Fine and Performing Arts as the first performance of its concert series held every semester. Students sat in the mini concert hall as Kate started to play the violin and William followed with the piano. Despite the size of the concert hall, William enjoyed playing in it. "The hall is intimate and the audience is closer," he said.

When we're invited to perform here, we're ready to accept.

"It makes it more personal."

The program the Ransoms chose consisted of parts from four sonatas written by Beethoven and one from Mozart because they wanted to illustrate how Beethoven influenced the Romantic period in music history. During the performance Kate paused at the end of each piece to explain to students the significance of the music. William even played a segment of one of Beethoven's sonatas which sounded like the baseball charge music and joked that Beethoven was a big baseball fan. Kate later commented that she does not usually like to speak during her performances but she wanted the students to learn more about the music they were playing.

Kate likes performing for Baruch students and wants to come back if she gets a chance to. "When we're invited to perform here, we're ready to accept," she said.

Kate has performed at the Nallin Recital Hall once before with the Alexander String Quartet. She is currently the director of the Harid Conservatory Music Division. William is currently a pianist-in-res-

The hall is intimate and the audience is closer.

idence and head of the piano faculty at Emory University in Atlanta. The two started playing music at a young age and have enjoyed it ever since.

The Department of Fine and Performing Arts holds the Aaron Silberman Concert Series every semester. A regular performer for this series is the Alexander String Quartet, visiting ensemble-in-residence to Baruch College for more than ten years. They will be making its first appearance this semester on November 19th. The department is also sponsoring a concert for the Alexander String Quartet playing pieces by Beethoven. The concert will be held at the Merkin Recital Hall located at 129 West 67 St. Dennis Slavin, deputy chair for Music at the Department of Fine and Performing Arts, said he plans to work with the Marketing Department in the college to promote this event.

State of the College Address
Interim President Is Modest on Baruch's Achievements

Lois Cronholm, interim president of Baruch College, gave the state of the college address Oct. 8, addressing the recent success of the college, private donations, and congratulating faculty members who have helped the process. About 100 faculty members attended the ceremony at the Mason Hall while not many students were present.

Following are excerpts from the Interim President's speech:

"We all share in the pride over the recognition which Baruch has received in recent years, and we are dazzled by both the speed and extent of this praise. There are various ways to measure the accomplishments—certainly the profile and performance of our students is one way.

"If we were to erect a Baruch wall of fame to inscribe the names of those who share the responsibility for Baruch's success, that wall would

have to be very tall and very wide to accommodate the names of all the faculty, staff, and students who gave of their time, experience, wisdom, and good will to create the substance of which our future is being constructed.

"There were visions created by the administration, but they always joined the creative visions of the faculty. Let us remember that it was the votes of the School of Business faculty that set us on the course of restricting our offerings to college level courses, and it was your consistent urging that resulted in our extensive communication across the curriculum program. It was your aspirations for quality students that led to our advancements in Honors programs. I could paper my walls with the correspondence from Richard Kopelman on the need for high standards at Baruch.

"Let me return to say more about the significance of the most widely

publicized advance at Baruch—the increase in private donations. Such gifts are not so uncommon at private colleges, but are extraordinary for most public institutions, and are unparalleled at any CUNY college. First we must credit the remarkable influence of our former president, support by the excellent work of our office of college advancement led by Erica Frederick. Matthew Goldstein was the right person at the right time and his presidency will claim a unique place in Baruch's history. But I find a policy-related significance in these gifts that deserves careful study because there is a deeper meaning that might appear on the surface.

"The association between a public education and entree into the middle class eventually changed a basic assumption about a college education. Once graduation meant success according to traditional standards of post secondary education. This

changed to an assumption that the symbol of success in college—a diploma—was an entitlement, co-equal to the founding principles of equality for all citizens of the United States; as an entitlement it was no longer the responsibility of the student to meet the standards of the college—it was the responsibility of the college to assure the success of students.

"What now? In 1998 we are in the position of strength that is the reward of setting the right course and staying the course. But this is also a cautionary tale. Baruch can afford many advantages that it never had before. But the one thing that we cannot afford is to be so dazzled by recent successes that we become complacent. We are not complete—not only in the sense that no institution is ever "finished", but in the more direct sense that we still have a way to go to reach the goals we set for ourselves in the early 1990's."

The Real Divide on Education

Reprinted from The New York Times

By Nina Shokraii Rees

Nina Shokraii Rees is an education policy analyst at the Heritage Foundation.

There was a brief bipartisan love-in when the President, with several Republicans looking on, signed a bill reauthorizing higher education aid programs. But Clinton, also accused Congress of allowing "misguided priorities and partisan pursuits" to block action on his initiatives for elementary and secondary schools.

The reference to his current problems was clear, but the lack of movement on his public education plans is not the result of a Congress distracted by sex and the Federalist papers. It arises from a basic philosophical difference over the direction of education. While Clinton would consolidate more power in Washington, Congress would disperse more power and money to states and parents.

In early summer, for example, Congress passed a measure allowing parents to open education savings accounts, which they could use for any education-related expense a child incurs from kindergarten through 12th grade. The President vetoed the bill, even though a recent Gallup poll for Phi Delta Kappa, an education group, found 68 percent support.

A few weeks earlier Congress passed a measure that would have financed scholarships allowing 2,000 low-income children in Washington to attend schools of their choice. A Washington Post poll found that 65 percent of the district residents whose children qualified for the scholarships supported the measure. The President vetoed that, too.

And just a month ago, the House passed a bill that would have turned 31 Federal education programs over to the states as block grants, along with a requirement that 95 percent of the Federal money allocated be spent in the classroom rather than consumed by bureaucracy. Many governors and local officials, exasperated by the red tape and burden-

some rules that come with the money from Washington, favor this transfer of authority. According to the Gallup poll, 73 percent of Americans favor sending Federal education dollars to the states rather than spending the money in Washington. But the White House has threatened yet another veto.

If the bottom line is results, Congress the stronger hand. Most people probably assume Federal education programs boost academic achievement. Unfortunately, few if any of the 69 Education Department programs for grades kindergarten through 12 do that. In the 33 years since the creation of Title I, the largest Federal education program for poor children, Congress has spent more than \$100 billion on the program, while research has offered scant evidence of improved achievement.

The President's new proposals would prob-

ably have no more impact than the old. Take the obsession which class sizes. Clinton's \$12 billion plan calls for hiring 100,000 new teachers over seven years to reduce class size to a national average of 18 in grades one through three. But according to a study by a University of Rochester economist, Eric Hanushek, "there appears to be little systematic gain from smaller classes." He points out that from 1950 to 1994, average

class size shrank by 35 percent and overall education spending increased an average of 3.5 percent a year (adjusted for inflation), while test scores remained stagnant.

Instead of emphasizing the number of teachers, we should be concerned with improving the quality of teaching. Simply funneling more unqualified or mediocre teachers into schools won't solve anything.

Clinton has effectively played to

polls indicating that education is at the top of voter concerns this fall. But giving Washington's education establishment more money and power when existing programs show few signs of success is like putting a surgeon who is on probation in charge of a hospital. It is fair to ask whether Gov. Bill Clinton of Arkansas would have scoffed at many of the ideas that President Bill Clinton is now offering.



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Ad Deadline:
October 21

Happenings

@ Baruch

Wednesday October 14

Mitsui Lunchtime Forum
 NAFTA and Beyond: Who Wins? Who Loses?
 The Hon. George Haynal, consul general of Mexico
 Sponsored by the Weissman Center for International Business
 12:15 - 1:45pm
 360 PAS / Room 1200

Ann Bass Schneider Lecture
 A Life of Jewish Learning: Writing the History of American Jewry
 and the Holocaust Speaker: Henry Feingold, Jewish Resource Center
 director and professor emeritus of history.
 Sponsored by the Jewish Resource Center at Baruch College
 4:30 - 6:00pm
 Hunter College
 695 Park Ave / Lang Recital Hall, 4th Floor, North Building
 For more information, call (212)802-2851

Lecture and Book Signing
 "Armchair Tour" of the Flatiron District
 Joyce Mendelsohn, historian and author of
 Touring the Flatiron District Walks in Four Historic Districts
 Sponsored by the Department of Community Relations
 and Economic Development
 6:00pm
 151 E 25 / Conference Center
 RSVP, (212)802-2790

Thursday October 15

Inauguration of Cuban Book Collection
 Donated by the Jiribilla Cuban Cultural Association
 1:00 - 2:40pm
 151 E 25 / Irving J. Chaykin Conference Room, 4th Floor
 For information, call (212)387-1597

Seventh Annual Addison Gayle Memorial Lecture
 Ethics and Ethnicity
 Henry Louis Gates, Jr., W.E.B. DuBois Professor of Humanities
 and chairman, Department of Afro-American Studies, Harvard University
 Sponsored by the Dean of the Weissman School of Arts and Sciences
 and the Department of English
 1:00pm
 151 E 25 / Conference Center

Saturday October 17

Alumni Career Seminar
 Strategies for Making Transitions and Managing Your Career
 Carol Wood, career coach
 Sponsored by the Career Development Center
 10:00am - 4:00pm
 For Reservation and fee information, call (212)802-6715

Thursday October 22

Performance and Lecture
 Commedia dell'arte performed by Mace Perlman
 Sponsored by the Department of Fine and Performing Arts
 In recognition of Italian-American Heritage Month
 12:30pm
 17 Lex / Nalhin Hall, Room 1220

Reuter Journalism Panel Discussion and Luncheon
 The Future of Journalism and the Business of Journalism
 Keynote speaker: Neil Hickey, editor-at-large,
 Columbia Journalism Review
 12:30 - 2:30pm
 151 E 25 / Conference Center

Lecture and Demonstration
 All You Need to Know About Argentine Tango
 Sponsored by the Women of Color Network
 12:45 - 2:30pm
 360 PAS / Room 1541

Workshops at Baruch

Vocational Testing Offered by Career Development Center

By Qi Ying (Jessica) Zhou
 Does the snarling question, "What do you want to do when you graduate?" send an eerie shiver down your spine? If it just warped you mercilessly, not to mention cluelessly down memory lane, then maybe it's time to run up to the Career Development Center and arrange to take the Self-directed Search Vocational Assessment Test.

From October through December, the Career Development Center is offering vocational testing seminars. This program, supervised under the direction of Jim Perrone, requires less than two hours of your time—not a bad investment considering that you may be enlightened with inspirations. Although it is the first time Baruch College is offering the standardized test, it has been primarily applied to help career-confounded college freshmen and sophomores at other colleges since the 1970's.

Despite the obvious benefits of this evaluation, the purpose of the test can be achieved only if the inquiries are answered objectively. The direction on the self-estimate page states: "Give the most accurate estimate of how you see yourself." Perrone reiterates this essential element of self analysis: "They're interest tests. You answer them honestly and you get a better idea of where your interest rests and you can use that information to link with a possible career." This critical requirement, however, is problematic, for it is often difficult to critique ourselves objectively.

The test does not consider the monetary significance of the occupations. That is up to the applicant's discretion. Some jobs listed on the test booklet were: waitressing, mime, and other occupations students don't usually consider. As a slave to materialism and practicality, a great part of my career decision rests upon the green factor. Thus, the assessment test alone cannot tell you what you should do for the rest of your life, nor is the test designed to tell you what to do. However, it acts as a stimulant for you to learn more about yourself. It is designed as a self-reflection, something that would otherwise be overlooked without the explicit delineation of basic questions such as personal preference, competency, and comparative self-estimates.

The SDS Vocational Assessment Test is two-fold; the assessment booklet is coupled with the occupations finder booklet. The topics covered by the assessment booklet are broad, ranging from whether I like to "take a mathematics course" (now c'mon) to whether I can "understand the "Big Bang" theory of the universe" (hmm...now that depends...). By the time you finish page 9, and consider your options with a bit of practicality, you'd pretty much have a clear idea at what this questionnaire is driving at, or better yet, what you're driving at. After completion of the assessment segment, participants proceed to correlate professions that are compatible with their competency level and interests. Perrone then helps the participants make sense of their results. In follow-up seminars, internship

Introducing Liberal Arts

By Qi Ying (Jessica) Zhou
 Data-rich pamphlets, information on internship opportunities and sliced tomatoes topped with cottage cheese were served at the Weissman School of Arts and Sciences academic workshop last Thursday as students gathered to learn more about liberal arts majors.

The workshop was intended to steer students to a more lucid academic path. It catered information on graduation requirements, different majors and minors offered by WSAS and the Ad Hoc major option.

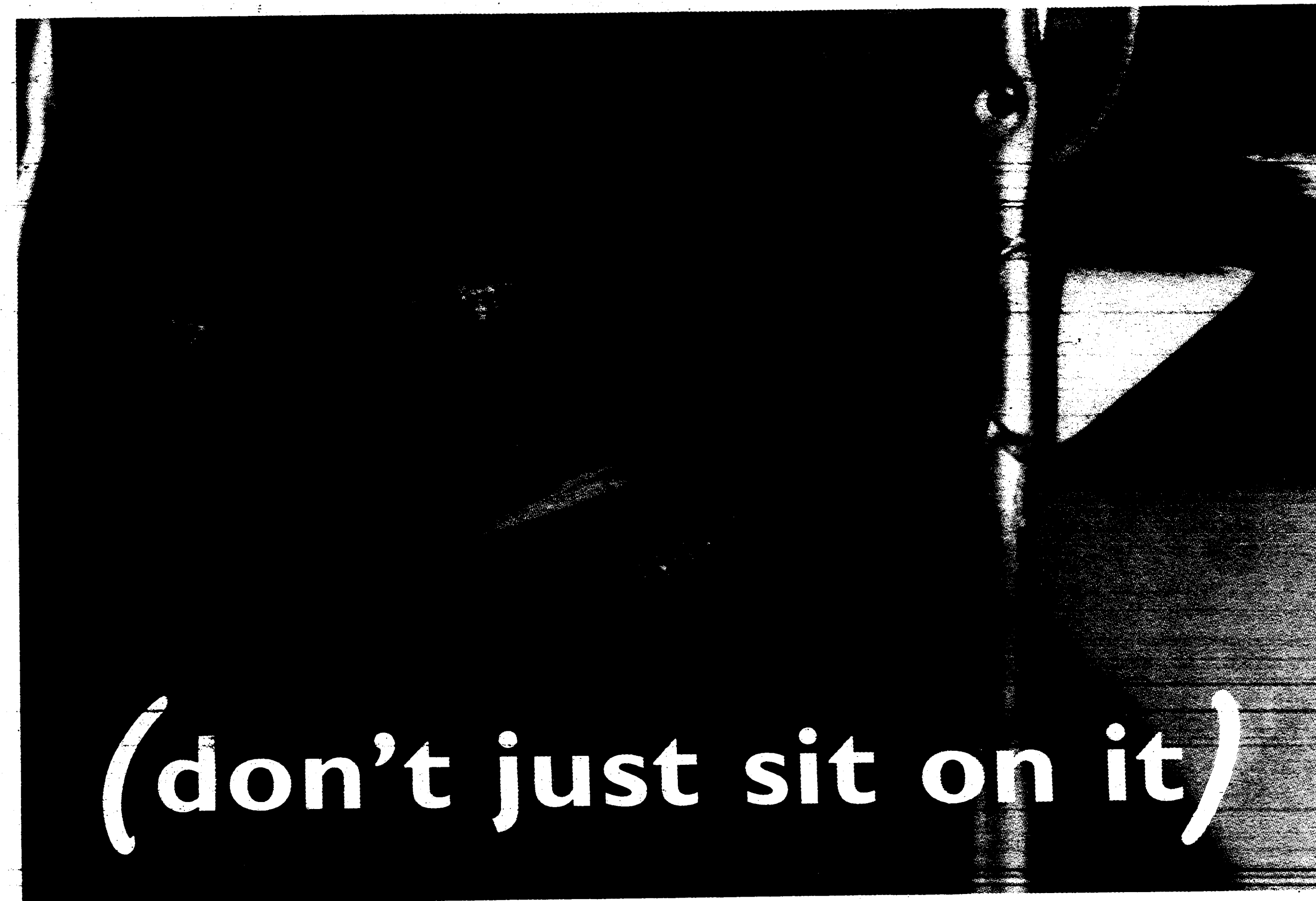
Wendy Heyman, director of the Curricular Guidance Office furnished an illustrative breakdown of how many of the 120 credits required for a BA degree should be distributed among the base curriculum, major, electives and minor classes. In order to graduate, students have to fulfill 54-60 credits in the liberal arts base curriculum, a minimum of 24 credits in major courses and 36-42 in elective courses. To bypass the minor requirement, students may complete 12 credits of any course in the 3000 level or above. The distribution of credits necessary to obtain a BA degree varies with each major but a minimum of 120 credits must be met for all of them.

During the inquiry segment of the workshop, students were given the chance to direct individual questions to Heyman. Although a variety of questions were asked, many students were curious to know more about the Liberal Arts Ad Hoc program. For some, Ad Hoc was news despite that it has been offered for quite some time. Heyman explained that Ad Hoc, an alternative to the conventional majors, is available to allow students to devise their own pattern of study. Students are given the opportunity to create their own major by studying at least 30 credits from two or more departments. They will be required to submit a prospectus delineating the intended course of study and signatures of approval from two or three departments and one from the associate dean of WSAS.

Along with being given information that students would otherwise have had to discover through their own tedious investigations, students were also given a good dose of practical advice. Heyman and her guest speaker, Deloria Ruyle, an exemplary Baruch student, emphasized the importance of networking, taking chances, developing a sturdy sense of self, and engaging in internships. Ruyle shared her own key to success. "Half the story has to do with showing up," she said. "It has to do with networking and letting people know where you're at, so they can help you."

opportunities along with individual counseling are available to participants.

An alternative to the SDS test is the Strong Interest Inventory test offered at the Curricular Guidance Office of the Weissman School of Arts and Sciences. It is also a vocational test but it's only offered to liberal arts majors in the college.



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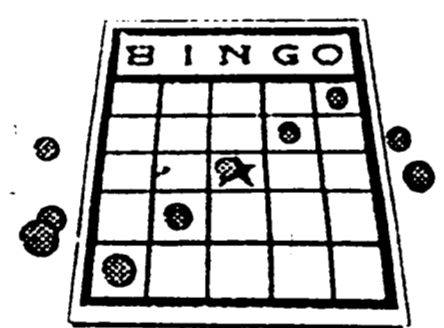
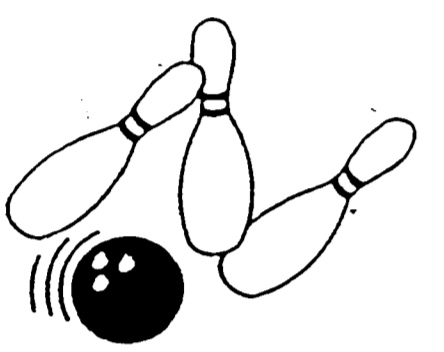
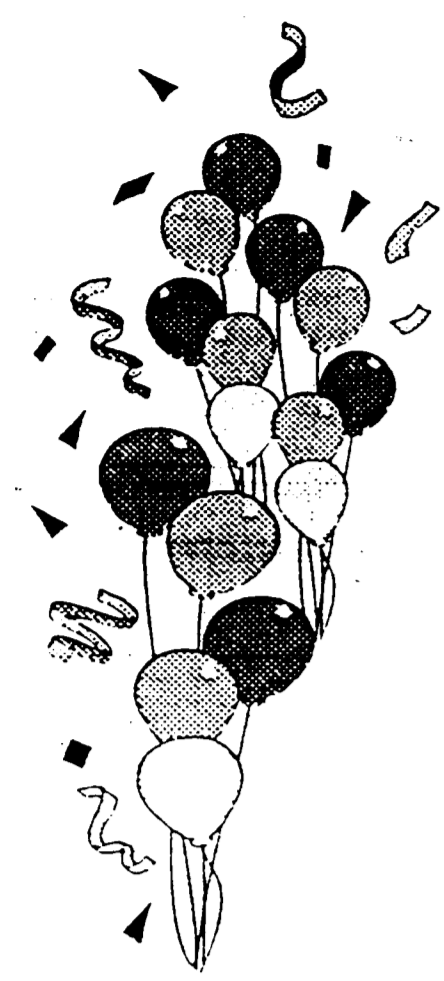
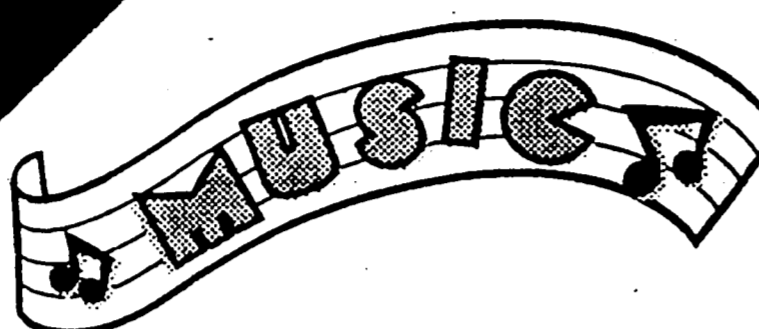
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Lackluster Attendance at Five Year Plan Meeting

By Grace Ann Hall

Despite the importance of the five year plan that will provide guidelines for Baruch College from 1998-2003, few students and faculty members participated in the public meeting. Less than 10 faculty members, two officers of the Day Session Student Government and two reporters from The Ticker attended the meeting.

Lack of preparation by the student government officers was evident when they asked questions unrelated to the five year plan.

"I didn't know that the five year plan existed. No one told us," said Druvesh V. Bechu, vice president of DSSG. "I just got the plan today. But I'm here even though I'm missing a class."

"I know nothing of the committees that sought student opinions for the Five Year Plan," said Jermain Smith, chair of finance for DSSG, in an interview. "It's a problem. We don't get enough input."

The officers asked at the meeting for a solution to alleviate congested elevator lines at the 360 Park Avenue South build-



Lois S. Cronholm, interim president of Baruch College, addressing the few faculty and students who attended the public meeting.

ing and said that the new arena under construction at 25th street does not meet NCAA specifications in having proper number of seats.

The crowded elevator lines have always been a problem, said Lois S. Cronholm, interim president of Baruch College. She

added that even the alumni often reminisce about the dreaded elevator lines.

When construction of the new Academic Complex building on 25th street is complete, the elevator problem will essentially be a thing of the past, according to Cronholm. She also said that she will look

into the possibility of a "new seating configuration for the arena" but pointed out that the purpose of the arena is recreational usage rather than promoting collegiate athletic performance.

A reporter asked, herself a participant in the remedial studies at City University of New York who has since moved on, what would happen to students who are not prepared to pass the skills assessment tests in order to attend CUNY.

Preparation for college should be made at the high school level, not in the colleges, said Cronholm.

Financed by a \$132,000 grant from CUNY Central, faculty from Baruch College will go to three high schools this academic year to prepare college-bound students in meeting the entrance criteria, according to Cronholm. This new program will serve as a model for the Board of Education, said Cronholm.

In addition, "seed money" will be provided to "encourage faculty research" along with additional compensation packages to attract quality teachers, according to Cronholm.

Baruch College Unveils Five Year Plan

continued from front

The report recommended the college should expand recruiting activities to ensure that following goals met: to buffer loss of enrollment of students unable to meet Baruch College standards by attracting more qualified students;

to maintain motivated students whose economic status is a barrier to attending college; to maintain the rich diversity of the student body; to attract students by recruiting for majors in Baruch College not currently considered by most students who enroll in City University of New York.

Hiring qualified faculty are hampered due to insufficient tax-levy funding and because CUNY does not favor merit-based compensation, according to the

report. Baruch College plans to meet the challenges of inadequate funding by raising private contributions and the college will develop its own system of recognition.

"A merit-based system is an add-on, where people who are presumably judged in a fair way to be doing a good job get something extra," said Robert Ducoffe, director of Graduate Studies in the Zicklin School of Business. "This by no way destroys the current union system, it preserves it."

By capitalizing in market niches such as specializing in professional education, Baruch College hopes to increase differentiation from other CUNY schools.

Under the Baruch Preparatory Plan, faculty from Baruch College will go to

New York City high schools and prepare prospective college students to successfully pass the higher admissions criteria.

In an effort to increase communication skills of the student body, a college-wide Communications Program will be implemented. In addition, an expanded Honors Program will be developed.

Increasing emphasis on graduate studies is another high priority agenda in the report. The following expansions are examples of new graduate programs under development: full time MBA programs; MS in finance and internal auditing programs in international business and entrepreneurship; a five-year dual degree Accountancy program; and an MA in Business Journalism and Corporate

Communications.

The report recognizes the importance of student services and recommended that student services be highly visible and readily accessible. The report also suggests that academic advising may be improved by consolidating all the schools' advising staffs, including peer counselors.

The Five Year Plan comes as result of consultation between the President's office and three subcommittees. As of press time, The Ticker was unable to obtain the subcommittee reports which would have enabled a comparison of changes made in the final draft.

A timetable to implement the Five Year Plan has been devised outlining a schedule of events.

The Litter Lady, Fighting the Good Fights

Reprinted from The New York Times in memory of Carol Roberto

By Robert Lipsyte

The Litter Lady and I made a date on the street last spring to meet sometime this summer for our annual conference on the State of Our Block, which we always maintained had cosmic ramifications.

We would discuss landmarking which she said was really about "elitist self-aggrandizement"), her mission to keep the street clean which was about enlightened capitalism and my obsession with sidewalk bike riders (which was about standing up to bullies). She was with me there as a 95-pounder who stomped on the toes of large men who blocked subway doors. We would also discuss recent mayors, which was about power and madness in a fragmented society. The Litter Lady and I laughed a lot more than you might imagine from our conference agenda.

We met in the early weeks of this column, which is beginning its sixth year and she immediately became and Original Coper, one of a small band that included a bum called Bill, Dr. Stain and the Highland Gardener. They helped me become part of the neighborhood that I, alone, call Grapus (between Gramercy Park and Union Square). They gave me a sense of place. They were my secret sharers. The bum, whose real name was Mike, died. Dr.

Stain, Jong Chung, sold his dry-cleaning shop and went west to be near his children and to return to being a chemist and inventor. Patricia Highland, who advised me on pruning my relationships as she tended my garden, moved south to be in a greener place.

Two weeks ago, the Litter Lady, Carol Roberto, died. She never recovered from the heatstroke that felled her in early August. When her nephew, Jim McCann, called to break the news, he said she would have been 87 this week. One last laugh. Five years ago, Roberto said to me, starchy, "I'm in my 70's, but you shouldn't ask a woman a question like that."

I first spied her one morning on East 16th Street, slipping among parked cars, plucking out advertising fliers from under windshields before an autumn wind could them onto the street. I asked her what she was doing, and her answer was typically cosmic and down-to-earth. Litter, she said, was symbolic of urban breakdown, which she wanted to forestall, but she also wanted to avoid getting a summons from the Sanitation Department. And then, pointing at the potato chip bags already in the gutter, she said she was concerned about the health of the litterers. I dubbed her the Litter Lady, which amused her. She knew

she was so much more.

Roberto was born Carolyn Kane, a Brooklyn doctor's daughter who quit a private high school when the sorority rushing her refused to pledge another girl because she was Jewish. That early experience clearly colored attitudes toward what she considered the elitist busybodies of Gramercy Park. She went on the Washington Irving High School and Pratt. An interior designer, she lived for more than 40 years in a handsome, four-story brownstone she bought with her husband, Joe, the architect son of an immigrant ornamental plasterer. An old friend on the street, Amelia Dempster, recalled their "sweet romance" and what a team they were; big, muscular, outgoing, confrontational Joe, who could charm a passing truck driver into retrieving his sandwich wrappings, and small, slim, contained Carol, who knew exactly which politician and bureaucrat to call and call again.

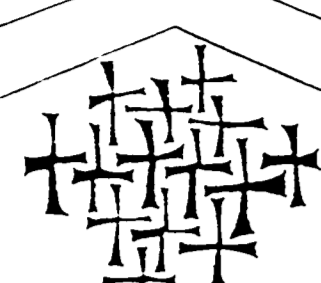
The Robertos were members of groups that saved parks and libraries, including the Stuyvesant Park Neighborhood Association, and they were instrumental in preserving the Old Merchant's House on East Fourth Street. When Joe died 10 years ago, Carol lost some of her steam.

This year she began looking frail

and tentative on the street. Jim and Marilyn, a niece, and Marilyn's family were tenants in her building and seemed to be doing more of the outside work. When we made our date, I made a note to see her sooner rather than later this summer. Maybe I lost the note in the flood.

I think of her in her high-ceilinged front room, perched on sheepskin to cushion creaky bones, wry without being sarcastic, opinionated and sensible. She was skeptical of mayors: she didn't like Mayor Giuliani's style and felt betrayed by Ed Koch, for whom she and Joe actively campaigned. Koch, she said, began "giving the town away to developers" in his second term. Besides, she said, "Mayors are limited in their time. They come and go. People like us are the ones who really live here."

People like us. Thank you, Carol. Then she said: "I think people can make things work. People have to be willing to be squeaky wheels and to learn how government works. There's no point just complaining unless you know who to complain to and how to follow up. It's always good to have someone with political savvy in your group. You can't fight everything, but you can certainly fight."



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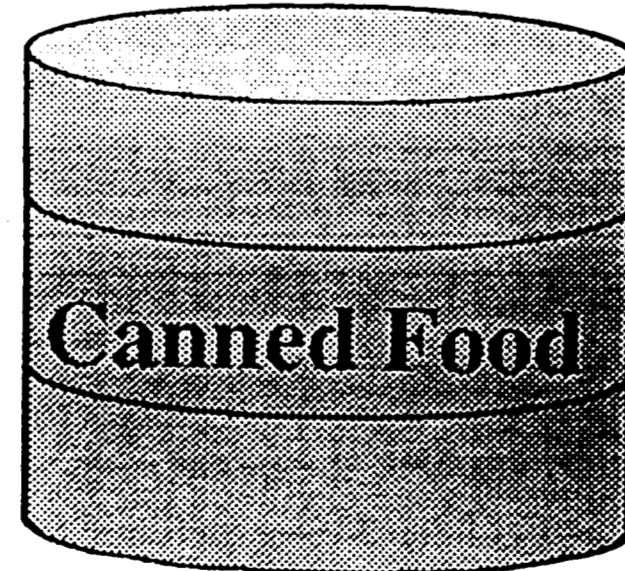
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Student Leaders Voice Their Concerns to the President

By Hwan-joo Moon

Student leaders met with the Interim President on October 8 at the 22nd street administration building to voice their concerns about matters that they feel the policy makers at Baruch College should pay attention to. Issues raised by the students ranged from improving class scheduling and increasing international student service support to updates on facilitating health care and child care for the student body.

The meeting comes at a time when Baruch College has raised millions of dollars in donations from prominent alumni in exchange for higher academic standards. "We were able to demonstrate that we do have high standards for our students who can get to the college and graduate from college," said Lois S. Cronholm, interim president of Baruch College. "They were convinced of that and they were willing to give us an unusually high amount of money for a public institution."

She also pointed out, that the City University of New York, on a national level, is "disgracefully underfunded."

However, with the infusion of private money, Cronholm said that the new mission of Baruch College is "not to make life easier for [students] while [they] attend school but to make life better for [them] as graduates of Baruch College."

According to Cronholm, as better prepared students enter Baruch College, the college must provide higher quality academic programs and improved student support services due to higher expectations.

David Blanks, editor-in-chief of The Ticker, asked why some classes are always added at the last minute when they could be added at the beginning. Cronholm said that she did not know the magnitude of the problem until this year because those in charge of scheduling were not telling her that there were any problems. The director of Economic Services is now looking into the scheduling of classes for the last three years to determine which classes have been consistently closed, according to Cronholm. When the study is completed, each of the schools will be asked to add



Student leaders listening to Sam Johnson, vice-president of Student Development, at a meeting with the president

those classes at the beginning of registration so that students do not have to go through the waiting lists and wait three weeks after classes have started to buy textbooks. "I can't believe that there isn't something that we can't do about some of those closed classes," said Cronholm.

Plans for the health care center, initiated through a referendum last

The mission of Baruch College is not to make life easier for students while they attend school but to make life better for them as graduates of Baruch College

semester, have not been completed, according to Sam Johnson, vice-president of Student Development. The \$10 per student per semester collection, including the summer session, is accumulating in an account and Johnson is in negotiations with three hospitals. The location of the health care center, whether it will be on campus or off campus has not been settled.

Blanks asked for the abolishment of the no children on campus policy, or at least to allow professors the discretion of deciding whether a student should be allowed to bring a child into school in emergency situations where the parent could not find a baby-sitter in time. No solution was offered. "I can't wave a magic

wand and make the problems disappear," said Cronholm. In some CUNY schools, such as John Jay, there is no policy regarding children on campus so that the administrators simply "blink" and let the professors decide, according to Debra Bick-Duggan, associate director of Student Life.

On a lighter note, the Newman Library will be open 24 hours during finals, according to Cronholm. Students asked that the library itself, not the media center and cafeteria, be open this time, and Cronholm agreed.

This reporter, particularly in light of the global economic crisis, asked why the International Support Service Center could not be open during more convenient hours; not the current Monday through Thursday, 9-4, closed during lunch hour and emergency only on Friday hours, with only one professional staff who has the authority to move paperwork. Cronholm said that she knew the Center lacked professional staff but not to this extent. She also said that if students were to gather specific issues to be addressed and gave her advanced notice so that she can study upon the matter, she would be more than willing to sit down with the students.

One student asked for increased psychological and tutoring services because some students may be in danger of dropping out due to higher standards. Cronholm said that the new standards are being applied to students who are entering the college not to those already attending

Baruch College. Cronholm also said that Baruch College has the largest academic tutoring center of any college in CUNY, and that the center not only caters to high risk students, but to all students who need the service.

But, she pointed out, academic advising must be revamped; especially for business students. The current system of matching liberal-arts advising and business advising is unfair for the business students, since liberal arts students make up only 15 percent of the undergraduate student body, according to Cronholm. There is a committee planning to consolidate academic advising so that a fair distribution of support services will be provided for business students, who make up 85 percent of the undergraduate student body.

In a self-critical, direct statement, "The worst part of Baruch College is its operations," said Cronholm. The way the school handles personnel, payroll, bursar's office, requisitions, purchasing and telephones is inadequate, according to Cronholm. For instance, Cronholm said that even she was about to reach straight out into the telephone and wring the neck of a campus phone operator when an important telephone call could not be made.

Now the vice-president of Administration must give weekly progress reports in which he is not allowed to say "no progress," according to Cronholm. He has one year to clean up the problems.

Although the meeting was scheduled to take place for an hour, it went on for an hour and a half because Cronholm said that she had another meeting to attend. She said she would much rather speak to students and reiterated that if students were to address specific issues and allow her ample time to study those concerns, than she would be willing meet with them and see what she can do to solve the problem.

The interim president's office is located in the seventh floor of the 22nd administration building, (212-802-2800), WWW.prod.baruch.cuny.edu.

Committee Drafts Academic Honesty Policy

continued from front

Baruch College, a statement of due process/student rights and penalties for academic dishonesty. The committee was set up over a year ago by the provost's office.

Professor Glenn Albright, chair of the committee, is particularly concerned that students are either unaware or unwilling to report incidents of academic dishonesty. "I want to set up a mechanism in which students can communicate their concerns about cheating in class," Albright explained. "There will be confidentiality." Ronald M. Aaron, Associate Dean of Student Development and a committee member added, "My concern is that there have been students who have been able to ride the coattails of other students."

Aaron, who has written articles on

the subject of academic dishonesty, explained that in the competitive field of education, and later on in the job market, some students will try to succeed at all costs. "I found that the honest students, sometimes, are the students who get hurt the most," Aaron said. In fact, failing to report a witnessed act of academic dishonesty, known as collusion, is in itself an act of academic dishonesty. The other forms of academic dishonesty, as defined by the current policy, includes cheating, plagiarism, obtaining an unfair advantage and falsification of records and official documents.

Aaron presented two problems with the current policy on academic dishonesty. First, the students need to be educated as to what exactly constitutes academic dishonesty. Second, faculty needs to make school policy on academic dishonesty

known. In addition, Aaron sighted professors who routinely give the same exam semester after semester, year after year, facilitating academic dishonesty.

Albright also agreed that students need to be more aware of the problem. However, Albright requested that the Ticker reporter leave the October 1 meeting. According to Albright, the reason for this request was that the committee was working on a rough draft of the new policy, and he wanted only the final draft released to the media. In addition, Albright expressed a concern that the committee members might not feel able to talk freely with a reporter present. However, in an interview conducted at a later date, Albright expressed regret for not allowing the reporter to stay. "In retrospect, it was the wrong decision," he said.

In addition to Albright and Aaron, the committee includes Dean Carl Kirschner, Assistant Provost Barbara Lawrence, Ombudsman Myron Schwartzman, counselor Robert Freedman, professors Nancy Aries, Al Booke, Robert Kaestner and Ashok Vora and students Lauren Mogul, Han Peress and Reade Schumann.

I found that the honest students, sometimes, are the students who get hurt the most.

For a copy of the academic dishonesty brochure, or if you have any questions on academic dishonesty, go to the Dean of Students Office at 360 PAS, room 1702, (212) 802-6820.

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FEATURES

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Issues of Humanity raised at dedication

By Bryan Fleck

Judge Gabrielle Kirk McDonald, President of the International Criminal Tribunal for the Former Yugoslavia, is averse to showing emotion. But as her helicopter departed from a school yard in Rwanda, a group of children looked up at her, smiling and waving, causing tears to flow suddenly. "These were young people looking up to us for a future," McDonald explained. "We had let them down."

Down below was the former school which McDonald had just toured. When told beforehand that she would be visiting the dead in Rwanda, she imagined laying flowers at a grave site. Instead, she witnessed room after room of human skeletons. The school had been turned into a museum to preserve the reality of a genocide that took place while the world looked the other way.

McDonald was the keynote speaker at the dedication of the Lillie and Nathan Ackerman Visiting Distinguished Professorship in Equality and Justice in America and Lecture Series, held October 5 in the conference center at Baruch College. Following the keynote address was the dedication, featuring family of the late Lillie and Nathan Ackerman. The Ackermans embodied the immigrant spirit, succeeding despite the atrocities of war that surrounded them. McDonald and the ICTY are working tirelessly against present-day atrocities in the former Yugoslavia and Rwanda.

Since its inception in 1993, the ICTY has worked to indict war criminals in the former Yugoslavia. In addition, McDonald has made it a point to establish close ties with the International Criminal Tribunal for Rwanda. The tribunals, appointed by the United Nations, are prosecuting war crimes from the conflict in the former Yugoslavia in 1992-95, and the genocide in Rwanda in 1994.

Douglas White, director of the Co-Existence Center at the School of Public Affairs, introduced McDonald as "a person who is engaged in the war to outlaw war crimes in the international community." McDonald began by stating, "I do not have a stake in representing Serbs, Bosnians or Croats. I do have a stake in humanity." She then went on to explain her background in law, and how she came to be President of the ICTY.

McDonald graduated first in her class from Howard University School of Law cum laude. Her background is in civil rights law, working for the NAACP Legal and Educational Fund from 1967-1978. "I never lost that care for civil rights," said McDonald. "From civil rights there was a natural progression to human rights."

In 1979 McDonald became the first African-American woman in Texas to be appointed a Federal District

Judge, and the third in the nation. From 1988 to 1993, McDonald was a partner with the Texas law firm of Matthews and Branscomb, as well as teaching at several law schools. In 1993 she was selected as one of nine judges on the ICTY.

The General Assembly of the UN Security Council elects the judges of the ICTY. McDonald expressed the Security Council's lack of authority to make arrests as one of the major

civilians have died this century while the world community comes together to say, "thou shalt not, thou shalt not, thou shalt not." McDonald estimated 800,000 people were massacred in Rwanda over a three month period. "This is not an exaggeration," she exclaimed. "I have been to Rwanda, so obviously we haven't learned [from Nuremberg]." McDonald stated the goals of the ICTY and ICTR as

tourist from his home near Warsaw, Poland when he was sixteen. However, with the onset of World War I, he was unable to return to his home. Building a new life in the United States together, both Nathan and Lillie Ackerman were dedicated to providing their children with an education. The dedication ceremony was in honor of the immigrant experience, and their desire for higher education.



David Turnley

reasons for the tribunals relative lack of indictments. In addition, McDonald said, "We don't have the fiscal resources we need." To combat lack of authority and funds, McDonald is turning to the media for help. "Most of the media [in the former Yugoslavia] is state controlled," she explained. "We have to get PR people and journalists there to promote our cause."

McDonald was appointed president of the tribunal in 1997. The tribunal has three independent branches: the Appeals Chamber, responsible for hearing appeals, the Office of the Chief Prosecutor, responsible for investigating and recommending indictment and the Registry, responsible for the detention center and filing documents. McDonald explained the purpose of the tribunal as being based on the principles established at Nuremberg, the site of trials for Nazis accused of war crimes and crimes against humanity during World War II.

"[Nuremberg] determined that [war criminals] were personally responsible," said McDonald. "Yet it has been reported that 70 million

twofold: prosecuting those responsible for war crimes, and creating a historic document.

After McDonald took questions from the audience, the dedication proceeded with the granddaughters of Lillie and Nathan Ackerman speaking on behalf of their grandparents. The granddaughters took turns in praising their immigrant grandparents dedication to education, often speaking in their grandmothers Russian accent to embellish the effect of their speech.

Lillie Schultz Ackerman (1901-1994) was raised in Korelich, Russia. During World War I she was forced to flee from her village and into slave labor. Lillie, with her mother, emigrated to America in 1920, where she enjoyed unprecedented freedoms. Marianne ngelman Lado, one of Lillie's granddaughters, recalled trips to Washington, D.C. during which her grandmother would marvel that anyone could go inside of the government buildings. "This was unheard of in Russia," she explained.

Nathan Ackerman (1896-1968) came to the United States as a

Interim President Lois S. Cronholm stated, "We are here to celebrate the lives of two of those remarkable people who were determined to be a part of the transformational process of America that was the educational system." Later, Cronholm made the official dedication, with Lillie and Nathan Ackerman's children, Rosalyn Ackerman Engelman and Irwin Engelman standing to her right.

Rosalyn Ackerman Engelman then spoke of her childhood in Ferndale, NY during the Great Depression. Recalling her father's love of music (he studied business, art, and music at Baruch college), she shared a day from her childhood during a particularly bad snow storm. Nathan Ackerman, unable to use the car in the storm, raised Rosalyn's sister on his shoulders and walked her to a music lesson. "We are all lifted upon someone's shoulders," said Engelman. "We must remember whose shoulders hoisted us." She then asked the students of Baruch College to provide the shoulders for the future students, just as her parents had done for her.

(read between the lines)

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The Millenium Bug Bites Baruch

continued from front cover

Liaison for the BCTC, could be the only two people at the college doing anything at all about looking into the Y2K problem here.

How does Downing handle the Y2K issue? "One of the first things I did was to ask [the new staff] to prepare memos of what hadn't been done," he said. Unfortunately, Downing has not received any of those memos yet. Of the Library's

has been looking into the problem in greater depth recently and is "fairly

**The question is:
Will Baruch be ready?
The Answer:
A resounding "maybe."**

well along" with ensuring at least

non-compliant as Windows 95 is said to be Y2K proof. Any PC's found to be flawed can usually be easily fixed or patched. On the other hand, the BCTC is expecting to have to completely replace large parts of the routing network as it has been found to be non-compliant and cannot be fixed or patched. Nothing has been replaced yet. In addition, there is the task of finding any rogue non-

compliant software that may have been written by individuals and placed on any of the computers. With a full-time staff of four, and a total staff of about 20 (including secretarial positions), the Technology Center has its work cut out, with perhaps more to come. As for a rough estimate of the total cost of preparing for Y2K, Werber could only speculate as to a figure at least in the low six-figure range.

Another source of calamity when the year 2000 rears its ugly head are the student information databases. These are kept by the mainframes at the City University of New York central office at 555 West 57th Street. A Y2K glitch there could cause the public higher education system in New York City to collapse. Shelly Reed, Deputy Director of Computer Information Systems at the central office, stated that the student registration systems had been Y2K tested and that "the student systems have been compliant for a number of years."

Sources at Baruch confirmed that the folks at CUNY central have been working on any Y2K problems in their systems and had assured the college of compliance.

Then there are the so-called "embedded systems," such as

We have our hands around the problem

knowledge of the possibility of complications.

To be sure, Y2K may not have as high a priority as the pressing problems of everyday college maintenance. John Wahlert, Technical Coordinator for the school of Arts and Sciences conceded he hadn't thought much about Y2K since he was "so busy making sure computers are set up and delivered [on time]." He added, "I assume the technical staff will have to look into it."

Another concern for Baruch, according to some, is the effect Y2K may have on the community at large. Even if Baruch is fully Y2K compliant internally, what contingency plans will be in effect if, for example, Con Edison was to have problems and power went out (an event year 2000 researchers say has a more than 50 percent probability of occurring)?

There are many Y2K events out there in the "real world" that Baruch needs to start preparing for.

Year 2000 Problem	Probability of Occurrence
Bad credit reports due to year 2000 errors	70%
Cancellation of year 2000 liability insurance	60%
Loss of local electric power (more than 1 day)	55%
Loss of regional electric power (more than 1 day)	40%
Loss of international telephone services	35%
Errors in first January paycheck	30%
Delays or cancellations of airline flights	25%
Loss of local telephone services	20%
Errors with motor vehicle records	20%
Medical or hospital billing error	20%
Manufacturing shut-downs (more than 1 day)	20%
Reduction in stock values	20%
Errors in bank account balances	15%
Disruption of stock market trading	15%
Errors in hotel/motel reservations	12%
Urban bankruptcy due to year 2000	7%
Water shortages/rationing	7%
Corporate bankruptcy due to year 2000	5%
Food shortages/rationing	3%
Death or injuries due to year 2000	1%

Source: Casper Jones, Software Productivity Research, Inc.

own systems, "All of our PC's are year 2000 compliant," Downing said. "We have our hands around the problem," Werber said. The BCTC

the compliance of the over 400 PC's in its labs. Since Windows 95 is the prevailing operating system on these PC's, they are at least risk of being

tems and had assured the college of compliance.

Then there are the so-called "embedded systems," such as

By Leisa B Gibson
"Wait just one minute — I just want to finish this" Violet Seung dashes down the hall to complete her lunch as if she is meeting with a princess. She is a jewel among a sea of fruitless oysters, she treats all student like royalty. Seung has worked as a student for 27 years and has been a SEEK counselor at Baruch College for 20 years. She keeps an open door policy at her office at 360 PAS, room 170E where she helps students and clients with guidance on academic programs, advice on personal problems and academic and career counseling.

Seung was born in Hong Kong, she speaks Chinese and several major dialects including Mandarin, Taiwanese and Cantonese. Her linguistic ability and her intensity make her the perfect person to go to with a problem. Violet Seung comes from a large family, she is the tenth born. Her siblings reside all over the world — she even has a sister that is a Catholic nun. Ms. Seung is married and has one son. She also has an accounting firm and hires Baruch student part-time. She is not only familiar with Asian culture but also is comfortable with the diverse student body of Baruch. Her client base includes many ethnic groups and Seung welcomes all with an open heart while offering moral support, an attentive ear and a big bear hug.

The "Woman of Color Network" is an organization which was established in 1989 which Seung runs while maintaining a huge counseling commitment. The network was formed by faculty members and administrators to inspire and motivate women of color to achieve their potential. This is done by bringing successful woman from various ethnic groups to Baruch College to lecture about their careers, network and exchange information. She welcome all women of color at Baruch to join the Woman of Color Network and actively participate in the events. Once someone is included in the Network's database, notices of activities and events are sent to their address.

The Woman of Color Network provides monthly theme lectures such as the upcoming "Argentine Tango," lecture and demonstration on Thursday, October 22, 1998 at 12:45pm to 2:30 in room 1541 PAS. The Network has a tentative future schedule for several themes:

Corporation Etiquette," a potentially useful seminar to provide students with the proper etiquette for formal business dinners (scheduled for November); Puerto Rican Heritage; A Black History film series; and Asian Racial Violence, "In The Name of The Emperor," a film concerning the Nan King Massacre of World War II.

Seung's enthusiasm concerning the Woman of Color Network is apparent, she is excited as a kitten with a new toy as she breathlessly relates her plans to bring well known, articulate and successful women to discuss the aforementioned topics. The guest speakers are all non-paid professionals who come to Baruch College to reach out and influence female students and faculty members. She has a unique ability to encourage students, faculty and speakers alike to reach for the stars.

Seung did her undergraduate work in Hong Kong, where she majored in English Literature with a minor in Journalism then received her Masters from Columbia University. She remembers her first live radio broadcast as an undergraduate intern. She recalls that she was so afraid that she could not breathe. Seung was a trooper even then, able to conquer her fear and give a great

broadcast. "Everyone should set, aim for a goal, once they achieve it, set another goal," she says. "This [country America] is full opportunity, people should be creative and try anything the believe in, you may just be very successful," Seung adds, "you can still have a chance [to be successful] if Giuliani doesn't chase you out"

Do you like to write? Do you like to know the story behind the story? Have we got a job for you! Let the investigative reporter inside of you out! Contact us at baruch@baruch.edu

EDITORIAL

Baruch has a good reputation. It is known to be one of the most prestigious business colleges in New York. Furthermore, it is one of the most internationally diverse colleges in the country. Indeed, Baruch is proud of its impressive number of 2,563 enrolled international students. They come from 116 countries. And they represent 18 percent of the student body. Business is good. Couldn't be better. In times of the emerging global village, Baruch is a stage to an universal marketplace. International students mean revenue. Paying more than double the amount of the residential tuition, they truly are CUNY's important business partners. Unfortunately, they don't get treated that way.

What was planned as a simple look at Baruch's good reputation for being internationally competitive, as far as students are concerned, turned out to be a sad sight at an institution simply not caring about their foreign customers. The story behind the story is an account of legal injustice, organized chaos and plain ignorance. We came across a crammed and understaffed international student office that is drowning in work and therefore unable to serve the increasing number of international students in an appropriate manner. Furthermore, we also listened to the many complaints of an unsatisfied and disappointed student body.

As part of our investigative look into the concept of "the student as a customer," we are dedicated to tell you the true story behind the story. So far, it is too big to fit these pages. But our reporters are doing their best to bring you the full picture, as issues are being raised and questions are being answered. So that maybe one day, we all can be proud to be part of a student body that represents a global community, where justice is being served equally to everyone - no matter where they are coming from.

Bianca Dieckmann
Features Editor

Quote of the Fortnight

"The customer is always right, unless the consumer happens to be a student."

-David Blanks, Editor-in-Chief

The Ticker

Established in 1932

David Blanks
Editor-in-Chief

ticker_eic@scsu.baruch.cuny.edu

Leah A Williams
Managing Editor

ticker_office_mgr@scsu.baruch.cuny.edu

Hwan-joo Moon*
Senior Editor

ticker_news@scsu.baruch.cuny.edu

Elaine Wu*
News Editor

ticker_news@scsu.baruch.cuny.edu

Dov Gertzulin
Business Editor

the_ticker@scsu.baruch.cuny.edu

Sergy Tabuteau
Op-Eds Editor

ticker_op-ed@scsu.baruch.cuny.edu

Bianca Dieckmann*
Hasani Gittens*

Features Editors

ticker_features@scsu.baruch.cuny.edu

Syed Bokhari
Arts Editor

the_ticker@scsu.baruch.cuny.edu

Kenyatta Pious*
Sports Editor

ticker_sports@scsu.baruch.cuny.edu

Monyne Bowman*
Advertising Manager

ticker_ad_mgr@scsu.baruch.cuny.edu

James Salame*
Production Assistant

*Denotes acting

TEAM TICKER

Senior Staff

Adam Coozer, Martin Goldstein,
Tannim Islam Hameem Kader,
Kiro, Kin Ping Koo, Andreia Lee,
David Lo, Amanda Nelson, Michael
Papilsky, Vanessa Singh, Shai Tzach

Staff

Kenneth Dale, Bryan Fleck,
Michael Papilsky, Vinoud Sookhdeo

Contributors

Dermot Hannon, Jon Minners,
Kweli Murray, Patrick Okwueze,
Birgitta Perezic, Yvan Rosi, Bushra

Photography

Kin Ping Koo
Hwan-joo Moon

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the_ticker@scsu.baruch.cuny.edu

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Our office is open during regular school hours. Any display or advertising questions should be directed to the Advertising Manager or Managing Editor at the above address.

Email:
ticker_op_eds@scsu.baruch.cuny.edu



OP-EDS

COLUMBUS: RAPIST AND MURDERER A MEXICAN'S WORLDVIEW

By Eustachian Libre

Today's message is brought to you by the number 506 and the letter P. 506, that's years of course... and the letter P... Power and Privilege (also Political Prisoners... the underside of the other two P's, but that's another day).

When Cristobal Colon (Christopher Columbus in gringo-talk) first encountered the "Indios" he stated that he had never encountered a people so close to God... he said that if there were such a thing as paradise on earth this would be it (this so-called new world). We all know that in the following years of his infamous career he allowed himself to be transformed into one of the most accomplished genocidal mani-

"In the name of God, the same God who he claimed these people were so close with, he initiated a savage, bloody, brutal rampage."

acs that this world has ever known. In the name of God, the same God who he claimed these people were so close with, he initiated a savage, bloody, brutal rampage. How did this transformation come about? How could he learn to justify to himself such ideological contradictions? How could he live with himself knowing what kind of deranged, psychotic, murderer he was? Power and Privilege.

Economic pressure, greed and an insatiable desire for power, not to mention an utter lack of morals or principles, brought out the beast in this man... And really, in many ways, he was just a pawn in a larger power struggle.

Over the centuries Colon has changed his face and his clothes, he has refined his public image, developed more sophisticated means of exploitation and control, reorganized and reconsolidated, but it's the same man and the same game.

Now people might say that they're not Cristobal Colon, they're not the ones in power, but don't forget Colon was not the king... Colon was a pawn, a powerful pawn, but a pawn nonetheless... and the power brokers of today try and play us all like pawns. There are levels and degrees of privilege, manipulation, and capitulation.

Malcolm X quite eloquently discussed the notion of the house slave and the field slave. Both were slaves, but one lived a little bit bet-

ter and had a rearranged mindset to accommodate the psychological ramifications of living better than your people. Under corporate-capitalist dominion most of us suffer unjustly, but the great majority of us also benefit in some way, on some level, from the way that the system is set up. Whether it is through gender or

racial privilege, whether it is

through class or "norms" of sexual preference, the great majority of us reap privilege offered to us by the system. Capitalism offers something

to everyone, every one of us has our chance to sell out.

In terms of the "American" dilemma, those of us born within the U.S., many of us can bear witness to our powerlessness, to the fact that we are the disenfranchised, the margin

"Capitalism offers something to everyone, everyone of us has our chance to sell out."

alized, of U.S. society. But we can not afford to forget the larger picture... On the international front we are the house slaves of the "New World Order." While it is true that many of us remain ghetto-ized in internal colonies, U.S. foreign policy ensures that our people remain more severely oppressed outside of its borders. We must never forget that there are literally millions of our sisters and brothers around the world who need us to fight the good fight

where we are. We must never forget that we are behind enemy lines.

We might not be privileged in the States but in comparison to the so-called "third world" we are. We have access to limited power and limited privilege that is denied to most of the "third-world." Its all about levels and degrees...how bound we are



Christopher Columbus: Great explorer, a very good example of one lost idiot or a ruthless murderer?

to the system. It has been a humbling experience for those of us of the

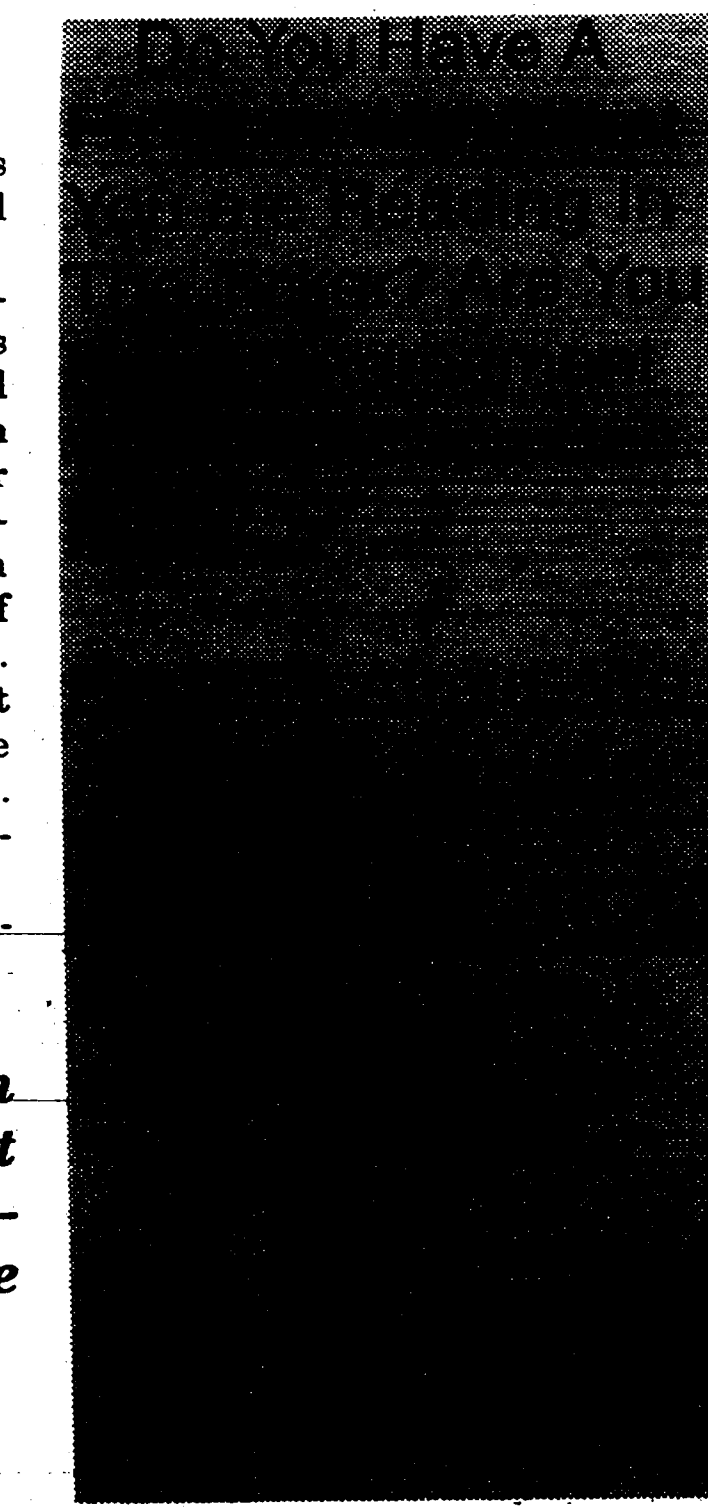
Estación Libre collective to have to come to the terms with the fact that here, in Chiapas, it is ourselves who are perceived to be the ones with power and privilege. In one of our recent

indoctrinated by the system. Many of us have unwittingly assumed, in whole or in part, the ideological blueprint of the "master." We need to more effectively grapple with the beast within. Those of us who have

"We must never forget that we are behind enemy lines"

escaped this mental bondage have nonetheless become accustomed to the privilege allowed us as residents within an imperialist monstrosity. Used to being the underdog, we are somewhat unaware of how shocking this privilege, this access to limited power and consumer items, must seem to those with more limited privilege than our own. It is difficult to correct the psychological damage done to us by a corrupt power structure which rules through the technique of divide and conquer, tossing out larger and larger crumbs to those more faithful to the system or those closer to the master's feet.

It has been said that the trick is not to hide from your privilege but to use it well. We must learn to recognize our privilege, harness it, and utilize it to destroy that very privilege, that system of inequality. From our little corner of the struggle we salute you in yours,
Que Vivan Los Zapatistas!!



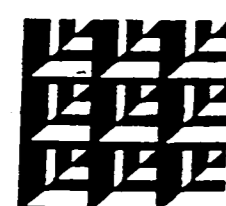
Tango!!!

Baruch College
Women of Color Network
Presents

Argentine Tango Lecture and Demonstration

Date: Thursday October 22, 1998
Time: 12:45-2:30
Place: Room 1541, 360 PAS

Refreshments



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REMEMBER C'EST
L'UNION QUI FAIT LA
FORCE

MWEN ANSAM CHAI
PA LOU

By Sergy Tabuteau

You know the United States of America is so shameless it's disgusting. Just when I thought this country couldn't possibly piss me off more than it already has, it accomplishes just that. I mean, even its chief representative, the president, is an adequate example of what this country truly stands for. When he should've been taking care of foreign policy (Translation: bombing, gassing, and the extermination of people in other nations) he was concerned instead with wrapping his hands around some freshly hatched intern.

Even the wife, who seemed to be doing an excellent job of maintaining a strong image in spite of everything, is even losing the support of so many feminists who were eager to stand by her.

Well, just like there's smut in the White House, God knows how many of their closets are filled to capacity with skeletons when it comes to foreign policy.

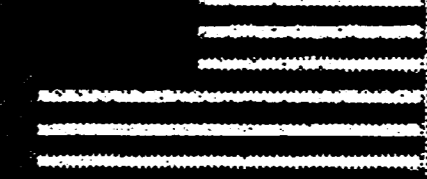
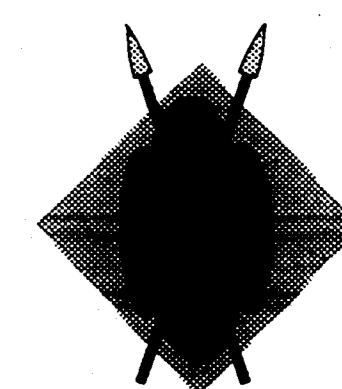
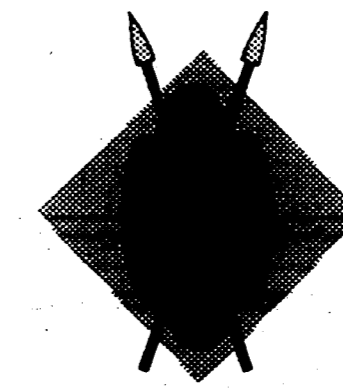
It is especially irritating given the fact that that this country continues to call itself a democracy when its foreign policy clearly demonstrates quite the contrary. To elaborate, in this article, we will focus on what the United States has done to the island of Haiti lately and how its sunken to a level so low that it will attack another nation so that it can steal their DOO-DOO. Make no mistake, I am not speaking in esoteric terms. I am talking about the fact that the United States is threatening to go to war just so it can go around stealing people's bird shit. You don't believe me? Read on...

There is an island called Isle de Navasse, that the United States would love to put their grimy little hands on. Located 40 miles west off of Haiti's southern coast, it was declared by United States as a "marvel of biological treasures." La Navasse is a biological and ecological habitat for a variety of extremely rare population of 800 species animals and lush vegetation some of which can only be found on this island, including two species of lizards who were previously thought to be extinct. According to US scientists who trespassed on the island in July, the waters surrounding it hold some of the most pristine coral reefs in the Caribbean. (By the way the rest of the island used to look like this too but when you add a dash of European imperialism and watch everything blow up you can get one pretty messed up island.)

But besides being physically beautiful it is also a very strategic point for the United States, militarily speaking. In 1857, it became more worthwhile for the US to sink its teeth into this new prospect.

The reason that the US even knows about this island, however, is thanks to a thief grand wizard in

MY 2 CENTS



training: a ship captain named Peter Duncan.

According to the imperialistic worldview, Christopher "Come Bust Us" Columbus, "discovered" the island in 1504. Soon after, phosphate and bird droppings (otherwise known as guano) were prized as fertilizer and used to make gunpowder. In 1865, Congress passed the US Guano Act, which in the true spirit of imperialism, allowed the United States to steal any uninhabited guano-rich land as US territory. Not bothering to ask any neighboring nations as to who claims ownership, Duncan erected Duncan's Navasse Phosphate Company and stole guano from 1858 to 1899.

In 1889, a revolt broke out among exploited Afrikans that were born in America and that were brought to the island to mine the guano. Two supervisors were killed and during the trial of the workers, the fact that the island did not belong to the United States was brought up and nearly threatened the entire validity of the case.

The Haitian government was initially unaware that the US had slithered onto their island. Emperor Faustin I in 1858 sent two battleships and confirmed US presence. Yet the invaders remained. During the 80's, a confrontation occurred when after a hundred US troops

landed there, the Haitian government sent a military helicopter whose occupants got out, planted the Haitian flag, and broadcasted programs from Radio Free Navassa. But like roaches running after a crumb that has fallen underneath a table, they still remained. And you know what, they're still there.

Despite the position of the United States, this country has no documentation whatsoever to prove its claims. Every Haitian constitution since the revolution has included the island of Navasse as part of its dominion. The only Haitian Constitution that does not mention it is the invalid one that was written up during the illegal US occupation of Haiti (1915-1934) when Woodrow Wilson illegally occupied and like nobody's business rewrote the constitution. The Haitian president directly following the withdrawal of US troops, immediately reinstated the island of La Navasse.

In response to a an

expedition in August, where the Center for Marine Conservation in Washington reported that there were new findings of unique ecological findings, the Haitians government and its community at large have risen up at large to assert that LA Navasse is their possession.

To help in the fight a team of Haitian intellectuals, historians, and scientists have formed the Navassa Island Defense Group. The historians have been gathering documents from Spain and France documenting that this island was considered a part of Hispaniola as early as 1697-noted in the Treaty of Ryswick and then reaffirmed in 1795 in the treaty of Basel. To this date, the US has not presented any documents to state their claims.

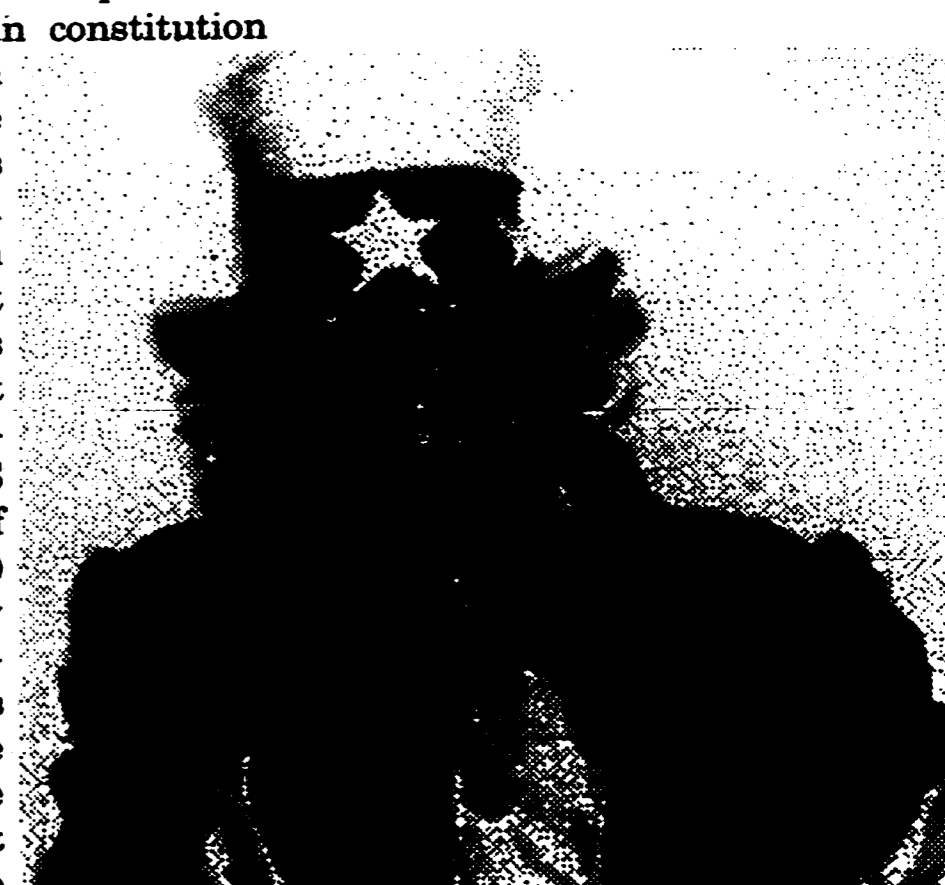
The defense group has stepped up their efforts in order to present their case in front of the world court: the United Nations.

But recent reports of Haitian fisherman who had been turned away by US soldiers who prevented them from landing to repair damaged oars have further added flames to this ongoing controversy..

US Interior Secretary of State, Bruce Babbitt was then quoted as saying that the US Coast Guard would shoot at any boats approaching the island. US Ambassador Timothy Carney also stuck his two cents in by claiming that the United States had governed the island since 1858, and that it would be better for Haitian people if they payed more attention to their internal problems.

Humph! I tell ya' if I was there I would have responded by telling him that at least OUR PRESIDENT doesn't have a problem with running around sticking his private parts into the oral crevices of the palace's interns.

See you next time peace...



Uncle Sam, Why don't you leave the island of Haiti alone, and while you're at it, can I have my reparations check please. The TWO mules and the 40 acres wouldn't hurt either.

YA NO GOOD BASTARD!

It's A Dog Eat Girl World

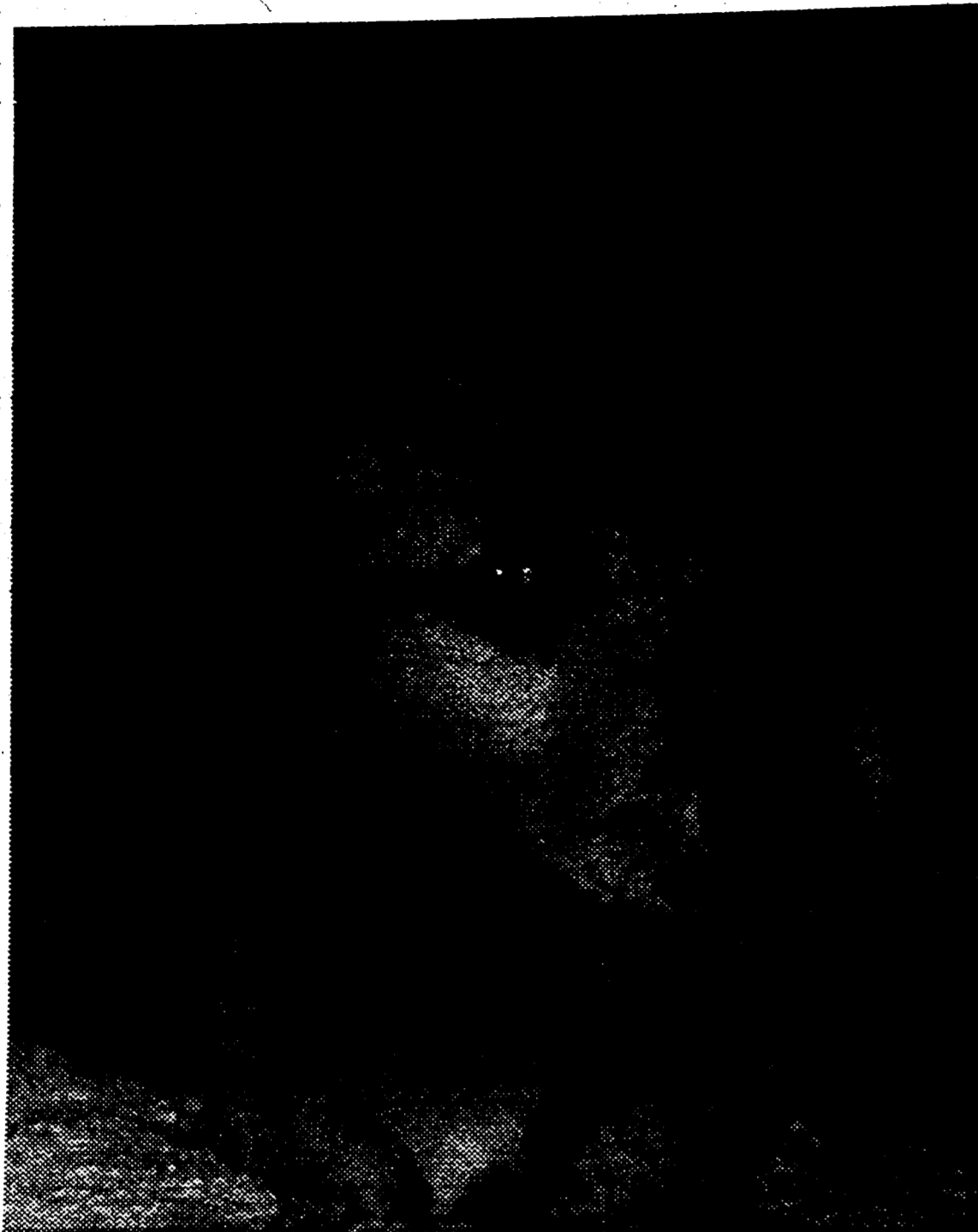
Dear Mr. Adam Coozer:

Mr. Coozer, I just want to say one thing before I begin writing this letter. What you will be reading from below may affect you in some way but this is not a hate letter. I want to make this clear and sweet.

I have been reading THE TICKER for almost three and a half years and I am proud to be their bi-weekly reader. But the article I have read from the September 16, 1998's second issue is the most sickiest article I have ever read of my Baruch career. I'm not even sure if this article is factual! I thought to myself, "What have our students' voice publication becoming off?" As I was reading this article, a sick-minded girl, "Sarah," having oral sex with her dog, "Brownie," while you were masturbating, I found it very offensive. Mr Coozer, this is a college-newspaper publication not Playboy or Penthouse!!! Sir, you are a very talented writer but keep your crazy sex's life to yourself!! Baruch College is an institution of higher learning not a brothel!

I'm so sorry to write this letter but, as a Baruch student, I must preserve the good-name of THE TICKER's. However, thank you for taking your time off from your busy schedule to read this letter.

Sincerely yours,
Jeffrey Woo, Lower Senior



Poor Brownie, and you looked so innocent...

Dear Jeff,

Thanks for writing. I admit that the reprint-ed column (I actually wrote the Brownie story three ago and it has seen publication in about 20 e zines and underground publications since) is definitely tasteless. You don't have to sell me the idea that some of my stories are a bit over-board, even though they are true (I've lived a hell of a life, Jeff. You wouldn't believe some of the stuff I've seen and been involved in, but that will all come out in future issues).

While I respect your opinion, I'm a little bit confused about why my column, given the rest of the crap that's printed in the Ticker, came under your guns. You've mentioned that you've been a reader for over three years. Haven't you learned by now that the Ticker is anything BUT a literary, intelligent, and tasteful mag? The reason why I became involved on its staff was because I was sick of the terrible crap that was being printed. Instead of sitting back and firing off a letter of complaint, I actually got off my ass and contributed something. Now of course, we enter the debate of whether or not my columns are raising or lowering the quality of the paper. That's left for the reader to decide, and though I choose the former, I respect and encourage allopinions and feedback.

My writing touches a lot of ground, and future columns could be anything from rants on any topic to personal musings to even stories about my sexlife. Some will be mellow, some off the wall. But all of them will be interesting and will hopefully entertain (or create some sort of reaction) from the reader. Thanks again for writing. Anyone who wishes to write me can do so directly at Coozer@juno.com.

Sincerely,
Adam Coozer

Editor's

Response

ARTS is not the same as news, business, or any of the other sections of the paper. ARTS is about the free expression of ideas - it's not about being factual or realistic or serious. Much of the stuff we run is fictional, i.e. DX Files, Kira Legend, Translations etc. In order to accommodate this air of free expression, it is necessary to do away with censoring.

However, I do understand that I must maintain some level of decency. If a submission is poorly written and has excessive cursing or profanity, it usually ends up in the trash. I do not feel that the particular episode of TWO LEFT FEET violated this standard of decency. Not once did Adam use the "F-word" or the "S-word." However, I knew some shallow people out there would get it, so I added a disclaimer, something I've never done before.

Now, I don't understand why a small minority of people are complaining. Unless you're a complete idiot, you should have read the disclaimer. If you were sensitive to such material, you shouldn't have read it plain and simple. You were warned about the nature of the material contained therein, and if you chose to read the article anyway, you have absolutely no right to complain to me right now, unless you want to get kicked in the nuts.

You must remember this is a college newspaper, not an elementary school newspaper. THE TICKER is supposed to be the center of ideas circulating within this institution. If you do not agree with the ideas expressed within this paper, that's perfectly alright, but don't expect us to censor ourselves just because you can't make choices for yourself.

I, as the Arts Editor, and a 2-year member of THE TICKER, support free speech, and will fight all efforts to censor the voices of our peers.

In fact, for the one or two people who complained, there have been many more who enjoyed that particular issue of THE TICKER, and we have, in turn, attracted many new readers. Thanks!

McGowan O'Connell
ARTS & ENTERTAINMENT EDITOR

The Guyana 21 Plan: A Student's Perspective

By Vinoud Sookhdeo

On October 5, 1998, Dr. Arthur Lewin Chair of Black and Hispanic Studies Department, Club CARICOM, DSSG and the Ticker invited the Guyanese community to a forum to introduce the proposal for the Guyana 21 plan. The speakers included, The Former President of The Republic of Guyana, Mr. Hugh Desmond Hoyte, Stanley Ming, and Eric Phillips, a former White House Fellow.

The event took place in the 18th street building. The event was delayed due to the protesting outside of the building. Members of the Guyanese community were protesting because they disagreed with the Guyana 21 plan. They also did not think that Hoyte was a good president. "He was in office many times and did not accomplish anything in terms of lowering the crime rate, or improving the country," said Vivik Ramchan, a protester. Many protesters believe that Hoyte is behind the rioting and catastrophe that Guyana is facing.

Hoyte who was president in the early 70's and late 80's had many opportunities to improve Guyana. Why is he trying so hard to do so now? This question stands out in the mind of many Guyanese citizens. One can only assume that he wants to change the future of Guyana, but that is highly unlikely because a person only gets so many chances to prove himself. Hoyte failed to assure the people of Guyana that he is capable

of doing his task. Members in the audience said that the Guyana 21 plan is all about capitalism and nothing else.

As the event got on its way, Stanley Ming talked about building Guyana into the 21st century. He spoke about new highways and commercial roads that would connect Brazil and Venezuela to Guyana. He also spoke about housing and commercial areas such that it will create new shopping malls, as well as market areas, cinemas, restaurants, and other facilities that will help Guyana to function. "Guyana 21 plan propose to renovate Timeri airport and build a new international airport that would allow tourism for the 21st century," said Ming. Some members in the audience seemed to dislike this proposal and questioned the Guyana 21 plan. Why have two airports in the same town? However, most of the audience supports the Guyana 21 plan and hopes that the PNC can act on it.

Eric Phillips presented the second part of the proposal of Guyana 21 development plan. This plan according to, Phillips will help: Guyana achieve an increase in annual economic growth rate, create thousands of jobs annually, and attract millions of US dollars in investments. Phillips mentions that the plan will focus on developing Guyana's 3 major counties. "If we are successful with this section of the country, then we would be able to expand development to other areas of the country," said Phillips.

Guyana will also have the opportunity to interact with countries like the United States and Japan. "The Guyana 21 plan was created by a

group of people who shared the same ideas and agenda," said Phillips. Phillips ended his presentation by telling the audience to support Guyana 21 plan and to help rebuild "One people, One nation, One destiny."

The reason why many Guyanese are leaving their home and foundation behind is because of crime. The murder, burglaries, and other criminal activities that are currently occurring in Guyana are unbearable for the people. The community wants to see relief from crimes and rioting. Many argued that Hoyte failed from doing so. Even though Hoyte said, "I want to cut the crime rate down and create a better environment for the people of Guyana." The people, however, do not trust his words. They want to see new agendas and faces.

The People Progressive Party and The People National Congress have been controlling Guyana on and off since Guyana gained its independence in 1967. According to the people its time for changes and they want a group of people who have more new ideas, one that has a perspective on what is currently going on in Guyana. Since the early 80's the PNC and PPP have been talking about changes but, it's 1998 and things have gotten worse. What Guyana needs right now is not development but, better police forces and schools. The country has to make the people feel safe in order for the people to live there. At the rate Guyana is presently moving by the year 2010 there will not be anyone left to live there.

 **Bring ya flag and represent** 

**Caribbean Students Association
West Indian Cultural Club &
Table Tennis Club
invities
Baruch's Caribbean Massive
to their
1st Party of the Semester
FLAG PARTY '98
on
October 16th, 1998
360 PAS, 14th floor
5:00-10:00pm**

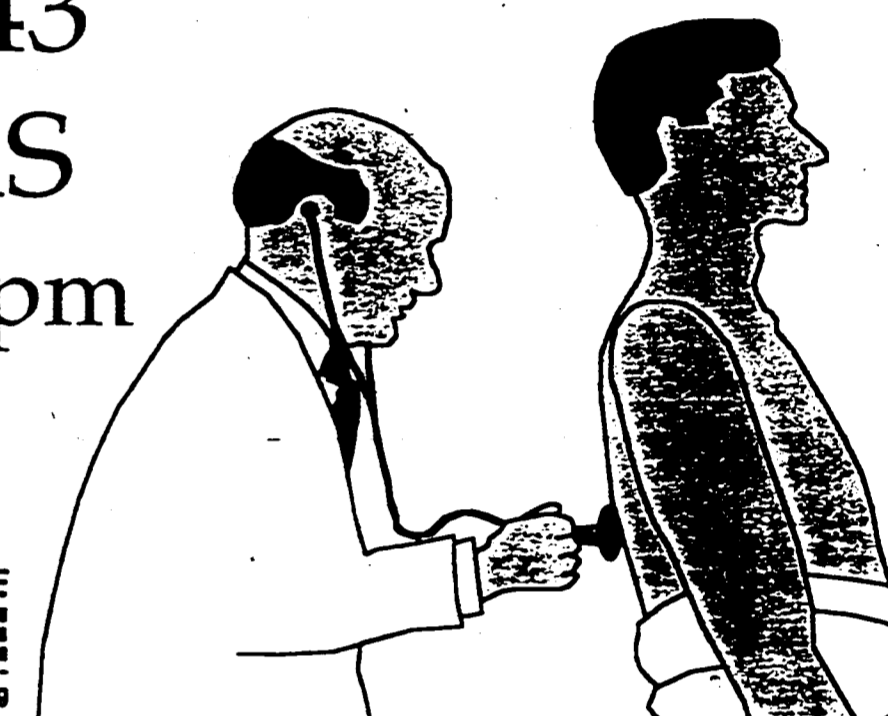
**We'll take ya back to
de Parkway
JTS PARTY TIME** 

Want to avoid the flu this year?
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Tuesday, October 20, 1998
Rm 1543
360 PAS
12 pm - 6 pm

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STUDENT LIFE**
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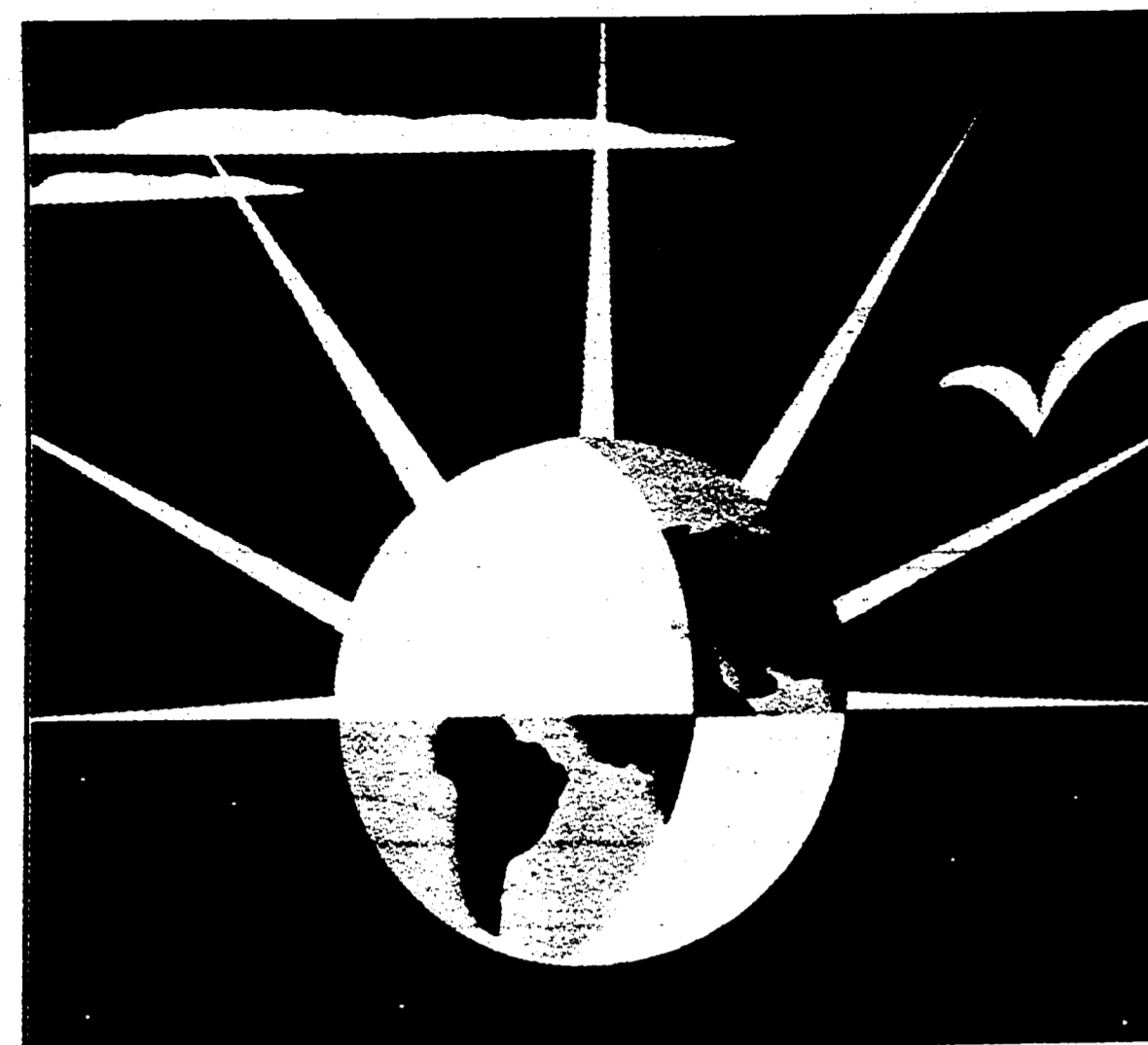


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(telephone # 387-1420/21)
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This is a pilot program for Fall 1998.



FROG



Student Clubs & Organizations

Fall 1998

On behalf of our 100 plus clubs, the Office of Student Life welcomes you to Baruch College. Your fellow classmates exhibit a great deal of initiative, energy and imagination, the nature of which is displayed in the clubs, organizations and activities they provide.

Clubs and organizations span a wide range of interests. There is something for practically everyone. Membership in a club offers you a place to meet new people, as well as an opportunity to develop important communication, organizational and leadership skills.

Choose something that interests you or start your own special interest club!



Day Clubs meet on Thursdays, 12:25 - 2:30PM (Club Hours). See Club & Organization List for locations of meetings, or contact the Office of Student Life, Room 1512 in the 360 PAS building, 802-6770, for more information.

Evening & Graduate Clubs meet at various times. Call the Office of Student Life, 802-6770, for further information as to meeting times of Evening & Graduate groups, or stop by the office, Room 1512 in the 360 PAS building. See Club & Organization List for locations of meetings.

*TBA--Location To Be Announced.

Revised August 1998
SUBJECT TO CHANGE

Day

Accounting Society.....	26th Street	814
Actuarial Science Society.....	18th Street	1503
Advertising Society.....	26th Street	826
African Greek Lettered Council.....	360 PAS	1902
African Students Association.....	23rd Street	310
AIIESEC (International Assoc. of Students in Economics & Management).....	360 PAS	1904
Alpha Phi Delta.....	360 PAS	1908
American Marketing Association.....	26th Street	829
Archery Club.....	23rd Street	1321
ASEDOM (Dominican Students Association).....	360 PAS	2054
Asian Cultural Exchange.....	23rd Street	1011
Asian Students Association.....	23rd Street.	1012
Awakening Club.....	TBA	
Bangladesh Students Association.....	360 PAS	1926
Baruch Achievers.....	360 PAS	1862
Baruch Association of Russian Students.....	360 PAS	1818
Beta Alpha Psi.....	26th Street	1000
Bio-Med Society.....	23rd Street	404
Boxing Club.....	TBA	
Business to Business Marketing.....	26th Street	831
Caribbean Students Association.....	360 PAS	1716
Celtic Club.....	TBA	
Chess Club.....	360 PAS	1451
Chinese Christian Fellowship.....	23rd Street	311
Chinese Student Association.....	23rd Street	1304
Club Caricom.....	23rd Street	1420
Club India.....	23rd Street	1004
Computer Information Systems Society.....	26th Street	431
Corporate Communication Organization.....	TBA	
DSSG (Day Session Student Government).....	360 PAS	1531
Encounters Literary Magazine.....	TBA	
Filipino-American Club.....	23rd Street	309
Finance & Economics Society.....	26th Street	640
Gamma Phi Rho.....	360 PAS	2056
Gamma Rho.....	360 PAS	1938
Gay and Lesbian Alliance.....	23rd Street	1008
Gen X Graphix Club.....	26th Street	1017
Global Business Society.....	26th Street	825
Globe- The International Club.....	360 PAS	1922
Golden Key National Honor Society.....	360 PAS	2017
Haitian Cultural Society.....	360 PAS	2015
Health & Fitness Club.....	TBA	
Hebrew Cultural Club.....	18th Street	1202
Hellenic Society "Socrates".....	23rd Street	1001
Helpline.....	360 PAS	1548
Hillel.....	26th Street	641
Hindu Students Council.....	23rd Street	1002
Hispanic Society.....	360 PAS	1421
Hong Kong Students Association.....	26th Street	425
Indian International Club.....	23rd Street	1322
Intersarsity Christian Fellowship.....	360 PAS	1910
Italian Society.....	360 PAS	1412
Jewish Student Alliance.....	26th Street	643

Kappa Phi Alpha.....	23rd Street	1307
KOACH.....	360 PAS	1818
Korean Christian Fellowship.....	26th Street	432
Korean Students Association.....	23rd Street	1013
Kung Fu Association.....	23rd Street	1520
Lambda Upsilon Lambda.....	360 PAS	1421
LASO (Latin American Students Organization).....	360 PAS	1423
LAY (Latin American Youth).....	360 PAS	1423
Lexicon.....	360 PAS	1425
Malaysian Students Association.....	23rd Street	1007
Management Society.....	360 PAS	1860
Multicultural Association.....	23rd Street	609
Muslim Students Association.....	23rd Street	1308
NABA (National Association of Black Accountants).....	360 PAS	1814
National Association of Nigerian Students.....	TBA	
New Generation.....	18th Street	902
Newman Catholic Society.....	360 PAS	1511
NYC Church of Christ Society.....	23rd Street	1302
Pakistani Students Association.....	23rd Street	211
Phi Beta Sigma Society.....	23rd Street	1421
Phi Eta Sigma.....	26th Street	424
Philosophy Club.....	18th Street	1102
Photography Club.....	TBA	
Polish Student Organization.....	26th Street.	749
PRIDE (Puerto Ricans for Involvement, Development & Enlightenment).....	360 PAS	1423
Psychology Society.....	18th Street	1106
Roleplayers' Guild.....	TBA	
Sage Investors Society.....	26th Street	827
SEEK Society.....	TBA	
SHRM (Society for Human Resources Management).....	360 PAS	1816
Social & Political Club.....	26th Street	745
Sociology Society.....	TBA	
Soul Survivors.....	26th Street	747
Speech Club.....	TBA	
Student Parent Association.....	18th Street	704
Students for Students.....	26th Street	747
Table Tennis Club.....	360 PAS	1716
Taekwondo Club.....	TBA	
Taiwan Students Association.....	TBA	
Theatron.....	23rd Street	911
Ticker.....	360 PAS	1522
Travel, Entertainment & Leisure Club.....	TBA	
Turkish Student Association.....	TBA	
Vietnamese Student Association.....	23rd Street	1003
WBMB-Baruch College Radio 590 AM.....	360 PAS	1457
West Indian Cultural Club.....	360 PAS	1716

Evening

AIIESEC (International Assoc. of Students in Economics & Management).....	360PAS	1862
American Marketing Association.....	TBA	
Baruch African Student Senate.....	TBA	
Evening Accounting Society.....	360 PAS	2017
Evening Session Student Assembly.....	360PAS	1537
Nippon Club.....	360 PAS	2054
Reporter.....	360 PAS	1525
Sigma Alpha Delta.....	360 PAS	2060
Toastmasters International.....	360 PAS	2058

Graduate

AIIESEC (International Assoc. of Students in Economics & Management).....	360PAS	1862
Black Graduate Students Association.....	TBA	
Career Dimensions.....	360 PAS	2056
Chinese Graduate Society.....	360 PAS	1922
GSA (Graduate Student Assembly).....	360 PAS	1546
Graduate Voice.....	360PAS	1524
Japan Association.....	360 PAS	1910
Korean Graduate Student Association.....	360 PAS	1926
Mainland Chinese Student Association.....	TBA	



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THE TICKER BUSINESS & THE ECONOMY

In Brief...

A Roundup of Current Business News

Sources: Reuters, The Wall Street Journal, News.com, First Call Corp.

Letters in parentheses are the stock exchange ticker symbols of those companies who are mentioned below.

In two studies released on October 7th, The College Board reported that college tuition and fees for the 1998-99 academic year rose approximately 4 percent over last year. In addition it stated that financial aid was available to students at a record level—more than \$60 billion. Trends in College Pricing 1998 indicates that tuition and room and board charges rose by 4-5% for the current school year, two and a half to three times the rate of inflation and urged the government to increase student aid to keep education accessible to low and middle-income families. The government's Pell Grant, its major student-aid program, covered three-quarters of the average cost of attending a public four-year and one-third the cost of a private four-year institution at its peak in the late 1970s. The maximum covered today is only one-third the average cost of attending a public four-year college and one-seventh the cost of a private four-year college. For more information go to www.collegeboard.org/press/cost98/html/981007.html.

Hayes Corporation (HAYZ), maker of the first computer modems ever sold, filed for protection from creditors under Chapter 11 of the US Bankruptcy Code on October 9th. The filing was the second time in four years that the company has filed for Chapter 11. Hayes introduced the first personal computer modem in 1981.

Palm Computing, Inc., a 3Com company (COMS), reduced the prices of its market-leading Palm III and PalmPilot Professional Edition connected organizers. The Palm III connected organizer now has a suggested retail price of \$369, down from \$399, and the PalmPilot Professional Edition connected organizer will now list for \$249, down from \$299.

Microsoft (MSFT) launched a

revamped MSN service with a sleek new look, more personalization features, and the new MSN Web Search engine. MSN, at MSN.com, is Microsoft's entry in the portal site market. The service offers free e-mail, via Hotmail, and news, as well as a range of Microsoft services such as Web Communities, Carpoint, Expedia, and the Gaming Zone. Microsoft also announced that it will deliver a service pack for its new Windows 98 operating system to fix several bugs and add some new features. The service pack will be available from the company's web site early next year.

Ziff-Davis Inc. (ZD), the big publisher of computer magazines such as PCMagazine and PCWEEK, said that it will cut its work force by 10% and close three magazines. Ziff said that a downturn in advertising revenue will cause it to take a pretax charge of between \$50 million and \$60 million in the fourth quarter and that it does not anticipate being profitable in the third quarter just ended.

Yahoo! Inc. (YHOO), the popular search and directory company, reported net income of \$16.7 million, or 15 cents a share for its third quarter on revenue of \$53.6 million. The company beat analyst expectations were of earnings of 9 cents a share according to First Call.

Dell computer Corp. (DELL), entered in to a marketing agreement with AtHome Corp. (ATHM), provider of high speed Internet access via cable television, to sell PCs equipped to access AtHome's high speed network. PCs equipped to access AtHome's network should be available by the end of the year.

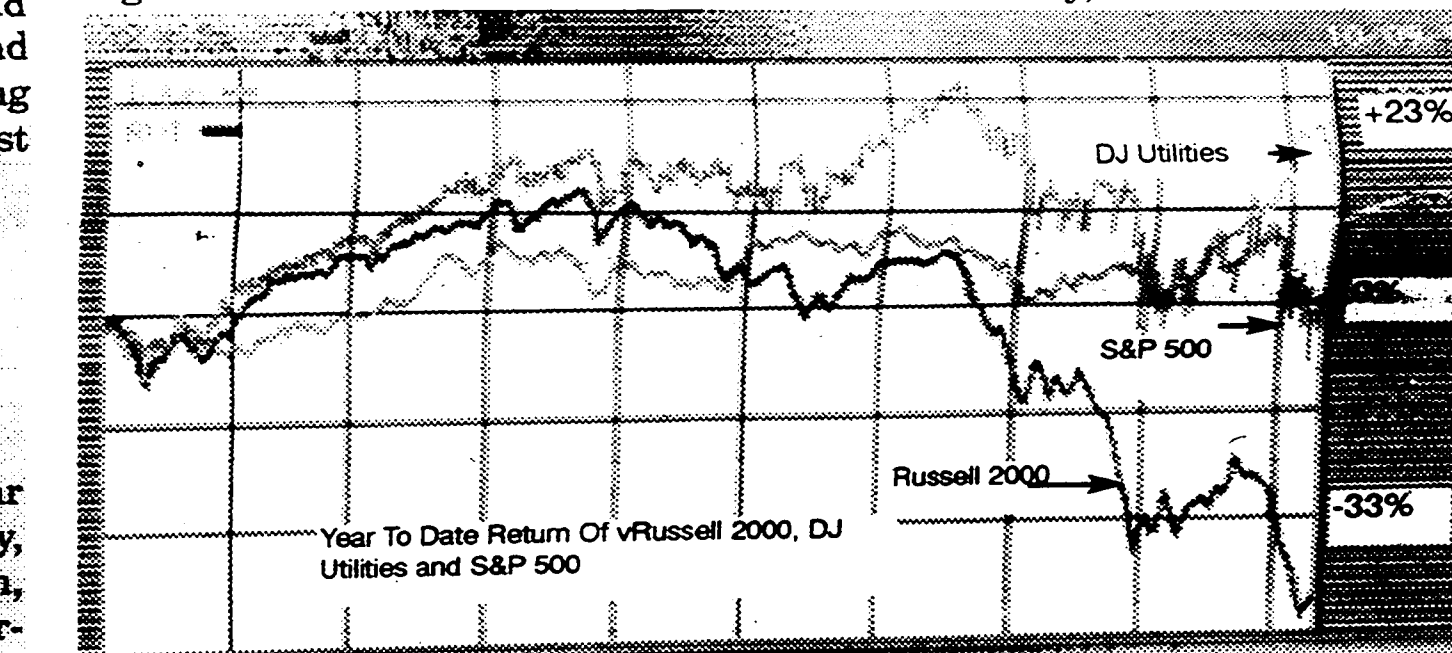
Motorola Inc. (MOT), announced third quarter earnings of \$40 million or 7 cents a share topping analyst's estimates of one cent a share. The company cited benefits resulting from recent restructuring moves and said that while cellular-products orders dropped 2%, and semiconduc-

Utilities: Keeping The Light On In A Dark Market

By Dov Gertzulin

The festering financial crisis that has decimated the banking and monetary systems of the world's emerging markets is affecting the U.S. as well. Is there any sector that has emerged from this storm unscathed? Actually, there is; utilities.

The Dow Jones Industrial Average closed on Thursday, October 8, at 7731.91, down 2.23% year-to-date and nearly 18% below its high. The S&P 500 index actually fared worse; it was off more than 19% from its high. Financial stocks have been destroyed, with some like Citicorp (formerly known as Citicorp) and Merrill Lynch losing over half their value. Small Cap stocks have been from the hardest hit, with the Russell 2000 index, a broad index of smaller companies, down 29% for the year and nearly 37% below its high.



The lower the market has gone in the past few weeks, the more utilities have soared. Utilities have outperformed nearly every other sector. Year-to-date, the Dow Jones Utilities index has returned 17.37%.

Its ironic that utilities have powered ahead of nearly every other sector, especially since almost all investors have lost interest in them, considering them to be "too conservative." Even widows and orphans, the staunch supporters of utilities historically, now look for greater returns in blue-chips such as Coca-Cola and General Electric.

Why have utilities done so well? Joseph Kosinsky, Professor of Finance at Baruch College's Zicklin School of Business, explains that historically, utilities tend to perform well when interest rates are at low levels, as they are currently.

"Being on Wall Street since 1972, my observation is that utilities are interest sensitive assets. In this particular market, one of the major reasons driving long term bond prices up, and their yields down, is the flight to quality by international and

domestic investors." It is this "flight to quality," according to Kosinsky, that has given utilities a new lease on life. Since investors have bid up the prices of

Utilities continue to hit new highs and have outperformed the S&P 500 by 20%

long term bonds, their yields have declined. This is because the yield and price moves in opposite directions. Suddenly, in relation to bonds,

utilities were rewarding investors with a high yield. "And capital gains [for utilities] come, to make the dividend yield in line [with other income assets]," Kosinsky added.

And rise utilities have. On October 8, the NASDAQ Market had a startling 1,326 new 52-week lows (companies that had their price decline to their lowest point in 52 weeks, on that day) and one new high, according to Dow Jones. What was the new high? An internet stock? No. The lone star was Connecticut Water Service Inc., a small water utility serving 31 towns.

All this positive price movement has allowed utilities to creep up on some Wall Street radar screens, where they have been absent for decades.

Chris Vulliez, an analyst at Brahman Capital Corp., a New York money management firm, is a bull on utilities.

"Utilities continue to hit new highs and have outperformed the S&P 500 by 20%," Vulliez said. Yet "as a group [they] still trade at very reasonable

continued on page 25

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Samosa Chatti \$3.90 vegetable turnover topped with chickpea curry, fresh onion, yogurt, different chutneys and fresh condiments.	Dregh Kebab \$6.95 Ground beef mixed with almonds, spices and fresh condiments and grilled in fresh onions, bell pepper, tomatoes and pickled marula.	Balti Shrimp \$11.95 Jumbo shrimp cooked in coconut milk and spices.	Bhindi Masmala \$5.95 Fried okra steamed in onions and special sauce.	Paratha Kachan \$2.95 Diced stuffed with home made cheese.
Poppet Chatti \$3.90 Crisp flat parvas topped with boiled chickpeas, potatoes, onions, yogurt, different chutneys and fresh condiments.	Chappal Kebab \$6.95 Beef patties seasoned with special spices, chopped onions, cilantro, tomatoes and special sauce.	Lamb Curry \$4.95 Using baby goat or lamb in thick onions and tomato sauce.	Kareela Bhuna \$5.95 Bitter melon cooked with onions and special sauce.	Garlic Kachan \$2.95 Topped with fresh chopped garlic and cream sauce.
Dahve Vada Chatti \$3.50 Lentil balls soaked in yogurt topped with different chutneys, onions and potatoes.	Chickizen Tikka \$6.95 Boneless pieces of chicken seasoned in yogurt and spices.	Utter baby goat or lamb in thick onions and tomato sauce.	Sarson Ka Saag \$5.95 Mustard greens cooked in very special spices and herbs and topped with butter, browned garlic and onions.	Alloo Paratha \$1.95 Stuffed with potatoes and spices. Made on griddle with vegetable oil.
Alloo Cholly Chatti \$3.50 Boiled chickpeas, potatoes mixed with fresh chopped onions, cilantro and topped with special yogurt and chutney.	Tikka Karara (Chicken) \$6.95 Bone in pieces of chicken seasoned with hot spices and lemon juice. Very spicy.	Seagh Gosht \$5.95 Tender pieces of lamb or goat cooked with spinach and mint green.	Chakli \$4.95 Chicken cooked in curry sauce.	Gobhete Paratha \$2.95 Diced stuffed with cauliflower and spices. Made on griddle with vegetable oil.
Pani Parce \$3.50 Puffed crisp parvas stuffed with potatoes or chickpeas and eaten with spicy and sour tamarind drink.	Lamb Chops \$9.95 Baby lamb chops spiced per your desire.	Kareela Gosht \$5.95 Chinese bitter melon cooked with lamb or goat.	Dani Makhane \$4.95 Black lentils cooked in creamy sauce.	Kacoon Paratha \$3.95 Diced stuffed with minced beef and spices.
Mirchai Pakora \$3.50 Large star green chilis stuffed with mashed sour potatoes and fried with chickpeas butter to golden brown.	Beef Bottee \$8.95 Tender loins seasoned with special herbs, spices and olive oil.	Gobhi Gosht \$5.95 Chinese bitter melon cooked with lamb or goat.	Dani Manah Bhuna \$5.95 Dried lentils steamed and topped with green cilantro, browned onions and butter.	Rice (Choice) \$2.95 Steamed basmati rice topped with butter.
Pakora \$2.00 Different vegetables dipped in chickpeas butter and deep fried.	Lamb Bottee \$8.95 Small and tender pieces of baby lamb seasoned in special yogurt and olive oil.	Chicken Curry \$4.95 Chicken cooked in tomato and onion sauce.	Chakli \$4.95 Chicken cooked in curry sauce.	Chops Fullano \$5.95 Bacon wrapped piglet made with baby lamb chops.
Samosa \$1.50 A turnover filled with spiced potatoes and peas, deep-fried.	Shrimp Tandooree \$11.95 Jumbo shrimps seasoned and Bar-B-Que.	Chickizen Tikka Masmala \$7.95 Boneless pieces of chicken breast seasoned in spices, Bar-B-Que and cooked in special creamy sauce.	Chickizen Acharee \$7.95 Pickled chicken curry.	Lamb Baryance \$5.95 Bacon wrapped piglet made with baby lamb chops.
Alloo Tikka \$1.50 Potato cubes, deep fried.	Masala Preparation	Chicken Makhane \$7.95 Boneless pieces of seasoned chicken cooked in almond and butter cream.	Chicken Makhane \$7.95 Boneless pieces of seasoned chicken cooked in almond and butter cream.	Chicken Baryance \$5.95 Bacon wrapped piglet made with baby lamb chops.
Grilled Kebabs and Tikka	Balti Gosht \$7.95 Tender pieces of baby lamb cooked in special web with fresh ginger, tomatoes and spices.	Vegetables	Stuffed Breads	Vegetable Baryance \$4.95 Mixed vegetables cooked with basmati rice.
Bater (Quail) \$7.95 Game bird (quail) marinated with herbs and spices.	Balti Chicken \$7.95 Chicken cooked with fresh tomatoes, ginger and spices.	Mixed Vegetables \$4.95 Different vegetables cooked with onions and spices.	Kacoon Kachan \$3.95 Diced stuffed with minced beef or chicken.	Sarson & Naha Baryance \$4.95 Mustard greens cooked with different mas and saffron.
Chultra Kebab \$5.95 Seasoned ground beef, mildly spiced (Iranian style).	Balti Beef \$7.95 Tender pieces of top round cooked with pickled spices, ginger and tomatoes.	Alloo Gobhi \$5.95 Cauliflower and potatoes cooked in ginger and spices.	Papadum \$1.00 Crispy bread of Indian lentils.	
Serikh Kebab \$4.95 Pakistani style kebabs of ground beef seasoned with spices and fresh condiments.	Balti Chops \$9.95 Yogurt marinated baby lamb chops steamed.	Saagh Paneer \$5.95 Spinach cooked with home made cheese and creamy sauce.		

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In Brief...

A Roundup of Current Business News

tor orders dropped 10%, orders for its land-mobile products showed strength increasing 20%. Motorola said that the restructuring program that it initiated this year saved it an estimated \$140 million this quarter.

Citigroup (CCI) debuted on October 8th with a warning. The company, formed by the merger of Citicorp and Travelers Group Inc, warned that third quarter combined earnings were hit hard by \$1 billion in losses from volatile global markets.

Several semiconductor companies will announce plans for their next generation microprocessors at a conference this week. Advanced Micro Devices (AMD) is expected to announce details of its next generation K7 microprocessor. The chip will be commercially released in the first half of 1999 and be comparable in performance to Intel's (INTC) future Katmai chips. The AMD chip will run at 500MHz and higher. Details of a completely new chip for low-end desktops and laptops to compete with Intel are expected from Rise Technology Co. The company is a small start-up that has been working since 1993 on attacking Intel market dominance. The chip is to be called the MP6 and will capable of using software to perform system functions such as modems and managing digital video disks that previously required separate hardware.

For Motor Co. (F) announced that it is boosting its quarterly dividend on common and Class B shares by four cents or 9.5% to 46 cents a share. This increase brings the annual payout to \$1.84 a share.

General Motors Corp. (GM) launched its new Chevrolet Silverado pickup in a \$135 million advertising blitz. The new pickup is targeted at Ford's top-selling F-Series line of pickups. The Silverado is the successor to GM's 11 year-old line of C/K large pickups. According to Chevrolet, the pickups account for \$14 billion of annual sales and a huge portion of GM's North American profits.

A Korean start-up called emachines said it has started producing a line of sub-\$500 computer systems that will soon be available at retailers such as Office Depot and Best Buy.

Dow Jones & Co. (DJI), publisher of The Wall Street Journal, reported a 3.8% decline in third quarter net income due to lower revenue resulting from an unexpected softening in ad revenue during September. The company reported net income of \$25.9 million for the quarter, or 27 cents a share after having taken a charge of 10 cents a share for staff cuts at the company's Ottaway community-newspaper group.

The United States Department of Justice has filed an antitrust lawsuit against Visa USA and MasterCard International, accusing them of stifling competition and innovation. The lawsuit charged that Visa and MasterCard, which are owned, governed and operated by their member banks, violated antitrust laws by placing authority for their competitive decisions in the hands of banks that have significant financial interests in both networks. The suit also charges that Visa and MasterCard slowed down the development of new card products and technologies, such as so-called smart cards, commercial cards and systems to allow secure card transactions over the Internet. Visa and MasterCard have denied any wrongdoing.

Boeing Co. (BA) is currently behind in its goal of delivering 550 commercial planes this year. According to the company, it has only delivered 368 planes as of September 30th, two thirds of what is forecasted with only three months to go. The news caused several analysts to lower their earnings estimates for the company. First Call Corp's analyst consensus for Boeing's third quarter earnings dropped to 28 cents a share from 29 cents, and to \$1.03 a share from \$1.04 a share.

Automotive Titans Make Key Executive Changes

By Martin Goldstein, Baruch Automotive Reporter

Ford Motor Company and General Motors both made major changes in top management in the last three weeks. Ford will be headed by William Clay Ford Jr. with Sac Nasser in a power-sharing arrangement, and G. Richard Wagoner Jr. was promoted to the number two position at GM.

Ford, 41, is the great grandson of company founder Henry Ford, and will become chairman when outgoing chairman Alex Trotman retires at the end of this year. Nasser, 50, was named president and CEO of Ford. Wagoner, 45, will be president and CEO at GM, answering to chairman Jack Smith.

At Ford, the changes come as incumbent Trotman retires a year earlier than expected. This will be the first time in 18 years that Ford will be headed by a Ford. Ford has worked for the company since he graduated from Princeton in 1979. From a low-level financial analyst to a vice-president for truck development, Ford has worked in practically every area of the firm, and has been groomed to lead the company's future. He comes to the leadership position after Ford has largely

implemented the structural changes envisioned by Trotman.

Nasser, the efficiency and cost-cutting president, is Australian-born and of Lebanese descent. He has been credited with Ford's turnaround, and will run day-to-day operations. He will share power with Ford, an arrangement that has historically not worked well at the company. Nasser remains responsible for automotive operations, and adds responsibility in financial credit services and Visteon parts-making operations. He has also been instrumental in hiring other top-level officers.

Over at GM, Wagoner is promoted from one of the six presidential council presidents where he was responsible for GM's North American operations, to CEO. Educated at Duke University and Harvard Business School, he has worked at GM since 1977. He made his reputation in GM's highly successful Brazilian subsidiary, where he headed an operation whose vehicles were GM's most profitable until the recent economic downturn. He comes to the forefront at a time when GM plans to merge its North American and International Operations.

Utilities...

continued from page 23

valuations with significant upside," he added.

Vulliez also points to the fact that utilities have gained popularity because "they are considered defensive stocks and have been a safe haven for investors in this global crises. Investors have flocked to utility stocks because of their cost cutting programs, high dividend yield, and significant share repurchase programs." Vulliez cites Unicom, which sells electricity to approximately 3.5 million people in northern Illinois, as a prime example. Unicom, which trades under the symbol UCM on the New York Stock Exchange, closed Friday at 39 1/8, down 1 3/4, but is up about 30% since January.

rise, and thinks utilities will fall, since they will suddenly be overpriced in relation to Treasuries. "When interest rates go up, the prices [of utilities] go down, because the return has to come in line [with other dividend bearing securities],"

Investors have flocked to utility stocks because of their cost cutting programs, high dividend yield, and significant share repurchase programs


To be sure, not everyone expresses Vulliez's enthusiasm for the sector. Professor Kosinsky of the Zicklin school fears that there isn't much more upside left to utilities after their recent run-up. The reason for this, according to Kosinsky, is that he doesn't see bond yields getting much lower than their current levels. Kosinsky expects bond yields to remain where they are, or

he said. However, Kosinsky does concede that if the Fed lowers interest rates once again, utilities would become more attractive.

But whatever does happen in the future to utility shares, they are the shining light in this market which is ailing from a major black-out.

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ARTS & ENTERTAINMENT

Next Issue
Deadline:
 Oct. 19th.
 See
 Page 32
 for details.

A Night (Or Two) at the Roxbury!

By Kin Ping Koo

The initial preview screening of *A Night at the Roxbury* went awry after a mere 20 minutes, much to the disappointment of myself and other members of the press. During that time, those in attendance had to lip read several scenes and then visualize a few more before the film projector called it quits for the night - this only three days before the heavily publicized film's nationwide debut. I had to catch the movie again at a later date. Perhaps being subjected to those same first 20 minutes once again has shaped my critique. Not only are most of those scenes the same snippets that are shown in all the commercials, but the feeble humor certainly does not stand up to repeated viewings. This movie is a great example of how a good joke can be so beaten and battered till it's no longer funny.

A Night at the Roxbury is a spin-off of the popular *Saturday Night Live* skit of Steve and Doug Butabi, played by Will Ferrell and Chris Kattan. The Butabi brothers are two socially inept fools that delude themselves into thinking they're cool. This movie expands on their head bopping adventures, showing us why they may be the losers that they are. They have a wealthy and harsh father who owns a silk flower shop and a blond bimbo for a mother (played by Loni

Anderson). They share a bedroom, wake each other up by shoving Twizzlers up each others' noses, and possess mirror image wardrobes. Image is everything in their world (Los Angeles of course), and sadly, the Butabi brothers just don't have the right image.

The action revolves mainly around LA's club scene. Steve and Doug's goal is to get into a club that they have been rejected from time and time again: the ultra hip Roxbury. They vow that they will gain access somehow, and we get to watch them prepare for their dream. Oh baby. I guess some people may consider watching grown men spray paint on sideburns, trim nose hairs, and pulling off each others' back hairs funny.

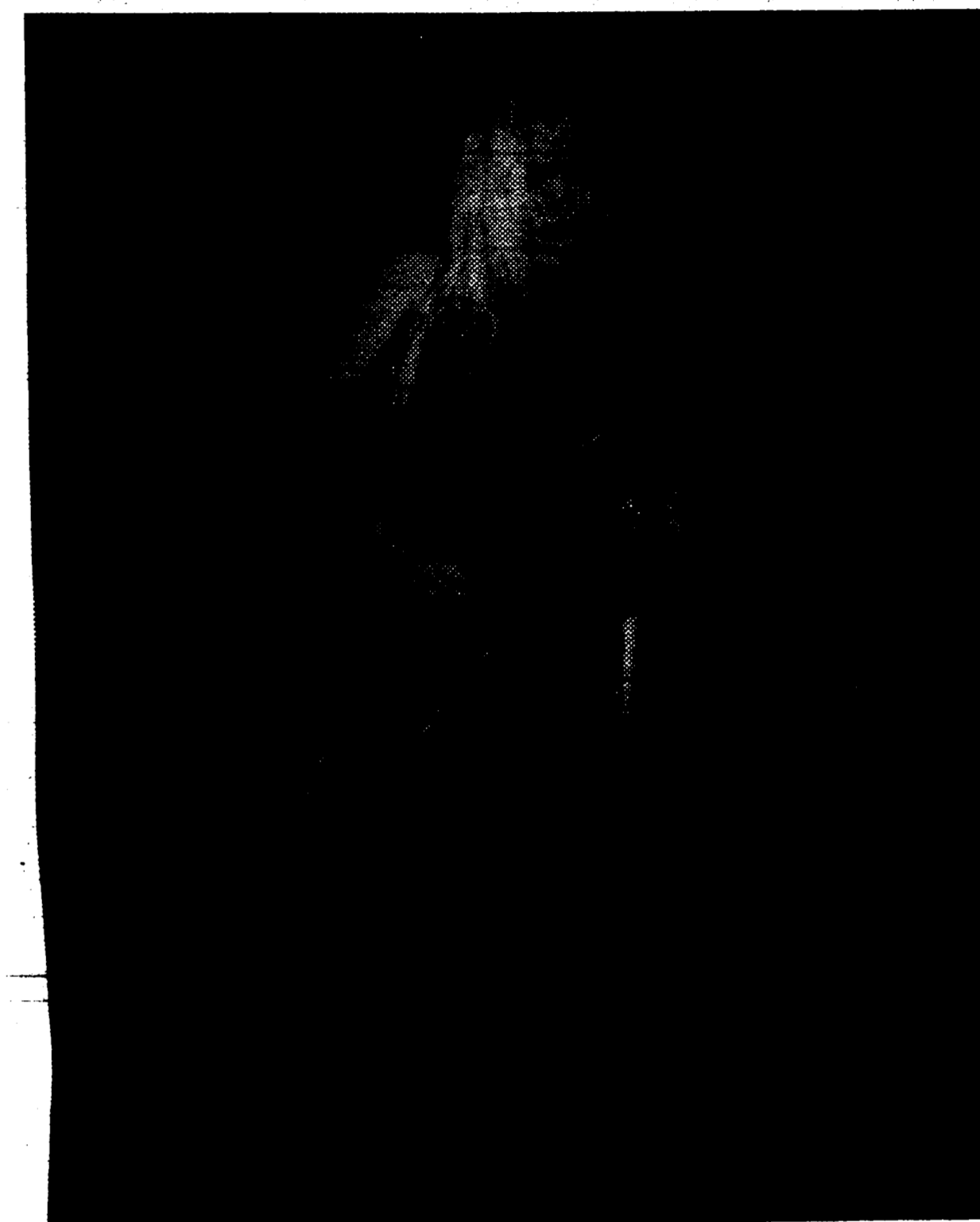
Naturally, that isn't enough to get them into the club. Especially since they keep wearing the same corny outfits! Anyway, after a little car bumping with Richard Grieco, he takes them into The Roxbury to prevent any lawsuits. Not like the Buffoon brothers even thought of suing him. After riding Grieco's coattails into their dream, everything starts going their way. They meet the owner, Mr. Zadir, a man who always thinks his ass is being grabbed, and two gold-digging women have sex with them since they think the Butabis must be

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The Roxbury Twins

The Abby Jaye Band: "Cream! Cream! Cream!"



Courtesy of the Abby Jaye Band

Abby Jaye

By David Lo

I recently had the chance to interview Abby Jaye of The Abby Jaye Band, a group on the verge of signing a record deal. Their style of music is a throwback to the days of Jimi Hendrix and Janis Joplin, with the exuberance of contemporary rockers. This is my chat with the lovely Abby.

David: How did the band get started?

Abby: Hmm, I knew I wanted to put the trio together, I'm a huge Cream fan and I put out ads for both bass players and drummer. The drummer was the first person that I had hired. I said, I know at least I can get a really good bass player and after the drummer is set, and we didn't stay long with the drummer, but Brian was the next person to come on. When I spoke to Brian on the phone I knew it. I just knew it.

David: How did the name The Abby Jaye Band come about?

Abby: It wasn't my idea. Every time I used a band name in the past, people used to always call it The Abby Jaye Band. So I just figured, I gave up. I might as well do what's simple and what people are going to associate. I prefer not to, but it's a band,

it's not just me. I'm but a third of it. Because it's a trio, both positions are important, if not more important than what I do, but because of the ease, everyone would call it The Abby Jaye Band. I gave in to public pressure.

David: How would you describe your music?

Abby: I think that the description would be commercial rock, very blues based, but with a definite throwback to the great bands to the '60s like Cream, Hendrix, that kind of a vibe, so it's got a retro vibe but it's still commercial, but modern.

David: How close are you to being signed to a label yet?

Abby: (laughs) I need the crystal ball for that one. That's the one thing that nobody knows. It's like, you never know what's in that powdered stuff that makes your coffee light. Nobody knows, but it just happens to do it. I don't know. It could be that we have some record company and people are coming down. They know we exist. We have a really big presence in New York. We paper the city with our ads. We take out *Village Voice* ads. Lord only knows what they're taking. I couldn't even

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Goth - It's Not!

By Vanessa Singh

Daphne du Maurier's most memorable book *Rebecca*, was so



Film Forum Photofest

riveting and enthralling, that its imagery is still clearly etched in my mind many years later. It is difficult to forget the haunting visage of Maximilian's late wife or the sprawling grandeur of Manderley. Staying true to du Maurier's classic novel, the film version, entitled *Don't Look Now*, has only brought her work to life. It is hard not to expect the same standard of excel-

between them is even further illustrated in the film's illogical ending, which would not have happened if there were clearer lines of communications open between them.

Perhaps, during the seventies, *Don't Look Now*, was considered a gothic cult film but today it could only be perceived as that in the most broadest and general sense. The appearances of two psychics in a film do not make it occult, neither does the beautiful gothic architecture of Venice make it gothic. It is a good representation of that genre of film during the time but it is difficult to appreciate during a decade when reason and logic are strongly adhered to in any storyline.



Film Forum Photofest



Donald Sutherland and Julie Christie

lence associated with her name, but this movie based on a du Maurier story tends to prove otherwise.

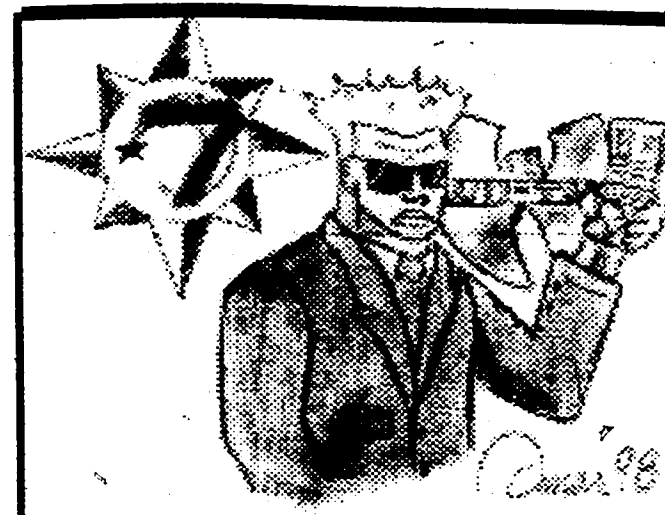
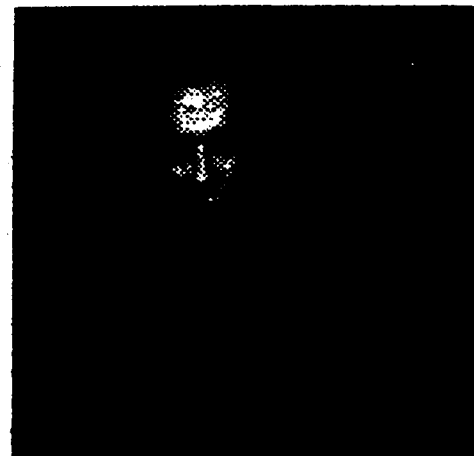
Don't look Now, a 35mm print of Nicolas Roeg's 1973 original release, presents us with a couple devastated by the loss of their little girl. The two search for meaning and purpose in dreary Venice, during the cold and even drearier months of winter. What may have passed for a dark gothic occult tale during the seventies just doesn't pass the bar in the nineties (not unless it was hovering just barely above the ground). The psychic sisters encountered by Julie Christie (playing the grief-stricken and gullible Laura) are first portrayed as sinister cackling witches, and then as prophetic angels of mercy. Imagine how the plausibility factor would plummet if Whoopi Goldberg went from Marilyn Manson to Mother Theresa in Ghost. Where would that leave Swazye and Moore?

Even more irksome, is the interplay between Christie and Donald Sutherland (playing her hubby, John). The impression is given that they have a deep and meaningful relationship together where they are highly attuned to each other's thoughts and emotions. This bond

Upcoming Concerts

By David Lo

- Who:** Semisonic
When: Saturday, October 17
Where: Irving Plaza
- Who:** Fuel
When: Sunday, October 18
Where: Bowery Ballroom
- Who:** Seal and Paula Cole
When: Wednesday, October 21
Where: Radio City Music Hall
- Who:** Alanis Morissette
When: Thursday, October 22
Where: Hammerstein Ballroom
- Who:** Soul Coughing
When: Thursday, October 22 and Friday, October 23
Where: Irving Plaza
- Who:** Julianna Hatfield
When: Friday, October 23
Where: Bowery Ballroom
- Who:** Air
When: Friday, October 23
Where: Giant Step
- Who:** Suicide Machines
When: Sunday, October 25
Where: Tramps
- Who:** Depeche Mode w/ Stabbing Westward
When: Wednesday, October 28 and Thursday, October 29
Where: Madison Square Garden
- Who:** Rob Zombie w/ Monster Magnet and Fear Factory
When: Wednesday, October 28
Where: Roseland Ballroom
- Who:** Rancid
When: Thursday, October 29
Where: Roseland Ballroom
- Who:** Cheap Trick
When: Thursday, October 29
Where: Irving Plaza
- Who:** Garbage
When: Friday, October 30
Where: Roseland Ballroom



DX Files

By David Blanks

*To those blinded by darkness, I'm a flash from a bright flare! Things are never as they seem, was King's dream really a nightmare?! Kids growing up and they're trying to be like Mike! But if Mike wants to be White, then he's not my a-alike! Goodness gracious, is DX a racist?! No, never that I've seen myself in others faces! My blood bears their traces! Many lines of descent! All I'm saying is to be true to self and repent! Why did Musa have a hard time with the savage?! Why do I try? What the f*ck is on my cabbage?! I see opportunity and grab it! I want to ride that carriage! Out of this realm and into one that I can manage ...*

And now, without further ado, we present the conclusion of **DX FILES EPISODE X: THE CHOSEN FEW.**

A tremendous explosion causes David to clasp his ears as once again he finds himself hurtling at magnificent speeds through a tunnel of light. They come to a stop and David can barely see. The atmosphere is gray and dismal.

David: (Scrunching up his face) What the f*ck is that smell? Damn! It smells like broccoli and Goya bean farts marinated with vomit and excrement! He trips over something and falls. He looks up and is looking into the eyes of a dead man. The blood coming out of the bullet hole in his head is dried and caked up and a trail of ants are busily moving in and out of his wide open mouth.) Sh*t!

He quickly gets up on his feet and through the fog, just a little ways off, he sees two vultures fighting over a human eyeball. To his left, to his right, dead bodies surround him. The stench of death upsets his stomach, he cannot bear it, he keels over and regurgitates.)

Omniscient: Oh, feeling sick are we? Keep it real, as you say, and toughen up. Welcome to the day of judgment. (He lifts his arms to the skies) The battle fields of Armageddon!

David: What the fuh ... What do you ... Sh*t, this isn't happening. (He drops to the ground, holding his head as if he were in agony) This can't be real. This isn't happening ... (He suddenly receives a vicious blow to his face that makes him see stars and he tumbles over. He looks up and sees the Omniscient standing over him holding the severed arm responsible for the blow.)

Omniscient: Come to your senses. Have heart, did you really think it was going to be rosy?

David: (He recovers and rises to his full height) What the f*ck is wrong with you! (He lunges at the Omniscient who side steps at the last minute and foot sweeps David as he breezes pass. He falls hard winding up face first in the midst of a disemboweled adolescent female.)

Omniscient: Come now, David. You

are not ready yet. You are but a newborn. Try that again after you have retrieved the golden fleece. Until then, I wouldn't do that if I were you.

(David is now wiping his face, spitting, trying to get the bodily fluids out of his mouth. He stands once again.)

David: (Pleading) What does this shit have to do with me?

Omniscient: It has everything to do with you. You caused all of this carnage. Look around you and admire your handiwork.

(David looks around in total disbelief)

David: Me? I did this?

Omniscient: Well not by yourself of course. It was you and your Guns, 20 of them, and including you, there are 21 Guns to be exact. Come, let me show you.

(David reluctantly follows the Omniscient down a path and realizes that the path that he is walking upon is what used to be 125th Street in Harlem. As they move past the rubble David's eyes are met with sights that would make a hardened warrior cringe. Bodies burnt beyond recognition lay in front of what used to be places of prosperous and detrimental



"Manifesting pure animal aggression's my profession ..."

exchanges. He makes out forms of men, women and children. No one has been spared the sword. They travel for a distance and stop at what used to be the General Grant Housing Project. He can see activity in the distance and as they get closer he makes out 21 men standing at the outer edges of the demolished complex as what appears to be young ghetto soul-jahs are rounding up survivors and herding them out towards the Hudson river. In the middle of the 21 with ten men to his left and right David sees himself. Or is it? The man resembles him in every aspect save for his cold eyes and aura of strength. David feels as if he has just stepped out of the shade and into the bright rays of sunshine.)

Omniscient: Behold! The 21 Guns. (Just then a female in tattered clothing breaks free from the soul-jahs and runs towards the 21 men. She gets within a few feet when the two men flanking the other David spring at her and grab both of her arms, forcing her to the ground. David recognizes the two men as Big Nice and Ken Dogs, two of his partners from back in the day.)

Female: David! David! It's me Precious! Remember me?

(Big Nice smacks her across the face so hard it echoes over the desolated landscape)

Big Nice: You will address the General as Dasun! Dasun, b*tch! David is no more!

Precious: Please, DASUN! Have mercy on me! Please, just let me go! What about my family? You know they depend on me. They will be lost without me! They need me! I am their only source of support. They won't be able to manage without me! Remember my family? You used to like them. Let me go to them.

(David looks into the eyes of the General and knows instantly what is running through his mind. The General is remembering her kisses and how soft her lips felt. He is remembering how soft her body felt in his arms. The General drops his eyes for a second, then quickly looks back up, his cold eyes now burn with fire)

General: (Calmly) You're right. I wouldn't want them to suffer. Where are they?

Precious: They are in the land that you call Pelan, my lord.

thought God didn't like ugly? She was so pretty, so sweet, so ...

Omniscient: A defiled heart causes impurities to seep through the pores. You were blinded by emotion and couldn't see her true form. Justice shows no emotion and vengeance feels no remorse. Logic is deadly, but emotions are suicidal. Set them free, in self find your redemption!

(An explosion, the Omniscient disappears and once again David clasps his ears as he is hurled through time and space. He hears what seems to be sirens and awakens in the back of an ambulance. He tries to move and realizes that he is held down by restraints attached to all of his limbs. He sees a paramedic to his left.)

David: (To the paramedic) What the hell is going on !!? Where the f*ck are you taking me !?!

Paramedic: Don't worry, your safe now. You hit your head. Do you remember speaking to your girlfriend? She says you said you are an avenging angel. Don't worry, we are taking you where all avenging angels are kept safe.

David: (Fighting against the restraints) I don't want to go anywhere. I'm fine. Let me go! You are holding me against my will!

Paramedic: Your girlfriend is concerned about you. We'll let you go as soon as you see the doctor. We just want to make sure you are all right. David: Is you ig-NANT!!? I said I'm fine! Let me go!

Paramedic: I can't. You have to see the doctor. It's not in my hands!

David: (Furious) Mothaph*cka! Let me go NOW! I have things to do man. I don't have any time to waste with some doctor. (He viciously fights against the restraints)

Paramedic: Calm down.

David: F*ck you. (He harks and spits in the face of the paramedic, he manages to get one of his arms free and swings at him) LET ME GO!

Paramedic: (To the driver) PULL OVER HE'S LOSING CONTROL!

(After wiping his face, he reaches in to a cabinet and produces a needle. He sticks it into a small jar and extracts the fluid from it, pushes it to tip and squirts out a few drops just as he is joined by his partner)

David: What the f*ck are you doing? Don't stick nothing in me! This is against my rights. I refuse medication!

David: (Excitedly) Wait, wait, wait, wait, wait! Come on man. I'm sorry, just let me go, I'm all right, I don't know anything about no angels. Sh*t, I'll be an atheist! Just let me go. Please!

Paramedic: (To driver) Hold him down!

(The driver grabs David's arm. He fights back viciously, spitting at them and hitting them as hard as he can with his free arm. They finally subdue him, and as the driver sits on his arm, the paramedic injects him.)

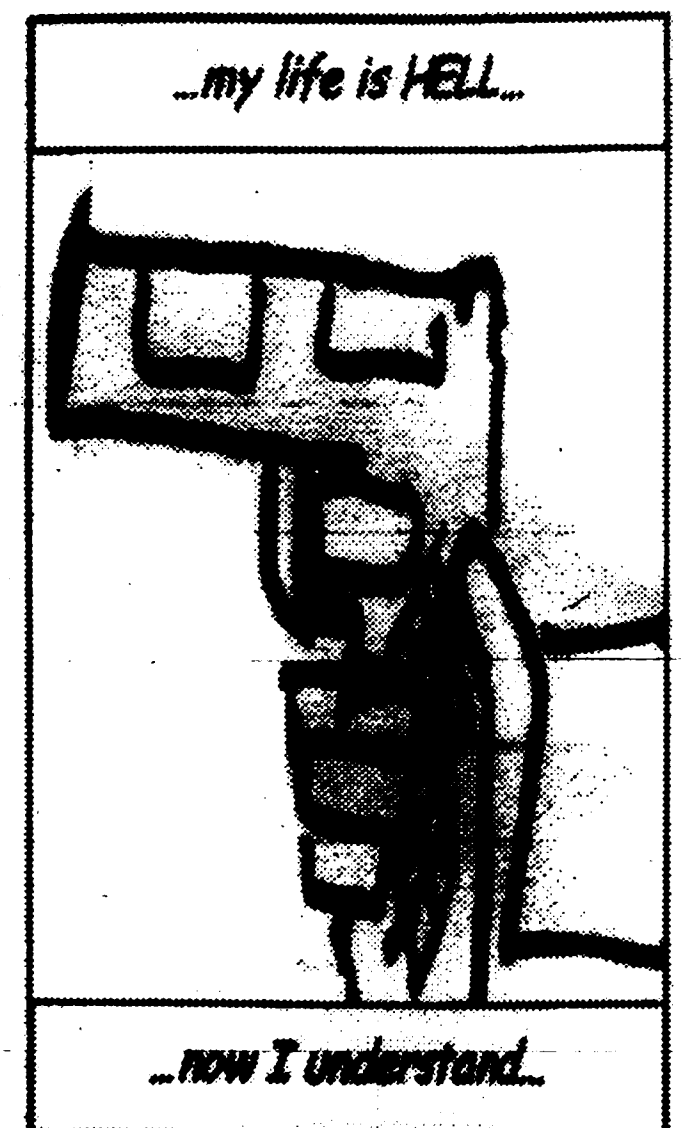
David: Mothaph*ckas! (He spits again) F*ck ya!!! I'm a sue you all!

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MY LIFE IS HELL



By sPaCeMaN sY
(syb@cyberdude.com)
<http://members.tripod.com/~nakedhighway>



THE KIRO LEGEND

I Know What U Did Last Halloween (Featuring OSL)

By:Kiro21@yahoo.com

Date: 10:39 p.m., Friday, October 30, 1998.
Location: East 25th Street, Library, 2nd Floor.

Reno: AWWW, mon amis! This is so boring! I was supposed to be bungee-jumping with the Kappa Phi sorority tonight! Hmmm, I heard it was bikini night! ARGGHHHHH!

Richie: Hey! This is all your fault. We have 5 hours of detention!

Reno: Shut-up FABIO! It wasn't my fault that no one told me not to stuff that pig specimen with that weird-looking green stuff!

Jomo: Reno! When Prof. Brinde mixed it with tetroxide...KABLOOOIE! Curry piglet surprise! Couldn't have done it better myself. NOT!

Melissa: OoOoOoOo! That was you? Do you know how hard it is to get melted pig's feet out of your hair? I'm gonna kill you RENO!

Reno: Somebody help? (Melissa chases Reno around the room. While on purpose, Ainka sticks her foot out. Melissa then pounces upon Reno)

Reno: Ainka! I'm going to kill you for dat! (Then Mayuko, Somsiri, and Sofia enter the room.)

Mayuko: Hey Melissa. What are u doing on top of Reno?

Somsiri: They call it Asian jungle fever!

Sofia: Actually they call it "woman superior position on top."

Melissa: Oh mah gawd! This is not what it looks like!

Reno: You got that right! Anyway, I always knew you wore bootleg Victoria's Semi-secret Undies.

Melissa: You what? (She picks up a chair to Jerry Springer Reno on the head.) (But all of the sudden, Tessa, with her 20-inch biceps, intercepts the chair.)

Tessa: Ok guys, that's enough!

Kendra: Hey! Has anyone seen Dean? We have to hand in our reports when Prof. Brinde shows up at midnight... (Meanwhile, in the cafeteria lounge on the first floor...We see Dean (the Man) next to some vending machines, pondering what he could buy with .50 cents...Then a striking Jamaican woman bends down to pick up her snack from the machine...)

DEAN:Heyyyyyyy baby! You come here often? (WINKS at her) How about you and me go to the mailroom and (SLAPS him across the face!)

Reno: Yes! It's midnight! Detention is over! If we still rush we can still make it to the Halloween Party! So Maiya did u get Richie's "Austin Steve Powers" costume, Jomo's "Bob Marley Super Fly" costume, Svetlana's "Ginger Spice" outfit, Dean's "Ninja Turtle" costume, Somsiri's "Green M&M" costume, James' "Budweiser Frog" costume, Andrew's "Shaka Zulu's Grandson" outfit, Sofia's "Gabriel" outfit, Tessa's "Xena" costume, Ainka's "Miss America" outfit, Mayuko's "Bond Girl" jumpsuit, Melissa's "Intern" outfit (including the Monica wig), Julia's, well, I forgot what she was going to get. Wonder Woman? And my "Kenny South Park" costume?

Maiya: Well...Not exactly Reno...

Reno: Lemme see what u got for us Maiya...You got us all the same Scream costumes?

Maiya: Well, I didn't have a coupon for everything else.

Everyone: Maiya!

Jomo: This is just great! We are all going as the psychotic Scream family!

Reno: Ok, lets just get de Fargo out here. Skool is getting to my nerves. (As the OSL crew attempts to walk out of the building...)

Dean: EEEEEEEEEEEEEEEEEEEEEEE!

Reno: Hey Dean! You know you scream exactly like Somsiri when I first wrote dat poem for her. What's wrong? Lose your five-year-old condom from your wallet?

Dean: (Pointing and teeth chattering) Da...Da...Da...Da...Da...

Reno: Holy shiet! Somebody just killed the security guard?

Ainka: Ahhhhhhh. Some thing a student can only dream about but can't act upon.

Maiya: And yes! By the position of the knife, the killer was right-handed!

Andrew: Maiya, how did you know the killer was right handed?

Maiya: Because he was stabbed on the right side. (Everyone simultaneously slap their hands upon their foreheads.)

Somsiri: Ok people, we have to get the hell out of here now! (Then all of the sudden the library goes completely dark and the main doors are mysteriously sealed shut.)

Richie: (Clicks his cigarette lighter on for some light.)

Reno: Great! I knew that FABIO's weed smoking lighter would come in handy someday!

Jomo: Hey isn't Prof. Brinde supposed to meet us here? (A loud scream is

heard from above...And a large corpse lands in front of them...)

Sofia: EWWWWW! It's Prof. Brinde!

Svetlana: Is he dead?

Maiya: Maybe someone should check his wallet.

Ainka: For what?

Maiya: To see if he has any insurance. Because if he sues the school, we'll lose our jobs.

Everyone: MAIYA!

Reno: Hmhmhm. The Bursars office and the Registrars are closed. So it can't be suicide.

James: He was kicked off...

Mayuko: How do you know that?

James: Judging by the square ratio of aerodynamic portions times air-speed...

Everyone: IN ENGLISH JAMES!

James: He has a KICK ME sign on his back and it's signed by the Baruch Slasher...

Reno: James that was great Sherlock Holmes observations makes me wanna look in his wallet too.

Tessa: Reno, I just tried to call my eight boy friends, but the phones are dead.

Reno: Ok gang. We are going to spilt-up and try to find an emergency exit outta here! Dean and Maiya, you guys take the 9th floor. James and Andrew, take the 8th floor. Somsiri and Sofia, take the 7th floor. Tessa and Kendra, take the 6th floor. Mayuko and Ainka, take the 5th floor. Svetlana and Julia, take the 4th floor. Jomo and I will take the 3rd floor. And Richie, you'll take this floor.

Richie: Hey! Why does everyone get a partner and I don't?

Reno: Because you're on a different payroll. DOH! Didn't you read last issue man! Some friend you are! Besides you want Julia to be your "I can't see in the dark pinch u in the butt" partner fine, but...(Richie takes off)...Richie...(Ding! 9th floor)

Maiya: Hey what's that chattering sound I hear?

Dean: Th...Th...That's my teeth. It's cold up here.

Maiya: Sure Mr. I-So-Macho-Man. It's 70 degrees up here! Well Reno said that we have to go across this room and see if the emergency exits work.

Dean: But that's soooo far down! And it's dark too!

Coozer: Man this blows. No one reads this crap.

Maiya: Well I want to get out of this building you baby! You can stay here and keep the elevator button warm. (She leaves.)

Dean: Hey Maiya! Wait up! I don't want to die in an elevator! Reno laughs his ass off! Maiya...(All of the sudden, a ghost like figure pounces out of the darkness, and Dean is heard no more...And all is left is a yellow stain on the carpet...)(Ding! 8th floor.)

Andrew: WoOoOoOoOoO! Any ghosts up here? Who ya gonna call?

James: Cut it out Andrew. Everyone with an IQ over 200 knows that there are no such things as ghosts.

Andrew: Yeah. Yeah. You check out the Registers, while I'll check in the Bursars.

James: Heh...Heh...Ghosts... That Andrew...(In the back of James head, a body thumps on to the floor...As James slowly turns around...a rubber sledgehammer falls to another victim...)(Ding! 7th floor.)

Sofia: Ok Som. The exists up here are all locked up as well, lets get out of here.

Somsiri: Yeah, this place is giving me the creeps! Especially all those orientation packs we use to have to make! (But just as they were about to leave, something creaks open the kitchen door...And a head of lettuce rolls out...)

Somsiri and Sofia: AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH! It's going to attack! AHHHHHHHHHHHHHHH *PUFF* *PUFF* AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH! (But distracted from behind, The Baruch Slasher emerges from behind them and just mashes their heads together...)(Ding! 6th floor.)

Tessa: Kendra, I'll take the right side of the computer lab while you take the left.

Kendra: Ok but "scream" if you see something. (In the silence of the darkness, a flicker of lights appears on the monitors. Blinking. And blinking. As each computer simultaneously turns itself on, on grim message is displayed across their screens. "I KNOW WHAT YOU ALL DID LAST HALLOWEEN..." But as Tessa and Kendra try to turn the machines off...an electrical surge shocks them both...And they too fall to the ground...)(Ding! 5th floor.)

Ainka: ooOoOoOoOoOo, this place gives me the hee-bee-gee-bees!

Mayuko: SHHHHH! Do you want to get us killed?

Ainka: Heck no! I can't die tonight! I have a church bake sale to attend to tomorrow and...

continued on page 32...



TRAVIS DANDRO



Sick: A Novella Part One

by Adam Coozer (coozer@juno.com)

I'm sick. I got a cold that's totally kicking my ass. Maybe it's not a cold. Could be strep, could be influenza. I don't want to go to the doctor to find out. My doctor is this fat fuck, who makes his assistants do everything and he gets pissy if you want to talk to him personally.

"What is it now, Adam?"

"I think I have hypoglycemia."

"I'll have the nurse give you a shot of vitamins in the ass." And then he hurries away, and I don't see him again.

His answer to everything is vitamins and holistic non-vitamins, like Siberian ginseng root. I swear I think he's getting paid commission by Nature's Bounty. Everytime I go there, whether for a check-up or a virus or even to get referred to a surgeon, this is the procedure: An assistant takes my blood pressure, another assistant checks my ears and throat, yet another assistant grabs my balls, and finally the nurse gives me a shot of vitamins in the ass. If I don't forget why I'm there, I usually ask to speak to the doctor.

"What is it now, Adam?"

"I think I broke my ankle."

"Come back on Tuesday."

"But you're not here on Tuesdays."

"I know, but my assistants will be here. In the meantime, I'll have the nurse give you a shot of vitamins in the ass."

My old doctor was nicer, but he was a pervert. No matter my illness or symptoms, he'd command me to take off my clothes. All of them. I figured all doctors made you do that, but after I told my mom, I never went back.

I'm still sick. Sicker, in fact. I tried going to work today and I threw up on the train. Throwing up is the worst illness symptom. Give me a runny nose, congestion, and diarrhea anyday. So I took the train to the next stop, got off, and took a cab back to my car. Called in sick and slept the whole day. I didn't take my temperature, although I felt a fever. My sister always

confuses the rectal and oral thermometers, and I just don't trust 'em.

Went to work both yesterday and today. Still sick. Had to work or else I won't be able to pay for next month's train ticket. If my job paid me sick days, I wouldn't have to drag my weak bones in there, but then again all I do is play video games and make long distant phone calls, so we're even. My girlfriend called me at work and said she wanted to see me. I told her I was sick. She told me she wants "it." I told her forget it, I'm sick. She hung up.

Some people like being baby'd when they're sick, but I prefer to be left alone. It's the only way I'll get better. Just give me a few books, some time off from school and work, and no interruptions, and I'm good as new.

Stayed home from school today, tho I thought I was going to go. Set my alarm for 6 am but my body refused. My throat is killing me. This might just be strep! Or mono. It would be my fourth time having mono. I heard you can only get it once, but actually the Epstein-Barr virus stays in your system dormant, and waits for you to relapse. Which I've done twice. My fat doctor says I have Chronic Fatigue Syndrome, caused by the mono, and I should buy \$80 worth of vitamins from him every month.

"The only way you're going to get better is if you use the right combination of vitamins. Which we can sell to you every month for \$80."

"Does my insurance cover it?"

The doc gives a quick chuckle and says, "No."

I tell him to forget it. I don't have that kind of money, especially for something as dumb as being tired. I'll save my money and buy a cup of coffee every day for 60 cents. So I stayed home which I regretted all day because when you miss one day of Business Statistics class, you're too far behind to ever catch up. That's a tough class. My professor told us the first day:

"Students ask if I curve grades. Folks, I have to curve grades. In fact, I have to TILT grades. All of you are going to fail." When he said that, I put my head in my hands and sobbed, College can be a kick in the nuts sometimes.

I went back to sleep and slept until 3pm. When I woke, I tried standing up and the room spun. I got dressed and staggered to the mall where I purchased some Nyquil Flu medicine on credit card. That stuff is great. 10% alcohol. Wow. Even if I can't beat my cold, at least I can get buzzed.

Came home, opened my bottle and took a swig. Then I went downstairs and played my drums for two hours, which might not have helped my cold, but it sure was fun. I love playing my drums. I'm not in any bands, but I'm not bad. I can play for hours without repeating a rhythm. Maybe that's why I'm not in a band — I can't keep a beat. Ah, who needs a band? I sit on my drum throne and I pretend I'm on stage, holding a stadium of thousands in rapt attention with my drum solos. Fun stuff. I stopped playing for a second and heard my phone ringing. I jumped up and ran up the stairs, and grabbed the phone right before the machine picked up.

"H-H-H-Hello?"

"Adam, you're out of breath!" It was my girlfriend.

"Yeah, well... I'm sick!"

"Aw, poor pookie! Maybe I should come over and take care of you. Fluff your pillows... make you soup... snuggle..."

"No. No way. I'm sick." When I'm sick, I have no libido.

"Please, honey! I have needs!"

"Nope."

"Needs!"

"Look, hun, I'm really loopy.. I just drank half a bottle of Nyquil. Lemme call you back later..."

To be continued (next ish baby)...

The Abby Jaye Band "Cream! Cream! Cream!"

continued from page 27.

start to guess. Hopefully soon!

David: What venues have you played in the past?

Abby: Pretty much any place that would have us in the city. We played everything from Downtime to Pyramid, to Meow Mix, to Bitter End. Anyway that we could get into a place that would take a blues rock band that won't complain too much about my amplifier, we'll play.

David: Have you played at any shows outside of NYC?

Abby: With this band, no. With this project, we're concentrating on the city, and we're going to Long Island and Jersey, and start breaking into the Tri-State area — but because our goal of this project is a record deal, we want to start to hit where the record companies are. I personally don't think anyone is scouting Long Island, but it's a good idea that we play there just for the fan base and people who don't want to travel.

David: Are there any special moments or memories that you can conjure up while being in the band?

Brian: I can think of about ten right now.

Abby: Brian Telly, our bass player is going to embarrass me now. Go for it Brian! (laughs)

Brian: Well there's the legendary Liquid where we met the wackiest people in the world.

Abby: Oh yeah, those were the moments of the drummer auditions. After the first guy who we had brought down before Brian was actually in the band. This guy just progressively got freakier and freakier. We just really had to let him go. He couldn't work with a female in the band and he just basically thought we didn't belong in music and I corrected him. (Brian laughs) So we had extensive auditions. We auditioned everything from recovering junkies who had no tempo, and these guys played for famous people and couldn't even count, let alone have any meter. So we had a really, really bad problem for awhile. Embarrassing stories: I was wearing pink velvet platforms and fell off my wah-wah pedal. What other things? My hole at the top almost flipped off at Downtime two shows before. I try to block those things from my mind.

David: How does it feel to have your songs finally being played on rotation on the radio?

Abby: I've had stuff on the radio before, both nationally and internationally, so it's not the first time. But what's really exciting about that is the response to it. In one week, we moved twelve notches, and these are people calling in who love it. The DJ's really dig it. It's an independent release. It's not some slick record company, 164-track thing. It's kind of raw and I'm real pleased that people are digging it. Call and request!

David: If you had never been in a band, what would you be doing today instead?

Abby: Well I'm not a good dancer, so that's not it. I love animals; maybe I'd be a veterinarian. But I work with a lot of animals now (laughs), so maybe I haven't gotten very far from it. But I've always been into music and it's something I've always wanted to do. I have these home movies of me dancing at two years old, my mom goes, "Dance for the neighbors!" and I danced. How horrible!

David: How long do you plan to be in the band for?

Abby: We're all in this for the long haul. I'm not letting anybody go and no one has a choice because I know where they all live. (Brian laughs) This is the band that's going to get signed.

David: I see that in your bio, it says that you have won several awards from ASCAP and Billboard, can you tell me about it?

Abby: Sure, Billboard has an annual songwriting contest for unsigned artists. As a group I entered it. I just wanted to see, I'm like "Whatever." I

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THE LOVE TRIANGLE

The day was coming to an end and I was awaiting your arrival. It seemed like an eternity, like an absolution that would never come. The atmosphere was cold and the darkness filled all the people with the desire to go home and cuddle under their sheets. It was one of those days where anything was possible and nothing anyone could say or do would have changed that. The room inside was bright and warm. It felt like a hot summer day where everyone anxiously waited for the moon and stars to come out, but it was took forever and the time seemed to stand still. As I raised my head, I saw the crowd gathering around someone. I never saw you before and I didn't know who you were, but I had the privilege of hearing about all the wonderful things you have done. I was intrigued....

As the crowd scattered apart, I saw something beautiful, something that God Himself created with His own two hands. I saw you! From a distance you look like an angel; an angel who is tender loving, caring, and inquisitive. As you adduce yourself in my direction, I was aghast. I started to panic. My mouth got very dry and I prepared myself for our greeting. A small amount of wind came from your direction upon my body and I smelled the light angel scent that was coming from your direction. As I turned and walked away into the bright room, you followed me along with our friend.

As our friend introduced the two of us, I knew that you and I were meant to be. As you shook my hand I felt the urge to hold you and never let go. My body felt so weak and dismantled from your beauty. I sat there staring at you, but you did not notice me. My heart felt like an active volcano and you did nothing to stop it. The time you spent was very short, but to me it seemed like an eternity. You got up slowly from your chair as if you did not want to get up, but it was time for you to go. As you turned to say good bye I looked into your eyes and I saw someone who was beautiful on the inside. Your lips were the first thing I fell in love with, but that did not matter because I thought I would never see you again. So I ripped out your esophagus.



Courtesy of the Clark Gable Website

It took weeks before I had the privilege to see you again and that night seemed like a dream. There were days where I prayed to God asking Him for you and I to be together. I sat up at night crying and hoping that you would run into me, but nothing happened. I had faith in the holy divine and then one day, He answered my prayers. My heart was filled with joy and tears. I knew that our paths were meant to clash. The next time I saw you, it was a sunny day. You were standing in front of the college. You and I looked at each other so innocently. You approach me and ask me to go somewhere with you. I did not know where you were taking me, but I followed you anyway. My mind and body were so confused. I did not know what I was doing. The next thing I remembered, the time was up. You were leaving me again, and I was sad. As time passed, we kept running into each other and we became very close. Close enough for me to rip out your tonsils.

I remember as if it was yesterday. It was a rainy Friday and I was sitting on a bench. You came over and sat beside me. We started talking and the next thing I knew, we were going to see a movie. Little did I know, you wanted to be my friend, but I wanted more than friendship. I wanted your love and understanding. For the following weeks we started to "hang out," and you took me to places where no one else had taken me before. You and I grew close to each other. The early walks and late talks. The times we spent together were the happiest times in my life. Only two things had mattered in my life before you came along - God and my mother. You became the most interesting and intriguing thing in my life. I gave you my heart without you even knowing it. We would have long conversations over the phone. For that entire month we disappeared from everyone and everything around us. Because I kept you hidden in my closet.

I would go home at night and cry because I wanted to be with you. I wanted to hold, comfort, and care for you. I wanted to lay by your side and fall asleep with you. I wanted to hold your hands and tell you everything was going to be okay. I wanted to feel your lips and warmth of your breath. I wanted to hold you in my arms and take you away from this cruel world and show you happiness, but these things were impossible because you were with someone else. I knew about your involvement, but I was hoping for a miracle...

To be continued...

Next Issue Deadline:

Oct. 19th

All submissions accepted only on disk or via email: confuchsia@hotmail.com
Please don't send crap. I mean, c'mon, we have enough already.
Call the Arts Editor
(212) 802-6800

THE KIRO LEGEND

continued from page 30...

Mayuko: Ainka look out! (A domino of razor sharp bookshelves-comes tumbling down!)

Ainka: Hah! Ainka the vampire slayer escapes death once more! Mayuko? (All Ainka sees is a shadow towering over Mayuko with a huge textbook in his hand.)

Ainka: Hai-ya! (The Baruch Slasher sways to his left as Ainka crashes into some more books. And soon the same book too strikes her which befelled Mayuko. Ironically, the Slasher drops the book next to the girls...And the book was titled "Headaches"...)(Ding! 4th floor women's bath room.)

Svetlana: Julia, why do you hate Reno sooo much?

Julia: OoOooOooOoo I just hate his stooopid Jewish jokes! He asks medium questions like: "Is there such thing as a bullet-proof yamaka? Or, how do you know if the air is kosher or not?"

Svetlana: Ha! Ha! Ha! But you know he's only kidding!

Julia: I know, he is but what ticks me off is that I can't answer those questions! Like last time, If Monica Lewinsky was with Clinton, do you consider that kosher meat?"

Svetlana: Ha! Ha! Ha! Too bad he's not Jewish. He would have made a good Jerry Seinfeld.

Julia: Quiet! I think I hear someone coming in. (As loud steeled backed foot steps clack there way into the women's room...the lights go out...a strange gas seeps into the bathroom...and another two become victims...)(Ding! 3rd floor.)

Jomo: Reno! Why are we hiding behind these bookcases?

Reno: Cause when the Baruch Slasher shows up, I wanna smack him over the head with this chair! (Then all of the sudden the masked slasher pops out of the darkness!)(Valiantly both Reno and Jomo fought their attacker, Jomo clocked him high while Reno clocked him low. Their team effort was flawless, but the Slasher cheated while he was being defeated. He pulls out a gun and shoots both Jomo and Reno right in the chest!)(2nd floor...and the last victim standing...)

Richie: I can't believe I let him talk me into this? What was I thinking? Ahhhhh. Now I remember Yanka beer. The best...(Then all of the sudden a shadow dashes by him)

Richie: Oh my Slovakian beer gods! It's the Slasher! Hey, listen tome! I work at this spy office and I can get you some help! Just don't kill me ok? (Then a miracle appears from above as a textbook hits Richie...)

Reno: (Sleepily) PSSSST! That bastard tried to drug Jomo and me! I found the others in the storage room. I need you to create a distraction!

Richie: And how the hell am I going to do that?

Reno: Take that crappy green rubber band outta your hair and spread your arms out! (As the Baruch Slasher slowly approached Richie from the front, Richie does what Reno says and plays along. And as the emergency lights finally kick in, Richie is drenched in white light...)

Baruch Slasher: GASP! It's Jesus!!! (The Slasher drops his knife, and begins to hugs Riche's legs.)

Richie: Rise my son! You have done nothing wrong! Go out and give yourself up, my son.

Baruch Slasher: (Angrily) What do you mean give myself up? I did this to make point! Only the strong survive!

Richie: Man, you are one sick mutha f*****!

Baruch Slasher: (Picks up his knife) Your not Jesus! I am going to cut your heart out for that! (As he plunges the knife deep into Richie's chest...Reno gives the signals to everyone else as they bombarded the Baruch Slasher with everything from chairs, tables, books, and even a toilet seat...)

Reno: Richie! Speak to me! (SLAP! SLAP! SLAP!) Hey, that felt kinda good! Damn he's not breathing! Julia quick! Give him some mouth to mouth!

Julia: Hold on. I'm putting my best lipstick on...

Richie: NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO!

Reno: Ok Julia you can close your mouth now. You son-of-a-batch! How de freak did u survive that knife attack?

Richie: I snuck a six pack into the library and hid them in my hairchest. Camouflage.

Reno: You butt-cheese! I oughta...

Dean: EEEEEEEK! He's still moving!

Ainka: (Drops a computer on the Slasher's head. He dead now! (And they all lived...well... sorta, happily after...)

Reno: Hey! I thinx I can still make de Kappa phi sorority's bikini bungee jumping contest! Guys?.....The End....

Critical Mass

Spaceman Sy says...

Ah...October. The leaves are turning brown, the days are getting shorter...and this time around, we're presented with the return of **Whale** and **Meat Beat Manifesto** on to the music scene, among others.

First up is the beloved Swedish group **Whale**, with their new masterpiece *All Disco Dance Must End in Broken Bones* (Hut/Virgin Records). The album's title was a bit of a shock to me, as my band, **Naked Highway**, has a track called "Disco Dancing." Never mind.

Whale burst on to the scene in the mid-'90s with their hit "Hobo Humpin' Sloba Babe," the video for which featured singer **Cia Berg** flashing her braces, licking boys' armpits, and slapping them on the ass with a lollipop. Their 1995 debut, *We Care* (Hut/Virgin Records) featured an eclectic mix of rock, funk, and hip-hop. Their latest effort showcases a new sense of maturity, whilst sporting all the chaos and humor which makes **Whale** so special. The hip-hop flava is alive and well despite the departure of production whiz **Gordon** (forgot his last name) on the first two singles "Four Big Speakers" and "Crying at Airports," both of which feature **Bus 75**. There's more actual singing on the album, rather than the usual yelling **Whale** is known for. **Cia** proves she more than a pretty face - she got a nice body too! And she can sing... sort of. But guitarist **Henrik** dons the mantle of metal god on a couple of tracks as well - pretty heavy stuff from these nutty Norwegians.



Courtesy of Formula

Meat Beat Manifesto: A bunch of bald old people.

Meat Beat Manifesto returns to their hardcore dance/industrial roots on their latest effort *Actual Sounds and Voices* (Nothing Records). **Meat Beat's** previous output has marked them as pioneers in the industrial/big beat scene. A lot of the sampling techniques you hear in modern "electronica," especially with groups such as **The Prodigy**, **Fluke** and **The Chemical Brothers**, were influenced by **Meat Beat**. In fact, both **The Prodigy** and **Future Sound of London** sampled the **Meat Beat** classic "Radio Babylon," which has been hailed as the root of today's jungle-techno genre.

Jack Dangers, the mastermind behind **Meat Beat**, has put together an album with the strangest and most eclectic collection of beats and samples ever imaginable. Influences range from raga to salsa, from klezmer to zydeco, incorporated with voice samples from television specials of all things, as on the first single "Acid Again." My favorite is "Living In Oblivion" - dark lyrics, minimalist beats and **Jack Dangers'** best vocal performance to date.

The most brilliant album of the fortnight comes from the Mexican-based duo **Plastilina Mosh**. The duo has produced a diverse record which sounds like a true album, rather than a messy collage of random songs. The opening track "Molestados Tu Abuelos" prepares the listener for what may seem to be a spanglish **Beastie Boys** album, but **Plastilina Mosh** throws a curve with tracks like the jazz-inspired "Molestados Ninos Muertos" and "Molestando Pollos." The latter features vocalist **Anniomo** singing in Japanese. Comparisons to **Beck** and the **Dust Brothers** are inevitable, as the album is produced by **Bong Load** founders **Tom Rothrock** and **Rob Schnaph**...but who cares. Certainly not me.. I hate this crap.

Annie Atlasman says...

The New York based folk rock band called **Block** has released their new album, *Timing is Everything* (Java/Capitol Records), a follow-up to 1996's *Lead Me Not Into Penn Station* (Burning Bush Records). Singer/Songwriter **Jamie Block** churns out a disc's worth of "alterna-folk" tunes on the new



Carl Johann Paulin

Whale: The Scandinavian Beatles



Mick Rock

Brian Jonestown Massacre: Another bad pun name. Like Jon Cougar Concentration Camp.

Java Records label formed by **Glen Ballard**. Noteworthy tracks include "I Call Her Vicious," "Catch a Falling Star," and an updated version of "Rhinoeros." Diversity is an important element to this CD. For example, "Catch a Falling Star," features a woman singing the title phrase in an operatic style, while in "Third Mall from the Sun" sounds more like a Rockabilly surf song. In "I Used to Manage PM Dawn", **Block's** lyrics are reminiscent of what a record executives usually say, while the background effects make it seem like the track was recorded in many different locations. **Block** has accumulated great reviews, good word of mouth and has been played on more than 450 college radio stations nationwide. They've opened for bands such as **Brian Seltzer Orchestra**, **Bob Mould**, and **They Might Be Giants**. **Ballard** discovered **Block** from **Chris Fogel** (Engineer) and **Amos Newman** (Java A&R executive). It took three or four songs for **Ballard** to make **Block** the first project on the new Java Records label. **Ballard** is best known for his work on **Alanis Morissette's** *Jagged Little Pill*, the follow-up for which is due out November 3rd. All in all, if you're looking for a good laugh, this CD is for you. Haha, yeah right. This is some sad-ass crap.

Frontman, **Anton Newcombe** of the **Brian Jonestown Massacre** is taking his job too seriously, releasing the band's seventh album in three years. Formed in San Francisco in 1990, the **Brian Jonestown Massacre** has been through 50 different members. The group's name comes from musician **Brian Jones**, formerly of the **Rolling Stones**; and from the city Jonestown, Guyana; in which a mass suicide took place in 1978. The Neo-Psychedelic band has been influenced by **Jones** saying that he is "open-minded, psychedelic, trying new instruments." Their '60s influenced psychedelic pop style is also featured on their indie albums including *Methodrome*, *Their Satanic Majesties* and *Thank God for Mental Illness*. *Strung Out in Heaven* is sure to be the band's signature piece. **Anton Newcombe**, the group's singer/song-

writer and multi-instrumentalist, apologizes for the sound of the new album, saying that he was working on something very complex. In a recent interview with the *Boston Globe*, **Newcombe** said "If I make a lot of records that make people feel good, that they can put on and interact with their lives - whether they're driving, having sex, shooting up or all the above simultaneously, that's cool with me."

Deep down in the Cooz:

In the ska scene, the best albums to come out in the past few months are: **The Adjusters** "Before the Revolution" (incredible ska-soul), **New York Ska-Jazz Ensemble** "Get This," and the highly-anticipated new **Scofflaws** disc "Record of Convictions." All out on Moon Records, the greatest place for ska music! (www.moonska.com)

Disclaimer: Some of the above might not be true.



Yvonne Vanegas

Eddie Vedder, or as they say in Spanish, Plastilina Mosh.

The Abby Jaye Band "Cream! Cream! Cream!"

continued from page 31...

big award. And I put it in the next year. And I got, same thing, another award. And I put in it for a third year. And the reason I did this was because record labels say to you: "OK, you play, you have a good look, you have these songs, it's all nice, but come back with something. Show us what your band can do. Show us you can get airplay. Show us you can get press." So I did this for the record labels. And I got three years in a row: I got awards from Billboard. I had pulled out now not because I didn't think I was going to go any further. I just did it to make my point with the labels like, "Here, here look at this!" and they're like, "Uh huh." You try everything you can. With ASCAP they have a lot of workshops and they'll have, like at the New Music Seminar, they used to have a hard rock/heavy metal workshop. What they do is out of the entire country, they pick a couple tunes, they play them and they critique them. It's really prestigious, and I was picked a couple of times. I was picked for their pop/rock workshop in New York City. I was picked for the metal one, the New Music Seminar that was at the Marquee a couple of years ago, so it's great. These are industry people digging the song. They chose them out of the people sending in from the entire country. So, you know, yeah!

David: What artists or bands have influenced you?

Abby: My favorite question! Cream! Cream. Cream.

David: Whom would you pay to see in concert?

Abby: Cream! Cream! Cream! laughs: I don't really get to go to a lot of shows and stuff, because we're so busy with what we're doing. But anybody from Cream, and any incarnation. I saw Eric Clapton. I saw Ginger Baker play. Jack Bruce played Ringo. I was at the show. Noel Redding plays a lot on his own from Jimi Hendrix's band, so I'm always there. Anything that I think that's really good. There are a couple of really great local bands that I can go out and see as well. Makes that intentional phlegm sound referring to her own band! You know, there's some real good guitar players in the scene but there's just not... I don't like a lot of the... what they call new music. It's three choruses and it's not even a good three choruses because they can't play. No one could play. I want to be moved when I go out. I want that person to be so much better than me. I want to learn. I want to watch. I want to be moved, not go out and be bored. You got to be kickin', and there's very little of that out there. I mean, we play on bills. We see the other bands. Hey, we're at the club. If they were so good, we'd sit down and stay.

David: What's it like in a day in the life of Ms. Abby Jaye?

Abby: Ah! Coffee in the morning. laughs: A lot of coffee! The band works hard. We really want to get this going. No one just sits down and says, "When are the labels going to come?" So, we get out there and do a lot of stuff. We will drop stuff all over the city. We just show up, see our

friends. We get in the faces of the industry, a lot of the record stores that report, we go. Always on 48th Street, checking out new toys, new equipment. Shopping! (laughs) Lot of shopping, coffee and a lot of sugar. I survive on sugar. I'm clean. Have never done drugs, exercise a lot, it used to be a lot. (Brian laughs) And just running around doing a lot of stuff.

David: In your bio, it says that you have modeled, and appeared on TV and radio, can you tell me some things you have modeled for and some of the shows you have been on TV and radio.

Abby: I used to model for a clothing company that made rock clothes. So I got the call to do that. We were on Channel 9, one of those morning shows, and we went to Connecticut and did the Fairfield Connection, which is another one of those morning shows, that have two hosts, a male and a female. They also brought up the music as well so it was a good plug for me. In fact, I was trying to get an endorsement with a particular company and the guy had said, "My wife, one morning, saw you on this show," so that was great. I also used to shoe model for some major companies. I worked for Steve Madden and we did appearances at Bloomingdales and shoe shows and stuff like that. You know, money to fall back to the band. So we did a lot of TV with the modeling. And for radio, an earlier demo that I had did on domestic, a lot of college stations, and international: Italy, Germany, Belgium, France, and Australia. We had strong airplay. European companies are very supportive of American bands, and they're not so crazy that "Oh, it had to be a slick master finish." They'll play mostly anything if they dig it and it rocks. They're just really, really open. They'll give me 3 or 4 pages in a magazine, while here you get half a page in a magazine. Over there, they're more accepting of female musicians before our country. So they've been very helpful.

David: What are the best things about being in a band?

Abby: Well, we love to play and it doesn't matter what happens. When we're up there playing, it's the best. We have a great time doing what we do. We're good friends as well. It goes beyond family.

David: What are the worst things about being in a band?

Abby: You never know when the light at the end of the tunnel is coming. Not everyone can keep the pace. You know sometimes, people just can't stick it out. It's a hard industry. It can be very financially rewarding, but it takes a really long time to get there. To me, some people go with the straw; they'd rather make \$50 doing covers. You're not going to get anywhere doing that. We're looking for the \$100 million down the line, and somebody's going to run for the \$50.

David: Have you ever met any famous musicians before?

Abby: Oh yeah, we have a lot of friends in the industry. If you're in the industry long enough, everyone knows each other. I got to meet

Carmine who's from Vanilla Fudge and Rod Stewart, an incredible drummer. I got to play on one of his albums that he released in Japan and that was really exciting. The guy's just fabulous, he's a great singer, he's a great drummer, and he's a great percussionist. I learned on his session. And Motorhead, those guys, I'm just a big fan of Motorhead -- they're friends of ours, they always go to the concerts, they know about the band. I know Lemmy 12 years and he's just been real supportive of what we do, and I attend the NAMM show every year, so we get to meet a lot of famous people. Michael Shanker, the guitar player from local MSG, is an incredible guitar player. We know the Scorpions too. If you're out there, they know who you are. It's great, because they like the stuff. They believe in us too which means a lot, that your peers accept you.

David: What was your first concert experience?

Abby: High school battle of the bands. I think that would have to be it. I was the only girl in any band out of all these people. Everyone hated each other and they wanted to see you crash and burn. I just cut my hair into a wild haircut the day of the show and my band wouldn't talk to me. I went up and sang my guts-out and we won. Got the big trophy at home somewhere, mom has the trophy!

David: What was the turning point in your life that made you realize that "Hey maybe I could play music and be in a rock band?"

Abby: I always thought I could, but nobody else did. Every time I joined a band, they'd be "How do you sing?" I'm like, "I'm a guitar player," They go, "No you have a nice voice," and they'd always push me up front, so every time I joined a band as a guitar player, they'd throw in this vocalist and I had to sit there with my guitar case closed to let somebody else play. An all female band in the city gave me the first opportunity to play. It was a learning experience. They let me play, and even though I don't like the all-girl thing as a novelty so I appreciate that. As

of late, I really like where we're going and our direction and our sound is really, really good. You always grow, and you always get better. I just think we're a lot closer to where we want to be now.

David: What are you listening to right now this moment? In terms of favorite albums.

Abby: I'm kind of in Derrick and The Dominoes mode at the moment. Bobby Whitlock is an

incredible singer and keyboard player. Even though Cream didn't have a lot of albums, there are a lot of bootlegs out there, so I get to check that stuff out. I love the old stuff. Until there's somebody better than that, I'll stick with that.

David: What does the band like to do to relax?

Abby: We eat a lot! (laughs) What do we do relax? We have part of the band here, so what do we do?

Brian: Well, what you do to relax is: you only do five things in a day instead of 500 things. And what I do to relax is sleep.

Abby: (laughs) I watch cartoons. Cartoons like Pinky and the Brain, The Simpsons. Yeah a lot of that. I can't remember half of my lyrics, but I could tell you dialogue of every Simpsons episode. (Brian laughs) You ask me, I know it. I could tell you back and forth. And I do a really good Homer impersonation, but I won't do that!

David: What do some of the songs from your set list and 3-song EP mean?

Abby: "Lonely Child," I wrote part of the song, about a friend of mine who makes, this girl makes the worst choices in guys, and it just amazes me -- and she's so attractive. She picks the worst garbage. Especially about the line, "I don't bother with their names" because basically they're not going to stick around to remember. Like "Hi," I don't know, I just kind of attribute it to her growing up. It was just a song to a friend like, "I hope you get your life together." "I Should Be Sleeping" was half about me, and half about something else. It was written in a time where I was just, if I think I'm busy now, it was nothing, like, compared to, what it used to be like. I was recording the demos by myself. I had no band. I was scrambling trying to get it together. I was going to be appearing at a trade show so I was working all day, recording all night, getting home so late, and taking perpetual cold pills. Just functioning on coffee

continued on page 35...



Abby

Courtesy of the Abby Jaye Band

A Night (Or Two) at the Roxbury!



Mary Ellen Matthews

continued on page 27...

they think the Butabis must be important if they are sitting with Mr. Zadir. Well, every dog has his day, right?

Of course, all good things must come to an end, and situations turn bleak for the pathetic pair. Emily Sanderson, played by another SNL star Molly Shannon, steps between them and ends the head bopping fun. Don't worry, the Butabis do land on their feet, as the oblivious often have a way of doing, and this movie does have a happy ending. Does that make it a good movie? Nope! Unfortunately, even

with a guest appearance by Richard Grieco, a personal favorite of mine, what worked on television is not that great on the big screen. In fact, it was fairly lame. For a comedy, this one is worth no more than a few chuckles. One of the only things I found to be funny was the music selection. The songs were perfect for every scene. Still, music alone doesn't carry a movie. With no outstanding acting to speak of, maybe the exception being Will Ferrell, and weak humor, this critic says if you really want to watch it, make it a Blockbuster night.

The Abby Jaye Band "Cream! Cream! Cream!"

continued from page 34...

and cold pills. I had seen a picture of a famous model, who had married someone, and down the line, she looked awful. I was like, "What did this person do to her life?" I guess the point of this song is, not even breaking up, but realizing what you have to do. Once you realize, once you make the decision, from there on, it's OK. But you have to come out of the haze and put the foot down. And "Back to the Grind", it's like having a fabulous great weekend, and then Monday! Because Monday sucks!

David: Is it nice to know that your family goes to all of your shows for moral support?

Abby: That's very recent! For years and years, my parents used to be "God you're horrible! You're going to make it on your persistence, but you're absolutely horrible!" Then it's like, they would never come to my shows, and they were like, "Oh God, this is horrible, the life that you've chosen for yourself!" I used to try to learn to AC/DC albums, and they'd be like, "Oh, can you please stop!" I had done session work in another band, and they never saw me live and they actually came down and said, "Oh my God, you're actually good!" And now when they see this band where I'm fronting it vocally and playing guitar, they've always heard what I've played. I'm always cranking Cream and cranking Jimi. I would play things and my mom would say, "Shut that stupid Clapton record right now!" So now they come, and think I'm actually really good. They're totally behind it now. They've seen a lot of strides that I've made. There are very few females that really get support from equipment companies. I have some incredible companies that I work with that are supporting the strides I've made.

Then they thought instead of being on this side the fence, so yeah!

David: Are you working on any new projects now? What lies ahead in 1998?

Abby: Yep, we're going to be going back in the studio doing some new recording. There are some people that we're dying to work with, and we're just waiting for them to get off the road. We really want to get out there and play a lot and support the CD that's on the stations. So we're going to be gigging and recording at the same time, which may lighten our schedule a little bit and do everything. We might put something new out, but we've got the material, we got the shows, and people are booking us.

David: What advice would you give aspiring musicians?

Brian: Don't do it (laughs) It's a life long addiction.

Abby: Marry rich (laughs) What to do, you got to believe that you're in it for the long haul. You also have to realize that it really is a long haul. I used to think when I was in a band when I was 14 or 15 years old, you sneak out of the house, but I was so sure when I was 17; I wanted to quit school. I was offered a tour at the time, and fortunately it fell through because I don't know how we would have done it with the age, with anything in missing school. I think you have to really look at it as a business. You just have to believe in yourself a 1000 percent because no one else does. Your friends a little bit, your family, yeah, but the bottom line, you. You have to put up with a lot. When people are standing there and shredding you to pieces, you just got to go, "Fine," and go away.

THE NEW AND IMPROVED GIRL TALK BOY TALK

Smashed Flash

Dear GT/BT,

My flashlight doesn't work and I can never go downstairs to feed my rats...and boy are they hungry!!!

Basement Boy

Brooklyn Boy: Take a look at these procedures...they are VERY hard to follow, so don't break your neck trying to do this: a) try turning on the light switch or b) get a new flashlight. This works for attics and dark places too.

KoOIKiT: Before I even consider responding to your blatantly idiotic question, tell me boy-in-the-dark, how did you ever find your way into this college? For anyone in need of such instruction, this is clearly the wrong school for you. Try Special Ed., maybe they can help you.

Cooser: I once had a rat. I used to feed him cheese doodles. I loved him. He's with Grandma now.

Spaceman Sy: Go down into the basement and keep your rats company. It's not food they want...all they need is love. If you live, please call me at 1-800-KISS-MY-BUTT.

Nakedboy: Yo Space! No joke! I saw this thing on TV, where a bunch of rats ate a whole freakin' cow...sick man!

Denture Dude

Dear GT/BT,

I have a big problem. I'm 20 years old and I wear dentures. Every time I date really cute chick and I start talking, my dentures fall out. Then they think I'm lying about my age. What am I to do? Dentures are expensive, and there won't be enough to pay for my college fund!

Help!

Teeth Trouble

Brooklyn Boy: "Teeth Trouble"...don't call yourself that 'cos you have no teeth. Don't wear dentures. Don't go out with any cute chicks. Don't talk when you're on a date. Date a cute deaf person and use sign language. Seek help from "Da Golden Girls." I give you six valuable advices.

KoOIKiT: Don't panic, you're not the only one with major teeth problems. Not every girl is going to freak over something like that; those that do are probably not worth your time. As for what you should do, now, you can either try a different bond or check out a few dental schools to see what can be taken care of at the lowest cost to you. Try the NYU dental school over on 1 Ave. or 2 Ave. - it's the nearest.

Kim Talk: My goodness if they fall out when you talk I can only imagine what would happen if you made out with someone! Hellooo!! Polident!!!! It's an inexpensive way to make sure your clackers stay in your mouth. So go spend a few bucks you cheap-o, before you make someone choke - if you want to have a social life that is. If not, listen to Brooklyn Boy and date a more mature crowd.

Cooser: God, I miss you Squeeky. Why did you have to die!!!!

Spaceman Sy: If you were gay or a woman, you would not have this problem. Need I say more? Either get a sex change or start dating guys. And put on some Lil' Kim to get your partner in the mood.

Hey kids, if you have a problem, real or imagined, send'em to our current "Girl Talk" and "Boy Talk."

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Translations

"UNTITLED"

I KNOW YOU THINK I REGRET NOT BEING ALONE THAT I STILL HOLD ON TO THE MEMORIES OF PAST LIVES OF PAST ROLES THAT I PLAYED OF PAST TENDERNES THAT I FELT OF PAST TENDENCIES THAT I APPLAUDED YOU ASSUME THAT MY VEHEMENT ARGUMENTS ARE TESTIMONY TO MY GUILT THAT MY PERIODICAL BLACKOUTS ARE FILLED WITH CORROSIVE THOUGHTS BUT I ASSURE YOU THAT I HAVE WARDED OFF THE DEMONS YET I STILL FEEL THE STING OF YOUR GLARE I WONDER IF MAYBE YOU STILL HOLD IMAGES OF YOUR PAST LIVES

IF MAYBE MY GUILT IS REALLY YOUR GUILT BUT I CHASE THESE THOUGHTS AWAY MUCH LIKE THE SHEEP HERDER WHO NOTICES STRAY FOX AMIDST HIS FLOCK FOR I CANNOT IMAGINE THAT WHEN YOU AWAKE MY FACE DOES NOT GREET YOU THAT EVERYWHERE YOU TURN THERE IS NOT SOME THING TO REMIND YOU OF ME MY GOAL HAS ALWAYS BEEN TO SELFISHLY INFUSE ALL YOUR THOUGHTS WITH THE REALITY OF MY EXISTENCE FOR WE WILL LIVE TOGETHER-YOU AND I-FOREVER AND HOW CAN YOU NOT NOTICE THAT ALL I DO IS FOR YOU-FOR US...?

WHEN I LOSE CONCIIOUSNESS I DREAM ABOUT HOW TO MAKE YOU HAPPIER ABOUT SHIELDING YOUR SHOULDERS FROM LABOR AND WHEN WE ARGUE I WANT FOR YOU TO SEE HOW MUCH I CARE ABOUT OUR LIFE BECAUSE IF IT DIDNT MATTER I WOULD NEVER ARGUE... I WANT YOU TO SEE MY PASSION FOR YOU SO MUCH THAT YOU DISSOLVE AGAINST ME AND I SCOOP YOU UP WITH MY LADLE AND DRINK YOU FOREVER

-KENYATTA PIOUS

Escape

Nomadic I am a drifter seeking to root myself in truth down to earth yet still aloof

Some try to unravel my mystique and seek to label the facade the fable while I seek to remain stable

I cannot ration my passion and my dominant domain may drain those who claim to be down for the pleasure as well as the pain

Seeking to purge myself of the sin and evils that lurk within as orgasm grips my soul and I sink my teeth into your skin

You feel my muscles tighten and the sensation of my passion biting euphoria overriding the urge to keep my inner self in hiding

Then once again I begin to drift but this time I can't get away due to the strength of your grip I will lie upon your breast and into contented slumber I will slip

Until I am captured in rapture this is my fate.

There is no escape.

-DASUN X

DECLARATION I

Luke warm your heart tries to be frigid and cool down but as you know I am DASUN and if it came to it I can heat up the coldest corner and make HOT the only option you would burn if my flames came to take no prisoners and take no names

-DASUN X

Feelings vs. Language

Though I think of her all day When called upon to speak My voice fails me and Words escape my head like a New recruit on weekend leave In truth Feelings and language have never been good friends So the smitten suffer everywhere and While I smile numbly at a sensation akin to modnocon I hope that my counterpart smiles with me Laughs with me Talks with me Embraces me Stays with me a little longer That maybe feelings and language end their dispute Words return And my voice regains its strength So that I can express myself

-Trevor Brookins

DX FILES: THE CHOSEN FEW

Continued from page 29

(He struggles against the weight of the driver and the restraints.) F*ck ya'll! (He struggles for a while then slowly drifts off into a deep sleep)
Paramedic: Sh*t! Strong little f*cker wasn't he?
Driver: They always are.

(Some time later David awakens in a hospital bed. He glances at the plastic band on his wrist, then examines the cheap blue hospital pajamas that wrap his tired flesh. There is someone else in the room. He can hear his breathing.)

Voice: David? Are you up?
David: (Indignant) F*ck you! My name is DASUN!
Voice: I see you are learning.
Dasun: Wha?

(He sits up and is now face to face with the Omniscient who is also dressed in the blue pajamas and walking towards him in his cheap paper-plastic hospital slippers.)
Omniscient: Surprised to see me here? Why? Come on, you know we must be crazy to say and do the things we do. (Dasun looks on in disbelief. He is stunned into silence.)
Omniscient: What's wrong?
Dasun: You've lost me on this one.
Omniscient: Well, it's up to you to find what you seek. Get ready, sustenance will soon be ours to partake of. I'll see you in the dining area.

(The Omniscient exits. Dasun slowly rises, sighs, and walks out of the hospital room door...)

CLOSING ARGUMENT:
Many are called but the chosen are few! The civilized must rise we have a duty to do! All human families of the planet earth! Must be taught the truth and merge with the universe! The 21st letter - of which I am a minister! Dasun the righteous side and Krazo the sinister! A builder and destroyer who will fatally finish ya! When the time comes! The drums roll! So does your head! These are those who pass through - and ALL BLOOD RUNS RED!

I got a stake in this world and the whole world's at stake. So any move I make, must be real ... No time to fake.

THE END

-DX 21



Through times of uncertainty
of struggle and tears

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SAY THE WORD!

TIPS ON THE USAGE OF SUPPLEMENTS

By Jon Minners

Lose weight fast; bulk up quick. No miracle cures, no special TV offer; just bodybuilding supplements that can help you reach your goals fast without the use of a miracle cream or going on an all grapefruit diet.

I wish I knew about all the supplements when I first started working out. I thought eating a lot would help me bulk up fast. All I had to do was turn that food into muscle with a hard workout. Once, my friend, Mike, my girlfriend, Stephanie, and I got out of work and went to dinner. I work in a Carvel and being surrounded by all that junk food made me ill. I needed something healthy to give me the vitamins I needed to become big and strong.

When we got to McDonalds, I ordered a Big Mac meal and super-sized it. My girlfriend looked at me in disgust as she picked at her hamburger. After finishing my meal, I turned to her and asked, "So, you want those fries?" She shook her head no, and I dug right in.

"You're a pig," she said.
"No," I replied. "I'm just trying to bulk up. I want to be 200 pounds of muscle by the end of the year."

"You'll be 200 pounds of fat if you keep this up," Mike laughed.

"I'm over here trying to lose weight and you wanna put more on?" Stephanie asked angrily.

So, I did what any loving, caring boyfriend would do. I flaunted the food in her face as I took bite after bite after bite. Those fries were good.

Looking back at that moment, I realized three things. First, I can see now why Stephanie broke up with me. Second, I realized that people who are trying to lose weight hate people who are trying so hard to gain weight. People who are trying to gain weight wish they could siphon off the extra weight on those trying to lose it, so everyone can be happy. Finally, I didn't know what I was doing. Just because it contains meat and potatoes, doesn't mean it will supply me with anything helpful in my quest to gain muscle size. Greasy fast foods don't help at all and before long, I would be 200 pounds of fat.

I have discovered that a healthy blend of carbohydrates, proteins, vitamins and minerals will help me achieve my goals. Reading labels on food packages is definitely the way to go. A good workout combined with a healthy diet will help you achieve goals of weight gain and loss of fat.

Most importantly, supplements will help you reach those goals even faster. I have discussed Creatine, Androstenedione and Protein in the last issue. I will now concentrate on fat burning supplements as well as meal replacement shakes.

Fat Burning: We all want to lose excess fat. It annoys everyone when they workout real hard and see the fat stay in place. Everyone is looking for an easy fix to the problem. Many people turn to unhealthy diets where they don't eat anything or don't eat a particular item, like foods with high amounts of carbohydrates. This is potentially dangerous. You need foods from all the major food groups found in the food pyramid. Without these foods, you are depriving your body of nutrients it needs to operate at a functional level. A proper diet with foods eaten in the proper proportions along with a good workout plan is essential to achieving your goals. Now, supplements can bring those goals to you quickly and easily.

Pyruvate: This supplement is on many people's lips. It is getting popular, but guess what. While some studies using high dosages has shown that pyruvate reduces fat without exercise, it is not known whether those high dosages can have very negative effects on our bodies or not. In fact, despite the fact that Pyruvate is popular, the truth is, little is known about how to consume this supplement.

Pyruvate is hot. It is so hot, that eight different groups have claimed to own the rights to this supplement. This means that eight different groups are suing each other instead of studying Pyruvate in great detail. What dosages should be taken? How should it be taken? They don't know. If they don't know, you shouldn't take it. It is on the market, but everyone should be safe and wait until they know more about the supplement.

Hydroxycut: Now, a lot is known about this supplement. It works and it is very powerful. A warning right away. Those who have certain health problems should definitely consult their doctors before taking this supplement.

Muscletech puts out Hydroxycut. It is probably one of the best supplements that company puts out. Twinlab is another company that puts out something similar (Diet Fuel), but that comes in a distant second. Hydroxycut is a combination of HCA (Hydroxi Citric Acid), ma huang extract (herbal substitute for ephedrine), gurana extract (herbal substitute for caffeine), and

willow bark (herbal substitute for aspirin). Hydroxi citric acid acts as an appetite suppressant. So, pretty much, it stops those midnight snack attacks. This substance also stops the actions of an enzyme called ATP-citrate lyase produced in the liver. That enzyme is responsible for the conversion of dietary carbohydrates to fat. Along with the three herbal substances, they form Hydroxycut, which helps increase adrenaline levels while doing the same for our metabolism. This helps promote weight loss while exercising. The carbohydrates last longer to boost our energy levels, helping us workout longer and burn the excess fat away. Along with a low-calorie diet, and this product works wonders.

"I lost 30 pounds this summer," Eric Rodriguez, an avid body builder said. "When I got out of the Marines, I started taking my body for granted. Now that I want to lift weights again, I needed to burn fat off fast to look good. I wanted to be back to where I once was. Hydroxycut, Creatine and Whey Protein have helped a lot."

Meal Replacement Supplements: A bodybuilder is supposed to eat five meals a day to get big while working out. Sometimes it becomes hard to prepare five meals in a course of a day. We all have lives and they can't stop because we need to sit down to another meal. That's where meal replacement shakes come into play. They provide a meal without all the hassles of cooking. All you need is the supplement, a blender, milk or water and 5 minutes of your time.

Experimental Applied Sciences (EAS) puts out the best meal supplements out there. They contain all the nutrients our bodies need to function properly. It is a fantastic way to promote muscle growth and it tastes great, too. The product they put out is called Myoplex Plus and it has been a favorite of mine for quite some time now. Now, they have a new meal replacement drink called Myoplex Plus Deluxe. Not only does it contain all the nutrients we require, but it also contains three supplements in one. V2G (carbohydrate metabolic support), GKG (whole-body glutamine preservation system) and CLA (conjugated linoleic acid) helps make this product work as a fat metabolizer, keeps the Creatine in our bodies longer (Of

course, Creatine works great with this product), and helps make our muscles harder. You get big while losing fat. What more can you ask for? This product also contains Whey Protein; they best protein on the market.

For those on strict diets, EAS also puts out Myoplex Lire, a product my friend Mike swears by. Either shake you choose, EAS is a great way to go. Bill Phillips, owner of EAS has stated that he only makes a small profit on Myoplex Plus Deluxe because he combines three supplements into it. He also states that he doesn't care. He knows that it works and people will buy it again. Small profits add up to big profits in the long run. He knows putting out a good product is all that matters and you can trust EAS to give you the results you want.

Just a few hints about their shakes. Don't shake it for 45 seconds like they tell you to. Ten seconds is good enough. The first time I had this shake, I almost punctured a lung trying to drink it through a straw. Ten seconds helps keeping it thinner. Also, buy the Vanilla shakes. You can add whatever you want to make the Vanilla shake taste even better than it already does. My recommendation is Snapple Kiwi Strawberry.

I am a better person for taking these supplements. I was 150 pounds when the summer began, and I am now 175 pounds of muscle. I feel great and I am happy with the way I look. If you like the way your body looks, that is all that matters. Don't fix what isn't broken. If you feel you need improvement, supplements and exercise are the way to go.

To summarize: (1) Creatine and Whey Protein will help you get big fast. They help build muscle and keep your fatigue level at a minimum. (2) Hydroxycut will help you burn fat quickly. (3) Meal replacement supplements are great for those who want to achieve weight gain without the fat and without the hassle of cooking 5 meals a day. (4) You must exercise while taking these supplements. All the supplements in the world won't help without a good workout. (5) Finally, Don't flaunt any food in front of a girl trying to lose weight. Trust me on that one. I'll see you at the gym.

WOMEN'S VOLLEYBALL SCHEDULE

DAY	DATE	OPPONENT	SITE	TIME
Sat.	17	William Paterson	Away	12:00
Mon.	19	Hunter	Home	7:00
Tue.	20	CCNY	Away	6:30
Thur.	22	Old Westbury	Away	6:30
Sat.	31	HVWAC CHAMPIONSHIPS		

Statesmen have the best scorer in CUNY in Ilya Yermolenko and the seventh highest scorer in CUNY, Yevgeni Milovanov.

** The Baruch Tennis team is currently 2-2 in CUNY and 3-4 overall. The team has a losing streak of three matches.

ALL INQUIRIES ABOUT BARUCH TEAMS AND RECREATIONAL ACTIVITIES CAN BE DIRECTED TO RALPH SIRIANNI AT THE 23rd STREET BUILDING ON THE 7th FLOOR.

FALL SEASON
 98 CUNY CHAMPIONSHIPS
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 WOMEN @ 10 A.M.
 MEN @ 12:45 P.M.

NEWS BRIEFS

** Women's Volleyball is 6-0 in CUNY and 9-3 overall. The Stateswomen have a seven game winning streak.

** Men's Soccer is 0-4 in CUNY and 4-5 overall. The soccer team has a one game losing streak going. This is especially surprising because the

THE Ticker Sports

OCTOBER 14, 1998

Statesmen Fall In Foul-Plagued Game

By Bob Greenburg

After a strong offensive display against Hudson Valley rival Pratt Institute on October 7, including two goals by leading scorer Ilya Yermolenko, Baruch's soccer team lost to St. Joseph's (Patchogue) 3-1 on October 11. The game was marred by 40 fouls, eight yellow cards and two red cards.

Baruch fell behind 1-0 on a loose ball goal late in the first half as the Golden Eagles controlled most of the play, out shooting Baruch 14-1.

Goalie Ruslan Desyatnikov kept the game close by making four excellent saves.

In the second half, St. Joseph's scored twice in the span of two minutes to take a 3-0 advantage. Yermolenko finally found the net late in the second half for his team-leading 14th goal. Yermolenko was assisted by Yevgenyi Milovanov, who played a strong game at full back. Milovanov, a superb midfielder, was switched to the defense by coach Peter Mrkic due to injuries in the defense. In this very physical game,

Baruch received five yellow cards, and a red card was given to Baruch's forward Alex Babushkin. Babushkin, a key offensive threat for the Statesmen, will have to sit out the next game against Hudson Valley foe Webb Institute.

In the Pratt game Baruch overpowered the opposing team from the start as Yermolenko scored in the second minute of play with an assist by Ivan Aguilar. Further goals by Yermolenko, Aguilar, Alex Babushkin and Milovanov iced the game. Goalies Ruslan Desyatnikov

and Orlando West combined for the shutout

The Statesmen resume their schedule with games against Webb on October 14 at City College and John Jay on October 17 at Lehman. City College is the home court for the Statesmen. Baruch is presently tied for third with John Jay in conference play. As the top four teams will make the playoffs, the next two games are of extreme importance to the Statesmen if they are to make the post season.

ROOKIE OF THE WEEK

Nancy Damas

By CUNYAC Press Release

The Stateswomen moved into a first place tie with Hunter thanks to three consecutive conference victories last week. Damas (Walt Islip, NY), a 5'6" freshman setter, collected 21 assists, 10 kills, seven digs and six service aces in three blankings. A very sound player with strong fundamental skills, Damas has paced the Baruch attack with 103 assists this season.

PLAYER OF THE WEEK

Shynika Ricketts

By CUNYAC Press Release

As one of the few team veterans, Shynika Ricketts has quickly become a leader for the young Stateswomen. The 5'10" senior middle blocker from Brooklyn (Samuel Tilden H.S.) led Baruch to three more wins last week, including CUNY victories over Lehman and Staten Island that pushed the team conference mark to 6-0. Ricketts collected 26 kills, 15 digs, 11 blocks and eight service aces as Baruch won their seventh straight match.



By Fr. Cochran

EXHIBITION SEASON CANCELLED

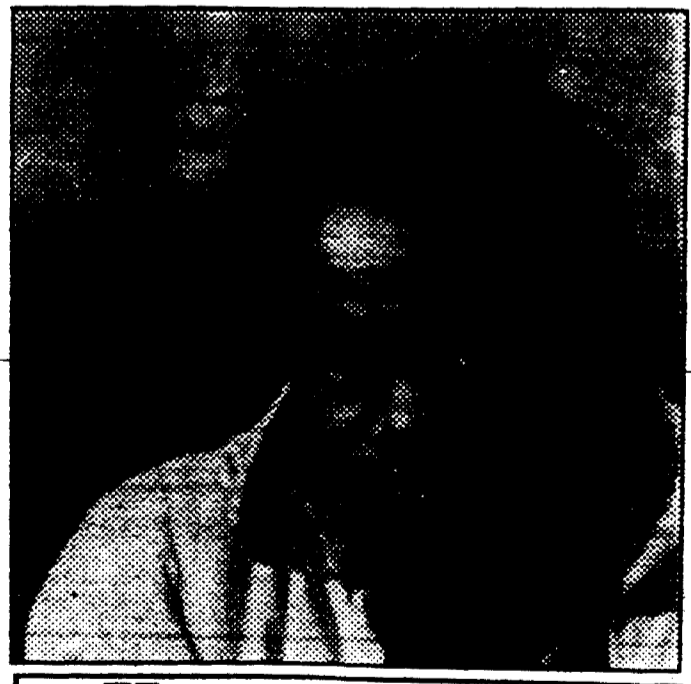
By Kenyatta Pious

It is finally official that the National Basketball Association's (NBA) exhibition season will not take place. The main problem has been the issue over a clause that allows teams to pay their own free agents whatever they want, regardless of salary-cap rules governing the NBA. This clause has been recently dubbed "The Larry Bird Exception" because it originally allowed Bird to re-sign with the Boston Celtics. The fear is that the price for free agency is skyrocketing and owners want to curb this money that is no longer going into their pockets.

The owners want to instill a salary cap (placing a limit on how much one individual player can earn), but players are reluctant to accept a hard cap. The NBA takes in roughly around \$2 billion in basketball revenue per year. The owners, according to the New York Times article on Oct. 2, contend that players used to make about 51.8 percent but now make 57.1 percent of basketball-related revenue. Many contend that the owners are trying to "cover their bets" so to speak, because recently large lumps of money have been given to stars who did not prove themselves worthy. Whatever the case may be, this year's exhibition season has been eroded due to mere avarice and, moreover, fans may lose this year's season because of these

same issues over money and its allocation.

As stated in a prior issue (Ticker issue Sept. 16th), it is this writer's opinion that a settlement can be reached. For instance, why not place a cap on the rookie athlete and then remove the cap the following year? This will at least allow the owners to observe the athletes' performance and provide insight on how much to award the players in terms of a monetary figure. The only problem is that owners and some players



Kenyatta Pious
Sports Editor

want to reap the benefits of huge contracts immediately. This is perhaps the ugliest aspect of all modern day professional sports.

CONTACT KENYATTA PIOUS
ticker_sports@scsu.baruch.cuny.edu
IF YOU WISH TO WRITE FOR SPORTS!!

BASKETBALL TRY-OUTS

OCTOBER 24th @11:00 A.M.

23rd St. Bldg., 7th Fl.

CONTACT RAY RANKIS

MEN'S BASKETBALL COACH

(212) 387-1276

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